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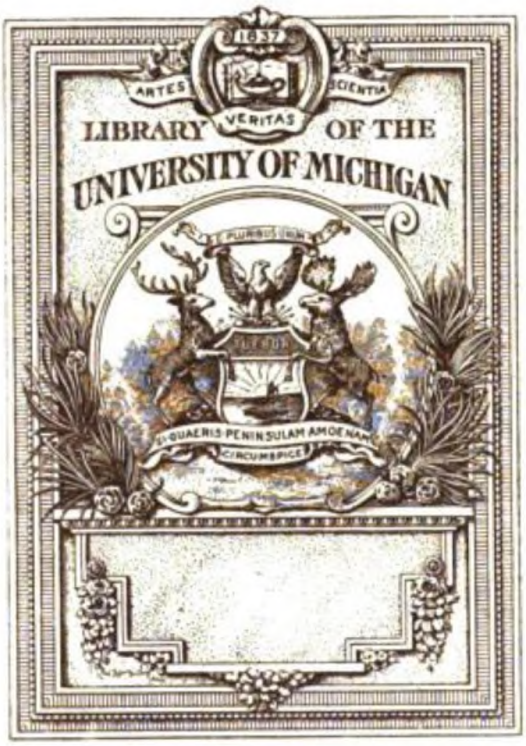

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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

JULY 1915

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1915

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[1] Vacant because of the election of Mr. Ledyard to the office of First Vice-President.
[2] The arrangement of branches, with the exception of the Central Building, is from south to north in Manhattan and The Bronx.

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PHOTOGRAPH BY PAUL THOMPSON

JOHN WHITE ALEXANDER

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BULLETIN

OF THE

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ASTOR, LENOX AND TILDEN FOUNDATIONS

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VOLUME XIX JULY 1915 NUMBER 7

JOHN WHITE ALEXANDER

ARTIST AND CITIZEN

ON May 31st there died, in the sixtieth year of his age, John White Alexander, painter. Painter primarily, and to most of the great public probably only that. But he was more, his field was broader. Or to put it in another way, his love of art and his conception of its principles were not limited to expression on canvas. It entered into the life about him, the life of his city, his country, his people, in various directions.

As a painter, Mr. Alexander was best known by portraits and figure pieces of a strongly decorative quality. This characteristic is so salient that it may dominate even the portrait. As feminine costume lends itself best to such treatment, it predominates in his pictures ("Autumn," "The Rose," "Quiet Hour," "The Ring," etc.). The subtlety and charm of his work is indicated by some of the phrases which various critics have employed to characterize it: "Mastery of line, spontaneous ease and fluency, sense of proportion, splendid breadth and largeness of effect," "rhythm and flexibility of the human figure," "modulated harmonies," "ingenious pattern," "subtle scale of tones" (Huneker), "difficult problems in values," "delicacy and refinement," "effective patterns made by the simplest means with almost incredible eliminations" (E. L. Cary).

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When the late Samuel Isham spoke of Alexander's art as "introducing certain new elements" he may also have had in view his flat manner of painting, which allowed the rugosities of the canvas to give their note of quivering life in the total, and at the same time did away with any disturbing reflections of a too polished surface.

In considering the salient side of his art, one must not overlook the male portraits (Rodin, Whitman, A. B. Frost, Fritz Thaulow, and others), in which, while giving his own sensitive appreciation of personality rather than the searching, vigorous depiction of a Sargent, he has, in more than one case, offered strong, straightforward characterization with only incidental decorative effect.

Furthermore, the indicated qualities of his intensely personal viewpoint found application equally well in mural paintings, — his decorations in the Carnegie Institute, Pittsburgh, and the series "Evolution of the Book" in the Library of Congress. Speaking of his Pittsburgh decorations, C. H. Caffin wrote: "they are unequivocally modern," which coincides with W. S. Howard's remark of Alexander's art in general, that "with him poetic sentiment and the spirit of modernity show no inconsistency. He sees beneath the dull crust of life, and familiar things take on a new and finer meaning." And in this strain one recalls the statement that while here he was once considered essentially French in his tendencies, in Paris he was looked upon as typically American. Perhaps we may ascribe to this Americanism the easy turn to stage scenery designing a few years ago (for "Chantecler"), and furthermore the inventiveness which produced a new form of scenery, compact and light, doing away with wood and other heavy material.

There is more. As Miss E. L. Cary has put it: "The place filled by Mr. Alexander in the art life of America was far more important than is indicated by his accomplishment in painting, graceful and dignified as that accomplishment is. His relation to his fellow artists and absorption in their welfare, his interest in art education in the public schools and in the use of museums by the children of America, his efforts toward amalgamating true culture with the democratic ideal, . . . all are elements in his influence which has been widely exercised in his own country." Parenthetically one may note also the fact that all this was accomplished by one who "shared with Whistler the sensibility of a too fragile physical endowment."

Mr. Alexander's interests brought him into active and conspicuous membership of various institutions and associations. He was a member of the board of trustees of The New York Public Library and chairman of its art committee; a trustee of the Metropolitan Museum of Art; president of the National Academy of Design; vice-president of the American

Courtesy of the Metropolitan Museum of Art

THE RING

By John W. Alexander

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COURTESY OF THE METROPOLITAN MUSEUM OF ART

WALT WHITMAN
By John W. Alexander

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Federation of Arts; president of the School Art League, for a number of years president of the MacDowell club, member of the City Improvement Commission of New York and of the council of Cooper Institute. To the varied objects of these associations he gave an active and valuable support.

Perhaps his attitude toward life was determined in a measure by his own early experiences. Born in Pittsburgh, he came to New York, as a boy, to make his way, rose from office boy to illustrator with Harper Brothers, went to Europe, fell under the influence particularly of Frank Duveneck — to whom, as he said himself, he "owed a great debt" — and returned to his own country, to accumulate a number of medals and other honors, American and foreign, which, if listed with his official positions and the various galleries here and abroad in which he is represented, would fill a page or two of this Bulletin.

"Alexander," we are told in an editorial article in the "Evening Sun" of June 2d, "never forgot his birthplace or the beginnings of his artistic life. To the end he was ready to help in the training of youth. One of his last public acts was the awarding of prizes to East Side boys for good work in modeling and drawing. At ease with the highest, he made the lowly at ease with him, for he knew the sources of power and the limitations of place. In the strife and rioting of our day he held fast to that which was good."

— F. Weitenkampf.

OF THE LOVE OF BOOKS

THESE are the masters who instruct us without rods and ferrules, without hard words and anger, without clothes or money. If you approach them, they are not asleep; if investigating you interrogate them, they conceal nothing; if you mistake them, they never grumble; if you are ignorant, they cannot laugh at you. You only, oh books, are liberal and independent. You give to all who ask, and enfranchize all who serve you assiduously... You are the deepest mines of wisdom, to which the wise man sent his son, that he might thence dig up treasure.

— From Richard de Bury's "Philobiblon."

L'ORIENT EXPEDITION, 1746

CAPTAIN JOHN CHALMERS'S REPORT

THE following document is printed from the original manuscript in The New York Public Library. Chalmers was captain of the artillery, Thomas Armstrong was chief engineer and commander of the artillery, and the Duke of Montagu master general of ordnance. The BULLETIN OF THE NEW YORK PUBLIC LIBRARY for June, 1906 (volume 10, pages 303–328), contained the text of correspondence between Admiral Lestock and General St. Clair and the Duke of Newcastle giving their account of the operations.

MY LORD

I should have done myself the Honour before now, to have transmitted an Account, to your Grace, of our procedings on the Coast of France, but that I imagind, as L'Orient was the principal Scene of Action, a Plan of the Ground near that Place would be absolutly necessary. I cannot pretend to say the Plan annext is from any actual Survey I made, nor is it a Copy of any thing but the real Ground as it offers to my memory, however I hope it is pretty near the Truth, and will serve in some measure to illustrate the Nature of our attack.

I am

My Lord

Your Graces most Obedient

and

Most Humble Servant

JNO CHALMERS.

Cork
Decemr. 9th
1746

My Lord Duke of Montagu

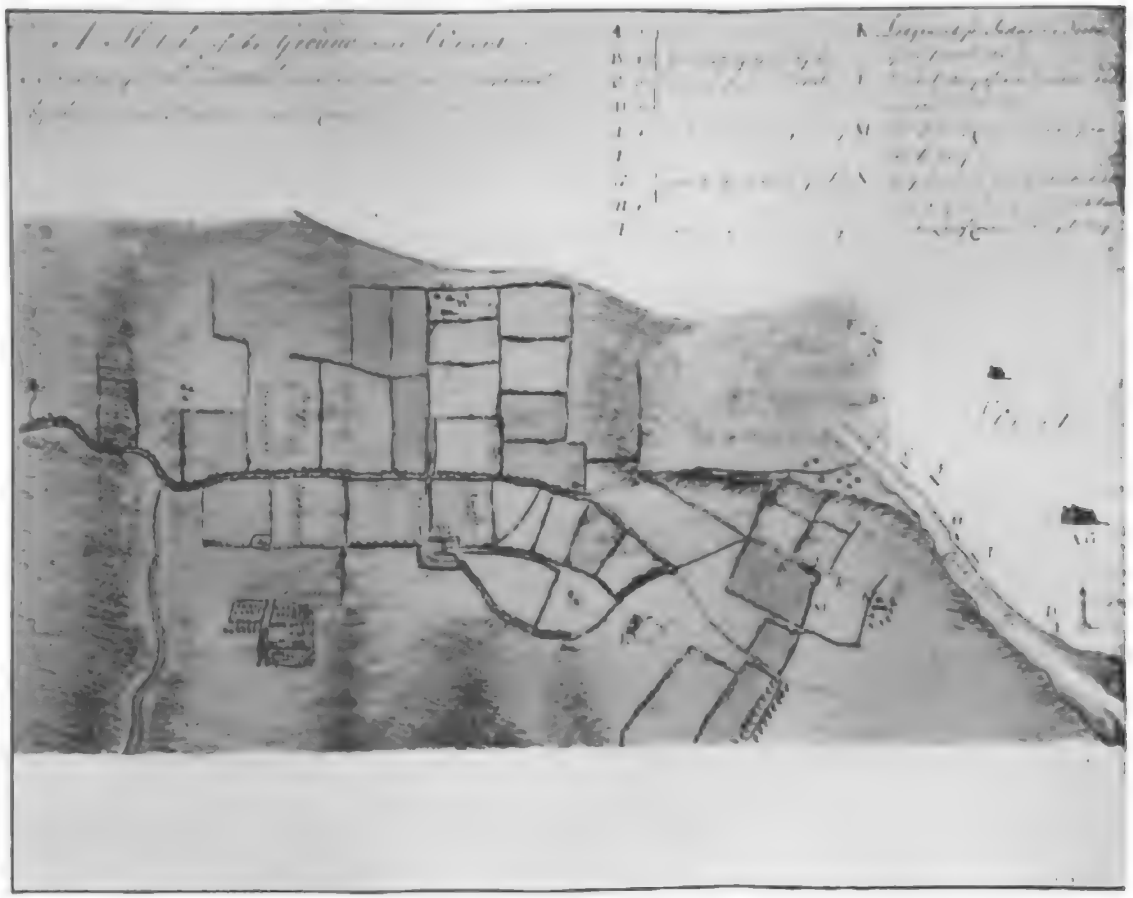
JOURNAL, 1746

Septr. 15 We saild from Plymouth under the Convoy of Richard Lestock Esqre. Admiral of the Blue.

Septr. 18 This Evening fell in with Commodore Coats, who had been sent some days ago to recconnoitre on the Coast of France, near Port Louis.

Septr. 19 We were all last night and this Day plying towards the Shoar, in the Evening anchor'd in Quimperly Bay, about Three Leagues N. W. of Port Louis.

Septr. 20 This Day 600 of the Troops were landed in the Face of the Enemy, who had gathered together to upwards of 2000, and en-



CHALMERS'S PLAN OF THE ATTACK ON L'ORIENT

trenched themselves within musquet Shot of the Shoar, we made a Feint to land at that place, and then bore away to leeward about half a Mile nearer Port Louis, where we landed without the least opposition, the Enemy flying up the Country. Near the place of landing we found two Brass Field pieces, something larger than our 6 pounders, these were brought down to the landing place.

Septr. 21 We set about landing our Three pounders of which we got three ashoar before noon with a Detachment of Artillery. We understood this Evening that the Troops in marching up the Country had had some Skirmishes with the Enemy, in which some of our people were wounded but that the General was got to Plemuir near L'Orient, which last place it was imagined he would be in possession of before we could bring up any of our Artillery.

Septr. 22 Employed in getting the other seven Three Pounders ashoar. In the afternoon the General came down from Plemuir to the Landing place, went on board the Admiral, and took me with him. A Council of War was held here and Messrs. Armstrong and Watson attended. It was resolved to carry up this night Three 3 pounders with amunition & a proportionable Detachment of Artillery to Plemuir. And that next Day Two 12 pounders should likewise be sent thither. About 6 this Evening agreeable to the Generals Orders, I set out with the Three 3 pounders, and one Tumbril, with a Detachment of Artillery of 1 Lieut., 1 Sergt., 2 Bombdrs., 4 Gunrs. and 13 Mattrosses.[1] The Guns &c were drawn by Marines, 36 to each Carriage. And Colo. Holms with the Remainder of 500 was our Escort and a young Peasant our Guide.

Septr. 23 Past One a Clock this Morning we arrived at Plemuir where we halted 'till 8, when we proceeded to a Windmill about Two large miles from L'Orient. The Army was drawn up here in a Line parallel to the Town, and the Guns were halted in the Road during a Conference the General had with Three Deputies sent from the Town. In the mean time Messrs. Armstrong, Watson and I, were sent to reconnoitre the Town, in order to pitch upon a place for erecting a Battery, from whence it might be bombarded and cannonaded, when we returnd we found that the Deputies, of whom, one was sent by the Governour, one by the East India Company, and one by the Town, were returnd, and that they could not agree to the Generals Terms, which were to have the Town deliverd up, at discretion. The General likewise insisting on his treating only with the Governour, his Deputie agreed to come back in three Hours, which he accordingly did, but finding the General still insist on his first proposal he retired. These Gentlemen 'tis said were charg'd with Commission to treat severally with the General, that

[1] Matross, — a gunner's assistant.

from the Governour proposed that their Troops should march out with all the Honours of War, that from the Town that the Effects of the Inhabitants should remain unmollested, and that from the East India Company that their magazines should not be toucht. Whence we should have had the liberty to march in to look at the Town and so leave it.

Septr. 24 This Morning the remainder of the Company of Artillery, except a Detachment of an Officer and 20 men left on the Landing Place, came up to the Army, which was now moved nearer the Town, to the place assign'd the different Regiments, by the General, for their Encampment. The Enemy fired several shot from the Town, by which it was found necessary to move some of the Troops from the places first pitch'd upon. We were likewise alarmed at the sight of some Troops on a Hill between us and the Sea Coast, which lookt like an intention to cut off our Communication with the Fleet, but proper measures being taken by the General, we were secured from any attempt of that nature. This Morning Two 12 pounders and one 10 Inch Mortar were brought up with the Artillery. We likewise set about making Fascines. In the Afternoon I went with Brigr. Grimes and Mr. Armstrong to pitch upon the Ground for the Lodgment of our Sustaining parties, both for carrying on the Works and fighting the Battery. So soon as it was dark I set out with the Engineers and working Parties to erect the Battery, which we very near completed by break of Day. I was employ'd in this work all the time it continued, except One Hour, in the morning, to refresh for the work of the ensuing Day. Our intention this Evening was first to have broke ground at a House N in the Plan, from thence to have run a Line of Communication to the Battery Ground, but this project was unhappily laid aside, as it would have put it in our power at any time to have extended our works to the Left, directly opposite to the Town Wall, if it should be found necessary, as it afterwards was, to make a Breach, a thing impossible to do from the Battery we made, both in regard of the Distance and oblique situation it had to the Wall. This night the Two 12 pounders and 10 Inch Mortar were brought upon the Battery, and everything made ready to begin fireing.

Septr. 25 This Morning I had the General's Directions to begin with the Mortar only, and that with either Shells or carcasses[1] as I should se[e] convenient. I accordingly began with a carcass which fell directly into the Town, and continued fireing every Quarter of an Hour, with Shells and carcasses alternatly. We no sooner began to fire, which was about 7 o'clock, but the Enemy returned it from their Batterys as represented in the Plan, first from A and B, at 8 from C, and at 9 from D. This last enfiladed our Battery and shew'd the necessity of raising our Epaul-

[1] Carcass — In former military parlance a carcass was a projectile (case or shell) filled with an inflammable substance, designed to set fire to houses, vessels, etc.

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ment. In the Afternoon they began to fire from a gun at E which they withdrew this Evening. In the Afternoon they made several attempts to attack our Battry by sallying from the Town, but were repulsed by our sustaining parties, and we made use of some Grape Shot on this Occasion. About 5 a clock this afternoon the General calld a council of War, where the Engineers and myself were orderd to attend, to give our opinions of the apparent success of our present undertaking.

That of Thomas Armstrong Esqre. Commander in Chief of the Train, was, That Stores and ammunition came in so slowly, that he did not se[e] any possibility of our being supply'd with Amunition so expeditiously as may be necessary for making a proper use of the Battery made last night and opend this morning, and being apprehensive that the service intended cannot be accomplished so soon as was expected, there being but 34 Rounds for each of the Guns, and none of the Shells or carcasses for the 10 Inch mortar left, and considering the number of Batterys opend upon them and are likly to be opend upon them, he thought it his Duty to represent this to Lieut. General St. Clair, as he now does in the Council of War.

Night drawing on it was concluded in the mean time, as Orders had been issued for that purpose, to continue to carry on the work, particularly to extend the Line of Communication that was first proposed from N to the Battery, as also to raise the Epaulment and some of the Merlins, and to defer taking the Opinions of the rest of the Gentlemen 'till next Day. This Day 2 more 12 pounders were brought up. It continued a small Rain all this Day.

Septr. 26 About 2 this Morning I set out with the Two 12 pounders from the Artillery Ground for the Battery, which I found the Engineers at Work completing particularly raising the Epaulment as likewise the Line of Communication M, but the other not begun that project being again laid aside for what reason I know not. By break of Day everything was again ready to begin firing, and at ½ past 7 I had the General's Orders for that purpose with the Mortar and four 12 pounders. No Bellows being brought up for the Grate we could supply but one Gun continually with red-hot-shot. In this manner we continued to bombard & cannonade the Town all day. We could perceive a Smoak several times as if it had been on fire, but that was always soon over. One of our Shells falling into a House in bursting blew most of it down. Some, but very few, of our Carcasses (tho the greatest Quantity of Powder the Chamber would contain was made use of) fell short of the Town. In this and yesterdays firing we expended all our Amunition, which with what we pickt up of the Enemys, amounted in all to about 340 Round Shot, 32 Grapes, 30 Shells and 30 Carcasses. One

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fourth of the Round Shot were red-hot. We certainly did considerable damage among the Houses, but the reason we could never set any of them effectually on fire, was, I verily believe, owing to the small Quantity of Wood made use of in building in this Country.

I observd in Plemuir that the Rector's House which no doubt was built in the best Tast of the Country, as the Gentlemen of that proffession, in most Countrys, especially Roman Catholic, are not the worst provided that way, here I observ'd that all the wood employ'd in the Building was but in the Roof and Floors, nor were the Floors of Fir, but of a wood not so ready to catch fire, as to wainscoating I dont remember to have seen anything of the kind, The Walls were of rough stone, and the Covering Sclate, this last we could se[e] was the Case at L'Orient, so that red-hot-shot might indeed burn One Floor, but hardly communicate to either the next or the Rooff, much less to another House, without the people concern'd were idle to the last degree. This we were unluckily not aware of when the Scheme of laying the Town in Ashes in 24 Hours was first projected.

We no sooner began firing this Day (but not till then) than the Enemy return'd it the Instant from all their several Batterys, as markt in the Plan, and I am positive, they gave us, at least, 10 shot for one, besides their Shells with which they began about 9 a Clock these were expended soon in the afternoon, but did us no hurt, tho' one fell in the Angle of our Battery, where our Mortar was plac'd, and another on one of the merlins. As to their Shot they came mostly en Recochet and were well directed, with which our Battery was considerably gauld, besides that from the Battery D 26 pounders, 'twas well our Epaulment was rais'd, for they were become so much masters of a proper Elevation, that our Guns must else have been dismounted, as this last enfiladed us. In all this Days Action we had one man killd and three slightly wounded, I mean of the Artillery. For about half an Hour after 5 in the Evening the Enemy abated much in their firing, not returning much more than Gun for Gun, and then they ceas'd intirely, notwithstanding we continued at least half an Hour longer, which was till after 6 a Clock, when it was almost dark. At 3 a Clock I was call'd again before the Council of War, where my Opinion was askt, if the Artillery on the Battery, with the remaining Quantity of Amunition, were sufficient to make a Breach in the Wall, or set fire to the Town. As to the Breach I knew that to be impracticable (as I have already said) both in regard of the Distance of the Battery and its Obliquity to any part of the Wall, and as to setting Fire to the Town, I was now but too well convinced in what I have already set forth on that head and gave it as my opinion that we could do neither.

It was resolved at the Council of War that having continued our Fire 'till Night we should with the assistance of the Sailors endeavor to bring off the mortar, spike up the Guns, and leave them, and then join the army. Lieut. Osburn of the Edinburgh who had attended these last two Days, commanding a Party of 65 Sailors, was call'd before the Council of War, to whome the General recommended the bringing off of the mortar, he engaged by the help of his people to do it, provided, the mortar could be mounted upon the Block Carriage, and by the time it should begin be duskish promised to bring his people to the Battery, in order to make the Tryal. I then returnd to the Battery, where ½ past 5 a Clock Sir Charles Erskine, Major of the Royals, who commanded the sustaining Parties of this Day, came to acquaint me, it was the General's Orders he should retire immediately, and join the Army, desiring at the same time I might retire with him with my Detachment. I let Sir Charles know the resolution of the Council of War, and that I expected every moment the Sea Officer with the remainder of his Sailors (for we had had 32 of them all Day upon the Battery assisting in working the Guns) but after we had waited till it was dark, and no sailors appearing, besides the 32 which had been with us all the Day, had straggled away, we spik'd up the Guns and Mortar, destroy'd what Powder was left, joind Sir Charles Party, and retired to the Army, which was already on the March with the 3 3pounders that had been all this while on what we calld the Artillery Ground. The Roads were broken to such a Degree by the Rains that fell within these 3 Days, that I am much persuaded had we got the mortar mounted on the Block Carriage, we should have found the bringing it off a difficult Task. We marchd all the night, and

Septr. 27 About 3 in the Morning the main Body of the Army arrived at the Sea Shoar. This Day the Reimbarkation was begun, and

Septr. 28 In the Evening it was completed.

Septr. 29 It began to blow very hard in shoar — whence it became dangerous to remain longer in this Road, where the Anchor Ground was extremely foul.

Septr. 30. We had a Signal to unmoar.

Octor. 1 The whole of the Fleet got under sail, but the wind continuing to blow hard upon the shoar, it was Night before the main Body could clear the Island of Groai.

Octor. 2. This morning we found ourselves without Bell Isle, and in the Evening we came to Anchor in the mouth of the Bay of Quiberoon off St. Guildas, when we found we had lost Company with 5 of our Transports. The Fleet happend this time to sail without either Orders or

Rendezvous, which, with the Darkness of the Night, might be the reason of their missing us.

Octor. 3 We stood in further into the Bay, and came to anchor at night near the Peninsula of Quiberoon.

Octor. 4 The Troops were landed.

Octor. 5 I went to take an account of the Guns and Amunition on Quiberoon. On the west side lay the Ardent, a French man of War of 64 Guns, which had been drove ashoar by the Exeter, Pool and Tevestock Sloop, Cruisers of our Fleet the 1st Instant. she was set on fire last night and burn'd at this time.

Octor. 6 This Morning Batterys were laid out on the Istmus (for Guns which were to be brought from the different places of the peninsula) as also an Entrenchment for the security of this Post. This Day we were employ'd in bringing up the Guns.

Octor. 7 Continued to bring up more Guns.

Octor. 8 An Examination was held to enquire into the Reasons for leaving the Mortar on the Battery before L'Orient. This Day a Detachment of Sailors made themselves masters of the Island of Hoat, on which were two small Forts one in nature of a Castle.

Octor. 9 I was acquainted by the General, that the Court of Examination, had acquitted me of any neglect, that might be laid to my Charge, in leaving the Mortar. We set about demolishing what of the Enemys Guns we had no use for.

Octor. 10 Continued to demolish the Guns. Three Battallions were reimbarkt, and the Artillery remaind all night with the Pickets.

Octor. 11 The remainder of the Guns were demolishd, when the rest of the Troops were reimbarkt.

Octor. 13 The Island of Hedic surrenderd to a Detachment of Sailors.

Octor. 14 A Detachment of Artillery with all the Officers and Engineers were orderd ashoar to assist in demolishing the Forts on the Island of Hoat.

Octor. 15 A Detachment was sent to Hedic for the same purpose, where there was one Castle.

Octor. 16 This Work was completed, when the Detachmts. reimbarkt.

Octor. 17 The Fleet got under sail this morning, they having received orders to proceed to Cork and Kinsail.

Octor. 23 The Admiral with the bulk of his Squadron left us, and made the best of his way for the Channel of England.

Octor. 29 We arrived in Cork Harbour.

MANUSCRIPT DIVISION

ACCESSIONS IN JUNE

THE most interesting and valuable accessions of the month were three collections of manuscripts generously deposited with the Library by Mrs. Abraham (Catherine Gansevoort) Lansing, of Albany, N. Y. Mrs. Lansing is the granddaughter of General Peter Gansevoort, a famous patriot soldier in the American Revolution from the State of New York, and the daughter of Peter Gansevoort, who was Judge Advocate General of the State of New York, from 1819 to 1821. One of these collections consists of several thousand letters, etc., from about 150 persons, forming the Papers of General Peter Gansevoort for the period from 1802 to 1813. A second collection consists of the Papers of Peter Gansevoort, Jr., as Judge Advocate General from 1819 to 1821, amounting to about 350 pieces. The third collection consists of the Papers of Abraham Yates, Jr. It contains about 245 pieces and seven manuscript volumes, and is represented by the years 1688, 1697, 1754 to 1795, 1807 and 1825. This collection was purchased by the late Hon. Abraham Lansing shortly before his death and was left by will to Mrs. Lansing, who has had the papers neatly arranged in folders, and calendared alphabetically and chronologically. These papers have the highest interest for the history of the later colonial period, the American Revolution and the formation and adoption of the Federal Constitution. They seem to be unknown to American historical scholars and contain letters and documents that reveal new matter. Mrs. Lansing has also given permission to the Library to copy and publish the Yates Papers in a volume or volumes, so as to make their valuable contents more generally available. The Keeper of Manuscripts has already begun the preparation of the editorial plan for their publication.

Dr. Robert Abbe, of New York City, has given to the Library two manuscripts, a Commission from Governor Joseph Talcott, of Connecticut, to Thomas Huntington, Joshua Ripley, John Fitch, Joseph Adams, Ebenezer West, Joseph Strong, Richard Abbe, John Woodward, Joseph Levens, Peter Buel and Jonathan Dressor, as justices of the peace in Windham County, dated, May 25, 1732; also an indenture deed from Daniel and Mary Williams of the town of Westchester, N. Y., to John and Isaac Oakley, of the same place, for a lot "commonly called the Tann-fat field," in the said town, dated, April 29, 1741; verified by the attest and signature of Isaac Willett, mayor of Westchester.

The Library has also purchased the following book of American views:

Sketch Book of Lawrence Kearney, U.S.N., lieutenant in the War of 1812 and actively employed in the defence of the coast of South

Carolina and vicinity during that war. At the close of the war he cleared the West Indies and Gulf coast of pirates; in 1826, as commander, he beat the Greek pirates in the Levant; he was made captain in 1832 and in 1841 was put in command of the East India squadron. He became a commodore in 1867 and died the next year. This sketch-book was made during his early career and contains about three dozen colored manuscript views, among them: Ruins of Louisburgh, Cape Breton Island (1799); Whitehead on Bangs Island, Portland, Maine (1817); Castle William, Boston Harbor; Boston Light House; Bunker Hill Monument (1817); Newton Rock Light House, Newport, R. I., and Dumplin Castle, at Newport; Block Island; Jacobs Rock near New London, Conn.; Stonington, Conn., and Watch Hill Light House in Stonington Harbor; New London Light bearing north; Sandy Hook Light House, showing dimensions and beacons; Mr. Benjamin Marsh's house in Perth Amboy, N. J.; Mile tree and school-house near the South Amboy ferry; Passaic Falls, Paterson, N. J.; various views of the seagate to Charleston, S. C.; Fort Johnson and Sullivans Island in Charleston Harbor; view of Charleston; Duvals plantation near Savannah, Ga.; Fort Bowyer at entrance of Mobile Bay; ruins of Bonaventure, five miles below Savannah, Ga.; residence of Col. Tatnel; Fort Bowyer and Mobile Bay, with the U. S. Brig "Enterprise," near Pelican Island, on July 4, 1818; Tampa Bay, East Florida, 1818; Barankas Fort, Pensacola, Florida; St. Louis Bay near New Orleans, La. (1818); powder magazine opposite New Orleans; residence of Mr. McDonald opposite New Orleans; Havana, Cuba; and St. Johns Harbor, Antigua.

NEWS OF THE MONTH

GIFTS

AMONG the more important gifts received by the Library during the month of June may be mentioned the following: From Mr. J. J. Cade of Brooklyn, a copy of his line engraving of John Bigelow; from Mr. C. Crozat Converse of Highwood, N. J., the partitur score of his "Hail Columbia, overture Américaine pour grand orchestre"; from Lady Durning-Lawrence of London, England, two volumes of the "Northumberland manuscripts; collotype facsimile and type transcript of an Elizabethan manuscript preserved at Alnwick Castle, Northumberland," ...transcribed and edited by Frank J. Burgoyne, London, 1904 (number 182 of 250 copies printed), and one other reprint; from Mrs. A. Valentine Fraser of Port Washington, N. Y., three bound volumes, comprising

the "National Anti-Slavery Standard," volumes 1 and 2, New York, June 11, 1840 – June 2, 1842; "The Emancipator," New York, August 1835 – May, 1836, May 5, 1836 – April 26, 1838; the "Philadelphia Saturday Courier," June 10, 1837 – March 14, 1840; from Mr. William M. Sweeny of Astoria, N. Y., two half-tone etchings (proofs) by J. W. Evans of life drawings of Gen. T. W. Sweeny, U.S.A., and wife, done by J. E. Kelly; from Mr. E. W. Villeneuve of Montreal, Canada, 2 volumes and ten pamphlets relating to Sir George Etienne Cartier, his work for Canada and his services to Montreal; from Mr. Stevenson H. Walsh of Philadelphia, number 53 of 100 copies printed of "Fire insurance house marks of the United States with illustrations from the original marks," by George Cuthbert Gillespie and Stevenson Hockley Walsh, Philadelphia, 1915; and from Miss Theodora Wilbour of New York, 21 volumes of eighteenth and early nineteenth century French editions of La Fontaine, Tasso, Racine, and Plutarch, also "La Sainte Bible contenant l'Ancien et le Nouveau Testament, traduite en Francais sur la vulgate par M. le Maistre de Saci, nouvelle ed., Tome 1–6, 8–12, Paris, 1789–1804."

Miscellaneous works were received from the following: From Mr. P. Brady of New York, 11 volumes of text-books; from Mr. George E. Carpenter of Tarrytown, N. Y., 5 volumes of works on chess; from Prof. A. Leora y Cháves of Mexico City, Mexico, 3 copies of "Carranza and public instruction in Mexico; sixty Mexican teachers are commissioned to study in Boston," New York, 1915; from Mr. J. Shirley Eaton of New York, 6 copies of "Grant, Lincoln and the Freedmen; reminiscences of the Civil War with special reference to the work for the contrabands and freedmen of the Mississippi Valley," by John Eaton, New York, 1907; from the Evening Post, New York, 16 volumes, mainly biographical dictionaries; from the Executors of the late H. L'Estrange Ewen, London, England, 2 copies of "A history of railway letter stamps," compiled by H. L'Estrange Ewen, London, 1901; from Gen. Rush C. Hawkins of New York, 1 broadside, "The proceedings of the citizens of Champlain, on the subject of the late aggressions on their immediate frontier, by the soldiers of Lower Canada," Plattsburgh, January 13, 1838; from the Samuel E. Hendricks Company of New York, a copy of Hendricks's Commercial Register of the United States for Buyers and Sellers, 23d annual edition, New York, 1914; from the National Highways Association, Washington, D. C., 61 pamphlets, 22 circulars, and 17 maps, all publications of the Association; from the "New Yorker Staats-Zeitung," a file of this newspaper, consisting of 163 bound volumes; from the New Zealand Pavilion, Panama-Pacific International Exposition, San Francisco, 8 volumes, 16 pamphlets, and 2 maps, relating to New Zealand; from Mrs. Flora Spiegelberg and from Mr. Hans

Liebau, both of New York, collections relating to city refuse disposal; and from the Union League Club of New York, the "Atlas of the City of New York, Borough of Manhattan, from actual surveys and official plans by George W. and Walter S. Bromley, Civil Engineers," volumes 1–5, Philadelphia, 1907; corrected October, 1908, and May, 1909.

The following authors gave the Library copies of their works: Mr. Lawrence Chamberlain of New York; Rev. John C. C. Clarke of Alton, Ill.; Miss Edith Donnerberg, of New York; Mr. W. Galloway of Cardiff, Wales; Mr. E. J. V. Huiginn of Beverly, Mass.; Mr. Winthrop L. Marvin of Boston; Mr. Charles Chilton Moore of New York; Mr. Arthur Huntington Nason of New York; Mr. Simon Newton Dexter North of Washington, D. C.; Mr. Otto A. Rothert of Louisville, Ky.; Mr. St. George L. Sioussat of Nashville, Tenn.; Rev. Edmund Banks Smith, Chaplain of Governor's Island, New York Harbour; Prof. Vincent Hollis Todd, of Greenville, Ill.; and Mr. Otto Wang of Copenhagen, Denmark.

Additions to our collection of genealogical works were received from the following donors: Mr. Steven Beckwith Ayres of New York; Dr. George Morris Dillow of New York; Mr. John Temple Lloyd Jeffries of Cambridge, Mass.; Mrs. J. Grove Jewett of New Hartford, N. Y.; Mr. William G. Low of New York; Mr. Edwin Jaquett Sellers of Philadelphia; Rev. J. Lemacks Stokes of Walhalla, S. C.; and Judge Benjamin B. Winborne of Murfreesboro, N. C.

ADDITIONS AND USE OF LIBRARY DURING JUNE

DURING the month of June there were received at the Library 10,638 volumes and 6,099 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers in the Central Building was 60,671. They consulted 172,408 volumes. Visitors to the building numbered 176,250.

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A CHECKLIST OF NEWSPAPERS AND OFFICIAL GAZETTES IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY DANIEL C. HASKELL

SUPPLEMENT

Since the newspaper checklist was concluded in the December, 1914, issue of the "Bulletin," the Library has received numerous accessions to its newspaper files. These, as well as certain newspapers kept in other departments than the Newspaper Room, are now listed in this supplement. These additional entries will be included in the checklist soon to be issued in separate form. The separate will also include both alphabetical and chronological indexes.

ADELAIDE, SOUTH AUSTRALIA

The Observer. Weekly.
1905. Aug. 5-19, Dec. 23, 30.
Adelaide, 1905. f°. †† **BHBA**

AIX, FRANCE

L'Ère Nouvelle. Journal des principes et des intérêts démocratique. Semi-weekly.
1848. Dec. 20.
Aix, 1848. f°. †† **DIF p.v.2, no.282**

ALBANY, N. Y.

New-York Statesman. Semi-weekly.
1822. Jan. 1.
Albany, N. Y., 1822. f°. **Reserve**

The Rough-Hewer. Devoted to the support of the Democratic principles of Jefferson. Weekly.
1840. Feb. 20–Dec. 24.
Albany, 1840. f°. † **IO**
None published between Oct. 30 and Dec. 24.

ALGIERS, ALGERIA

L'Afrique Française. Journal des intérêts politiques et civils de l'Algérie. Tri-weekly.
1848. June 18.
Alger, 1848. f°. †† **DIF p.v.2, no.304**

AMHERST, N. H.

Village Messenger. Weekly.
1800. Aug. 9 (2d leaf only).
Amherst, 1800. f°. **Reserve**

ANCON, CANAL ZONE

Canal Record. Official publication of the Panama canal. Weekly.
1907, Sept. 4–date.
Ancon, Canal Zone, 1907–date. f°. † **TSB**

ASUNCION, PARAGUAY

Diario Oficial, República del Paraguay.
1901. Sept. 8–Oct. 20, Nov. 9-13, 15–Dec. 14.
1902. Jan. 5-26, 30–Feb. 19, 21–March 12, April 8-29, May 25–June 3, 21–Sept. 6, Oct. 3–Nov. 12.
1903. Jan. 1-20, Nov. 1-18.
Asunción, 1901-03. 4°. * **STA**

ATOKA, OKLA.

The Indian Champion. Devoted to Indian and stock news. Official paper of the Choctaw nation. Weekly.
1884. Nov. 1.
1885. Feb. 7.
Atoka, Indian Territory, 1884-85. f°. **Reserve**

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Supplement, continued.

BERLIN, GERMANY

Ha-Zefirah. Weekly.
1874, July 8–1875, Sept. 1.
Berlin, 1874-75. f°. *** PBA**
In Hebrew. Edited by Chayyim Selig Slonimski, assisted by Judah Loeb Kantor. For the files for preceding and following years see entry under Warsaw, Russia, in the main alphabet.

BOSTON, MASS.

American Apollo.
1793. Aug. 16, 30, Oct. 25.
Issue for Aug. 16 has 2d leaf only; those for Aug. 30 and Oct. 25 have 1st leaf only.
Boston, 1793. f°. **Reserve**

Boston Evening-Post. Weekly.
1760. Jan. 28.
1766. July 14, Nov. 24.
Supplement: April 21, May 12.
1769. Supplement: April 10, July 3.
Boston, 1760-69. f°. **Reserve**

Federal Orrery. Semi-weekly.
1796. May 2.
Boston, 1796. f°. **Reserve**

Boston Gazette or Country Journal. Weekly.
1785. Aug. 22–Sept. 19, Oct. 3–Dec. 19.
Boston, 1785. f°. **Reserve**

Herald of Freedom and the Federal Advertiser.
1789. April 7 (1st leaf only).
Boston, 1789. f°. **Reserve**

Title changed to:

HERALD OF FREEDOM.
1790. June 29, Nov. 16, Dec. 3.
Issues for June 29 and Dec. 3 have first leaf only of each issue.
1791. April 8, June 3.
Supplement: April 12.
Boston, 1790-91. f°. **Reserve**

Independent Chronicle and the Universal Advertiser. Weekly and semi-weekly.
1777. Jan. 9, Feb. 20, March 27.
1782. March 21.
1784. Aug. 5 (1st leaf only).
1785. March 3.
1793. Jan. 3–Dec. 5, 12-30.
Extraordinary: March 8, April 19.
Supplement: Feb. 14.
Issue for Dec. 30 has 1st leaf only. Issues for Nov. 28 and Dec. 30 badly mutilated.
Boston, 1777-93. f°. **Reserve**

Massachusetts Centinel. Semi-weekly.
1786. Sept. 23–Oct. 11, 21, Nov. 22, Dec. 9-30.
1787. Jan. 3, Feb. 10, March 3, 10.
Boston, 1786-87. f°. **Reserve**

Massachusetts Gazette and Boston News-Letter.
1768. Supplement: April 21.
Boston, 1768. f°. **Reserve**

The Mercury. Semi-weekly.
1793. July 9 (2d leaf mutilated).
Boston: printed by Young and Etheridge, 1793. f°. **Reserve**

Title changed to:

MASSACHUSETTS MERCURY.
1798. Dec. 4.
1799. Feb. 1.
Boston, 1798-99. f°. **Reserve**

Boston News-Letter. Weekly.
1704, April 24–1705, Dec. 31.
1706. Jan. 7–Dec. 2, 30.
1707, Jan. 6–1708, April 19.
Boston, 1704-08. f°. **Reserve**
These are all photostat copies.

BROOKLYN, N. Y.

The Courier. Weekly.
1799. Sept. 5 (2d leaf only).
Brooklyn, 1799. f°. **Reserve**

BROWNSVILLE, TEXAS

The Loyal National Union Journal.
1864. April 2.
Brownsville, 1864. f°. **Reserve**

BUENOS AIRES, ARGENTINE REPUBLIC

The Review of the River Plate. A weekly journal of general news, railway, banking, shipping, insurance and financial interests.
1894. Dec. 1-15.
1895. Jan. 19, 26, Feb. 9–June 8, 22, 29, July 13–Aug. 3, 17–Oct. 26, Nov. 9–Dec. 28.
1896. Jan. 4–Aug. 8, 22–Dec. 26.
1897. Jan. 2–Aug. 21, Sept. 4–Nov. 13, 27–Dec. 25.
1898. Jan. 15–June 18.
1899. Feb. 25, March 4, 25, April 1, May 27–Dec. 2.
1903. Aug. 1.
1904. Sept. 10.
Buenos Aires, 1894-1904. 4°. **† HKN**

Supplement, continued.

BUFFALO, N. Y.

Niagara Journal. Weekly.
1816. May 28, June 4, 18, July 2, 16.
Buffalo, 1816. f°. **Reserve**

BUSTLETON, PA.

Porcupine's Gazette. Weekly.
1799. Oct. 19, 26.
Bustleton, Pa., 1799. 12°. **Reserve**
Formerly published in Philadelphia. For earlier issues see entry under Philadelphia in the main alphabet. For the last issue see entry under New York City, N. Y., in this Supplement.

CAP-HAYTIEN, HAITI

Gazette Royale d'Haiti.
1816. Jan. 25.
Cap-Henry, 1816. f°. **HPE**
In volume labelled *Haytian Papers, 1811 to 1846.*

CAPE TOWN, CAPE OF GOOD HOPE

South African Review. Weekly.
1904, Jan. 1–date.
Cape Town, 1904–date. f°. **†† BNY**
Library file lacks issue for Jan. 6, 1905.

CHARLESTON, S. C.

South Carolina Gazette; and General Advertiser.
1783. July 22.
Charleston, 1783. f°. **Reserve**

CHATTANOOGA, TENN.

Chattanooga Daily Rebel.
1863. July 22 (one leaf).
Chattanooga, 1863. f°. **Reserve**

CHESNUTHILL, PA.

Die Chesnuthiller Wochenschrift.
1793. Aug. 20.
Chesnuthill, Pa., 1793. 4°. **Reserve**

CINCINNATI, O.

Cincinnati Daily Commercial.
1861. April 12-23, 25–July 2, 4–Sept. 26, 28–Nov. 19, 21-23, 26–Dec. 14, 17-31.
1862. July 1–Sept. 5, 8-27, 30–Oct. 14, 16-30, Nov. 1–Dec. 6, 9-13, 16-31.
1863. Jan. 1-12, 14–Feb. 12, 14–March 27, April 1-18, 21–June 26, 29–July 2, 4-30, Aug. 1–Oct. 28, 31–Nov. 10, 12–Dec. 19, 22-31.
1864. Jan. 6, 8-11, 15–May 24, 26–Sept. 2, 5–Dec. 31.
1865. Jan. 2-9, 11-16, 18–April 14, 21–May 8, 10–July 4, 7-31, Aug. 3-Sept. 30.
Cincinnati, 1861-65. f°. *** A**

Continued as:

CINCINNATI COMMERCIAL.
1865. Nov. 2–Dec. 30.
Cincinnati, 1865. f°. *** A**

Dollar Weekly Times.
1865. Feb. 16.
Cincinnati, 1865. f°. **Reserve**

The Evening Star. Daily.
1872. Jan. 4–April 22, 24–June 29.
Cincinnati, 1872. f°. *** A**

Cincinnati Weekly Star.
1872, March 14–1880, June 23.
Cincinnati, 1872-80. f°. *** A**
Library file lacks issues for March 28, May 2, 30, 1878 and May 26, 1880.

Cincinnati Weekly Times.
1880, July 15–1887, Feb. 17.
Cincinnati, 1880-87. f°. *** A**
Library file lacks the following issues: Dec. 23, 30, 1880, April 14, 1881, Jan. 18, Feb. 1, May 3, Sept. 6, 1883.

Title changed to:

WEEKLY TIMES.
1887, Feb. 24–1888, Dec. 27.
Cincinnati, 1887-88. f°. *** A**

Sunday Times-Star. Weekly.
1886.
Cincinnati, 1886. f°. *** A**
Bound with the Cincinnati Weekly Times for 1886.

CLEVELAND, O.

Cleveland World. Daily.
1895, Oct. 1–1896, Sept. 30.
Cleveland, 1895-96. f°. *** A**

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Supplement, continued.

COLUMBIA, S. C.

South-Carolina State Gazette and Columbian Advertiser.
1807. Aug. 22.
Columbia, 1807. f°. **Reserve**
Issue for Aug. 22 badly mutilated.

COLUMBUS, O.

Ohio Freeman, and Columbus Herald. Semi-weekly.
1841. April 3.
Columbus, 1841. f°. **Reserve**

CUZCO, PERU

Minerva del Cuzco. Weekly.
1830, Sept. 4–1831, Aug. 27.
Cuzco, 1830-31. 4°. **† HHO**

EDINBURGH, SCOTLAND

Scots Courant. Tri-weekly.
1717. March 17.
Edinburgh, 1717. f°. **Reserve**

EDMONTON, ALBERTA

Alberta Gazette. Semi-monthly.
1913, Jan. 15–date.
Edmonton, 1913–date. 8°. **Doc. Div.**
Library file lacks issue for Sept. 30, 1913.

FREEHOLD, N. J.

The Monmouth Inquirer. Weekly.
1878. June 20–July 11.
Freehold, 1878. f°. **Reserve**

GENOA, ITALY

Le Courrier de la 28me Division Militaire, journal politique, littéraire et commercial. Tri-weekly.
1807. Jan. 1–March 30.
Genoa, 1807. f°. **†† DGF**

GEORGETOWN, D. C.

Federal Republican. For the country.
1815. April 7.
Georgetown, 1815. f°. **Reserve**

GHENT, BELGIUM

Le Moniteur Universel. Semi-weekly.
1815. April 14.
Gand, 1815. f°. **†† * SGD**

Title changed to:

LE JOURNAL UNIVERSEL.
1815. April 18–June 21.
Gand, 1815. f°. **†† * SGD**
This is a reprint of the official gazette published by Louis XVIII. at Ghent during the Hundred Days. The title-page reads: Document pour servir à l'histoire de 1815. Collection du Moniteur publié à Gand pendant les Cent-Jours, servant de complément au Moniteur de 1815 puplié [sic!] par Dumoulin. Paris, 1834.

GOTHENBURG, SWEDEN

Affärsvärlden. Ekonomisk veckorevy. Weekly.
1906. Jan. 25–April 12, 26, May 10, 25–June 14, July 5-19, Sept. 13, Oct. 18.
1911. Jan. 4–May 3, 17–June 28, July 12–Dec. 13.
Göteborg, 1906-11. 4°. **TLA**

GRANADA, NICARAGUA

El Diario Nicaragüense. Daily.
1886. Nov. 19.
1887. June 1-11, 15, 17-21, 23, 24, 28, 29.
1889. Jan. 9, 11, 12, 16, 17, 19, 23, Feb. 14, April 17, May 2, 5, 18, 21, 26–June 1, 4-7, July 2, 16, 30, 31, Aug. 15, 21, 22, 24-27, 30, Sept. 5, 10, 13, 14, 27, 29–Oct. 3, 5, 8, 25, Dec. 10, 22.
1890. May 1, July 16.
1891. Feb. 18, March 10, June 4, July 24, 25.
Granada, 1886-91. f°. *** A**

GREENFIELD, MASS.

Greenfield Gazette. Weekly.
1800. Aug. 9(1st leaf only).
Greenfield, 1800. f°. **Reserve**

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Supplement, continued.

GUANAJUATO, MEXICO

El Guanajuatense. Periódico político y literario. Semi-weekly.
1832. Jan. 1–July 22, 29–Sept. 30.
Guanajuato, 1832. f°. †HTA

HASTINGS, N. Y.

Hastings News. Weekly.
1912. Jan. 5–April 5, 19–July 19, Aug. 2–Dec. 27.
Hastings, 1912. f°. *A

HAVANA, CUBA

Cuba News. Weekly.
1913, March 1–date.
Havana, 1913–date. f°. *A
Library file lacks issue for Aug. 23, 1913.

HILO, HAWAIIAN ISLANDS

Hilo Tribune. Weekly.
1904, Nov. 1–1905, Oct. 24.
Library file lacks issue for July 4, 1905.
1908, Oct. 27–1909, Oct. 18.
Hilo, 1904-09. f°. *A

HOLYOKE, MASS.

Artisan. Published in the interests of organized labor. Weekly.
1914, Jan. 2–date.
Holyoke, 1914–date. f°. *A

HONOLULU, HAWAIIAN ISLANDS

The Convention. Daily.
1864. July 27.
Honolulu, 1864. f°. Reserve

HUDSON, N. Y.

The Balance, and Columbian Repository. Weekly.
1802, Jan. 5–1807, Dec. 29.
Hudson, 1802-07. f°. *DA
Issue for Sept. 16, 1806 mutilated.

Continued as:

THE BALANCE.
1808. Jan. 5–Dec. 27.
Hudson, 1808. f°. *DA

INDIANAPOLIS, IND.

The Freeman. A national illustrated colored newspaper. Weekly.
1896. Oct. 3, 10, 31.
1897. Feb. 13, 20.
1898. Dec. 24.
1902. Jan. 25, Feb. 15, 22, March 1, 15–April 5, May 17, 31, June 21–July 26, Sept. 6-27.
1903. May 9-30, June 27, July 18, 25, Aug. 8, Oct. 3, 10, 31, Nov. 14, 28–Dec. 12, 26.
1904. Jan. 9–Feb. 6, 20, 27, March 12, 26, April 2, 16–July 2, 16–Aug. 6, 27–Sept. 10, 24–Oct. 22, Nov. 5–Dec. 10, 24.
Indianapolis, 1896-1904. f°. *A

JAMAICA, N. Y.

Long Island Farmer, and Queens County Advertiser. Weekly.
1840. Feb. 26–April 14, 28, May 12, Oct. 13, Nov. 17, Dec. 22, 29.
1841. Jan. 5-26, Feb. 9, March 9, April 6-20, May 4–July 27, Aug. 10-31, Sept. 14-28, Oct. 12-26, Nov. 9–Dec. 28.
1842. Jan. 4–May 24, June 7–July 26, Aug. 9–Sept. 20, Oct. 4–Dec. 13, 27.
1843. Jan. 3–Oct. 17, 31–Dec. 26.
1844. Jan. 2–Feb. 20, March 5–April 30, May 14, 21, June 4, 11, July 9–Aug. 6, 20–Sept. 3, 17–Dec. 31.
1845. June 3, 10, July 8–Sept. 9, Oct. 7, 21, 28, Nov. 18, Dec. 9, 16, 30.
1846. Jan. 6–Feb. 10, 24, March 10, 17, April 14, 28, May 12–July 21, Aug. 4, 18, 25, Sept. 15, 29, Oct. 6–Dec. 29.
1847. Jan. 5, 19, Feb. 2, 16–March 9, 23–April 6, 20, May 11–June 29, July 13, 27, Aug. 3-31, Sept. 14–Oct. 12, Nov. 9–Dec. 28.
Jamaica, 1840-47. f°. *A
Many numbers mutilated.

LEXINGTON, KY.

Kentucky Gazette. Weekly.
1800. June 5 (1st leaf only, mutilated).
Lexington, 1800. f°. Reserve

LONDON, ENGLAND

Bell's Weekly Messenger.
1817. Aug. 10–Dec. 28.
1818. Jan. 4, 18–Feb. 8.

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Supplement, continued.
London, England, continued.

1819, Oct. 24–1824, Oct. 24.
Library file lacks issues for July 30, 1820, July 22, 1821, Nov. 24, 1822, Feb. 1, June 13, 20, 27, July 11, 18, Aug. 8, 1824
1828-29.
London, 1817-29. f°. *A
For earlier files see entry under London in the main alphabet.

British Australasian. Weekly.
1914, June 25–date.
London, 1914–date. f°. *A
Library file lacks issue for Dec. 3, 1914.

Canadian Gazette. Weekly.
1914, April 2–date.
London, 1914–date. f°. *DA

The Champion: a London weekly journal.
1814, Jan. 2-1817, June 15.
London, 1814-17. f°. *A

Title changed to:

THE CHAMPION AND SUNDAY REVIEW.
1817. June 22–Dec. 28.
London, 1817. f°. *A

Cobbett's Weekly Political Register.
1802, Jan. 16–1808, Dec. 31.
1810, Jan. 6-1817, Feb. 8.
London, 1802-17. 8°. *SDE

Title changed to:

COBBETT'S WEEKLY POLITICAL PAMPHLET.
1817. Feb. 15–Dec. 27.
London, 1817. 8°. *SDE
None published between April 5 and July 12, owing to Cobbett's departure for America on account of the suspension of the Habeas Corpus Act. Issue for March 29 called v. 32, no. 13. The pamphlet *Mr. Cobbett's taking leave of his countrymen* according to a notice in the issue for Dec. 27, though without a number, answers to no. 14.

Title changed to:

COBBETT'S WEEKLY POLITICAL REGISTER.
1818. Jan. 3–June 20, Aug. 22–Dec. 26.
1819, Jan. 2–1821, April 7.
London, 1818-21. 8°. *SDE
No issues published between Nov. 13 and Dec. 4, 1819, Jan. 27 and Feb. 19 and Feb. 19 and March 25, 1820.

Title changed to:

COBBETT'S WEEKLY REGISTER.
1821, April 14–1824, Dec. 25.
1825. Jan. 1–Sept. 17, Oct. 1–Dec. 31.
1826, Jan. 1–1827, Dec. 29.
London, 1821-27. 8°. *SDE

Title changed to:

COBBETT'S WEEKLY POLITICAL REGISTER.
1828, Jan. 5–1835, June 27.
London, 1828-35. 8°. *SDE

The Examiner. Weekly.
1808-10.
1811. Jan. 13–Dec. 29.
Issues for March 3, Aug. 4, Oct. 27 lack two leaves each.
1812. Jan. 5–Feb. 23, March 8–Dec. 27.
Issue for May 3 lacks 1st leaf.
1813. Jan. 3–April 18, May 2–Dec. 26.
1814. Jan. 2–Oct. 30, Nov. 13–Dec. 25.
1815. Jan. 1–Oct. 8, 22–Dec. 31.
1816. Jan. 7–Sept. 22, Oct. 6–Nov. 3, 17, Dec. 1-29.
1817. Jan. 5–Feb. 23, March 9, 16, 30, April 6, 20–June 22, July 6–Nov. 23, Dec. 7-28.
Issues for Jan. 26, March 9, 16, April 27, June 22 imperfect, lacking one or more leaves each.
1818. Jan. 11–Dec. 27.
Issue for May 10 lacks all except first and last leaves.
1819. Jan. 3, 17–Dec. 26.
1820. Jan. 2, 9, 23–April 16, 30–Aug. 20, Sept. 3–Dec. 31.
1821. Jan. 7–Dec. 30.
1822. Jan. 6–Dec. 29.
Issue for May 12 lacks first and last leaves.
1823. Jan. 13–Dec. 28.
Issue for Dec. 28 lacks 1st leaf.
1824. Jan. 4–Dec. 26.
1825. Jan. 2–Feb. 20, March 6–Dec. 25.
1826. Jan. 1–Sept. 17, Oct. 1–Dec. 31.
1827. Jan. 7–28, Feb. 11–April 8, 22–Dec. 30.
1828, Jan. 6–1830, Dec. 26.
Issues for July 12 and Aug. 30, 1829 lack two leaves each.
1838. Jan. 7–Dec. 30.
1839. Jan. 6–Nov. 3, 17–Dec. 29.
1840-55.
File lacks issue for March 23, 1850.
1856. March 1–Nov. 1, 15–Dec. 27.
1858. Jan. 2–June 19.
1859-61.
London, 1808-61. 8°, 4° and f°. *DA

London Gazette.
1779. Feb. 23, Sept. 21, Oct. 5, 9, Dec. 18-25.
Extraordinary: Dec. 20.
Supplement: Feb. 23.
1780. Feb. 12, March 4, Dec. 30.
Extraordinary: Feb. 28, March 6, May 25, June 15, July 5, Oct. 9, Dec. 21.
Supplement to extraordinary: June 15.

Supplement, continued.
London, England, continued.

1781. Jan. 9, 16, June 5, 12, 16, 23, July 14, Aug. 4, 11, 21, Nov. 6, Dec. 18.

Extraordinary: March 13, April 23, May 11, June 9, 27, Aug. 9, Oct. 15.

Issues for June 12 and 16 have 1st leaf only; those for June 23 and Nov. 6 1st 2 leaves only.

1782. March 12, 26, 30, May 18-25, June 18.

Supplement: May 18, June 18.

Issues for March 30 and June 18 have 1st leaf only; that for March 26 has 1st 3 leaves only.

1785, Feb. 8–1788, Jan. 1.

1789-90, 1792-98, 1800-98.

London, 1779-1898. f°. ***SAE**

For earlier and later files see entry under London in the main alphabet.

The News.

1824. Feb. 1.

London, 1824. f°. ***A**

Bound with Bell's Weekly Messenger, after issue for Jan. 25, 1824.

The Post-man: and the Historical Account, &c.

1703. Dec. 11.

London, 1703. f°. **CI p.v.98, no.13**

The Record. Tri-weekly.

1860. Jan. 9, 11, 25–Feb. 6, 15–March 5, 9–April 25, May 9-21, 25–Nov. 28.

Supplement: Jan. 25, Feb. 27, May 9, 11.

London, 1860. 8°. **††ZPD**

South Africa. A weekly journal for all interested in South African affairs.

1900. Jan. 13-27, Feb. 17.

1902, July 5–date.

London, 1900–date. f°. **††BNE**

Le Spectateur de Londres. Journal politique, philosophique et littéraire. Weekly.

1848. July 1.

London, 1848. f°. **††DIF p.v.1, no.174**

West Africa. An independent weekly journal for the commercial, political and social interests of Western Africa.

1901. March 2–April 13, May 4, 11, June 8.

London, 1901. f°. **††BKA**

Previous to March 2, 1901 issued as a monthly, in which form the Library has Dec., 1900 to Feb., 1901.

LOUISVILLE, KY.

The Courier-Journal. Daily.

1878, Sept. 1–1884, Jan. 3.

Louisville, 1878-84. f°. ***A**

LYCK, GERMANY

Ha-Maggid. Weekly.

1856, June 4–1882, Dec. 28.

1884, Jan. 3–1890, July 17.

Lyck, 1856-90. f°. ***PBA**

First Hebrew weekly published. Edited by Eliezer Lipman Silbermann until June, 1880, assisted by David Gordon, from the middle of 1861 to the middle of 1880; and from July, 1880 to May 21, 1886, by the latter alone. In October, 1890, the paper was removed to Berlin and afterwards to Cracow.

LYNCHBURG, VA.

Daily Republican.

1864. May 31 (one leaf).

1867. March 10.

Lynchburg, 1864-67. f°. **Reserve**

LYONS, FRANCE

Moniteur de la Californie. Journal de Lyon et des colonies. Semi-weekly.

1849. March 18.

Lyon, 1849. f°. **††DIF p.v.2, no.319**

MADRID, SPAIN

Gaceta de Madrid. Daily.

1808. Oct. 28–Nov. 30.

1826. Jan. 3-31, Feb. 11, 16-25, March 2, May 23–Sept. 28, Oct. 3–Nov. 25, 30.

1829. Jan. 1–Sept. 12, 14–Dec. 31.

Extraordinaria: Sept. 13.

1830. Jan. 2–March 6, 27–Sept. 23, Oct. 23–Dec. 25, 30.

1833. Jan. 3-29, Feb. 2-9, 14–March 16, 21, 23, 28, 30, April 4–June 29, Oct. 1-31, Dec. 12.

1834. Jan. 2, 4, 7, 9–Feb. 13, 22–March 6, 13–April 16, 19, 20, 22–May 14, 23, 25, 28-31, June 2-4, 6-22, 24, 25, July 1-6, Aug. 5-7, 23, 29, 31–Sept. 17, 19–Oct. 3, 7-17, 19, 24-27, Dec. 1, 4-8, 12, 13, 22-30.

1837. Jan. 1-19, 31–Feb. 20, 22-25, 27, 28, March 2-8, 10, 11, 13-17, 19, 20, 22, 24–April 30, May 3-31.

1854. Jan. 1-25, 27–April 2, 4–Aug. 15, 17–Oct. 31, Nov. 2-7, 9-24, 26–Dec. 31.

Supplement, continued.
Madrid, Spain, continued.

1855. June 2–Aug. 8, 22-24, 26–Sept. 1, 4–Nov. 18, 20–Dec. 6, 8-31.

1856. Jan. 10, 31–Feb. 7, 9-11, 13-16, 19, 21-25, 27, 29–March 5, 7-15, 17-23, 26–May 1, 3-6, 9-23, 25–Oct. 20, 22–Nov. 1, 3-8, 10-12, 25–Dec. 10, 12-23, 25-31.

1857. Jan. 1-30, Feb. 1-23, 25–May 31, June 2–Sept. 9, 11–Oct. 9, 11-20, 22-25, 27–Nov. 7, 9–Dec. 9, 11-30.

1858. May 1-8, 10–June 5, 8–July 10, 12–Aug. 30, Sept. 1-9, 11-24, 26-28, Oct. 1, 2, 4-22, 24–Dec. 31.

1859. Feb. 1, 3, 9-28, April 9-27, May 8, 25, 27, 28, 30–June 2, 4-9, 24, 25, July 1–Nov. 25, 27–Dec. 5, 9-31.

1860. Jan. 8-13, 15-21, 23-26, 28-31, March 30, April 1-23, 25–May 5, 7, 8, 15-17, July 4-31, Sept. 12-23, Nov. 14.

1861. Jan. 1–May 16, 18–June 28, 30, July 17-31, Aug. 30–Sept. 3, Oct. 1-5, 7-12, 14–Dec. 31.

1862. Jan. 1–April 30, May 4-16, 18–July 8, 11-24, 26-31, Aug. 3–Sept. 30, Oct. 7-17, 21–Dec. 21, 23-28.

1863. Jan. 1–Feb. 26, 28–April 1, 3–Dec. 31.

1864. Jan. 1–Dec. 31.

1865. Jan. 1–March 31, April 29, May 1-17, 19-21, 23–Sept. 20, 22-30, Oct. 2-28, 30–Nov. 7, 9-30, Dec. 7-11, 13-24, 26-31.

1866. Jan. 1-31, March 1-9, 11, 12, 14–April 18, 20–May 11, 13-28, June 10, 11, 14–July 13, 29–Oct. 12, 14–Dec. 4, 6-10, 12-31.

1867. Jan. 1-31, Feb. 2, 14–April 30, July 1-31, Sept. 1–Nov. 22, 24–Dec. 31.

1869. Jan. 2-9, 11–April 24, 26–May 2, 4–June 7, 9–July 1, 3-25, 27–Aug. 21, 23, 25–Oct. 21, 23–Nov. 12, 15-25, 27-30.

1870. Jan. 1-12, 14-20, 22–March 26, 28–April 29, May 1–June 23, 25-28, July 1-5, 7-24, 28–Aug. 27, 29-31, Dec. 14-26, 28-31.

1871. Jan. 1-16, 18–April 1, 3-7, 9–May 7, 9–July 12, 14–Nov. 30, Dec. 2-31.

The following issues are incomplete, lacking one or more pages: Jan. 27, May 12, June 29, 30, July 2, 16, Sept. 2, 30.

1872. Jan. 1-9, 11–March 28, April 3–May 15, 17–June 28, July 14–Aug. 7, 9–Sept. 28, 30–Dec. 12, 15-31.

Incomplete: Aug. 18.

1873. Jan. 1-22, 24–March 15, 17–April 1, 3-6, 8–May 28, June 3, 8, 12, 15–July 3, 5-21, 23-28, 30–Aug. 14, 16–Oct. 24, 26–Nov. 3, 6–Dec. 31.

The following issues are incomplete: Jan. 12, June 8, July 9, 31.

1874. Jan. 1-27, 29, 30, Feb. 1-3, 5–March 7, 9–May 26, 28–Sept. 3, 5–Dec. 31.

1875. Jan. 1-17, 29, 31–March 13, April 13–July 21, 23, 25–Oct. 10, 12–Dec. 27, 29, 31.

1876. Jan. 1–April 28, 30–June 15, 17–July 1, 3–Aug. 11, 14-16, 18–Sept. 19, 21-30, Oct. 2-26, 28–Dec. 16, 18-31.

The following issues are incomplete: April 8, 12, July 12, 22, 28, 29, Aug. 26, Sept. 2, 17.

1877. Jan. 1-10, 12-14, 16–Feb. 5, 7-9, 11, 13-21, 23-27, March 1-29, 31–May 31, June 2-4, 6–Aug. 4, 6–Sept. 2, 4-16, 18–Oct. 3, 5–Nov. 28, 30–Dec. 31.

The following issues are incomplete: Jan. 13, March 31, June 16, 30, Aug. 17, Sept. 5, 16.

1878. Jan. 1-23, 26–Feb. 18, 27–March 10, 13–April 26, 28–July 22, 24–Aug. 1, 3-15, 17-31, Sept. 3-9, 11–Nov. 19, 21–Dec. 8, 10-13, 15, 17-31.

Following issues are incomplete: Jan. 12, 13, 17, 18, March 31, April 13, 15, 21, 23, May 3, 24, July 4, Aug. 18, 30, Sept. 22.

1879. Feb. 1-26, April 1, 6-8, 10, 12, 14, 16, 17, 20-30, June 1–July 5, 21, 23–Aug. 22, 24–Oct. 2, 4–Dec. 25, 27-31.

Following issues are incomplete: July 21, 31, Sept. 1, 19, 30, Nov. 17, Dec. 27, 31.

1880. Jan. 1-30, Feb. 1-28, March 1-20, 22-30, April 1-29, May 1-7, 9-30, June 1-15, 17–July 30, Aug. 1-30, Sept. 1, 3-29, Oct. 1, 2, 4-30, Nov. 1-19, 21, 22, 24-29, Dec. 1-14, 16-30.

The following issues are incomplete: Jan. 2, 8, Feb. 1, April 26, 29, May 4, 28, June 29, 30, July 23, Sept. 6, Oct. 15, Nov. 27, Dec. 19, 22.

1881. Jan. 1–June 20, 22–Aug. 3, 5-15, 18-30, Sept. 1-9, 12, 14, 15, 17, 19-29, Oct. 1–Nov. 13, 16-19, 21-31.

The following issues are incomplete: Jan. 11, 12, May 1, 13, 19, 22, Aug. 10, Dec. 8.

1885. Jan. 7–May 31, June 2-17, 19, 21–Aug. 29, 31–Dec. 31.

Issue for Jan. 11 incomplete.

1886. Jan. 1–Feb. 5, 7–April 29, May 1-17, 19-22, 24-31, June 2-15, 18-25, 28, 30–July 21, 23–Sept. 2, 4–Oct. 6, 8–Dec. 15, 17-31.

Issues for Feb. 1, 2, 16, 19, June 30 and Dec. 14 incomplete.

Supplement, continued.

Madrid, Spain, continued.

1887. Jan. 1–March 10, 12-29, 31–May 16, 18–June 13, 15-23, 25–July 2, 4–Nov. 16, 18-22, 24–Dec. 31.
Issues for Feb. 16, March 1, 16, April 19 incomplete.

1888. Feb. 1-19, 21–March 31, April 2–May 13, 15–July 10, 12–Nov. 1, 3, 5-30, Dec. 3-13, 15-31.
Issues for Feb. 29, Sept. 18 and Oct. 2 incomplete.

1889. Jan. 1–April 19, 21–May 31, July 6-8, 11-13, 18, 19, Aug. 1-20, 24-30, Sept. 1-22, 24–Oct. 1, 3-16, 18–Dec. 19, 21-27, 29-31.
Issues for Jan. 9, May 12, Aug. 6, Sept. 30, Oct. 29 incomplete.

1890. Jan. 1–Feb. 3, 5–May 19, 22–July 8, 10-29, 31–Aug. 13, 15-31, Sept. 3-12, Oct. 1-14, 16-29, 31–Nov. 6, 8, 10-18, 20-25, 27, 29–Dec. 31.
Issues for March 30, 31, April 3, 16, Aug. 22, Oct. 31 and Dec. 31 incomplete.

1891. Jan. 1–March 16, 18-31, July 1–Aug. 8, 10–Sept. 9, 11-24, 26–Oct. 24, 27–Dec. 31.
Issues for July 4 and Aug. 29 incomplete.

1892. Jan. 1–Feb. 27, 29–March 25, 27–July 7, 9-27, 29-31, Aug. 3, 5–Sept. 19, 21-28, Oct. 1-3, 5–Dec. 31.
Issues for Jan. 16, Feb. 9, March 25, May 11, June 4, 7, 19 incomplete.

1893. Jan. 1–May 18, 20–Aug. 7, 9–Dec. 1, 3-31.
Issues for Feb. 9, April 29, July 23, Aug. 12 and Dec. 5 incomplete.

1894. Jan. 1–Feb. 1, March 1-20, 22–April 26, 29, 30, June 1-30, July 20, 21, Aug. 1-16, 18, 20-27, 29–Sept. 30, Oct. 5, 7, 10, 22-24, 30–Nov. 18, 20-30, Dec. 21, 22.
Issues for Jan. 25, March 16, April 7, 21, 22, Aug. 12 incomplete.

1895. Jan. 1–April 1, 3-5, 9-29, May 1–June 5, 7-24, 26–Oct. 7, 9, 11–Dec. 17, 24-27.
Issues for Jan. 17, Feb. 2, 15, 24, April 11, 13, 14, 26, May 10, June 22, July 1, Sept. 30 incomplete.

1896. Jan. 1-31, Feb. 2-5, March 1–April 9, 11–May 31, June 15, July 2-14, 16, 17, 19–Aug. 11, 15, 16, 18-22, 24–Nov. 7, 9–Dec. 31.
Issues for April 15, May 10, July 9, 14, 19, Aug. 1 and 4 incomplete.

1897. Jan. 1–Feb. 23, 25–March 1, April 1-22, 24, 26, 28–May 31, July 1-31, Sept. 1–Nov. 26, 28–Dec. 26, 28-31.
Issues for Feb. 1, April 10, 20, July 14, 31, Sept. 21, 28, Dec. 29 incomplete.

Madrid, 1808-97. f°. *** SAE**

MANAGUA, NICARAGUA

El Federal. Weekly and tri-weekly.
1897. Oct. 2–Nov. 13, Dec. 11-25.
1898. Jan. 1–Feb. 26, April 23–May 7, 28–Oct. 8.
Managua, 1897-98. f°. *** SAE**
For earlier files see entry under San Salvador, Salvador, in the main alphabet.

MELBOURNE, VICTORIA

The Australasian. Weekly.
1904, Jan. 2–date.
Melbourne, 1904–date. f°. **†† BHBA**

The Leader. A weekly journal of news, politics, agriculture, sport, mining, science, and literature.
1904. Aug. 13–Oct. 1, 15-29, Dec. 31.
1905. Jan. 7–March 18, April 15–May 27, Aug. 5, 26, Nov. 18–Dec. 2.
1906. Feb. 10, 17, May 19–July 7, 21, Aug. 11–Sept. 1, 22, Oct. 6, 13, 27, Nov. 10–Dec. 15, 29.
1907. Jan. 5–Feb. 9, 23–May 18, June 15–Aug. 3, 17-31.
1908. April 25, May 30, July 18–Aug. 1, 29.
1909. Jan. 2–Feb. 13, April 24–May 8, 22–June 5, 19–Oct. 2, 16–Dec. 25.
Melbourne, 1904-09. f°. **†† BHBA**

MEXICO CITY, MEXICO

Noticioso General.
1815. Nov. 29.
1821. Oct. 22.
Mexico, 1815-21. 4°. **Reserve**

MIDDLETOWN, CONN.

Middlesex Gazette.
1798. June 29.
Middletown, 1798. f°. **Reserve**

MORRISTOWN, N. J.

Palladium of Liberty.
1818. July 2.
Morris-Town, N. J., 1818. f°. **Reserve**

MORRISVILLE, N. Y.

Observer & Recorder. Weekly.
1830. May 18.
Morrisville, 1830. f°. **Reserve**

Supplement, continued.

NAIROBI, EAST AFRICA

The East African Standard, Mombasa Times & Uganda Argus. Weekly.
1912. Aug. 24, 31, Sept. 14, Nov. 16–Dec. 28.
1913. Jan. 4, 18–Aug. 9, Sept. 13, 20, Oct. 18–Dec. 13.
1914. Jan. 3–Feb. 21, March 7-21, April 4, 25–May 16.
Nairobi, 1912-14. f°. ***A**

NANTUCKET, MASS.

Nantucket Inquirer. Semi-weekly.
1838. Aug. 15.
Nantucket, 1838. f°. **Reserve**

NEW HAVEN, CONN.

Connecticut Journal and New-Haven Post-Boy.
1770. Jan. 5.
New Haven, 1770. f°. **Reserve**

New Haven Gazette. Weekly.
1791. Jan. 19.
New Haven: printed and published by Abel Morse, 1792. f°. **Reserve**

Morning Journal and Courier. Daily.
1852. May 26, June 4.
1859. May 14.
New Haven, 1852-59. f°. **Reserve**

NEW ORLEANS, LA.

La Louisiane.
1841. Oct. 7.
New Orleans, 1841. f°. **Reserve**

NEW YORK CITY, N. Y.

Daily Advertiser.
1788. Jan. 8, 9, 18, 30, Feb. 23–June 30.
New York, 1788. f°. **Reserve**

Morning Chronicle. Daily.
1840. Feb. 11–April 28.
New York, 1840. f°. ***A**

The Citizen. Established Jan. 7, 1854.
1854, Jan. 7–1857, Oct. 17.
New York, 1854-57. f°. ***A**

New York Dispatch. Weekly.
1864. Jan. 3–Dec. 25.
Issue for Aug. 28 lacks first leaf.
1865. Jan. 1–Dec. 31.
Issues for Feb. 26, March 26, Aug. 13 and Sept. 3 lack 1st leaf; those for Feb. 5, 12, Dec. 17 lack 3d leaf; that for Feb. 19 lacks 1st and 3d leaves.
1866. Jan. 7–Dec. 30.
Issues for Aug. 19, Oct. 21 lack 1st leaf; those for May 6 and July 15 lack 2d leaf; that for April 1 lacks 3d leaf.
1867. Jan. 6–Aug. 25, Sept. 8–Dec. 29.
Issue for March 3 lacks 1st leaf; that for April 28 lacks 2d leaf; those for June 16 and July 21 lack 3d leaf; that for April 21 lacks 4th leaf.
1868. Jan. 5–April 26, May 10–Dec. 27.
Issues for Jan. 12 and Nov. 29 lack 1st and 4th leaves; that for June 21 lacks 4th leaf and that for Oct. 4 lacks 3d leaf.
1869. Jan. 10–Dec. 26.
Issues for April 25, June 27, Nov. 28 lack 1st leaf; that for Dec. 12 lacks 3d leaf and that for Dec. 26 lacks 4th leaf.
1870. Jan. 9–Feb. 3, 27–Dec. 25.
Issues for Oct. 2 and Dec. 11 lack 1st leaf; that for Feb. 3 lacks 1st and 4th leaves; that for April 3 lacks 4th leaf.
New York, 1864-70. f°. ***A**

The Emancipator. Weekly.
1833. Aug. 10.
New York, 1833. f°. **Reserve**

Herald.
1795. July 15.
New York, 1795. f°. **Reserve**

Irish World and American Industrial Liberator. Weekly.
1870. Nov. 12, Dec. 3, 31.
1871. Jan. 14-28, March 11–July 8, 22, Aug. 12–Sept. 2, 23–Oct. 21, Nov. 4-25, Dec. 16-30.
1872. Jan. 13–Feb. 10, 24–April 13, 27–July 20, Aug. 3-24, Sept. 7–Nov. 2, 16–Dec. 28.
1873, Jan. 4–1879, June 14.
1880. Sept. 4, 11, Oct. 2, 16–Dec. 25.
1881. Jan. 1–July 9, 23–Dec. 31.
1882. Jan. 7–Aug. 26.
1883, Sept. 8–1884, Aug. 30.
1885, Aug. 22-1886, Aug. 14.
1887, Aug. 20–1889, Aug. 10.
1890, Aug. 16–1892, Dec. 31.
1893. Jan. 7–June 3, 17–July 15, Aug. 5, 12, 26–Dec. 30.
1894. Jan. 6–Dec. 29.
1897. Aug. 14, 21, Sept. 11–Dec. 25.
1898.
1899. Jan. 7–Feb. 18, March 4, May 13.
1900. April 14, June 9, 23, 30.
1902. Aug. 2–Sept. 6, Oct. 11, Nov. 29.
New York, 1870-1902. f°. ***A**

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Supplement, continued.
New York City, N. Y., continued.

New York Leader. Weekly.
1858, Feb. 13–1859, Feb. 5.
1863.
New York, 1858-63. f°. ***A**
Issues for May 2, 9, July 18 and Oct. 10, 1863, lack 3d leaf each.

Weekly Museum.
1809. Sept. 2.
New York City, 1809. f°. ***A**

Das National-Banner. Ein Journal, herausgegeben in Interesse der amerikanischen Industrieen. Weekly.
1895. Jan. 5–Dec. 7, 21, 28.
New York City, 1895. f°. ***A**

Die Naye Zeit. Gewidmet die Interessen vun die Schneider Arbeiter. [Araus-gegeben vun die United Garment Workers of America mit die Hilfe vun District Council No. 1 of New York.]
1912, Dec. 14–date.
New York City, 1912–date. f°. ***PBB**
In Yiddish. English title: The New Era.

The New-Yorker. Weekly.
1856. May 10.
New York City, 1856. f°. **Reserve**

The Plaindealer. Weekly.
1836, Dec. 3–1837, Sept. 30.
New York City, 1836-37. f°. **††IAA**

Porcupine's Gazette. Weekly.
1800. Jan. 13.
New York City, 1800. 12°. **Reserve**
For earlier issues see entries under Philadelphia in the main alphabet and under Bustleton, Pa., in this Supplement.

Press. Daily.
1861. Extra for Feb. 13.
New York, 1861. f°. **Reserve**

Daily Register. Official journal of the city and county of New York.
1872, Nov. 11-1873, Jan. 7.
New York, 1872-73. f°. ***A**

Rivington's New York Gazetteer; or, Connecticut, Hudson's River, New-Jersey, and Quebec Advertiser.
1774. Supplement: Feb. 10, 27, 24, March 3, 10, 17, 24, April 7, 14, 21, 28, May 5, 12, 19, June 2, 9, 23, 30, July 7, 14, 21, 28, Aug. 4, 11, 18, 25, Sept. 1, 8, 15, 22, 29, Oct. 20, 27, Nov. 10, 17, 24, Dec. 1, 8, 22.
Supplements for Sept. 8, Oct. 20, Nov. 10, 17 badly mutilated.
1775. May 4, Oct. 5.
New York, 1774-75. f°. **Reserve**

Soldier's Friend and Grand Army of the Republic. Weekly. Established June 27, 1868.
1868, June 27–1869, Sept. 4.
New York, 1868-69. f°. **††IK**

New-York Statesman. Daily.
1826. April 11.
New York City, 1826. f°. **Reserve**

Evening Telegram. Daily.
1867. July 20, Aug. 14, 16, Oct. 7.
New York City, 1867. f°. **Reserve**

Der Tog. "The national Jewish daily." Published daily, including Saturday.
1914, Nov. 5–date.
New York City, 1914–date. f°. ***PBB**
In Yiddish, with a weekly English supplement. English title: The Day.

The Truth Teller. Weekly.
1829, Jan. 3–1833, Dec. 28.
New York, 1829-33. f°. ***A**
Library file lacks issues for Jan. 5, 26, Feb. 16, 1833.

Die Volksstime. Gewidmet die alseitige Interessen vun'm idischen Proletariat.
1912. March 29–Sept. 20.
New York City, 1912. f°. ***PBB**
In Yiddish. English title: The Voice of the People. Published by the Socialist-Territorialist Labor Party of America.

NEWARK, N. J.

Centinel of Freedom. Weekly.
1796. Oct. 5–Dec. 7.
1797. Jan. 4–Aug. 2, 16–Sept. 13, Oct. 4–Nov. 29, Dec. 12-26.
Extra: June 26, July 26, Aug. 30, Nov. 22, Dec. 20.
Extraordinary: Jan. 11.
Supplement: July 12.
Issues for Oct. 18 and Nov. 15 badly mutilated.
1798. Jan. 2–Feb. 27, March 13, 27–April 10, 24, May 15–June 12, 26–Oct. 2, 16–Dec. 25.
Extra: Feb. 27.
Supplement: April 17, June 12.
Issues for Jan. 30, March 20, April 10, Oct. 2, 16, Nov. 13, 20, Dec. 18 badly mutilated.
1799. Jan. 1–March 12, April 2, 9, May 7, 21, June 18–July 2, Aug. 13, 27–Sept. 24.
Issue for Sept. 17 has 1st leaf only. Issues for June 18, 25, July 2, Aug. 20, 27, Sept. 24 badly mutilated
1800. March 4 (part of 1st leaf).
Newark, 1796-1800. f°. **Reserve**

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Supplement, continued.

NEWBERN, N. C.

North Carolina Times. Semi-weekly.
1864. June 25.
Newbern, 1864. f°. **Reserve**

Newbern Progress.
1862. March 26.
Newbern, N. C., 1862. f°. **Reserve**

NEWBURGH, N. Y.

Newburgh Highland Chieftain. Weekly.
1861. Feb. 16.
Newburgh, 1861. f°. **Reserve**

Newburgh Daily Journal.
1867. June 13, 26–July 2, 5–Oct. 11, 14-17, 21, 22, 26, 28, Nov. 4.
Newburgh, 1867. f°. ***A**

NEWBURYPORT, MASS.

Merrimack Gazette. Weekly.
1803. May 7.
Newburyport, 1803. f°. **Reserve**

NEWPORT, R. I.

Newport Mercury. Weekly.
1774. Jan. 3–Dec. 26.
Postscript: April 18, May 2.
Supplement: May 30, June 13, July 25, Aug. 22, Sept. 5, Oct. 3.
Issue for Feb. 21 has 2d leaf only.
1775. Jan. 2, 16–Feb. 6, 20–April 24, May 8–Oct. 16, 30–Dec. 4, 18, 25.
Extraordinary: March 15.
(Supplement): April 5, May 22, Sept. 12.
Issues for April 3, 17 have 2d leaf only; those for July 3, Oct. 16, 30 have 1st leaf only. Issue for Nov. 6 has title: An occasional paper; issues for Nov. 13, 20, 27 have title: Freshest advices. Issues for Nov. 6–Dec. 4, 18, 25 consist apparently of one leaf each.
1800. Jan. 14.
Newport, 1774-1800. f°. **Reserve**
All the files listed here, except issue for Jan. 14, 1800, are photostat copies.

NORRISTOWN, PA.

Norristown Herald, and Weekly Advertiser.
1804. July 13.
Norristown, 1804. f°. **Reserve**

OREGON CITY, ORE.

Oregon Spectator. Weekly. Established Feb. 5, 1846.
1846. Feb. 5, July 4 (photostat copies).
Oregon City, 1846. f°. **Reserve**

OVID, N. Y.

Seneca Patriot. Weekly.
1815. Sept. 8.
Ovid, 1815. f°. **Reserve**

PARIS, FRANCE

L'Assemblée Nationale. Daily.
1849. June 16–Dec. 20, 22-31.
Paris, 1849. f°. **††*SGD**

Gazette Nationale, ou Le Moniteur Universel.
1789, May 5–1810, Dec. 30.
Paris, 1789-1810. f°. **††*SDG**
Title changed to:
LE MONITEUR UNIVERSEL.
1811, Jan. 1–1848, Feb. 25.
Paris, 1811-48. f°. **††*SDG**
Title changed to:
LE MONITEUR UNIVERSEL. JOURNAL OFFICIEL DE LA RÉPUBLIQUE FRANÇAISE.
1848, Feb. 26–1852, Dec. 1.
Paris, 1848-52. f° **††*SDG**
Title changed to:
LE MONITEUR UNIVERSEL. JOURNAL OFFICIEL DE L'EMPIRE FRANÇAIS.
1852, Dec. 2–1868, Dec. 31.
Paris, 1852-68. f°. **††*SDG**
Title changed to:
JOURNAL OFFICIEL DE L'EMPIRE FRANÇAIS.
1869, Jan. 1–1870, Sept. 4.
Paris, 1869-70. f°. **††*SDG**
Continued as:
JOURNAL OFFICIEL DE LA RÉPUBLIQUE FRANÇAISE.
1870, Sept. 5–date.
Paris, 1870–date. f°. ***SDG**

Journal Officiel de la République Française sous la Commune.
1871. March 19–May 24.
Paris, 1871. f°. ***SGD**
The official gazette of the Paris Commune. A reprint issued by Victor Bunel.

PAWHUSKA, OKLA.

The Indian Herald. Weekly.
1877. March 3.
Pawhuska, Osage Nation, 1877. f°. **Reserve**

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Supplement, continued.

PHILADELPHIA, PA.

The Daily Advertiser.

1797. May 10, June 29 (1st leaf only).
Issue for May 10 mutilated.

Philadelphia: printed by James Carey and John Markland, 1797. f°. **Reserve**

Aurora. Semi-weekly.

1834. July 4–Oct. 1, 8–Dec. 31.

1835. Jan. 3–April 25.

Philadelphia: William Duane, 1834-35. f°. †† **IO**

Aurora and Franklin Gazette.

1826. March 11.

Philadelphia, 1826. f°. **Reserve**

Daily Chronicle.

1829. March 24.

1830. Nov. 8.

1846. June 3.

Philadelphia, 1829-46. f°. **Reserve** and * **A**

Issue for June 3, 1846 in * *A*.

The Constitutional Diary and Philadelphia Evening Advertiser. Daily.

1799. Dec. 6 (1st leaf only), 24 (part of 1st leaf only).

1800. Jan. 1 (part of 1st leaf only), 23 (1st leaf only).

Philadelphia: printed by James Carey, 1799-1800. f°. **Reserve**

Courrier Français. Daily.

1794. Oct. 15–Nov. 22, 25–Dec. 13, 15–31.

Supplement: Oct. 22, Nov. 1.

1795. Jan. 1, 3-24, 27–Feb. 10, 12–April 6, 8-15, 17-21, 24–May 12, 18–July 6, 8–Aug. 13, 15-20, 24–Sept. 30, Oct. 5-19, 26–Nov. 11, 13–Dec. 31.

Supplement: March 4, April 2, Aug. 31, Sept. 9, 16, 30, Oct. 12, 14.

Issues for Jan. 1, April 21, 24 have 1st leaf only.

1796. May 28–June 8, 18–July 23, 26–Oct. 4, 6–Nov. 19, 23–Dec. 15, 17-31.

Issue for May 28 lacks 1st leaf.

1797. Jan. 2–Feb. 7, 9–April 12, May 17-26, 29–June 20, July 8-21, Aug. 12–Sept. 5, Oct. 9-16, 23–Dec. 8, 16-30.

Supplement: April 3, Nov. 7, 29.

1798. Jan. 2-12, Feb. 24–March 29, April 7-20, May 11-22, 24–June 14, 16–July 3.

Supplement: June 25, 26, July 3.

Issues for Jan. 5, March 29 have 1st leaf only; those for May 11 and June 16 have 2d leaf only.

Philadelphia, 1794-98. f°. **Reserve**

During a portion of 1795 the paper was issued tri-weekly.

Cummings' Evening Bulletin.

1854. Aug. 12.

Philadelphia, 1854. f°. **Reserve**

Philadelphia Gazette and Commercial Intelligencer.

1842. Sept. 15, Oct. 5.
First leaf only of each issue.

Philadelphia, 1842. f°. **Reserve**

Philadelphia Gazette and Daily Advertiser.

1825. Oct. 15.
Issue for Oct. 15 badly mutilated.

1827. Jan. 12, 20, Feb. 1, March 9.

Philadelphia, 1825-27. f°. **Reserve**

Independent Gazetteer; or, The Chronicle of Freedom. Daily.

1786. Oct. 7–Dec. 30.

Philadelphia, 1786. f°. **Reserve**

M'Makin's Model American Saturday Courier. Weekly.

1848. Oct. 14 .

Philadelphia, 1848. f°. **Reserve**

Title changed to:

AMERICAN SATURDAY COURIER.

1853. July 9.

Philadelphia, 1853. f°. **Reserve**

National Enquirer, and Constitutional Advocate of Universal Liberty. Weekly.

1836, Aug. 3–1838, March 8.

Extra: Dec. 9, 1837.

Philadelphia, 1836-38. f°. * **A**

Continued as:

PENNSYLVANIA FREEMAN. Weekly.

1838, March 15–1839, Sept. 5.

Extra: May 24, 1838.

Philadelphia, 1838-39. f°. * **A**

National Gazette and Literary Register. Daily.

1829. Jan. 7.

1831. Jan. 4.

1832. Oct. 22.

1833. Feb. 22, April 20.

1837. July 12, Aug. 28, Oct. 14, Nov. 24.

1838. Jan. 10, Aug. 23, 27, 28.

1839. July 16, Sept. 6, 19, 25.

1840. April 13, 25.

Philadelphia, 1829-40. f°. * **A**

Supplement, continued.
Philadelphia, Pa., continued.

Poulson's American Daily Advertiser.
1815. Aug. 2, 3, Sept. 5.
1816. Feb. 19.
1818. Feb. 7, 14, 21, May 19, 26, July 3, Aug. 6.
Issue for Feb. 14 badly mutilated.
1820. May 2 (1st leaf only), 20, 26, Aug. 21, 23, 24, 28, 30, Sept. 1, 7, Oct. 4.
1821. Jan. 17, 31, Feb. 19, March 8, 30, April 4, May 22, Oct. 11.
1822. Sept. 6, Nov. 19, Dec. 4, 30.
1823. Sept. 9, Nov. 5, 6.
1824. Sept. 23.
1825. July 23.
1829. Feb. 27, March 25, April 2, 4, 8, 10, May 29, July 31, Dec. 17, 19 (1st leaf only).
1830. Aug. 13, 18, Sept. 8.
1835. Jan. 23, Feb. 28, April 8, 24, 28, May 4, Sept. 2, 3, 7 (1st leaf only), 14, 21.
Issue for Sept. 3 badly mutilated.
1836. Feb. 15, 16, July 2.
Issue for July 2 badly mutilated.
1837. Aug. 10.
Philadelphia, 1815-37. f°. ***A**

Public Ledger. Daily.
1844. Dec. 6.
Philadelphia, 1844. f°. ***A**

Relfs Philadelphia Gazette, and Daily Advertiser.
1808. Dec. 7.
1810. Nov. 23.
1811. March 15, April 13, May 25, 28, July 23, Aug. 17.
Issue for May 28 badly mutilated.
Philadelphia, 1808-11. f°. **Reserve**

United States Railroad and Mining Register.
1874. March 28.
Philadelphia, 1874. f°. **Reserve**

Universal Gazette. Weekly.
1798. Oct. 4, Nov. 8.
Supplement: Nov. 8.
1799. May 16.
Philadelphia: Samuel Harrison Smith, 1798-99. f°. **Reserve**

PIRIBEBUI, PARAGUAY

Estrella. Semi-weekly.
1869. Feb. 24–March 24, 31–April 17, May 1.
Piribebui, 1869. f°. **Reserve**

PITTSFIELD, MASS.

The Sun. Weekly.
1804. Sept. 15–Oct. 27, Nov. 12–Dec. 17, 31.
Issue for Sept. 29 lacks 2d leaf. Issues for Sept. 22, 29, Oct. 20 and Nov. 12 are mutilated.
1805. Jan. 21–Feb. 18, March 4–April 15, 29, May 13–June 29.
Issues for March 11, 18, and June 10 mutilated.
Pittsfield, 1804-05. f°. ***A**

Title changed to:
PITTSFIELD SUN.
1805. July 6-20, Aug. 3–Sept. 7, 21, 28, Oct. 12–Dec. 30.
Issue for Oct. 12 lacks 1st leaf. Issues for Oct. 12–Dec. 2 mutilated.
Pittsfield, 1805. f°. ***A**

Title changed to:
PITTSFIELD SUN; or, Republican Monitor.
1806. Jan. 13–April 14, May 10, 17, 31, June 7, 21–July 26, Aug. 9–Oct. 4.
Issue for Sept. 13 mutilated.
Pittsfield, 1806. f°. ***A**

Title changed to:
PITTSFIELD SUN.
1810. Sept. 26–Oct. 3, 24–Dec. 26.
Issue for Nov. 21 lacks 1st leaf.
1811. Jan. 5, 19–March 2, 16, 30–July 6, 20–Sept. 7.
Issues for June 29, July 6, 27 mutilated.
1812. Sept. 17–Oct. 1, 15–Dec. 31.
Issues for Sept. 17, 24, Oct. 1, 15 mutilated.
1813. Jan. 7–May 6, 20, June 3–July 22, Aug. 5, 19.
1816. Sept. 12–Nov. 13, Dec. 4, 11, 25.
1817. Jan. 1-22, Feb. 12–March 5, 19–May 21, June 4, July 2-30, Aug. 13-27.
Issue for July 9 mutilated.
1819. Sept. 1–Nov. 17, Dec. 1-22.
1820. Jan. 5, 19–April 5, 19–May 17, 31–Aug. 2, 16.
1822. Jan. 2, 9, 23–Feb. 27, March 13–May 22, June 12, 19, July 10-31, Aug. 14, 21, Sept. 5, Oct. 3–Nov. 7, 21–Dec. 5, 19.
Issues for Jan. 23, April 10, 17, Aug. 22 mutilated.
1823. Jan. 2, 9, 23, 30, Feb. 13–July 3, 31–Sept. 11, 25–Dec. 25.
Issues for April 24 and Nov. 13 mutilated.
1824. Jan. 1–March 11, 25–May 20, June 3–Nov. 4, 25–Dec. 2, 16-30.
Pittsfield, 1810-24. f°. ***A**

Supplement, continued.

PORTLAND, ME.

Jenks' Portland Gazette. Weekly.
1799. Oct. 28(2d leaf only).
Portland, 1799. f°. **Reserve**

PORTSMOUTH, N. H.

New-Hampshire Gazette and Historical Chronicle.
1771. Oct. 18.
Portsmouth, 1771. f°. **Reserve**

PROVIDENCE, R. I.

Providence Gazette.
1804. Feb. 18 (1st leaf only).
Providence, 1804. f°. ***A**

SALEM, MASS.

Essex Gazette. Weekly.
1774. June 28, July 19, Aug. 16, 30, Oct. 18, 25, Nov. 8, 22, 29, Dec. 20.
Salem: Samuel and Ebenezer Hall, 1774. f°. **Reserve**
Issue for Aug. 16 has 1st leaf only.

Salem Gazette. Weekly.
1800. July 8.
Salem, 1800. f°. **Reserve**

Salem Register. Weekly.
1803. Jan. 6, Nov. 7.
Part only of 1st leaf of each issue.
1804. May 7 (1st leaf only).
Salem, 1803-04. f°. **Reserve**

SAN FRANCISCO, CAL.

Daily Alta California.
1850. April 15.
San Francisco, 1850. f°. **Reserve**

The California Star. Weekly.
1847. Feb. 27.
Yerba Buena, 1847. f°. **Reserve**

SAN JUAN, PORTO RICO

Gaceta del Gobierno de Puerto-Rico. Triweekly.
1836. Jan. 2–Feb. 9, 13–March 24, 29–May 10, 12, 17–June 18, 23, 25, July 2, 7-30, Aug. 9-23, Sept. 3-22.
San Juan, 1836. f°. ***SAE**

Title changed to:

GACETA DEL GOBIERNO CONSTITUCIONAL DE PUERTO-RICO.

1836. Sept. 29–Nov. 1, 5-24, 29–Dec. 31.
San Juan, 1836. f°. ***SAE**

Title changed to:

GACETA DEL GOBIERNO DE PUERTO-RICO.

1841. May 18, 22, 27-June 8, 15–July 1, 6, 15, 20–Aug. 3, 7-12, 17–Sept. 16, 21-25, 30, Oct. 2, 7-16, 21–Nov. 2, 6-18, 25–Dec. 30.

1842. Jan. 8–Feb. 5, 12-17, 22–March 10, 15-31, April 5, 7, 12-19, 23-28, May 3-31, June 4–July 7, 12-21, 26, 28, Aug. 2-25, 30–Sept. 8, 13, 17, 22–Oct. 22, 27–Dec. 1, 6-15, 20-31.

1843. Jan. 3-7, 12, 17, 21-26, 31, Feb. 4-9, 14, 21-25, March 2-11, 16, 18, April 1, 6, 11-20, 25–May 18, 23-27, June 1-8, 13, 15, 20, 24–July 20, 25–Aug. 3, 8, 10, 15-22, 26-31, Sept. 5, 7, 14, 16, 26, 28, Oct. 3, 7-21, 26-31, Nov. 21, Dec. 2-9, 14, 19.

1845. Jan. 4–Feb. 13, 15-27, June 3, 7, 10, 14, 17, July 3–Aug. 12, 16-28.

1846. April 2–July 4, 9–Dec. 5, 10, 15-29.

1848. Jan. 1–April 8, 13-Nov. 18, 23–Dec. 30.

1849. Jan. 2, 6-18, 23–Feb. 13, 17, 20, 24, March 1–May 5, 10, 12, 31, June 5, 7, 12, 14, 19, 21, 26, 28, July 3, 10, 21, Aug. 2, 7, 9, 14–Sept. 13, 22-27, Oct. 2-11, 20–Nov. 3, 8-15, 20, 24–Dec. 1, 8-18, 29.

1851. Jan. 4, 25, 28, March 22, April 24, 26, May 1-24.
Issues for Jan. 4, 25, 28, March 22, April 24 and May 24 incomplete.

1853. Jan. 1-22, 27–Feb. 3, 8, 10-19, March 1, 5–April 7, 23, 26, May 3, June 2-11, 16, 18, 23-28, Aug. 11, 18, 27, Sept. 1, 10, 13, 17, 22, Oct. 1.

1855. Jan. 2-25, 30–Feb. 6, 10, 13, 20-24, April 28, May 1, 8, 12, 17-22, 29, 31, June 5-19, 23–July 5, 17, 24, 31, Aug. 7-11, 16, 18, 25-30, Sept. 4, 8, 13–Oct. 4, 13, 20, 23, 27, Nov. 1, 6, 10, 13, 22–Dec. 1, 6, 8, 15, 18, 25, 29.

1856. Jan. 1-31, Feb. 5, 12, 19, 21, March 4-8, 13–April 12, 17–June 5, 10-19, 24–July 29, Aug. 5-9, 14, 19-23, 28, Sept. 4-11, 16-25, Oct. 7–Dec. 30.

1857. Jan. 1-24, Feb. 10, 14, 19, March 5, 31–April 11, 16-30, May 9-16, 21–June 4, 9-20, 27, July 4-9, 14, 21, 28, Aug. 1, 4, 8, 13, 20, 29, Sept.

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Supplement, continued.

San Juan, Porto Rico, continued.

1, 8-12, 17, 29–Oct. 3, 8, 15-22, 29–Nov. 14, 21, Dec. 8-15, 22, 26-31.

San Juan, 1841-57. f°. ***SAE**

Title changed to:

GACETA DE PUERTO-RICO.

1858. Jan. 7–Feb. 13, 18, 20, 27–April 8, 13, 20, 24–May 11, 15–June 5, 12, 15, 19–Sept. 28, Oct. 2-14, 19–Nov. 13, 18–Dec. 4, 9, 11, 16-28.

1859. March 1–July 30.

1860. Jan. 3, 7, 12, 17, 19, 26–Feb. 4, 9-16, 21–March 10, 15, 20-27, 31–April 10, 14-21, May 1-5, 17, 24, 29, 31, June 5, 7, 19, 28–Sept. 4, 18, 25, Oct. 2–Nov. 8, 13-22, 29, Dec. 11-25.

1861. Jan. 3-24, 29, 31, Feb. 5-12, 26, 28, March 5, 7, 12-19, 23, 26, 30–April 4, 9–May 25, 30–July 20, 27–Aug. 31, Sept. 5-10, 14-21, 28–Nov. 28, Dec. 3-7, 14-28.

1862. Jan. 2-7, 11-18, 23–Feb. 1, 11, 15–May 6, 10-29, June 3–Sept. 16, 20–Nov. 29, Dec. 4-30.

1863. Jan. 1-13, 20–March 31.

1864. Jan. 2, 9-16, 23-30, Feb. 18, 20, March 3-19, 26–May 12, 17-26, June 9-30, July 5.

1865. Jan. 5-14, 19, 24, 28–Feb. 4, 9-14, 18–March 11, 16, 21-28, April 11, 15, 20, 25, 29, May 4, 9, 11, June 3.

1866. Jan. 2-27, Feb. 1, 6-20, 24–March 31, May 5, 22, June 2-7, 12, 23–July 3, 21, 24, Aug. 7, Sept. 18, Oct. 6-25, 30, Nov. 1, 6-15, 21-24, 29–Dec. 6, 11, 13, 18-29.

1867. Jan. 1–Feb. 9, 14-26, March 14, April 2, June 1, 11, 18, 25-29, Aug. 1-31, Oct. 1, Dec. 14.

1868. Jan. 2, 7, 14–March 14, 19–May 5, 9-28, June 2-9, 13–July 21, 28–Oct. 1, 6-22, 27–Nov. 26, Dec. 1, 5, 8, 12-31.

1871. Jan. 7, Feb. 25, 28, April 18, May 4, 23, June 20, 22.

1872. Jan. 2-9, 13-27, Feb. 3, 6, 13, 29–March 4, 9, 12, 16, 28, 30, April 4, 6, 9, 13, 16, 27–May 4, 9-18, 25, 30, June 4, 6, 11-25, 29–Sept. 21, 24–Dec. 5, 10-31.

1873. Jan. 2–Feb. 27, March 27–April 3, 22, 29, May 1, 6-10, 15, 17, 22, June 14, 19, 21, July 10, 22, 24, Aug. 2, 12, Sept. 13, 20, 23, 30, Nov. 1-15, 20–Dec. 13, 20-30.

1874. Jan. 3-10, 17-31, Feb. 5-21, 26, March 3, 7-12, 17–April 14, 18-23, July 2, 4, 9, 11, 16, 18, 28, 30, Aug. 4, 6, 11, 13, 18-22, 27, 29, Sept. 3, 5, 10, 12, 17, 22-26, Oct. 1-13, 17-24, 29, Nov. 3, 7, 12, 14, 19-24, Dec. 10, 22.

1875. Jan. 2-7, 12, 21-26, 30, Feb. 9-20, 25–March 4, 11-25, 30–April 3, 15, 24, May 4, 13-18, 22, June 1, 3, 8, 12, 15, 22-29, July 6-10, 24-29, Aug. 3, 5, 10, 14, 17, 21, 24, 28, 31, Sept. 4-9, 16–Oct. 5, 9-23, Nov. 9, 11, 16-20, 25, 27, Dec. 7, 11, 18-23, 28.

1876. Jan. 1, 8, 13, 22, 29, Feb. 15, 17, 24, 29, March 4–April 4, 8, 11, 15, 18, 22, 29, May 2, 6, 20–June 8, 15, 17, 22–July 11, 20, 25, 27, Aug. 3-19, 26-31, Sept. 5, 7, 12-30, Oct. 5, 12, 19, 26, 31, Nov. 9, 11, 28, Dec. 5-9, 14, 16, 21-26.

1877. Jan. 2-11, 16-20, 25–Feb. 1, 6–May 13, 18, 24, 31–June 21, 26, 28, July 3-31, Aug. 4-18, 23, 28, Sept. 1-8, 13-18, 25–Oct. 23, 27, 30, Nov. 6-29, Dec. 6-11, 15-27.

1878. Jan. 2-19, 23-29, Feb. 2-12, 19–April 2, 6–May 25, 30–June 15, 20–Aug. 13, 20–Sept. 7, 12-28, Oct. 3–Nov. 23, 28–Dec. 5, 10-24.

1879. Jan. 4, 9-14, 21–Feb. 4, 8-25, March 1-13, 20–April 22, 26–May 13, 17–June 26, July 1–Dec. 30.

1880. Jan. 6–Feb. 7, 20–March 29, May 24–June 17, 22–July 3, 8-13, 17, 22–Aug. 5, 10–Sept. 2, 7–Oct. 14, 19–Nov. 6, 16-27.

1881. Jan. 4, 6, 11-18, 22–Feb. 3, 8, 10, 15-19, 24, 26, March 3-17, 24–April 5, 9-19, 23–July 5, 9–Aug. 9, 13–Sept. 20, 27–Nov. 8, 12-24, 29–Dec. 29.

1882. Jan. 31, Feb. 4, 9-23, 28, March 4, 11, 14, 18-23, 28, April 4-18, 25-29, May 4-13, 18–June 20, 24–Aug. 5, 10, 19, 22, 26, 31–Sept. 12, 19, 21, 26-30, Oct. 5, 10–Nov. 2, 7-18, 23, 25, Dec. 2-9, 14, 19-23.

1883. Jan. 2-13, 18, 20, 25–Feb. 6, 10, 13, 17-22, March 1-13, 17-22, 27–April 12, 17-26, May 1, 5-10, 17–July 31, Aug. 16, 21, 23, Sept. 1-11, 15, 18, 22–Oct. 11, 16–Nov. 24, 29–Dec. 22.

1884. Jan. 5-26, 31–Feb. 5, 9–March 18, 22–May 10, 15–June 7, 12, 17-26, July 1–Aug. 7, 12–Nov. 13, 18-27, Dec. 2-30.

1885. Jan. 1-6, 10-20, 24, 27, Feb. 5-12, 17, 21-26, March 3-12, 17–April 4, 9-25, 30, May 5-16, 21–June 6, 11–July 2, 7–Aug. 13, 18–Sept. 10, 17–Oct. 3, 8, 13-22, 27, 29, Nov. 5, 10-24, Dec. 1-8, 13-17, 24, 26, 31.

Supplement, continued.

San Juan, Porto Rico, continued.

1886. Jan. 7, 14, 19, 21, Feb. 2-6, 16-20, 25–March 16, 23–May 4, 11-15, 20–July 10, 15-31, Aug. 5, 10–Sept. 2, 7-25, 30–Dec. 25.

1887. Jan. 1-27, Feb. 1–Sept. 6, 10-29, Oct. 4-11, 15–Dec. 31.

1888. Jan. 3-12, 17–April 5, 10–May 26, 31–Nov. 29, Dec. 4-20.

1889. Jan. 3–Aug. 3, 8–Oct. 17, 22–Dec. 31.

1890. Jan. 4-9, 14, 18, 21, 25–March 22, 27–May 31, June 7, 19, July 4, 17, 19, 24–Aug. 16, 21, 23, 28–Sept. 2, 6–Oct. 16, 21-30, Nov. 4, 11, 18-25, 29, Dec. 6, 30.

1891. Jan. 1-24, 29, Feb. 3-14, 19, 21, 26-July 9, 14–Oct. 10, 15-31, Nov. 5-10, 14–Dec. 5, 10-31.

1892. Jan. 2–Dec. 31.

1893. Jan. 3–Feb. 28, March 4, 7, 11-25, April 1, 6–May 23, 27–June 6, 10–Aug. 12, 17-26, 31–Sept. 9, 14–Oct. 3, 7, 10, 14–Nov. 28, Dec. 2-23.

1894. Jan. 2, 6, 11–May 5, 10–June 28, July 3, 7-31, Aug. 7, 14, 16, 21–Sept. 6, 11, 20–Oct. 4, 11, 13, 18-25, 30–Nov. 3, 13-17, 22–Dec. 4, 11-15, 22.

1895. Jan. 3–April 11, 16–June 1, 6–Dec. 31.

1896. Jan. 2–Feb. 1, 13, 27, March 7, 14-21, 26–May 9, 14-23, 30–June 6, 11-20, 25–July 4, 9-16, 21, 28, Aug. 4, 6, 11, 13, 22-29, Sept. 3, 15–Oct. 3, 8–Nov. 10, 14, 21–Dec. 31.

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THE EUROPEAN WAR

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Reinhold, Karl. Hindenburgs Siegeszug. Leipzig: Abel u. Müller [1915?]. 160 p. illus. 12°. **BTZE p.v. 69, no.8**

Relief Work for the Victims of the War in Belgium, Montreal. — Central Executive Committee. Report on donations received and shipments made to Belgium since the work was started up to February 5th, 1915. By H. Prud'homme... Montreal, 1915. 128 p. 8°. **BTZE p.v.53, no.5**

Rep, Charles. 1914. L'agression allemande... Paris: Bibliothèque des ouvrages documentaires [1915?]. 93 p. 12°. **BTZE p.v.69, no.3**

Reynolds, George McClelland. The European war and America's opportunities; address...before the Economic Club of New York, at the Astor Hotel, December second, nineteen hundred and fourteen. [Chicago: Gunthorp-Warren Prtg. Co., 1914.] 16 p. 8°. **BTZE p.v.64, no.17**

Sardou, André. L'indépendance européenne; étude sur les conditions de paix ... Paris: Plon-Nourrit et Cie., 1915. 67 p. maps. 8°. **BTZE p.v.67, no.4**

Schaefer, Dietrich. Deutschland und Frankreich. Berlin: Kameradschaft [1915?]. 32 p. 12°. (Kaiser-Wilhelm-Dank, Verein der Soldatenfreunde. Kriegsschriften. Heft 14.) **BTZE (Kaiser)**

—— Sein oder Nichtsein? Des Deutschen Reiches Schicksalstunde. Berlin: Kameradschaft [1914]. 32 p. 12°. (Kaiser-Wilhelm-Dank, Verein der Soldatenfreunde. Kriegsschriften. Heft 1.) **BTZE (Kaiser)**

Schaper, Johan Hendrik Andries. De S. D. A. P. en de Anti-Oorlog-Raad. Amsterdam: J. J. Bos & Co. [1915.] 24 p. 8°. **BTZE p.v.64, no.20**

Schaukal, Richard. 1914. Eherne Sonette. München: G. Müller, 1914. 40 p. 12°. **BTZE**

Schiller, Friedrich, editor. Vom Lachen und Lächeln im Kriege; Anekdotisches und Historisches, Scherz und Ernst, gesammelt und hrsg. von Friedrich Schiller ...mit poetischen Beiträgen von Beda, Dr. Stephan von Licht, Josef Luitpold, und Anderen. Wien: M. Perles [1915?]. 61 p. 12°. **BTZE p.v.67, no.1**

Schoonmaker, Edwin Davies. The world storm and beyond. New York: Century Co., 1915. 294 p. 8°. **BTZE**

Schultze-Galléra, Siegmar. Englands Krieg, Infamie, Gericht, von Siegmar Schultze-Galléra. Halle: C. Nietschmann, 1914. 63 p. 8°. **BTZE p.v.68, no.15**

Schwalbe, Ernst. Wofür kämpfen wir? Eine geschlichtliche Betrachtung. Rostock: E. Joerges, 1914. 22 p. 8°. **BTZE p.v.64, no.3**

Shaw, Bernard. The case of Belgium. New York: Commission for Relief in Belgium [1915]. 7 p. 8°. **BTZE p.v.64, no.15**

Sieskind, J. Prozessrechtlicher Schutz der Kriegszeit. Ein Kommentar zum Gesetz, betreffend den Schutz der Infolge des Krieges an Wahrnehmung ihrer Rechte behinderten Personen, vom 4. August 1914, nebst Erörterungen zu den einschlägigen Notverordnungen. Zweite vermehrte Auflage. Berlin: J. Guttentag, Verlagsbuchhandlung, G.m.b.H., 1914. 151 p. 12°. **BTZE**

Simonds, Frank Herbert. The great war. The second phase (from the fall of Antwerp to the second battle of Ypres). New York: M. Kennerley, 1915. 284 p. maps. 12°. **BTZE**

Singer, Arthur. Geschichte des Dreibundes. Mit einem Anhang: Der Inhalt des Dreibundes; eine diplomatische Untersuchung von Hans F. Helmolt. Leipzig: S. Rabinowitz, 1914. viii, 293 p. table. 8°. **BTY**

The **Soldier's** word & phrase book, French and German. London: G. T. Harrap & Co. [1915?] 79(1) p. ob. 48°. **RFS**

Spitteler, Carl. Unser Schweizer Standpunkt. Vortrag gehalten in der Neuen Helvet. Gesellschaft, Gruppe Zürich, am 14. Dezember 1914. Zürich: Rascher & Cie., 1915. 23 p. 8°. **BTZE p.v.68, no.9**

Stehmann, Richard. Deutschland u. England vor den Schranken des Weltgerichts. Vortrag gehalten am 19. Oktober im Saale der Stadthalle. Crefeld: J. Greven, 1914. 23(1) p. 8°. **BTZE p.v.68, no.2**

Stempel, Max. Der Weltkrieg; Dichtungen und Lieder. Charlottenburg: Neuland-Verlag [1915?]. 47(1) p. 8°. **BTZE p.v.65, no.6**

Stephens, W. H. War songs & ballads of 1914. Cairo: Whitehead, Morris & Co. (Egypt) Ltd., 1914. 61(1) p. 16°. **BTZE p.v.70, no.9**

Stieve, Friedrich. Deutschland vor den Toren der Welt. München: Delphin-Verlag, 1915. 28 p. 12°. **BTZE p.v.66, no.1**

—— Unsere Feinde, wie sie die Deutschen hassen. Lob Deutschlands aus dem Munde berühmter Franzosen, Engländer, Russen, Japaner, Belgier, usw. München: Delphin-Verlag, 1915. 215(1) p. illus. 8°. **EAH**

Talbot, Edward Stuart, bishop of Winchester. A Christmas message to our soldiers and sailors, Christmas, 1914. London: Sidgwick & Jackson, Ltd. [1914.] 16 p. 24°. **BTZE p.v.70, no.4**

Temple, William. Christianity and war; a word to teachers. London: Society for Promoting Christian Knowledge, 1915. 15 p. 16°. **BTZE p.v.70, no.5**

The **Times,** London. The Times history of the war... v. 1. [London:] The Times [1914]–15. diagr., maps, plans, port. illus. f°. **† BTZE**

Tolzien, Gerhard. Die Tragik in des Kaisers Leben. Eine deutsche Zeit- und Kriegs-Betrachtung. Berlin: Vaterländische Verlags- und Kunstanstalt [1915?]. 16 p. 8°. **BTZE p.v.67, no.7**

Troeltsch, Ernst. Deutscher Glaube und deutsche Sitte in unserem grossen Kriege. Berlin: Kameradschaft [1915?]. 30 p. 12°. (Kaiser-Wilhelm-Dank. Verein der Soldatenfreunde. Kriegsschriften. Heft 9.) **BTZE (Kaiser)**

—— Das Wesen des Deutschen; Rede gehalten am 6. Dezember 1914 in der Vaterländischen Versammlung in der Karlsruher Stadthalle. Heidelberg: C. Winter, 1915. 32 p. 12°. **BTZE p.v.68, no.3**

Vachon, Marius. Les villes martyres de France et de Belgique; statistique des villes et villages détruits par les Allemands dans les deux pays, avec 41 vues de villes et de monuments historiques avant et après leur incendie. Paris: Payot & Cie. [1915.] 211(1) p. pl. 12°. **BTZE p.v.69, no.7**

Vallotton, Benjamin. A travers la France en guerre. Souvenirs d'Alsace. Lettres d'un sergent suisse extraites de la Gazette de Lausanne... Paris: Fischbacher, 1915. iii, 150 p. 8°. **BTZE p.v.67, no.3**

Van Zile, Edward Sims. The game of empires; a warning to America. With prefatory note by Theodore Roosevelt... New York: Moffat, Yard & Co., 1915. 302 p. 12°. **BTZE**

Verschuur, T. J. De sociaal-democratie gotoetst door den oorlog. Leiden: J. W. van Leeuwen, 1915. 80 p. 8°. **BTZE p.v.64, no.4**

Voemel, Alexander. Graf Zeppelin, der Eroberer der Lüfte. Ein Vorbild für das deutsche Heer und Volk. Konstanz: J. Blanke, 1914. 47 p. port. illus. 8°. **AN**

De **Volkerenstrijd** van 1914–15. Een overzicht uit tal van bronnen bijeengegaard voor de Mavorslezers. Alf. 1. Velp: Uitgave Mavors, 1915. 4°. **BTZE**

Vries, W. P. de. De heropening der beurs; de prolongatie-puzzle; een oplossing van het probleem in het algemeen belang. 's-Hage: Willemsen & Co. [1915.] 23 p. 12°. **BTZE p.v.63, no.5**

Wagnière, Georges. 1914. Près de la guerre... Genève: A. Jullien, 1915. 172 p. map, pl. 2. ed. 12°. **BTZE p.v.66, no.4**

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Walling, William English, editor. The socialists and the war; a documentary statement of the position of the socialists of all countries, with special reference to their peace policy; including a summary of the revolutionary state socialist measures adopted by the governments at war. New York: H. Holt & Co., 1915. xii, 512 p. 12°. **BTZE**

Walther, Wilhelm. Deutschlands Schwert durch Luther geweiht. Leipzig: Dörffling & Franke, 1914. 62 p. 12°. **BTZE p.v.66, no.7**

War and Christianity, by the archbishop of Canterbury, the bishop of Knaresborough, the bishop of Newcastle, the bishop of Worcester, dean of St. Paul's, dean of Norwich, the Rev. F. A. Simpson, Dr. Lyttelton, Dr. Mozley... London: Jarrold & Sons, 1914. 73 p. sq. 16°. **BTZE p.v.70, no.2**

Webster, Francis Scott. Enemies reconciled; or, The cross in the light of the war. A course of Lenten sermons preached in St. Paul's cathedral. London: Marshall Bros., Ltd. [1915.] 46 p. 12°. **YFX**

Wells, Herbert George. The peace of the world. London: Daily Chronicle [1915]. 64 p. 12°. **BTZE p.v.62, no.2**

Der **Weltkrieg,** 1914... Die Wahrheit ins Ausland. Zweite erweiterte Auflage. Berlin: Reichsverlag [1915?]. 2 p.l., x, (1)4–579 p. 4°. **BTZE**

A compilation of documents and extracts from newspapers.

Wenn es gilt fürs Vaterland! Ein Kriegsbüchlein für Studenten... Berlin: E. S. Mittler & Sohn, 1915. 48 p. 8°. **BTZE p.v.63, no.3**

White, James William. A text-book of the war for Americans, written and compiled by an American; being the fourth edition of "A primer of the war for Americans," revised and enlarged. Philadelphia: J. C. Winston Co. [1915.] xiii, 17–551 p. 12°. **BTZE**

Wolzogen und Neuhaus, Hans Paul, Freiherr von. Vom Kriege zum Frieden! Zeitgedichte. Leipzig: Xenien-Verlag, 1914. 64 p. 8°. **BTZE**

Workers' Educational Association, London. War and the workers; a study guide for the use of study circles, classes, and individual students on questions arising out of the great European war... London: the association, 1915. 20 p. 8°. **BTZE p.v.68, no.12**

Zimka, Cornelius. Die Ursachen des Weltkrieges; das Drama von Sarajevo. Nach Originalberichten einheitlich, sachlich und chronologisch zusammengestellt von Cornelius Zimka... Leipzig: Vogel & Vogel, 1914. 132 p. 8°. **BTZE**

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RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

Industries and Industrial Arts

Allen, Cecil J. Modern British permanent way. Treating of rails, chairs, fishbolts, fishplates, keys, sleepers, ballast, rail-joints, points and crossings, &c. London: Railway News, 1915. xv, 147(1) p. illus. sq. 4°. **TPD**

Compilation and revision of well illustrated articles in the *Railway news* published during the years 1911–14. Especially designed for those who are concerned with draughting room work.

"Railway track in this country is so different from that in England that this book presents little of practical value to the American engineer. It is a good exposition of British practice, but deals entirely with material and has nothing to say regarding organization, construction or maintenance methods." — *From a review in Engineering news, New York, June 17, 1915, p. 1174.*

Backert, Adolphus Otto, editor. The A B C of iron and steel, with a directory of the iron and steel works and their products of the United States and Canada. Cleveland, O.: Penton Pub. Co., 1915. xv(i), 338 p. pl. illus. 4°. **VIP**

Eighteen attractively illustrated articles by fifteen different experts, giving the leading facts of the iron and steel industry in America "from the mining of the ore to the manufacture of such finished products as wire and castings."

"Provides a means whereby the large number of people engaged in mechanical work, who are anxious to become familiar with the methods and processes of one of the country's most important industries, may do so through the medium of a book specifically written for the purpose, and covering the subject in broad, general outline... The work is, therefore, in a sense, elementary in nature, but covers fully not only the practical but the commercial phases of the industry." — *From a review in Machinery, New York, May, 1915, p. 774.*

Also reviewed in *Iron age,* New York, April 8, 1915, p. 822; *Iron & coal trades review,* London, April 23, 1915, p. 576; *Engineering record,* New York, June 26, 1915, p. 813.

Beacall, Thomas, and others. Dyestuffs & coal-tar products; their chemistry, manufacture and application, including chapters on modern inks, photographic chemicals, synthetic drugs, sweetening chemicals, and other products derived from coal tar. London: C. Lockwood and Son, 1915. vii, 156 p. table. illus. 4°. (Manuals of chemical technology. (v.)1.) **VOP**

A series of timely monographs reprinted, with additions, from *Industrial and manufacturing chemistry, New York, 1913.*

"Prior to the commencement of the war there had been little, if any, association between the chemistry of dyestuffs and ordinary gasworks operations, and the interests of gas engineers and chemists in this connection had not been aroused. The war has, however, altered this state of things, and all producers of coal tar are now following out the working up of their product, and are keenly alive to the possibilities of development in connection with the establishment of a national dyestuff industry in this country. The literature on the subject has hitherto been of a highly specialized character, and, moreover, principally in the German language... The book forms a valuable addition to our literature on chemical industries, and especially so on account of the authoritative details given of the various processes." — *From a review in the Gas world, London, April 10, 1915, p. 410–411.*

Cyclopedia of automobile engineering; a general reference work on the construction, operation and care of gasoline, electric and steam automobiles, commercial vehicles, motorcycles, light cars and motor boats; types of automobiles; explosion motors; driving; troubles; garages; repairs. Chicago: American Technical Society, 1915. 5 v. diagr. illus. 4°. **TON**

Fourth revised edition of this comprehensive work, prepared for the American School of Correspondence by sixteen authors and collaborators among whom are Charles B. Hayward, C. T. Ziegler, Morris A. Hall, Hugo Diemer, and Darwin S. Hatch. Has a glossary, complete index and examination questions.

"The most complete library of motor vehicle knowledge in print." — *From a review in the Commercial vehicle, New York, June 15, 1915.*

Daniels, Francis E. The operation of sewage disposal plants; a manual for the practical management of sewage disposal works, with suggestions as to improvements in design and construction. Illustrated from photographs by the author. New York: Municipal Journal, 1914. 3 p.l., 136 p. 8°. **VDI**

Compilation of material which originally appeared in the *Municipal journal.* Discusses grit chambers, screens, tanks, filters, disinfection, chemical precipitation, electrolytic treatment, trade wastes, testing stations, and records of operation.

"The author of this little book, as director of the department of water and sewerage inspection of the State Board of Health of New Jersey, has had for years an excellent opportunity to study the management, or perhaps more properly the mismanagement, of sewage disposal plants; and the volume he has written...possesses more real value for sewage works managers and city officials than any book on the subject which has appeared in a long time." — *From a review in Engineering record, New York, May 1, 1915, p. 563.*

Also reviewed in *Engineering news,* New York, March 18, 1915, p. 535.

Furman, Franklin De Ronde. Valves and valve gears. v. 1. New York: J. Wiley & Sons, Inc., 1915. 2. ed. 8°. **VFG**

v. 1: Steam engines and steam turbines.

A practical work originally issued privately for use in the Stevens Institute of Technology. The new edition represents considerable expansion, es-

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Industries and Industrial Arts, continued.

pecially with reference to steam turbines. A second volume dealing with internal combustion engines is announced to follow.

"Professor Furman has been very successful in his arrangement of material and treatment of the subject which is especially well adapted to the work of instruction. Numerous problems to be worked out in the drawing room accompany the text, and the method of procedure in each case is logically presented. The introduction of preliminary freehand exercises for drill before taking up the more detailed drafting-room problems is an excellent feature which must appeal to the teacher of machine design." — *From a review of the first edition in Engineering news, New York, March 14, 1912, p. 510.*

2. ed. reviewed in *Machinery*, New York, July, 1915, p. 948; in *Mining & scientific press*, San Francisco, June 19, 1915, p. 971.

Gaster, Leon, and J. S. Dow. Modern illuminants and illuminating engineering. London: Whittaker & Co., 1915. xiv, 462 p. diagr. illus. 8°. (The specialists' series.) **VOK**

Brings together in a single well illustrated volume of four hundred and sixty-two pages a wealth of authoritative information regarding the various illuminants and their history, photometry, effects of illumination and of color on the eye, and the practical problems of interior and exterior lighting. The bibliographical notes are a feature.

"Generally the authors are to be congratulated upon the production of a readable book, and students possessed of ordinary technical knowledge will find the vast amount of information thus collected, together with various comments and the numerous references for those who wish to specialize, of a very serviceable character." — *From a review in Journal of gas lighting & water supply, London, April 20, 1915, p. 132–133, April 27, p. 193–194.*

Also reviewed in *Electrical engineering*, London, April 15, 1915, p. 163.

Hobbs, Edward W. Model power boats, a complete manual on the designing, building, and running of all kinds of model self-propelled boats, steam, petrol, and electric. London: P. Marshall & Co. [1915?] 338 p. diagrs. illus. 8°. **VXHN**

The making of these craft is a scientific and technical matter and the sailing of them a recognized sport. This attractively illustrated work should be of great educational value, both theoretically and practically, to all boat loving boys.

Hovgaard, William. Structural design of warships. With 23 tables, 6 plates, and 186 illustrations. London: E. & F. N. Spon, Ltd., 1915. xi(i), 383(1) p. diagrs., pl., tables. illus. 4°. **VXR**

Includes also the structural design of torpedo boats and submarines.

"The author of this valuable work is professor of naval design and construction in the Massachusetts Institute of Technology, and was formerly a commander in the Royal Danish Navy, so that not only is the matter contained in the book well digested, being the text of his lectures of thirteen years, but it is the dictum of a man who has seen service, and is not mere desk-work. As a general knowledge of the theory of naval architecture is pre-supposed, the author is able to deal with the higher class of work. The first half of the book treats of the principles underlying the structural design of warships, and a great deal of matter has, for the first time, been collected in a book written in the English language... The second half of the book is devoted to practical construction, and special attention is given to such things as the strengthening of plates in which manholes have been cut." — *From a review in the Marine engineer and naval architect, London, April, 1915, p. 275–276.*

Ingle, Harry. A manual of oils, resins, and paints for students and practical men. In three volumes, each volume complete in itself... With diagrams by the author and J. A. L. Sutcliffe... v. 1. London: C. Griffin and Co., Ltd., 1915. diagr., tables. 12°. (Griffin's technological hand-books.) **VON**

v. 1. Analysis and valuation.

Based upon lectures delivered in Leeds University and intended for students and those analysts and works chemists who have had little or no experience with the various oils in practice, but who are familiar with general chemistry.

Reviewed in *Chemical trade journal*, London, April 17, 1915, p. 354.

Kellogg, Royal Shaw. Lumber and its uses. Chicago: Radford Architectural Co. [cop. 1914.] 352 p. diagr., pl., tables. 8°. **VEM**

Brings together a wealth of information concerning structure, physical properties, seasoning, painting, flooring, preservation, fire-proofing, prices, with a section on commercial woods and lists of particular uses to which they are adapted.

Koller, Theodor. The utilization of waste products; a treatise on the rational utilization, recovery, and treatment of waste products of all kinds. Translated from the second revised German edition by a technical chemist... Second revised and enlarged English edition. London: Scott, Greenwood & Son, 1915. vlii, 327 p. illus. 8°. **VBA**

Briefly treats of the practice in many lines of manufacture, covering 59 subjects. Reviewed in *India rubber world*, New York, June 1, 1915, p. 499.

McMillan, Duncan. The motor car. London: Longmans, Green and Co., 1915. 157 p. illus. 12°. (Longmans' technical handicraft series.) **TON**

A concise little book for the owner, explaining principles by means of simple diagrams and by drawings and halftones of the actual parts of typical cars. Has a chapter on the care of car and tires.

Marshall, Arthur. Explosives; their manufacture, properties, tests and history. London: J. & A. Churchill, 1915. xv(i), 624 p. diagr., tables. illus. 4°. **VOG**

Since the publication of Guttmann's work in 1895 this is the most comprehensive book in English on the subject. Author is chemical inspector, Indian Ordnance Department.

"The above brief survey of mere chapter headings justifies the application of the description *magnum opus* to such a pile of work so well done. Apart from the interest which the book will possess for trade readers, no volume with which we are acquainted is so well suited for imparting a knowledge of explosives to laymen. Chemical formulae are as remarkable for their absence as for their presence in the more academic volumes." — *From a review in Arms & explosives, London, April, 1915, p. 46–47.*

Also reviewed in the *Mining magazine*, London, May, 1915, p. 296–297; *Chemical trade journal*, London, April 17, 1915, p. 354; *Mining & scientific press*, San Francisco, May 29, 1915, p. 857.

Myers, David Moffat. Preventing losses in factory power plants. New York, 1915. 12°. (Works management library.) **VFH**

"Deals with this important subject in a clear and illuminating manner and should be of great benefit

Industries and Industrial Arts, continued.

to all engaged either in the owning, operating, designing or rehabilitating of power plants, great or small. The theory and practice are ably explained. Every item of loss, with its consequent result, is traced in successive steps from its origin back to the coal pile. Methods of prevention, together with actual examples from the author's wide experience, are carefully shown." — *From a review in Power, New York, April 27, 1915, p. 56.*

Also reviewed in *Iron age*, New York, April 15, 1915, p. 851 and in *Electrical world*, New York, May 8, 1915, p. 1178.

Nickel, Frank F. Direct-acting steam pumps. New York: McGraw-Hill Book Co., Inc., 1915. x, 258 p. illus. 8°. **VDM**

"This book had its basis in a course of lectures delivered by the author before the students of Columbia University. It is not a treatise on pumping machinery in general, but, as the title implies, is confined exclusively to the direct-acting steam pump. Doctor Nickel's experience, extending over thirty years in this line, not only fits him to speak authoritatively on the subject, but has enabled him to weave into the text much first-hand information concerning the development of this type of pump." — *From a review in Power, May 18, 1915.*

Nicolls, William Jasper. Coal catechism. Philadelphia: J. B. Lippincott Co., 1914. 249 p. 16°. **VHW**

A useful set of questions and answers by the author of *"The story of American coals."* Covers origin, geography, production, classification, prospecting, development, transportation, preparation, coking, power, and uses.

"Perhaps some people do not object to the catechism as a way of imparting information. This is a matter of taste, and a book is valuable or not according to the material it contains and the judgment used in its selection regardless of the manner of presentment chosen. We think the book stands the test well, seeing that it is intended for 'that great number of intelligent readers who have no technical training.' It is in nearly every case accurate as it can be made without entering exhaustively into details." — *From a review in Coal age, New York, April 24, 1915, p. 737–738.*

Pagé, Victor Wilfred. The model T Ford car; its construction, operation and repair. A complete practical treatise explaining the operating principles of all parts of the Ford automobile, with complete instructions for driving and maintenance... New York: N. W. Henley Publishing Co., 1915. 1 p.l., 9–288 p. diagr. 12°. **TON**

An extended exposition of principles as stated in the Ford Company's instruction book and a more detailed discussion of the points involved in maintenance and repair. Completely illustrated.

Park, James. A text-book of practical assaying; for the use of mining schools, miners, and metallurgists. Revised and enlarged from third New Zealand edition. London: C. Griffin & Co., Ltd., 1914. xii, 342 p. illus. 12°. (Griffin's mining series.) **VHO**

A compact, well arranged little treatise dealing with the common metals, chlorine, sulphur, rare earths, arsenic, phosphorus, cyanides, Portland cement, rocks, coals, soils, manures, oil shale, water, alcohol, and milk.

"Any person with a small knowledge of certain reagents and materials could learn assaying from this book without trouble, owing to its practical style." — *From a review in Mining & scientific press, San Francisco, April 10, 1915, p. 607.*

Also reviewed in *Mining magazine*, London, April, 1915, p. 237.

Peebles, James C. Furnace efficiency; combustion and flue gases. Chicago: J. G. Branch Publishing Co., 1914. 3 p.l., 156 p. diagr. illus. 12°. **VFH**

Designed to instruct power plant engineers, managers, and firemen in modern methods of securing efficiency and economy in coal consumption under the steam boiler. Discusses in untechnical language the chemistry of combustion, flue gas analysis, draft losses, smoke prevention, gauges and meters, mechanical stokers, stacks and chimneys. Has questions and answers.

Reviewed in *Electrical review and western electrician*, Chicago, April 10, 1915, p. 698.

Underwood, Norman, and T. V. Sullivan. The chemistry and technology of printing inks. New York: D. Van Nostrand Co., 1915. 3 p.l., 139 p. illus. 8°. **VOP**

Authors are respectively chief and assistant chief of the ink-making division of the United States Bureau of Engraving and Printing.

Art

Painting

This little list includes books on easel painting and scene painting, on drawings and miniatures, on the relation between artist and public and on the leading of children to a love of beauty. It thus indicates the widely varying tastes and needs which this Library tries to serve.

Anderson, Margaret Steele. The study of modern painting. With illustrations of the works of European and American artists. New York: Century Co., 1914. 7 p.l., 3–369 p. illus. 8°. **MC**

Bailey, Henry Turner. Twelve great paintings; personal interpretations. New York: Prang Co. [1913.] 63 p., 11 pl., 1 port. 4°. **MC**

Pope Innocent x., by Velasquez. Spring, by Corot. Ulysses deriding Polyphemus, by Turner. Creation of man, by Michelangelo. Saint Barbara, by Palma Vecchio. The mother, by Whistler. Judith and the head of Holofernes, by Botticelli. The golden stairs, by Burne-Jones. The Sistine Madonna, by Raphael. The Transfiguration, by Raphael. The Assumption, by Titian. Pièta, by Titian.

Browne, Van Dyke. Secrets of scene painting and stage effects. London: G. Routledge & Sons, Ltd. [191–?] 75 p. pl. illus. 8°. **MBO**

Caffin, Charles Henry. How to study the modern painters; by means of a series of comparisons of paintings and painters from Watteau to Matisse, with historical and biographical summaries and appreciations of the painters' motives and methods. London: Hodder and Stoughton [1914]. xxi, 255(1) p. pl., ports., table. 8°. **MC**

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Art — Painting, continued.

—— How to study old masters, by means of a series of comparisons of paintings and painters from Cimabue to Lorrain, with historical and biographical summaries and appreciations of the painters' motives and methods. London: Hodder and Stoughton [1914]. xvi, 281(1) p., 34 pl., 2 port., 1 table. 8°. **MC**

Cox, Kenyon. Artist and public, and other essays on art subjects. New York: C. Scribner's Sons, 1914. xii, 228 p., 31 pl., 1 port. 12°. **MC**

Initial article deals with social isolation of the artist, art being to-day mainly "produced for a public that did not want it and misunderstood it, by artists who disliked and despised the public." All of the essays are well worth reading. "His criticism," says the New York *Times*, "invariably contributes to a better understanding of the past."

Dickinson, Helen Adell Snyder. German masters of art. New York: F. A. Stokes Co. [1914.] xv, 286 p., 57 pl., 4 port. 4°. **MCI**

Covers German painting to and including Duerer and his followers.

A careful study and sympathetic analysis of a subject not dealt with before in English.

Friedlaender, Max J. Handzeichnungen deutscher Meister in der herzogl. anhaltischen Behörden-Bibliothek zu Dessau, hrsg. von Max J. Friedländer. Stuttgart, 1914. f°. **†† MEL**

Hurll, Estelle May. How to show pictures to children. Boston: Houghton Mifflin Co. [1914.] ix, 138 p., 12 pl., 4 port. 8°. **MC**

Of use also to those interested in school-room decoration.

Lemberger, Ernst. Meisterminiaturen aus fünf Jahrhunderten, hrsg. von E. Lemberger. Anhang: Künstler-Lexikon der Miniaturmalerei, mit den biographischen Daten von mehr als 6000 Miniaturisten. Stuttgart: Deutsche Verlags-Anstalt, 1911. 2 p.l., 36, 111 p., 75 pl. 4°. **MBO**

Ricci, Corrado. La Pinacoteca di Brera, con 263 incisioni. Bergamo: Istituto italiano d'arti grafiche, 1907. 318 p. plan, pl. f°. **† MAVZ (Milan)**

Valentiner, Wilhelm Reinhold. The art of the Low Countries; studies by Wilhelm R. Valentiner. Translated by Mrs. Schuyler Van Rensselaer. Garden City: Doubleday, Page & Co., 1914. xx, 251(1) p., 68 pl., 10 port. 8°. **MCG**

Individual Painters

Here, again, a wide diversity of national, racial and individual characteristics is shown by the mere list of names of the artists dealt with. The importance of art as an expression of the spirit of its time is thus emphasized.

Angelico, Giovanni da Fiesole, called Fra. Les fresques de Fra Angelico à Saint-Marc de Florence; reproduites en couleurs par André Marty, commentées par André Pératé. Paris: Émile-Paul frères, 1914. 6 l., 44 pl. f°. **†† MCF**

Botticelli, Sandro. The life and art of Sandro Botticelli, by Julia Cartwright (Mrs. Ady). London: Duckworth & Co., 1904. xii, 205(1) p., 42 pl. f°. **† MCF**

Copley, John Singleton. The life and works of John Singleton Copley, founded on the work of Augustus Thorndike Perkins, by Frank W. Bayley. Boston: Taylor Press, 1915. v, 6–285 p., 1 port. 8°. **MCX**

Duerer, Albrecht. Fünfzig Bildniszeichnungen von Albrecht Dürer, hrsg. von Jaro Springer. [Berlin: J. Bard, 1914.] vi p., 25 pl. 12°. (Bards Bücher der Kunst. Bd. 4.) **MCK**

—— Handzeichnungen; hrsg. von Heinrich Wölfflin. München: R. Piper & Co., 1914. 40 p., 78 pl. 2. ed. 4°. **† MCK**

East, Sir Alfred. Brush and pencil notes in landscape, by Sir Alfred East. Thirty reproductions from water-colour sketches, and twenty-nine from sketches in pencil. With an introduction by Edwin Bale... and a portrait by Philip A. László. New York: Funk & Wagnalls Co. [1914.] ix, 88 p., 30 pl., 1 port. illus. 4°. **† MBT**

Goya y Lucientes, Francisco José de. An idler in Spain; the record of a Goya pilgrimage, by J. E. Crawford Flitch... With eight illustrations after Francisco José Goya y Lucientes. New York: McBride, Nast & Co., 1914. 304 p., 6 pl., 2 port. 8°. **MCQ**

Hals, Frans. Frans Hals; his life and work; edited by Wilhelm von Bode. With an essay by M. J. Binder. Berlin: Photographische Gesellschaft, 1914. 2 v. pl. f°. **† MCH**

Holbein, Hans, the younger. Hans Holbein the younger; a critical monograph by Ford Madox Hueffer. London: Duckworth and Co. [1914.] 86 p., 11 pl., 21 port. 8°. **MCK**

Homer, Winslow. Winslow Homer, by Kenyon Cox. New York: privately printed [by F. F. Sherman], 1914. 66 p., 9 pl. 4°. **MCX**

Liebermann, Max. Max Liebermann; sein Leben und seine Werke, von Erich Hancke. Mit 303 Abbildungen. Berlin: B. Cassirer, 1914. vii, 547 p., 2 pl., 2 port. 4°. **† MCK**

Marées, George de. Der Bildnismaler George de Marées. Von Richard Paulus. München: A. Hertz, 1913. 36 p., 6 pl., 17 port. 8°. (Bayerische Kunst. Heft 1–2.) **MCK**

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Art — Individual Painters, continued.

MAUFRA, Maxime Émile Louis. Maufra; peintre et graveur, par Victor-Émile Michelet. Paris: H. Floury, 1908. 91(1) p., 7 pl., 1 port. illus. 4°. (Études sur quelques artistes originaux.) **MCO**

RAPHAEL. Raphael, by Julia Cartwright (Mrs. Ady). London: Duckworth and Co. [1914.] 113(1) p., 14 pl., 18 port. 8°. **MCF**

RITTMEYER, Emil. Emil Rittmeyer; ein Schweizer Maler. Von Berlepsch-Valendàs. St. Gallen: Fehr, 1914. 67 p., 33 pl., 5 port. f°. **MCZ**

SEGANTINI, Gottardo. Engadina. Leipzig: K. Wolff, 1914. 1 l., 6 pl. ob. 4°. **† MEM**

no. 228 of 250 numbered copies.

STEINHAUSEN, Wilhelm August Theodor. Wilhelm Steinhausen, von Fried Lübbecke. Mit 131 Abbildungen von Gemälden, und Zeichnungen, darunter acht farbigen Einschaltbildern. Bielefeld: Velhagen & Klasing, 1914. 108 p., 8 pl. illus. 4°. (Künstler-Monographien. Nr. 109.) **MCK**

VINCI, Leonardo da. Leonardo da Vinci; das Abendmahl, mit einer Einleitung von Goethe. Hrsg. von Emil Schaeffer. Berlin: J. Bard [1914]. 9(1) p., 24 pl. f°. (Bards Bücher der Kunst. Bd. 1.) **MCF**

WATTS, George Frederick. G. F. Watts, by G. K. Chesterton. London: Duckworth and Co. [1914.] 75(1) p., 19 pl., 13 port. 8°. **MCV**

ECONOMICS, SOCIOLOGY AND POLITICAL SCIENCE

Adler, Max. Wegweiser. Studien zur Geistesgeschichte des Sozialismus. Stuttgart: J. H. W. Dietz Nachf. G.m.b.H., 1914. vii, 248 p. 12°. (Internationale Bibliothek. Bd. 56.) **SFC**

Jean Jacques Rousseau. Friedrich Schiller. Immanuel Kant. Johann Gottlieb Fichte. Henri de Saint-Simon. Robert Owen. Wilhelm Weitling Ludwig Feuerbach. Max Stirner. Ferdinand Lassalle. Friedrich Engels' Anfänge. Marx und Hegel. Marx im Verständnis des Proletariats.

American Academy of Medicine. Industrial medicine; being the papers and discussions on "The practice of medicine and the industries," presented at the XXXIXth annual meeting of the American Academy of Medicine, held at Atlantic City, June 20, 1914. Easton, Pa.: American Academy of Medicine Press, 1915. 185 p. 8°. **SPI**

Aughinbaugh, William E. Selling Latin America; a problem in international salesmanship; what to sell and how to sell it. Boston: Small, Maynard & Co. [cop. 1915.] vi, 408 p. maps, pl., tables. 8°. **TLH**

Barker, Ernest. Political thought in England from Herbert Spencer to the present day. New York: Henry Holt and Company [1915]. 256 p. 16°. (Home university library of modern knowledge. no. 98.) **SE**

Bruce, Henry Addington Bayley. Psychology and parenthood. New York: Dodd, Mead & Co., 1915. ix, 3–293 p. 12°. **SOD**

Burgess, William. The world's social evil; a historical review and study of the problems relating to the subject. Foreword by Dr. Graham Taylor. With supplementary chapter on A constructive policy, by Judge Harry Olson...and other important appendices. Chicago: Saul Bros. [1914.] 401 p. 12°. **SNY**

Castejón y Martínex de Arrizola, Federico. La legislación penitenciaria española; ensayo de sistematización, comprende desde el fuerzo juzgo hasta hoy. Madrid: Hijos de Reus, 1914. 624 p. 16°. Biblioteca manuales Reus de derecho. v. 18.) **SLM**

Clark, Walter Ernest. The cost of living. Chicago: A. C. McClurg & Co., 1915. 168 p. tables. 12°. (National social science series.) **TFI**

Crowell, John Franklin. Trusts and competition. Chicago: A. C. McClurg & Co., 1915. 191 p. illus. 12°. (National social science series.) **TN**

Davis, Philip, editor. The field of social service; edited by Philip Davis...in collaboration with Maida Herman... Boston: Small, Maynard & Co. [1915.] 436 p. pl. 12°. (Welfare series.) **SB**

Devine, Edward Thomas. The normal life. New York: Survey Associates, Inc., 1915. 233 p. 12°. **SB**

Durand, Edward Dana. The trust problem. Cambridge: Harvard University Press, 1915. 145 p. 8°. **TNH**

Eldridge, Seba. Problems of community life; an outline of applied sociology. New York: T. Y. Crowell Co. [1915.] ix, 180 p. 12°. **SER**

Ellwood, Charles Abram. The social problem; a constructive analysis. New York: The Macmillan Company, 1915. xii, 255 p. 12°. (Citizen's library of economics, politics and sociology. new series.) **SB**

Ford, Henry Jones. The natural history of the state; an introduction to political science. Princeton: Princeton University Press, 1915. viii, 188 p. 12°. **SEB**

Franklin, Benjamin A. Experiences in efficiency. New York: The Engineering Magazine Co., 1915. xi, 167 p. 12°. (Works management library.) **TM**

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Economics, Sociology, etc., continued.

Gooch, George Peabody. Political thought in England from Bacon to Halifax. London: Williams and Norgate [1915]. 256 p. 16°. (Home university library of modern knowledge.) **SE**

Hall, Samuel Roland. Writing an advertisement; an analysis of the methods and the mental processes that play a part in the writing of successful advertising. Boston: Houghton Mifflin Co., 1915. v(i), 216 p. pl. illus. 12°. **TW**

Hammond, Basil Edward. Bodies politic and their governments. Cambridge: University Press, 1915. x, 559 p. 8°. **SED**

Hayes, Hammond Vinton. Public utilities; their fair present value and return. New York: D. Van Nostrand Co., 1915. viii, 207 p. 8°. **TNH**

Heringa, A. Freetrade and protectionism in Holland. Haarlem: H. D. Tjeenk Willink & Zoon, 1914. xi, 160 p. 12°. **TK**

Kirkaldy, Adam Willis, and A. D. Evans. The history and economics of transport. London: Sir I. Pitman & Sons, Ltd. [1915.] ix, 338 p. map. 8°. **TO**

Kraatz. Aus dem Leben eines Bürgermeisters und der von ihm in den letzten 37 Jahren verwalteten Städte. Erinnerungen, Erfahrungen und Betrachtungen. Dargestellt von Oberbürgermeister Kraatz ... Leipzig: F. W. Grunow, 1914. iv, 950 p. plans. 8°. **AN**

Lee, Joseph. Play in education. New York: Macmillan Co., 1915. xxiii, 500 p. 8°. **SSI**

Lissenden, George B. Industrial traffic management. With a foreword by Charles E. Musgrave... London: Sir I. Pitman & Sons, Ltd. [1915.] xv, 243 p. tables. 8°. **TPG**

Macgregor, D. H. The evolution of industry. New York: H. Holt and Co. [1915?] 254 p. 12°. (Home university library of modern knowledge. no. 28.) **TAH**

Nearing, Scott. Income; an examination of the returns for services rendered and from property owned in the United States. New York: Macmillan Co., 1915. xxvii, 238 p. 12°. **TB**

Peddie, J. Taylor. First principles of production; a study of the first principles of production and the relation of science to industry. Together with contributions by S. Roy Illingworth...[and others.] London: Longmans, Green and Co., 1915. 231(1) p. 12°. **TB**

Roman, Frederick William. The industrial and commercial schools of the United States and Germany; a comparative study. New York: G. P. Putnam's Sons, 1915. xv, 382 p. 12°. **SSM**

Ryan, Oswald. Municipal freedom; a study of the commission government. With an introduction by A. Lawrence Lowell... Garden City: Doubleday, Page & Co., 1915. xvi, 233 p. 12°. (American books.) **SER**

Savage, William George. Rural housing. London: T. F. Unwin [1915]. x, 12-297 p. pl. illus. 8°. **TDN**

Somary, Felix. Bankpolitik. Tübingen: J. C. B. Mohr, 1915. xi, 289 p. 8°. **THD**

Taussig, Frank William. Some aspects of the tariff question. Cambridge, 1915. 8°. (Harvard economic studies. v. 12.) **TIX**

Tawney, Richard Henry. The establishment of minimum rates in the tailoring industry under the Trade Boards Act of 1909. London: G. Bell and Sons, Ltd., 1915. xiii, 274 p. tables. 12°. (Studies in the minimum wage. no. 2.) **TDD**

Toulmin, Harry Aubrey, the younger. The city manager; a new profession. New York, 1915. 12°. (National Municipal League series.) **SER**

Young, Edward Hilton. The system of national finance. London: Smith, Elder & Co., 1915. vii, (1)4–364 p. 8°. **TIF**

Science

Bonnet, Amédée. Les problèmes de la détermination du sexe. Avec 31 figures en noir et en couleurs dans le texte. Lyon: A. Rey, 1914. 348 p. diagrs. illus. 8°. **QAL**

Cortès, Jerónimo, fl. 16th or 17th century. An Irish corpus astronomiæ; being Manus O'Donnell's seventeenth century version of the Lunario of Geronymo Cortès, edited, with introduction, translation, notes and glossary, by the Rev. F. W. O'Connell...and R. M. Henry... London: D. Nutt, 1915. xxxvi, 252 p. 12°. **OME**

Dacqué Edgar. Grundlagen und Methoden der Paläogeographie. Jena: G. Fischer, 1915. vii, 499(1) p. maps. illus. 4°. **PTE**

Dessauer, Friedrich, and B. Wiesner. Kompendium der Röntgenaufnahme und Röntgendurchleuchtung. Leipzig: O. Nemnich, 1915. 2 v. diagr., pl. illus. 2. ed. 8°. **PEW**

Du Bois, William Edward Burghardt. The negro. New York: Henry Holt and Co. [1915.] 16°. (Home university library of modern knowledge. no. 91.) **QPF**

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Science, continued.

Du Faur, Freda. The conquest of Mount Cook, and other climbs; an account of four seasons' mountaineering on the southern Alps of New Zealand. London: G. Allen & Unwin, Ltd. [1915.] xv, 17–250 p. pl. 4°. **PSK**

Gray, Francis W. A manual of practical physical chemistry. London: Macmillan and Co., Ltd., 1914. xvi, 211 p. illus. 12°. **PKW**

Hale, Joseph W. L. Practical applied mathematics. New York: McGraw-Hill Book Co., Inc., 1915. xi, 206 p. illus. 1. ed. 12°. **OFO**

Job, Herbert Keightley. Propagation of wild birds. A manual of applied ornithology treating of practical methods of propagation of quails, grouse, wild turkey, pheasants, partridges, pigeons and doves, and waterfowl, in America, and of attracting and increasing wild birds in general, including song-birds. Illustrated from photographs mostly by the author. Garden City: Doubleday, Page & Co., 1915. xii, 276 p. pl. 8°. **QMI**

Leathes, John Beresford. The fats. London, 1913. 8°. (Monographs on biochemistry.) **PPB**

Masciari-Genoese, F. Trattato di costruzioni antisismiche, preceduto da un corso di sismologia. Con 900 figure nel testo. Milano: U. Hoepli, 1915. xxviii, 1004 p. diagr., maps. illus. 8°. (Biblioteca tecnica.) **PTS**

More, Louis Trenchard. The limitations of science. New York: H. Holt and Co., 1915. 5 p.l., 268 p. 12°. **O**

Parker, George Howard. Biology and social problems. Boston: Houghton Mifflin Co., 1914. xix, 130 p. pl. 12°. (William Brewster Clark memorial lectures.) **QOP**

Problems of American geology. A series of lectures dealing with some of the problems of the Canadian shield... By W. N. Rice, E. D. Adams, A. P. Coleman, C. D. Walcott, W. Lindgren, F. L. Ransome, W. D. Matthew. New Haven: Yale University Press, 1915. 505 p. illus. 8°. (Silliman memorial lectures.) **PV**

Russell, Edward J. Soil conditions and plant growth. London, 1915. 8°. (Monographs on biochemistry.) **PPE**

Talbot, D. Amaury. Woman's mysteries of a primitive people, the Ibibios of Southern Nigeria. London: Cassell & Co., Ltd., 1915. viii, 251(1) p., 41 pl. 8°. **QPF**

Townsend, John Sealy. Electricity in gases. Oxford: Clarendon Press, 1915. xv, 490 p., 2 pl. illus. 8°. **PHR**

Turner, W. E. S. Molecular association. London, 1915. 8°. (Monographs on inorganic & physical chemistry.) **PLD**

Zehnder, Ludwig Albert. Der ewige Kreislauf des Weltalls nach Vorlesungen über physikalische Weltanschauungen an der K. Technischen Hochschule Berlin. Braunschweig: F. Vieweg & Sohn, 1914. viii, 408 p. diagr. illus. 8°. **OMR**

AMERICA

Allen, Edward Frank, editor. A guide to the national parks of America. New York: McBride, Nast & Co., 1915. 8 p.l., 286 p. maps, pl. 16°. **MSW**

Boyce, William Dickson. The Hawaiian Islands and Porto Rico, illustrated. Chicago: Rand, McNally & Co. [1914.] 1 p.l., vii-ix, 135 p. port. 8°. **ICI**

Eastman, Charles Alexander. The Indian to-day; the past and future of the first American, by Charles A. Eastman (Ohiyesa)... Garden City: Doubleday, Page & Co., 1915. xi, 185(1) p. 12°. (American books.) **HBC**

Fulton, Charles J. History of Jefferson county, Iowa. A record of settlement, organization, progress and achievement... Chicago: S. J. Clarke Pub. Co., 1914. 2 v. fac., maps, pl., port. 4°. **IVO**

Goldthwait, Nathan Edward. History of Boone county, Iowa. N. E. Goldthwait, supervising editor... Chicago: Pioneer Pub. Co., 1914. 2 v. pl., port. 4°. **IVO**

Graham, Robert Gallnigad Bontine Cunninghame. Bernal Diaz del Castillo; being some account of him, taken from his true history of the conquest of New Spain. London: E. Nash, 1915. xiv, 250 p. port. 8°. **HTI**

Hartman, John C., editor. History of Black Hawk county, Iowa, and its people. John C. Hartman, supervising editor... Chicago: S. J. Clarke Pub. Co., 1915. 2 v. pl., port. 4°. **IVO**

Hazlett, Charles Albert. History of Rockingham county, New Hampshire, and representative citizens. Chicago, Ill.: Richmond-Arnold Pub. Co., 1915. 1306 p. map, pl., ports. illus. 4°. **IQD**

Law, Jonathan. The Law papers. Correspondence and documents during Jonathan Law's governorship of the colony

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America, continued.

of Connecticut, 1741–1750. Hartford, 1907–15. 3 v. 8°. (Connecticut Historical Society. Collections. v. 11, 13, 15.) **IAA**

McCord, Charles Harvey. The American negro as a dependent, defective and delinquent. [Nashville, Tenn.: Benson Prtg. Co., 1914.] 342 p. 8°. **IEC**

McIlvaine, Mabel. Reminiscences of Chicago during the Civil war. With an introduction by Mabel McIlvaine. Chicago: R. R. Donnelley & Sons Co., 1914. xix, 194 p. 16°. **IKF**

Merry, John F., editor. History of Delaware county, Iowa, and its people. Captain John F. Merry, supervising editor ... Chicago: S. J. Clarke Pub. Co., 1914. 2 v. pl., port. 4°. **IVO**

Moses, Bernard. The Spanish dependencies in South America; an introduction to the history of their civilisation. London: Smith, Elder & Co., 1914. 2 v. 8°. **HCB**

Reed, Thomas Harrison. Government for the people. New York: B. W. Huebsch, 1915. vi, 265 p. 12°. **IBZ**

Roberts, Nelson Commins, and S. W. Moorhead. Story of Lee county, Iowa. Under the editorial supervision of Nelson C. Roberts, Fort Madison, [and] Dr. S. W. Moorhead, Keokuk... Chicago: S. J. Clarke Pub. Co., 1914. 2 v. pl., port. 4°. **IVO**

Waterman, Harrison Lyman. History of Wapello county, Iowa. Harrison L. Waterman, supervising editor... Chicago: S. J. Clarke Pub. Co., 1914. 2 v. pl., port. 4°. **IVO**

Wickham, Gertrude Van Rensselaer. The pioneer families of Cleveland, 1796–1840. Under the auspices of the Executive Committee of the Woman's Department of the Cleveland Centennial Commission —1896. [Cleveland:] Evangelical Pub. House, 1914. 2 v. 4°. **APR**

Wright, John W., and W. A. Young. History of Marion county, Iowa, and its people. John W. Wright, supervising editor. W. A. Young, associate. Chicago: S. J. Clarke Pub. Co., 1915. 2 v. pl., port. 4°. **IVO**

Africa

Buchner, Max. Aurora colonialis; Bruchstücke eines Tagebuchs aus dem ersten Beginn unserer Kolonialpolitik, 1884–85. München: Piloty & Loehle, 1914. viii, 341 (1) p. 8°. **BMN**

Cromer (1. earl), Evelyn Baring. Abbas II. London: Macmillan & Co., Ltd., 1915. xxviii, 84 p. 8°. **BLB**

Kaufmann. Ägypten und Sûdân... Leipzig: Bibliographisches Institut, 1914. xiv, 458 p. maps, plans, pl. illus. 6. ed. 16°. (Meyers Reisebücher.) **KEK**

Lebre, Gaston. De l'établissement du protectorat de la France au Maroc et spécialement du régime foncier. Paris: A. Pedone, 1914. 3 p.l., (1)4–216 p. 4°. **BKI**

Le Pointe, Henri. La colonisation française au pays des Somalis; ouvrage orné de 10 illustrations hors texte. Paris: Jouve & Cie. [1914?] 3 p.l., (1)4–98 p. map, pl. 4°. **BLP**

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CIRCULATION STATISTICS FOR THE MONTH OF JUNE

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	41,974	21,649	987	---	570
Children's Room	4,433	3,113	82	---	31
Travelling Libraries	103,250	---	---	---	744
Library for the Blind	2,714	---	9	---	49
East Broadway, 33	15,462	9,029	279	2,063	739
East Broadway, 192	32,026	22,178	435	7,723	1,102
Rivington street, 61	20,932	8,905	379	4,850	651
East Houston street, 388	27,880	11,882	482	7,002	675
Leroy street, 66	13,993	8,120	169	2,564	321
Bond street, 49	10,230	2,744	118	---	127
8th street, 135 Second avenue	20,558	1,023	409	3,778	424
10th street, 331 East	20,709	12,985	243	5,153	161
13th street, 251 West	10,399	3,963	151	---	64
23rd street, 228 East	9,865	2,024	146	2,186	83
23rd street, 209 West	11,479	4,175	135	2,880	203
36th street, 303 East	8,802	3,820	116	---	116
40th street, 457 West	8,940	2,003	105	722	100
50th street, 123 East	5,611	1,774	117	157	81
51st street, 742 Tenth avenue	12,105	3,234	151	1,345	237
58th street, 121 East	12,383	4,974	159	3,192	425
67th street, 328 East	15,182	3,530	198	---	294
69th street, 190 Amsterdam avenue	11,897	2,757	127	---	145
77th street, 1465 Avenue A	17,683	4,836	175	2,897	1,315
79th street, 222 East	23,474	6,515	226	2,319	324
81st street, 444 Amsterdam avenue	16,183	2,680	249	2,375	253
96th street, 112 East	31,156	7,266	534	7,268	712
100th street, 206 West	18,221	1,976	210	1,077	299
110th street, 174 East	29,964	5,871	509	1,652	475
115th street, 203 West	26,839	7,111	313	4,109	420
124th street, 9 West	19,779	5,712	262	3,853	189
125th street, 224 East	12,699	4,474	157	683	204
Manhattan Street, 78	13,340	7,577	1,802	---	9,417
135th street, 103 West	10,688	1,959	133	2,363	245
145th street, 503 West	19,839	2,502	327	2,619	338
St. Nicholas avenue, 1000	18,897	2,499	182	1,588	292
179th street, 535 West	19,992	3,303	207	1,519	189
THE BRONX					
140th street, 321 East	20,909	4,586	322	1,304	271
Morris avenue, 910	15,070	4,199	190	974	297
160th street, 759 East	32,411	8,104	512	2,478	737
168th street, 78 West	4,144	1,581	57	---	125
169th street, 610 East	27,165	5,443	483	3,476	1,177
176th street and Washington avenue	35,433	10,561	515	2,663	814
Kingsbridge avenue, 3041	3,891	1,788	63	---	27
RICHMOND					
St. George	8,131	2,980	82	2,246	56
Port Richmond	6,001	778	91	781	67
Stapleton	8,220	1,439	81	1,176	67
Tottenville	3,573	1,670	23		89
Totals	864,526	241,298	12,702	93,035	25,741

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PRINCIPAL DONORS IN JUNE

	VOLS.	PMS.
Abbe, Dr. Robert (2 mss.)		
American Association for International Conciliation	1	
American Institute of Mining Engineers	1	
American Medical Association		45
Arnall & Jackson	1	
Ayres, Steven Beckwith		2
Baltimore, Md., Bureau of Conventions		3
Barnhart, Dr. John H.	1	
Barrett Manufacturing Company	9	16
Bartlett, George Hartnell (1 chart)		
Brodhead, de H.	1	
Brady, P.	11	
Brinkerhoff, E. D.		1
Bureau of Municipal Research	3	
Burrell, Mrs. M. H.	1	
Cade, J. J. (1 engraving)		
Carpenter, George E.	5	
Chamberlain, Lawrence		1
Cháves, Prof. A. Leora y		3
Clarke, John C. C.	1	
Converse, C. Crozat (1 portfolio music)		
Dillow, Dr. Geo. Morris		1
Donnerberg, Miss Edith	1	
Durning-Lawrence, Lady	2	
Eaton, J. Shirley	6	
Eggers, J. H.		1
Evening Post	24	
Ewen, Executors of the late H. L'Estrange	2	
Fraser, Mrs. A. Valentine	3	
Galloway, W.	1	
Gilson, Miss Ella L.	1	
Haase, Fred Fr. Angelo	9	
Hawkins, Gen. Rush C. (1 broadside)		
Hendricks, Samuel E. Co.	1	
Hill, Henry Wayland		1
Hinds, Noble & Eldredge	3	
Hotchkiss, Thomas W.	1	
Huiginn, E. J. V.	1	
Jeffries, John Temple Lloyd		1
Jewett, Mrs. J. Grove	1	
Little, Joseph D.	1	
Low, William G.		1
Loyster, James A.		2
Mackintosh, R. B.	1	
Manchester Ship Canal Company		64
Marquez B., Alberto	1	
Marvin, Winthrop L.		1
Moore, Charles Chilton	1	
Morton, Dr. William James		6
Museo Social Argentino		2
Nason, Arthur Huntington	1	
National Highways Association, Washington, D. C.		84
Nederlandsche Vereeniging van Bibliothecarissen en Bibliotheek-Ambtenaren Gevestigd te Utrecht	1	
New Yorker-Staats-Zeitung	163	
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OF THE

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ASTOR, LENOX AND TILDEN FOUNDATIONS

1915
UNIV. OF MICH.

AUGUST 1915
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1915

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THE LIBRARIAN AS A UNIFIER

BY ANDREW KEOGH

Reference Librarian, Yale University

Address delivered at the Commencement Exercises
Library School, The New York Public Library
June 11, 1915

TO maintain mental health and to attain professional success a librarian must have an abiding consciousness of unity in his work. The need of such a consciousness varies with different kinds of libraries, but it exists in all. The lack of such a conscious aim and ideal is shown in the small library in a sense of isolation, and a consequent tendency to judge results by purely local standards; it is evidenced in larger libraries by a want of harmony between departments: it accounts for the absence of a community consciousness between libraries of the same locality or character, and the failure to secure the greatest results for the community by co-operation. Wanting such an ideal the individual librarian confuses unity with uniformity, and energy with efficiency; becomes immersed in details; makes of work a routine without enthusiasm; and loses, if he

ever attains, that balance and harmony which is characteristic of the normal mind.

The evil is unfortunately inherent in the librarian's occupation. Dissimilarity is the keynote of the stuff with which he works, and distraction is the penalty of working with it. The daily round of the ordinary librarian is a dissipation, a frittering away, a scattering, of his mental energy. He handles books on a hundred different subjects, and answers questions relating to as many different topics, in the course of a single day. If he is not careful, his mind becomes a thing of shreds and patches, lacking in a sense of perspective and relative importance. Accustomed to jump from one thing to another, all things become of equal importance or unimportance, and it is only by keeping constant watch that he can preserve himself whole. His very office requires the twofold function of scholar, and administrator, and he must meet each of these requirements in a superlative degree if his library is to be thoroughly successful at all points. Yet the librarian's function is not an impossibility; and no other profession gives greater opportunity for unifying one's work, and unifying one's mind while doing that work.

A librarian has to do with buildings, with books, and with men. A suitable building must house his intellectual properties and activities, with due regard to the arrangement of rooms, heating, lighting, ventilation, cleanliness, and absence of noise; with care for the provision of shelving, tables, and other conveniences for ease, order, and dispatch. It is obvious that the planning and operation of such a literary workshop gives opportunity for unifying talents of the highest order; but as building committees often make contracts before the librarian is appointed, and allow the architect to work from the outside in, instead of from the inside out, the librarian cannot always be blamed if his building is monumental rather than serviceable. A noble collection of books should have an appropriate setting; but many libraries are still in the stone age, spending on maintenance the income which should be available for their real function.

In the acquisition of books a librarian usually has a much freer hand. Book committees often determine the general policy as to purchases, and leave specific recommendations to the librarian as the responsible officer; but in any case the wise librarian will ensure harmony and unity by seeking the advice and respecting the wishes of those for whom he acts. Selection, then, and not mere gathering, is the librarian's method of procedure. But selection implies judgment in the selector, for choice without purpose is mere chance, and the result is meaningless. Book purchase, then, must be unified, both in the apportionment of funds to each class of literature, and in the method of choosing individual books.

Exchanges, again, are too often haphazard, and should be systematized. Even gifts should be questioned unless we are to be content with such an absurdity as a collection of local histories in a small college, while a nearby historical society is burdened with many hundreds of volumes on the drama.

Yet a mere accumulation of books, however carefully chosen, is no more a library than a selection of carefully chosen bricks is a building. The man in the street thinks of a museum as a place where curiosities are kept, but the expert knows that it is an exhibition of objects illustrating some subject or idea with reference to a definite region or period; that it is, in fact, a systematic arrangement of careful descriptions illustrated by specimens. Books, in the same way, must be organized for use, and the library authorities of this state have wisely decided that they will not recognize as a library an unorganized collection of books. The solution here, again, is unification. To a unifying mind it is a welcome task to take a miscellaneous lot of books, and shelve them in such a scholarly and lucid manner that all on the same subject shall be together, and all on a related subject near at hand. Moses should surely be counted as one of the great classifiers, from the evident delight he took in describing the process of bringing order out of chaos, and in his ascription to the Creator of satisfaction at the successive steps in its progress. He describes the earth as without form and void, and then details the division of light from darkness, day from night, dry land from sea, and so on, stopping six times to remark that "God saw that it was good." At the end of the sixth day, when the work was all done, the narrator adds that "God saw everything that He had made, and behold it was very good." The classifier who is not thrilled by the first chapter of Genesis should immediately resign his position.

The catalogue, too, should be a unit in the choice of subject headings and in the network of references that bind the headings together. The work should be ideally the plan of a single mind, but one remembers that the great epics have not lost their unity because the original framework was expanded and interpolated.

With a suitable building, and with a sufficient provision of books carefully selected, classified, and catalogued, the librarian's task would seem to be ended. Yet the most important duty of his office still remains. To be successful the librarian must master the psychological aspects of his problem, and this is the more difficult because, being personal, they cannot be reduced to rules. The librarian may have but slight interest in a certain field of knowledge, and yet save his professional soul; with individual books he may live on terms of friendship, or indifference, or even detestation, and none need be the wiser; but he must have acceptable

human relations with all who come in contact with him. The people he meets are just as varied as the books. There are directors and colleagues, the users of his library, and his fellows in general: an infinite variety of temperament, and education, and training, and experience, and requirement. Since the trustees have appointed the librarian as their unifier, it becomes his business to gather up the human threads, and weave them into the desired pattern. The librarian organizes the library for the public; he also organizes the public for the library. He calls upon individuals for help in book selection, and in classification and cataloguing, if they can serve in this way; he provides reference assistants as personal guides to save from desultory or wasteful reading those users of the institution who look for guidance, and to interpret and supplement, and on occasion to supersede, written and printed helps; he calls upon experts for lectures and book annotations, and upon collectors for exhibits. He deals, too, with the corporate public, with the schools, the reading clubs, the churches, the trade-unions, with every kind of organization that can help him or be helped by him. He has relations, directly or indirectly, with other library boards, or with individual members of such boards, striving to cooperate in book purchase, in the joint preparation of bibliographies, and in every other way by which the library resources of the country may be unified, and freed from unnecessary duplication. He feels that he is a debtor to his profession, and so has relations with other librarians, taking his share in their associations and enterprises, and seeking to leave his calling better than he found it.

He looks upon his staff as a particularly important field for his unifying endeavors, and he begins by determining his own place in the personnel. He remembers that he has to be a custodian of property and an efficient superintendent of buildings; a scholar, selecting the best books and using them and teaching others to use them in the way most economical of time and energy; and an efficient administrator and organizer, working harmoniously with others for a common end. By self-analysis, or by noting or even inviting the criticism of others, he tries to estimate aright his strong points and his weak ones. Such an analysis he makes early in his professional career, for a man's estimate of himself ought to determine to some extent his choice of a field of service. After making this inventory he can, by taking thought, add to his mental stature, or perchance supply what is lacking. There is, however, a diversity of gifts, and the normal man is unequally developed, because he has the defects of his qualities. If a man is *this,* he is not likely to be *that,* so he must complete himself by association with those who have the qualities that he himself lacks. If he be a scholar by taste or training, he sees that there is on his board or on his staff someone capable of looking

after the business side of his institution. If he be primarily an administrator, he is careful to have as aids those who are expert in various fields of knowledge. If he cannot find among his trustees or his assistants those with the special ability required, he does not hesitate to call upon his professional brethren or upon outsiders for competent and necessary help.

He sees to it, also, that every member of his staff has opportunities for self-development. Assistants of peculiar skill or attainments are necessary for special posts, but they should be developed to their greatest efficiency and prosperity. If we need monotony for our mental health, we also need variety, and the moving of an assistant from one post to another, even for a little while, gives him a greater interest in the library's doings and a better understanding of them. Staff meetings, a library club, a bulletin board, will keep assistants in touch with other departments of the library, and give them a chance to see the proper relation of their own departments to the institution as a whole. Without knowledge of the end, the assistant is the servant of detail; it is the idea that liberates. But if the assistant has rights, he also has duties. There is no position in a library that is unrelated to the centre, that is not unifiable, if the occupant choose. A sentry on outpost duty is lonely, but his eyes and ears are keener because he is conscious of the bond between him and another sentry a thousand miles away, and between them both and the life of their common country.

To ask that the librarian shall unify his work, is equivalent to asking him to do what all skilled and artistic workers do, whatever the stuff they mould into form. The dramatist builds upon the unities of time and place and action. The painter reproduces nature, not with photographic fulness, but by selecting that which is vital and significant. The baseball coach sifts out nine men, and by training and organizing turns out a victorious team. The university president gathers students from every quarter, and selects specialists having little in common save the love of knowledge, and makes an institution that is everywhere recognized as a thing distinct. The statesman takes people and colonies with conflicting interests and standards and ideals, and makes a nation whose motto is E Pluribus Unum. Nature itself is not an aggregate of independent parts, but an organic whole.

By unifying his work the librarian not only attains professional success, but unifies his own mind. The frayed edges of his mental fabric disappear. The details of his daily task acquire their proper perspective in his eyer larger view. Balance and harmony become characteristics, and, like Sophocles, the librarian sees life steadily, and sees it whole.

"PARNASSUS"

TAPESTRY IN THE NEW YORK PUBLIC LIBRARY

By George Leland Hunter
Author of "Tapestries, Their Origin, History, and Renaissance"

THREE years ago while studying the very beautiful "Parnassus" tapestry that is the crowning glory of the Stuart Collection of The New York Public Library, I was surprised to find it described in the guide to the collection as a Gobelin, of about 1750 to 1770.[1] Several of the men who know most about French tapestries confirmed the attribution as regards the place of production, but of course agreed in recognizing the style not as that of Louis XV (1715–1774), but as that of Louis XIV (1643–1715). They also agreed in pronouncing the tapestry one of the finest specimens of the period in existence.

However, I was unable to bring myself to share their opinion about the place of production, and felt confident that while the tapestry *might* be from the *Beauvais looms,* it was more probably from those of *Brussels.* One day through the kindness of one of the Library officials, I was permitted to examine closely the turned-under bottom selvage of the tapestry. Confidence at once became certainty. Patched into the selvage, which had been much repaired and largely restored, was the Brussels mark, a shield between two B's, the first B standing for Brussels, the second for Brabant, the province of which Brussels is the capital. There was also the signature I. DEVOS, which is that of Josse de Vos (in Latin, Judocus de Vos), who flourished in Brussels at the beginning of the eighteenth century, weaving several important sets of tapestry still preserved in the Imperial Austrian Collection; as well as the "Victories of Marlborough," at Blenheim. The identification once completely established, other interesting facts quickly presented themselves, and on page 103 of my book on "Tapestries," I was able to print the illustration of a similar tapestry in the Royal Swedish Collection — a simplified and inferior version of the one in The New York Public Library. The Swedish tapestry is signed with the Brussels mark, and F. V. D. BORGHT, which is the signature of Frans van der Borght, a Brussels tapestry maker of the second quarter of the eighteenth century. The tapestry was purchased for the King of Sweden, in Brussels in 1745. The Public Library tapes-

[1] The entry in the "Catalogue of Paintings in the Picture Galleries" is as follows: 191. Apollo and the Muses in the Elysian Fields, with Helios, the Sun God, descending from the Clouds. About 1750–70. Gobelin tapestry, 13½ x 21½ feet. Purchased in 1881.

"PARNASSUS"

Tapestry in The New York Public Library

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try was acquired for the Stuart Collection in 1881, in Paris, before the revival of interest in tapestries had dragged the facts about them out from ancient diaries and ledgers. Recently it has been cleaned and given the minor repairs that time and dust had made necessary; and the bottom selvage has been turned down and out so that every visitor to the Stuart Collection can see for himself the Brussels mark and the I. DEVOS.

The tapestry is very beautiful and the composition decidedly interesting. The magnificent size, 13½ feet high by 21½ feet wide, brings all the details into easy view. The scene is set on Parnassus, the Olympian home of the ancient Greek gods. On the right, under the trees, stands the banqueting table of Jupiter and the other divinities, with Hebe and Ganymede in active service. In the distance arrives Neptune out of the sea, pushing his steeds as if he were late. High up in the sky, far above the chariot of Neptune, is the chariot of the sun. This part of the composition is suggestive of Raphael, and quite in keeping with the work of Jan van Orley, the Brussels painter who flourished at the end of the seventeenth century and who is probably responsible for the design. Apollo himself, lyre in hand, occupies the centre of the scene. Before him, in typical costumes and coiffures of the period of Louis XIV, are the nine Muses, with song books, stringed instruments and even an organ. Above Apollo's head appears Helios the Sun God, whose identity is sometimes the same as that of Apollo, holding the blazing sun that forms a brilliant light source for the whole picture. Out of the woods in the background on the left, two rustic divinities, pipes in hand, peer jealously at the scene of celestial harmony. The border is a woven imitation of gilt frame — the kind introduced at the end of the seventeenth century.

I am well aware that some persons will blame this tapestry because it is not Gothic; others, because it is not Renaissance; still others, because it is not contemporary and modern American. To them I wish to point out that provincialism of taste is quite as distinctive of ignorance as is provincialism of ideas; that nothing is more characteristic of barbarism than a passionate prejudice in favor of a single style, and the expression of that prejudice in meaningless shibboleths. The man who cannot find beauty in all the range of art from classic through romantic to naturalistic, and who is not thrilled by the great creations of the periods of Louis XIV, Louis XV, and Louis XVI, as well as by those of Greece, and Rome, and the Renaissance, and of Gothic, is only part of a man. The "Parnassus" tapestry at the Public Library is a splendid definition of what the style of Louis XIV really is, and attracts the quick admiration of all who have not been educated against it.

It is, of course, hardly necessary here to dwell upon the fact that in the last half of the seventeenth century, Paris became the decorative capital of the world, and the style of Louis XIV the style of the world. The costumes and furniture and architecture of Louis XIV were imitated and reproduced in Spain and Germany as well as in England and Flanders. In Brussels, the weavers not only copied in tapestry the designs of Charles Lebrun; they also wove tapestries from original designs, like the one before us, created by Flemish painters, in the style of Louis XIV.

The tapestry is splendidly hung, where its virtues are fully apparent. The contrast with the easel paintings that surround it is so extreme as to exalt it into a special Parnassus of its own, and make it seem not a part of the contents of the building, but what it really is, a part of the building itself. It shows what a wealth of beauty would be added to the building, could the halls and corridors be hung as the architect, Mr. Hastings, would like, with set upon set of picture tapestries. It deserves to be studied by everyone interested in tapestry as probably the best example of the period in any collection, public or private, in America.

WHAT THE SONNET IS

Fourteen small broider'd berries on the hem
  Of Circe's mantle, each of magic gold;
  Fourteen of lone Calypso's tears that roll'd
Into the sea, for pearls to come to them;
Fourteen clear signs of omen in the gem
  With which Medea human fate foretold;
  Fourteen small drops, which Faustus, growing old,
Craved of the Fiend, to water Life's dry stem.

It is the pure white diamond Dante brought
  To Beatrice; the sapphire Laura wore
When Petrarch cut it sparkling out of thought;
  The ruby Shakespeare hew'd from his heart's core;
The dark deep emerald that Rossetti wrought
  For his own soul, to wear for evermore.

— *Eugene Lee-Hamilton.*

NEW YORK IN 1793

THE two letters printed below are taken from a book entitled "Letters Written during a Tour through the Northern and Eastern States of America." John Drayton was the author, and the book was published in Charleston, South Carolina, in 1794.

John Drayton, whose style is so characteristic of the eighteenth century, was a member of a distinguished family of South Carolina. He was born in 1766, and was educated at Princeton and in England. Elected lieutenant-governor of South Carolina in 1798, he became governor in 1800 on the death of Governor Edward Rutledge. Subsequently he was elected governor for two terms. At the time of his death in 1822 he held the position of United States judge for the district of South Carolina, to which he had been appointed in 1812 by President Madison.

He also wrote "A View of South Carolina" (1802), and edited his father's (William Henry Drayton) "Memoirs of the American Revolution" (1822). The other letters in the book, from which these are taken, describe Mr. Drayton's travels in New England — as far east as Portsmouth, N. H., and his return to New York. The spelling and punctuation of the book are followed.

LETTER I

A Description of the Entrance to New York; in Which Mention is Made of Mr. Bingham's Country Seat

New York, June 15, 1793

MY DEAR SIR,

ALTHOUGH separated from you by countries, which present a change of climate and of manners, yet believe me, I still indulge the most pleasing remembrance of an absent friend: and with transport do I reflect, that writing affords me an opportunity of still enjoying your sentiments, and of informing you of mine. With satisfaction, shall some of my hours be devoted to this sweet tribute of friendship: and when joy shall smile around my dwelling, or melancholy bend my head in pensive thought; I will not forget him, with whom I have been accustomed to share them both.

I HAVE at length, arrived at this place; where, the first thing which possesses my mind, is with soft regret to remember those from whom I am now separated. Affections, or friendships, are never so tried, as when absence removes from the sight those, who are their object. Then, and not until then, is every passion alive; and each interview, recalled with fond remembrance to the imagination. And, while the heart throbs with pleasure at former bliss; it heaves with fearful anxiety; lest some untoward accident should sink the soul with sorrow, or follow the complaining pen with unavailing tears. But thank heaven, I have nothing to inform you which can be the cause of pain: matters, which

have made a pleasing impression upon me since my departure, shall alone at present be the subject of recital. I will inform you, that after seven days agreeable sailing, we made the land, in the neighbourhood of the inlet to this city. It was the Jersey shore, to the southward of Sandy-Hook: and soon after we came in view of the high land of Never-sink. Presenting a variety of prospect, which with a Carolinean accustomed to a level country, was particularly pleasing.

IMAGINE to yourself the Atlantic bounded on the left, by a yellow and bold beach, as you are sailing immediately for the entrance into New-York: where, the hills rise immediately from the shore to a considerable height: imagine the vallies, and hills, in spots cleared by the hand of industry; some parts of which, where the vegetation was brought forward, presented to the eye a beautiful carpet of differently coloured greens; while others, newly turned up by the plough were tinged with a beautiful brown: and you will have some idea of a prospect, which is still fresh in my memory. Immediately in view of the highest part of the high lands, and within a small distance of them, is a seat of Mr. Bingham's: which affords a beautiful prospect.[1] It is retired about a mile from the shore; from its high situation overlooks the lands before it, and is bounded only by the distant horison. On its right, the Jersey shore extends as far as the eye can see; wooded with oak and hickory: and on the left are the high lands of Never-sink, rising high above the waters in gentle majesty. Within musket shot of this beautiful shore did we sail, without any danger of accidents. For no breakers foaming over shoals, here terrify the sight: but deep water, and a shore where the sea barely murmured along its bound, seemed to invite us near this agreeable sojourn.

FROM the base of these high lands a neck of land called Sandy-hook, runs out into the sea, for about half a mile, making an obtuse angle: and forming within its embrace on one side, and Staten island on the other a beautiful bay. It is very narrow; and upon it an handsome light-house is built, for the direction of vessels. Crossing this bay, we arrived at the entrance to New York: formed by Staten-island on the south, and by Long-island on the north. Where, on either island, hill and valley, meadows and farms present themselves to the enraptured sight. Soon, we passed the narrows — Called so, because the high lands of Staten and Long-islands, approach each other so much as to make the passage way not more than a mile wide. Here, during the American war forts were constructed; whose guns could shoot with certainty, from shore, to shore. And now, at the distance of four leagues, the city of New-York stretches into sight.

[1] Within sight of this place, the engagement was fought by the Ambuscade and Boston frigates.

BEFORE arriving at it, we passed three small islands; which chequer the prospect with beautiful variety. The one on the right, contains about thirty acres of ground; has some handsome elevations upon it, as well as some houses; it is called the governor's island: custom having given him the privilege of receiving the rents accruing from it. The other two islands, are on the left. The first of them, contains about fifteen acres of ground, rising gradually from the water to a beautiful elevation in the centre: it is covered with verdure, and crowned with an handsome villa shaded by a few trees. The other, is a small island; upon which, there are several houses: which, from the lowness of the land, seem also to be built in the water.

AFTER passing these islands, we came opposite the battery; which is at the extreme point of the town: and is situated much like that, which was at White Point at Charleston. It has no merlons, or embrasures; but the guns (which are thirteen in number) are placed upon carriages on a stone platform en barbette, some few feet above the level of the water. Between the guns, and the water is a public walk; made by a gentle decline from the platform: and going round the ground upon which the battery is placed. Some little distance behind the guns, two rows of elm trees are planted; which in a short time will afford an agreeable shade. The flag staff rises from the midst of a stone tower, and is decorated on the top with a golden ball: and the back part of the ground is laid out in smaller walks, terraces, and a bowling green. — Immediately behind this, and overlooking it, is the government house; built at the expence of the state. Then in the back ground, was the city of New-York, crowded with excellent buildings: and its wharves lined with shipping, and with people. For the day being Sunday, the inhabitants were naturally invited to the waters edge; as well for pleasure, as excited by curiosity.

JUDGE then, what were my sensations in sailing up to this city — where, nature, population, and art, had with a generous hand spread so great a collection of beauties before the eye. I was enraptured with the scene. And would you believe me when I say, a wish escaped from me, that I had lived at New-York? It did: But I soon recalled the wanderer home, and flew in imagination to Carolina: there, to throw in my small exertions for my country's good: to which, however imperceptible the thread which binds me may be, my actions for its prosperity shall ever tend. And I trust, as long as nature speeds the blood warm from my heart, shall make me true to her interests in politics, and attached to her by undivided affection. For, within her embrace are contained, almost all which is dear to me in this life. Let my hopes, which are but moderate, but which are pure; be smiled upon by favoring

heaven. Let me enjoy the friendship with you, which chance has formed, but which reflection has approved — and I shall have reason to bless my native land. And with encircling friends at my return take pleasure to smile away the day, satisfied with the meridian of Carolina.

LETTER II

AN ACCOUNT OF THE CITY OF NEW-YORK. ITS COMMERCE AND PUBLIC BUILDINGS. ITS LIBRARY AND MUSEUM. ITS PUBLIC AMUSEMENTS. THE HAPPY SITUATION OF THE STATE OF NEW-YORK RESPECTING TAXES, CONTRASTED WITH THAT OF SOUTH-CAROLINA.

New-York, June 25, 1793

TO-MORROW, I propose leaving this place, on my rout for Boston: and my stay here, contrary to my original determination, gives me a lesson of which I shall be mindful in future. Which is, never to resolve to leave a place at a certain time; where, the hospitality of its inhabitants may persuade one to the contrary. That, has been my case. Having met with unexpected attentions from families and persons, to whom, I had no letters: and whose acquaintance was not to be obtained but by a short stay. This, was my reason for not pursuing my destination: It was not through a fickleness of disposition, or in a wild pursuit of pleasure. And this stay, furnishes me with the means, as well as the opportunity, of once more addressing you before my departure: and of giving some account of the city of New-York. First premising, that you must not expect more particulars, than you may imagine in the course of a fortnight, with reasonable enquiries and observations, I may have obtained.

IT claims a superiority of situation as a commercial city, to any on the continent. Retired, about eight leagues from the sea; in half a tide, vessels from thence may be moored at its wharves. It is built at the extreme end of New-York island, at the confluence of the Hudson and East rivers: and in position is much like that of Charleston. On the south of it, runs the Hudson, some hundred miles; thro' the states of New-York, New-Jersey, and at the back of Connecticut and Vermont; until it wastes itself in the country between the lakes Ontario and Champlain. It is the boundary between the states of Jersey and New-York; and the channel of great wealth to that city. Up this river, British forty gun ships have sailed some distance. Upon the border of it, was Arnold's and Andre's plot carried on: and its bosom (which had it been sensible, would have shrunk from such a weight of infamy) received the traitor in his escape to New-York. On the northern side, is East

river; famous for having hell-gate on it. We shall pass it to-morrow. No Sibyl guiding our course as Aeneas had;[1] however, I hope not to be less fortunate. This river communicates with the sound, running between Long-Island and the state of Connecticut: and leads much of the commerce of Rhode-Island and Connecticut to this city.

THE greater part of its wharves, are built upon East river: and there, the trade of the city is principally carried on. It is said to contain thirty thousand inhabitants; and is crowded with stores and shops: the most of which are in the retail line, though many of them are in the wholesale business. Quite like an European town, there are few articles which may not be here obtained: and that cheaper, than in Carolina. How to account for this, I am at a loss: but believe it may in some measure be owing, to property in vessels, more punctuality in payments, and shorter credits. Almost every merchant, has a property in shipping: hence, in proportion as he gains by the freight, he can afford to reduce the price of his goods. And is not driven to the necessity of putting an additional advance upon them, in order to compensate for the expense of freight; unavoidably incurred by the employ of a foreign bottom. The common time of crediting the farmers, is six months. Added to this, people in a busy line of life, are satisfied to live comfortably: and do not endeavor to equal their neighbors in show, whose good fortune it is to enjoy more easy circumstances. Thus, having fewer wants to gratify, they can afford to sell cheap: and although sometimes they may be slow in amassing a fortune, yet in the end they are more sure of enjoying a comfortable and independent living. Industry, appears as the leading character among the catalogue of their virtues. It directs them to pursuits, where an harmony of action adds happiness to the individual; and rejoices him to see founded thereon, the strength of his country. In honest occupations perhaps no Americans are more attentive: whether we view them as relating to perseverance, or ingenuity. And I never saw the latter more tried, than in a contest between two public vendue criers: which, one day, arrested my attention in the streets.

BESIDES having a flag, denoting it to be auction day, the vendue masters employ public criers: for the express purpose of persuading people to attend the sale. They walk before the door of the auction room, and strive by all the power of their eloquence, to catch the attention of the passing crowd. Seeing two of these street orators, from opposite sides of the street endeavouring to rally persons around their respective colours; the contrast of person observable in them induced

[1] Ibant obscuri solâ sub nocte per umbram,
Perque domos Ditis vacuas, et inania regna. — VIRG.

me to stop for a moment, and observe the effect which it produced. The one, appeared to be a cold, phlegmatic character; the other, a lively, good looking person. The first, had a routine of language, which he dealt out mechanically, and with much vociferation. The other, with a brisk, lively deportment, while he informed the public what was going on within doors, lost no opportunity of mixing the dulce cum utile. He spared his lungs, when he perceived no body coming that way: but when any advances were made towards him, he spoke, he sang, he looked pleasant, he laughed at his opponent; and in many cases, finally carried his point. Whether it were that his auction room were in better request, or that his mode of invitation were more agreeable; certain it is, that he attracted a greater number of customers, than his unmoving rival. And such an advantage, will lively and sensible characters ever have over those, who want elasticity in their composition. They catch the public attention, by their manners; and persuade the mind to notice the subject of discussion.

FROM eleven to two o'clock, the merchants, brokers, &c. meet at the Tontine coffee-house, in Wall-street; where, they transact all their concerns in a large way, and where, the politics of the day are considered. This, is a most convenient, and large building; having an elegant suit of rooms, bath, and other conveniencies. Here, the insurance offices are kept: blank checks on the different banks, are ready for those who may want them, and every thing in the busy line transacted. When the Ambuscade frigate was here, there was a vast throng in this house, every evening. It consisted of two parties, and was productive of much opposition of sentiment; which, I believe would ere long have brought them to extremities, had not the cap of liberty, with a motto on it of "Sacred to Liberty," been fixed up in the coffee room; where, it now is. This, quieted the minds as well of the one party, as the other: and sent to attend upon their family concerns many men, who were better employed at home, than in the discussion of politics.

THE streets of the city are all paved with round stones, except on the sides: where, they are generally paved with brick, or flat stones. They are irregular. Some, of them being straight; some, forming almost a bend of half a circle; others, cutting them acutely; others, forking, and making a triangular area of houses. One part of a street, may be wide enough for several carriages to pass; while another part of it, admits only two with difficulty. The best streets in it are Broadway, Broad-street, Queen-street, and Wall-street. But notwithstanding this irregularity, there is something extremely agreeable in the appearance of the town. The irregularities themselves, tend to make it so; particularly the curves in some of the streets: which, consequently do

not give the full prospect at once; but by degrees unfold it to the view. It is in this way, that Federal-hall opens to the sight, as one walks up Broad-street.

AT the lower end of Broad-way, is the battery, and public parade; of which, I have already given you some account: and I now present you with a sketch of it, as seen from this spot. While I was taking it, the Ambuscade sailed by, having a liberty cap on the fore-top-gallant-mast head. I drew it with pleasure, hoping that it would be an ornament to the piece: as I trust every thing, which brings to the mind ideas of social liberty, and good government, will be.

OVERLOOKING this prospect, is the government house; placed upon an handsome elevation, and fronting Broad-way: having before it an elegant illiptical approach, round an area of near an acre of ground, enclosed by an iron railing. In the midst of this is a pedestal, which formerly was pressed by a leaden equestrian statue of the king of Great-Britain: but having been dismantled of that, for the use of the continental army, it now remains ready, in due time I hope, to receive the statue of the President of the United States of America. When that period shall arrive, in addition to the many daily occurrences which lead the mind of the passenger to pensive reflection; this monument of his country's gratitude shall call his attention: and while deeds of former times, shall pass in sweet review before him, the tear, shall lament the loss of an hero — but the heart collected within itself, shall urge him by so bright an example, to call forth his powers, and to pursue the steps of virtue, and of honor.[1]

A VAST number of houses have been built in this city, since the war; some of which are extremely ornamental: and none more so, than the government house. It is two stories high. Projecting before it is a portico, covered by a pediment: upon which is superbly carved in basso relievo the arms of the state, supported by justice and liberty, as large as life. The arms and figures are white, placed in a blue field: and the pediment is supported by four white pillars of the Ionic order, which are the height of both stories.

FEDERAL-HALL is built upon Wall-street, and fronts Broad-street, in the same manner as the government house does Broad-way. This, is an elegant and grand building; well adapted for a senatorial presence. Here, I saw portraits of the president, of the secretary of the treasury, and of the present governor of this state; executed by colonel Trumbull as large as life: and as far as I could judge good likenesses.

[1] Sed tamen, ex omnibus praemiis virtutis si esset habenda ratio praemiorum, amplissimum esse praemium gloriae: esse hanc unam, quae brevitatem vitae posteritatis memoria consolaretur: quae efficeret, at absentes adessemus, mortui vivrimus: hanc denique esse, cujus gradibus etiam homines in caelum videantur ascendere. — CIC.

The back ground of the president's portrait, represents a part of New-York; and the British fleet sailing up the narrows. Here, are also a museum, and library. The library contains about five thousand volumes. The museum, was shewn to the worst advantage, being but partially exposed, and that, in a very small room.[1]

AT the upper end of Broad-way, fronting an area of three or four acres of ground (which are laid out in public walks, and planted with trees) are some public buildings; consisting of a bridewell, a poor house, and jail: with its attendant the gallows. The criminal is here partly hidden by a lattice work; which, I am led to believe may have a good tendency: as whether the culprit dies bravely or like a coward, those around are ignorant of it. The mob goes away, not enlarging upon the fortitude of his death; but commenting upon the certainty of his punishment. And thence, drawing instruction for a moral conduct; not encouragement in a vicious one.

NEAR these buildings is an hospital, capable of containing a large number of invalids: and some little distance from it is the college; where about eighty students are at present. They have their studies in the college, but are boarded out in the city. In addition to the improvement acquired here common to the classes of a college, lectures upon anatomy, chymistry, and other branches appertaining to surgery and physic, are delivered under the direction of the college; and I am informed there are about thirty students who now attend them.

SCARCELY out of the city, is a very good ship-yard, situated upon East river. Yesterday, a ship capable of carrying nine hundred barrels of rice, was launched from it: and several more are upon the stocks, one of which is to be an Indiaman. While speaking of shipping permit me to mention, that lee-boards are very much in use at this place, with all the small sloops, and other light boats; particularly with those navigating the Hudson, and attending the ferries. They are a great assistance to them, in sailing close upon the wind; and seem by their use, much to meet the public approbation.

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[1] THE museum has been since moved from Federal hall to the exchange, at the foot of Broad street: where, it offers a more extensive gratification to the spectator. Among its present curiosities is the model (in clay) designed, and executed by the celebrated Italian artist in statuary, Mr. Ceracchi, for perpetuating the memory of American liberty. It is made upon a scale proportioned to one hundred feet in length, and as many feet in height: and for grandeur, and emblematical device, is supposed would surpass any thing of the kind, whether ancient or modern. Nothing, but the expence attending the execution of it, has impeded its progress: that being estimated at forty thousand guineas. — Perhaps, at some future day, should Mr. Ceracchi be then living, the finances of America may assist the completion of so happy a design. Here also is to be seen Mr. Bowen's wax-work, in the middle of the museum. Among which, are those of Alexander Hamilton secretary of the treasury of the United States, Dr. Franklin, and John Hancock, late governor of the commonwealth of Massachusetts. These, with the rest of the collection, are now placed with an happy taste in a room sixty feet, by thirty: with an arched ceiling of twenty feet high.

THE building in which this museum is kept, was formerly the public resort of merchants; and has been long built. It is supported on arcades, and is ornamented with a cupola; on the top of which in regal times a crown was placed. But that now lies neglected, and almost unnoticed in a corner of the museum; giving way to the more pleasing decoration of a liberty cap.

I JUST arrived here time enough to be at their concerts, and plays. Their band, which is good; has the great addition of Mrs. Pownal's voice; whom I have heard sing at the play, the concert, and at Trinity church (St. John's day.) She may with truth, be considered as a good performer. And although the reverend divine at church, seemed to deliver himself with much earnestness; yet such was the crowd, that the voice of Mrs. Pownal alone, arrested attention; and claimed the privilege of being heard. She is advanced in years; came over from England last fall; and still retains vast powers in vocal music. The company of actors acquit themselves very well, and do not stand in need of much prompting, which, is an advantage they have over many in the same line of life.

GOOD hackney-coaches, phaetons or other carriages may now be hired at New-York; it is necessary however to give some little previous notice, as they are kept at no public stand; but only at the houses of their respective owners.

THE rides in the neighbourhood of the city, are for miles beautiful. Every elevation of ground, presenting some handsome country seat. — With what pleasure, have I often viewed them. They were as much mine at those moments, as the real possessors'. I enjoyed each beauty, as much as they could do; and there was nothing wanting to render my happiness complete, but the company of those who are dear to me.

THE state of New-York, is certainly in its present situation enviable; for there are scarcely any taxes levied in it. The state has so much money in the funds, that the interest of it, after paying the expences of government, leaves a balance in its favour.[1] It derives this principally from the confiscations and amercements, which took place in consequence of the American war.

HOW different is the situation of Carolina! — In some instances, the state has been obliged to refund the monies received from the sales of confiscated property: in others, to pay the value of the estates sold. Hence, an addition to the exigencies of government. While her citizens, dispirited with their extreme loss of indents; are still obliged to raise the enormous annual tax of forty thousand pounds sterling; as yet hopeless of any reduction.[2]

A CONTRAST of this nature, so much to her disadvantage: so much against the prosperity of a country standing high in the page of history, for sufferings during the American war; throws such a gloom upon me, as here to let the curtain fall. Though not without first assuring you of my sincere remembrance.

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[1] SINCE the period when the above letter was written, the accounts of the United States with the individual states have been adjusted; by which it appears, that the state of New York is indebted to the United States in the sum of 2,074,846 dollars. And that the United States are indebted to the state of South Carolina, in the sum of 1,205,978 dollars.

[2] THE tax levied in South-Carolina for the year 1790, was about £24,000 sterling; 1791, was about £36,000 sterling; 1792, was about £40,000 sterling; 1793, was about £40,000 sterling.

TO A MISSAL OF THE THIRTEENTH CENTURY

Missal of the Gothic age,
Missal with the blazoned page,
Whence, O Missal, hither come,
From what dim scriptorium?

Whose the name that wrought thee thus,
Ambrose or Theophilus,
Bending, through the waning light,
O'er thy vellum scraped and white;

Weaving 'twixt thy rubric lines
Sprays and leaves and quaint designs;
Setting round thy border scrolled
Buds of purple and of gold?

Ah! — a wondering brotherhood,
Doubtless, by that artist stood,
Raising o'er his careful ways
Little choruses of praise;

Glad when his deft hand would paint
Strife of Sathanas and Saint,
Or in secret coign entwist
Jest of cloister humourist.

Well the worker earned his wage,
Bending o'er the blazoned page!
Tired the hand and tired the wit
Ere the final *Explicit!*

Not as ours the books of old —
Things that steam can stamp and fold,
Not as ours the books of yore —
Rows of type and nothing more.

Then a book was still a Book,
Where a wistful man might look,
Finding something through the whole,
Beating, — like a human soul.

In that growth of day by day,
When to labour was to pray,
Surely something vital passed
To the patient page at last;

Something that one still perceives
Vaguely present in the leaves;
Something from the worker lent;
Something mute — but eloquent!

— *Austin Dobson.*

MANUSCRIPT DIVISION

RECENT ACCESSIONS

THREE groups of material of interest to citizens of New York, or students of its history, have been added by purchase. They are as follows:

ALBANY BASIN. — The former eastern outlet of the Erie and Champlain canals. — On April 5, 1823, the New York legislature passed a law (Chapter 111) for authorizing the construction of the Albany Basin and Pier at the termination of the Erie and Champlain Canals in the city of Albany. By the construction of the pier, "the water lots and docks along the west side of the basin, above the north charter bounds of the city, were cut off from all access to and from the navigable waters" of the Hudson. The injuries suffered from this arrangement induced the legislature of 1828 to pass a law, authorizing the owners of docks and water lots along the west side of the basin to make an opening through the north end of the pier, for a free passage for vessels from the river into and out of the basin. This opening was constructed at the private expense of the owners of the upper docks and lots, although resisted unsuccessfully by a suit in the Court of Chancery by the pier owners. Other laws for improving or altering the basin were passed by the legislature in 1835, chap. 163; in 1836, chap. 139; and in 1837, chap. 467. The State of New York acquired the Albany Basin by a law of 1849, chap. 200, which appropriated to the city of Albany the sum of $121,462.63. In 1869, the Canal Commissioners and State Engineer were empowered by law (chap. 32) to repair the basin and lock opening into it, for which an appropriation of $20,000 was made. In 1883, legislation was sought for the filling up and abandonment of the basin and the relinquishing by the State of any right or title to the adjoining owners, who were to bear the expenses of the improvement. This was considered advisable on account of the fill of noxious deposits from sewers and other causes, so that even at high water an unsanitary condition prevailed. The State had previously expended large sums of money for dredging, in an endeavor to mitigate the nuisance, yet, in three years' time the basin had again become unsanitary. In 1893, a commission was authorized (chap. 567) to report on methods for improving the basin.

The Library has purchased an interesting collection of papers, surveys, maps, etc., relating to the water-grants that figured in the disputes and legislation about the erection of the pier, locks and basin. None of this material is listed in the bibliography of the subject given in

Whitford's "History of the Canal System of the State of New York," vol. 2, p. 1260–1263; therefore a particular record is presented here, viz.:

(1) Papers describing and otherwise relating to the water grants and water rights of A. Van Vechten, John Fonda, John Fondey, Jr., and others, 1798–1839.

(2) Papers in relation to laying out and grading certain streets, as well as effecting other improvements, in the vicinity of the Albany Basin and Pier, 1799–1835.

(3) Printed legislative bills, petitions, newspaper clippings, etc., relating to the Albany Basin, twelve pieces.

(4) Original "Account of Receipts and Disbursements for opening the Head of the Pier, 1829. By J. Winne, Jun^{r}., Treasurer of the Association."

(5) Surveys and maps, as follows: A map of vacant land under water for which Van Vechten, Fonda, and others, made application to the Commissioners of the Land Office, the land now in the city of Albany, but then in the town of Watervliet, February 26, 1796; map of water grants to the above-named persons, 1796–1799; the large original survey of a number of house lots belonging to the aforesaid parties "situate in the Town of Water Vliet easterly of Water Vliet Street and northerly of Lumber Street. Surveyed in September 1798 H. P. Schuyler. N. B. The lots north of Colonie Street were surveyed and laid out on the 19th Day of February 1799. H. P. Schuyler." The scale is 40 feet to one inch. Also a copy of Schuyler's survey on the same scale, made by J. Winne, Jr., July 1, 1799; survey by Evert Van Alen, May 16, 1811, of the property of Fonda, etc., endorsed, "Map of the ground of Ouderkerk"; map embracing the range of the pier and its relative distance from the water grants, March, 1825. There are also the following (all undated): Tracing of the partitioning of the water lots; tracing of the region of the canal basin and lock; plan of the location of the opening in the pier; map of the water lots, showing the old lock fill and new lock and weighhouse, on a scale of 40 feet to one inch; map of the water lots from the basin to Montgomery street, colored, vellum; map of the water grants to Quackenbush, etc., two pieces; map for estimate of filling required between Quackenbush's dock and the lock; map of Bogart's ground in Colonie; map of the Arsenal Lots sold; map of the section from Centre to Water streets on Colonie street; map of Marsh and Centre streets; map of Water, Centre and Marsh streets; map of Jackson street; map of Breakers island.

The second group relates to Schoharie County and contains the following items:

Schoharie County, N. Y. — Pension papers of Peter Bouck, James Brown, Eliphalet Clark, Samuel Cornwell, James Dean, William Hannes, John Hoagland, Jacob Lawyer, Jr., Ephraim Smith, Joseph Salisbury and George Shaffer, residents of Schoharie County, who served in the American Revolution and filed these papers in the court of Common Pleas of that county, 1820–1831.

Schoharie County, N. Y. — Two depositions of Sarah Vrooman and Pieter Becker, January, 1799, in regard to land in that county of Jonas Le Roi (otherwise called Jonas Larawa).

Schoharie County, N. Y. — Surveys and maps of land in the county, as follows: Lots 1 and 2, 1790; Lot No. 11 in Lawyer's and Zimmer's Patent [1790?]; Lot No. 4 in Expence, Lawyer's and Zimmer's second allotment [n. d.]; Expence Lot and lands belonging to Christopher Wetsel at Cobbleskill Creek [n. d.]; Lot No. 6 in Lewis Morris and Andres Coeyman's Patent, surveyed November, 1809, by P. W. Mann; a tract between Crabs Kill and the Schoharie, made by David Miles, September 13, 1823; a plot between Foxes Kill and the old Albany road, made by Peter Mann, June 14, 1824; Major Wright's land [n. d.]; lands belonging to William and Peter Dietz [n. d.]; the north line of thirty-five acre lot between William L. and Caty Dietz, November 5, 1869; the main road from Schoharie River to Central Bridge, surveyed by N. L. F. Bachman, August 9, 1879, and a map of Schoharie County, showing town boundaries [after 1850].

Schoharie County, N. Y. — Peter Gansevoort, Jr., sheriff of Albany County, seizure of lots of William Enders, under a writ of fieri facias issued in the Court of Common Pleas, January 25, 1791, the lots situate in the present Schoharie County, in the patent of Jacob Zimmer and others, originally granted in 1769. Also the conveyance of these lots, on February 6, 1791, by Sheriff Gansevoort, to Jacob Lawyer.

Letters of Administration granted to John Krysler, to administer the estate of Adam Krysler, late of Newark, Upper Canada, June 11, 1796. Adam Krysler was a notorious Tory, engaged with Johnson and Brant in the Cherry Valley, Schoharie, and other raids during the American Revolution.

Van Rensselaer, Livingston and Other Papers. — This correspondence, consisting of about 1,272 pieces, passed principally between members of the families named above. The dates are mainly those of the eighteenth century. There are also many letters of a business nature.

The social correspondence comes down into the early nineteenth century. A preliminary survey reveals such family names as Bleecker, Douw, Duyckinck, Fonda, Gansevoort, Goelet, Lansing, Schuyler, Ten Broeck, Van Dyck, Van Ness, Van Vechten, Clarerack, and Wendell.

Mrs. Charles S. Fairchild has given to the Library the original letter of John Barentse Yates to Governor De Witt Clinton, in which he presented his resignation as judge of the Court of Common Pleas of Madison County, N. Y., on January 15, 1820; also two legal briefs which relate to the old Seneca Road Company; five pieces concerning contested seats in the Democratic National Convention of 1860; a deposition pertaining to troubles at the New York Democratic State Convention of 1860; and a copy of depositions with respect to the alleged treasonable conduct of Charles Ingersoll at a meeting held on August 23, 1862, in Independence Square, Philadelphia, where he charged the administration of President Lincoln with corruption.

The Library purchased the original manuscript of a journal that was kept by Thomas Boylston Adams, youngest son of President John Adams and brother of John Quincy Adams. He accompanied his brother as secretary on the mission to the court of Prussia, at Berlin, in 1798. The journal extends from January 2d, to December 25th, of that year, and gives a very good picture of the times, particularly with respect to the court life, amusements and travel. This journal is being edited and will be printed in a subsequent number of the "Bulletin."

Another purchase, interesting for the history of the United States navy, consists of about 581 pieces from the papers of Rear Admiral Louis M. Goldsborough, N. S. N., of which the Library already possessed several hundred pieces. The new acquisition includes correspondence relating to the cruise in the European waters in 1865–1867, of various ships of the United States navy attached to the European squadron, under Goldsborough's command. One of the most interesting of these groups is the correspondence of Commander Abram D. Harrell in the ship "Kearsarge," from July, 1865, to June 1866, the ship which sunk the "Alabama" on June 19, 1864, and which was herself wrecked on Roncador Reef, February 2, 1894, nearly thirty years after her exploits in the Civil War. The other papers consist of the correspondence of Commodore (afterwards Rear Admiral) Charles Steedman, Commander (afterwards Admiral Roger N. Stembel, Commander Percival Drayton, Commodore (afterwards Admiral) Thornton A. Jenkins, Commander (afterwards Commodore) William E. Hopkins, Commander (afterwards Commodore) William N. Jeffers, Commander (afterwards Rear Admiral) John H. Upshur, Captain (afterwards Rear Admiral) Alexander Murray, Rear

Admiral Goldsborough's letters, etc.; also a group of about 250 miscellaneous letters, documents, etc., written during the Civil War, among them some of Salmon P. Chase, Gideon Welles, Admiral David D. Porter and Admiral Joshua R. Sands.

Virginia records added include a court record, mercantile account book, shipping register, etc., as described below:

Account book kept by Thomas Rutherfoord, 1799–1801; and William Munford, his son Robert and others, 1824–1840. The accounts are in the names of noted citizens of Richmond, Va. Thomas Rutherfoord (b. 1766; d. 1852) was a merchant who established a warehouse in Richmond, about 1784. He accumulated a fortune and was a philanthropist, giving to the city of Richmond the land on which the penitentiary now stands. His son, John, was governor of Virginia. William Munford (b. 1775; d. 1825) was a Virginia statesman and author. The account book contains records of Munford's decedent estate and also of those of Otway Byrd and William Radford.

Invoice Register of merchandise shipments of Samuel Donaldson of London, to Mitchell and Gairdner, of Richmond, Va., 1799, etc., and of shipments of tobacco from Mitchell and Gairdner to Samuel Donaldson, to Bethune and Smith of New York, and to other firms, 1799–1804; also tobacco inventories of the firm of Mitchell and Gairdner.

Internal Revenue Ledger of the District of Virginia, 1804–1808; with weekly return of monies received and paid on account of the same, 1804–1806.

Execution Book of United States Marshal in United States District and Circuit Courts of Virginia, July, 1805, to July, 1808.

Notes of Arguments in the Court of Appeals of Virginia, commencing Wednesday, October 15th, 1817, and continuing to March 18th, 1820.

NEWS OF THE MONTH

GIFTS

AMONG the more important miscellaneous gifts received by the Library during the month of July may be mentioned the following: From Mr. F. V. Hudson, 5 volumes, including "A history of the Eastern Roman Empire from the fall of Irene to the accession of Basil I (A. D. 802–867)" by J. B. Bury, London, 1912, also, "The Byzantine Empire" by C. W. C. Oman, New York, 1901, etc.; from Dr. Henry Illoway, 11 volumes; Miss Ruth Lawrence, 9 pamphlets, publications of patriotic societies; from

M. Léonce Rosenberg, 2 pamphlets, "Parisia. Les collections de M. Léonce Rosenberg, par H. d'Ardenne de Tizac," 3e année, Paris [1913], and "Catalogue d'une collection de miniatures Gothiques et Persanes appartenant à Léonce Rosenberg, par Seymour de Ricci," Paris, 1913; from Miss Leonora S. Smith, 7 volumes and 7 pamphlets, relating chiefly to ancient history, together with 5 prints.

The following authors gave the Library copies of their works: Señor R. Blanco-Fombona of Madrid, Spain; Mrs. Kenneth Brown of Dublin, N. H.; Dr. Robert J. Carlisle, of New York; Miss Anna Olcott Commelin; Mr. Archer Butler Hulbert of Marietta, Ohio; Gen. Harrison Grey Otis of Los Angeles, Cal.; Prof. Karl R. Stolz of University, North Dakota; Mr. W. W. Urquhart of Brooklyn; Mr. R. M. Williamson of San Francisco.

Additions to our collection of genealogical works were received from the following donors: Mr. L. L. Cody from Macon, Georgia; Dr. Omar O. Hall of Milford, Ill.; Mr. Jesse J. Lybarger of Reading, Penn.

Government publications were received from: The Under-Secretary of State for External Affairs of Canada; the Biblioteca Municipal, Guayaquil, Ecuador.

ADDITIONS AND USE OF LIBRARY DURING JULY

DURING the month of July there were received at the Library 12,381 volumes and 5,220 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers in the Central Building was 54,394. They consulted 164,560 volumes. Visitors to the building numbered 151,523.

THE EUROPEAN WAR

SOME WORKS RECENTLY ADDED TO THE LIBRARY

Adam, George. Behind the scenes at the front. London: Chatto & Windus, 1915. viii, 239(1) p. 8°. **BTZE**

Adcock, Arthur St. John. Seeing it through; how Britain answered the call. London: Hodder & Stoughton, 1915. 191(1) p. 12°. **BTZE**

Albin, Pierre. D'Agadir à Sarajevo 1911–1914. Paris: F. Alcan, 1915. 3 p.l., (i)x–xv, 256 p. 12°. **BTZE**

Ambrosini, Luigi. Un mese in Germania durante la guerra, con un' appendice sul movimento dei partiti politici, a cura di F. Rosina... Milano: Fratelli Treves, 1915. viii, 165 p. 12°. (Quaderni della guerra. [no. 18.]) **BTZE p.v.83, no.3**

American bulletin. v. 1, no. 2–3, 6–9, 11–25, 27–36 (Aug. 13 – Sept. 24, 1914). London, 1914. f°. † **BTZE**

Anacharsis le Jeune, pseud. La Belgique. Étude d'histoire contemporaine. [Monaco: Imprimeries artistiques réunies, 1915?] 15(1) p. 8°. **BTZE p.v.84, no.10**

Ancona, Ugo. L'aspetto finanziario della guerra... Milano: Fratelli Treves, 1915. 122 p. tables. 12°. (Quaderni della guerra. [no. 21.]) **BTZE p.v.83, no.4**

Andrássy, Gyula, gróf. Wer hat den Krieg verbrochen? Leipzig: S. Hirzel, 1915. 98 p. 8°. **BTZE p.v.81, no.1**

Andreyev, Leonid Nikolayevich. The sorrows of Belgium; a play in six scenes. Authorized translation by Herman Bernstein. New York: Macmillan Co., 1915. vii, 132 p. 12°. ** **QDK**

Andriulli, Giuseppe A., editor. Documents relating to the great war; selected and arranged by Giuseppe A. Andriulli, with an introduction by Professor Guglielmo Ferrero; translated from the Italian by Thomas Okey... London: T. F. Unwin, Ltd. [1915.] 127(1) p. 12°. **BTZE**

Angeli, Diego. Reims e il suo martirio; tre lettere. Milano: Fratelli Treves, 1915. 51 p., 13 pl. 12°. (Quaderni della guerra. [no. 7.]) **BTZE**

Antón del Olmet, Luis. El triunfo de Alemania; impresiones de la guerra actual ... Madrid: J. Pueyo, 1915. 223(1) p. 2. ed. rev. and enl. 12°. (Biblioteca España. v. 1.) **BTZE**

Apt, Max. Der Krieg und die Weltmachtstellung des Deutschen Reiches. Leipzig: S. Hirzel, 1914. 53(1) p. 8°. (Zwischen Krieg und Frieden. [Heft] 12.) **BTZE (Zwischen)**

Balfour, Arthur James. The British blockade. London: Darling & Son, Ltd., 1915. 12 p. 16°. **BTZE p.v.77, no.4**

Bandini, Pilo. About this Anglo-German war... Edited by the author. Genoa: Palagi & C., 1915. 141(1) p. 12°. **BTZE**

Barclay, Florence Louisa Charlesworth. In hoc ✠ vince; the story of a Red Cross flag. New York: G. P. Putnam's Sons, 1915. 3 p.l., 41 p. 12°. **BTZE**

Barron, Clarence Walker. The audacious war. London: Constable & Co., Ltd., 1915. xiv, 192 p. 12°. **BTZE**

Barzilai, Salvatore. Dalla Triplice Alleanza al conflitto europeo; discorsi parlamentari e scritti vari. Roma: Tipografia editrice nazionale, 1914. 229 p. port. 8°. **BWM**

Baudrillart, Alfred, editor. La guerre allemande et le catholicisme; ouvrage publié sous la direction de Mgr. Alfred Baudrillart...et sous le haut patronage du Comité catholique de propagande française à l'étranger... Paris: Bloud & Gay [1915]. xii, 298 p. 8°. **BTZE**

Baum, Georg, editor. Kriegsbüchlein für das deutsche Haus. Stuttgart: J. Hess [1914]. viii, 267(1) p. 12°. **BTZE**

Bax, Ernest Belfort. German culture past and present. London: G. Allen & Unwin, Ltd. [1915.] 280 p. 12°. **EAS**

Bazin, René. Pages religieuses. Temps de paix, temps de guerre. Tours: A. Mame et fils [1915]. 338 p. 12°. **ZDO**

Beer, Ludwig. Völkerrecht und Krieg. Leipzig: K. F. Koehler, 1914. 38 p. 8°. **BTZE p.v.84, no.2**

Beggs, Samuel Thomas. The selection of the recruit. London: Baillière, Tindall & Cox, 1915. ix, 108 p. tables. 8°. **VWZH**

Belger, Erwin. Die Sozialdemokratie nach dem Kriege. Berlin: Concordia deutsche Verlags-Anstalt, 1915. 45 p. 8°. **SFC p.v.78, no.9**

Belloc, Hilaire. The elements of the great war... v. I. New York: Hearst's International Library Co. [1915.] diagrs., maps. 8°. **BTZE**

—— A general sketch of the European war. v. I. London: T. Nelson & Sons [1915]. diagrs., maps. 8°. **BTZE**

—— The two maps of Europe and some other aspects of the great war. London: C. A. Pearson, Ltd., 1915. 128 p. illus. 12°. **BTZE**

Bendix, Ludwig. Bürgerliches Kriegssonderrecht; systematische und kritische Darstellung des zivil- und prozessrechtlichen Inhaltes der deutschen Kriegsnotgesetze. Berlin: G. Bath, 1914. xii, 172 p. 8°. **BTZE**

Bennett, Arnold. Wounded. [London: Wounded Allies Relief Committee, 1915.] 8 p. nar. 8°. **BTZE p.v.84, no.8**

Berlin, Heinrich Ekhehard. Von Berlin bis Tannenberg. Erlebnisse eines Kriegsteilnahmers unter Generalfeldmarschall v. Hindenburg... Berlin: H. Bermühler, 1915. 48 p. 2. ed. 12°. **BTZE p.v.80, no.4**

Bermejo de la Rica, Antonio. Con lo que no contó el kaiser... Madrid: "La Itálica," 1914. 134 p. 1. ed. 12°. **BTZE p.v.75, no.2**

Bernhardi, Friedrich Adam Julius von. The new Bernhardi: "world power or downfall." London: C. A. Pearson, Ltd., 1915. 128 p. map, port. 12°. **BTZE**

Besant, Annie Wood. War articles and notes. London: Theosophical Pub. Soc., 1915. vii, 134 p. 12°. **BTZE**

Bettex, Frédéric. Der Krieg. Düsseldorf: C. Schaffnit [1915?]. 24 p. 8°. **BTZE p.v.84, no.13**

Binder, Heinrich. Mit dem Hauptquartier nach Westen; Aufzeichnungen eines Kriegsberichterstatters. Stuttgart: Deutsche Verlags-Anstalt, 1915. 208 p. diagr., map, pl. 3. ed. 8°. **BTZE**

Bleibtreu, Karl. Die Entscheidungsschlacht, und andere Kriegsnovellen. Stuttgart: Die Lese Verlag G. m. b. H. [1914.] 91(1) p. 12°. **NGL**

Book of Common Prayer, Church of England. War prayers and thanksgivings from the Book of Common Prayer. Together with the mass in time of war according to the form set forth by command of the king in council and authorised by the archbishops and bishops of both provinces. London: Society of SS. Peter & Paul, 1914. 21. 4°. **BTZE p.v.79, no.12**

Boutroux, Émile. Germany & the war. London: D. Nutt, 1915. 35 p. 12°. **BTZE p.v.82, no.2**

Brandt, Otto. Die deutsche Industrie im Kriege 1914/15. Berlin: C. Heymann, 1915. viii, 263 p. 8°. **TAH**

Brandt, Rolf. Fünf Monate an der Ostfront; Kriegsberichte. Berlin: E. Fleischel & Co., 1915. 4 p.l., 158 p. 5. ed. 12°. **BTZE**

Bratter, C. Adolf. Im Krieg in Paris; Beobachtungen eines deutschen Journalisten in Paris, 1915. Mit einem Vorwort von Fedor von Zobeltitz. Berlin: Concordia deutsche Verlags-Anstalt, 1915. 96 p. 8°. **BTZE p.v.71, no.8**

Brune, Georg, pseud. Ljusstaden i krigsmörker; i Paris i väntan på tyskarna. Romantiserad skildring. Stockholm: A.-B. Dahlberg & Co. [1914.] 102 p. 12°. **NIQ p.v.4, no.1**

Buckell, Augustine Charles. The greatest war; six addresses. London: Skeffington & Son, 1915. 4 p.l., 94 p. 16°. **BTZE**

Burnell, F. S. Australia versus Germany; the story of the taking of German New Guinea, by F. S. Burnell, (special commissioner to "The Sydney Morning Herald" with the expedition)... London: G. Allen & Unwin, Ltd. [1915.] 2 p.l., 7-254 p. pl. 12°. **BTZE**

Busse, Carl, editor. Feuerschein; Novellen und Skizzen aus dem Weltkrieg. Heilbronn: E. Salzer, 1915. 120 p. 16°. **NGH**

Buxton, Noel Edward, and C. R. Buxton. The war and the Balkans. London: G. Allen & Unwin, Ltd. [1915.] 112 p. 12°. **BTZE**

Cammell, Charles Richard. Casus belli; a satire, with other poems. London: A. L. Humphreys, 1915. 31 p. 8°. **NCM**

Čapek, Thomas, editor. Bohemia under Hapsburg misrule; a study of the ideals and aspirations of the Bohemian and Slovak peoples, as they relate to and are affected by the great European war. New York: F. H. Revell Co. [1915.] 187 p. 12°. *** QW**

Carli, Filippo. La ricchezza e la guerra... Milano: Fratelli Treves, 1915. 3 p.l., 311 p. 8°. **BTZE**

Chambry, René. La vérité sur Louvain, avec un avant-propos de M. le pasteur Giran. Paris: Payot & Cie. [1915.] 60 p. 12°. **BTZE p.v.72, no.1**

The **Church** and the war... London: F. Griffiths [1914?]. 32 p. 8°. (Sermons for the times. no. 15.) **BTZE (Sermons)**

The charter of the nations, by Canon E. H. Pearce. Hope, by Right Rev. J. P. Maud. Vengeance is mine, by Canon F. J. Foakes-Jackson. Our nobler life, by Canon C. E. Scott-Moncrieff. The danger of life, by the Rev. G. E. Newsom. Public and private murderers, by the Rev. H. J. Swallow.

The Church's call to prayer... London: F. Griffiths [1914]. 28 p. 8°. (Sermons for the times. no. 10.)
BTZE (Sermons)

The support and purpose of our prayers, by Canon A. J. Worlledge. Prayer for protection, by Canon J. J. Scott. Our safe stronghold, by Canon J. A. Bell. Pouring in oil and wine, by Rev. W. T. Elliott. Be strong, by Canon H. B. Jones.

Cimino, Hugh. Behind the prison bars in Germany; a detailed record of six months' experiences in German prisons and detention camps, by a British doctor who has just been released. London: G. Newnes, Ltd. [1915.] vii, 9–157 p. fac., port. 12°. **BTZE p.v.77, no.2**

Clarke, Mrs. M. E. Paris waits, 1914. London: Smith, Elder & Co., 1915. viii, 289(1) p., 16 pl. 12°. **BTZE**

Clifford, W. G. The British army. London: A. & C. Black, Ltd., 1915. 95(1) p. pl., port. illus. 12°. (The "Peeps" series.)
VWZH

Cobb, Irvin Shrewsbury. The red glutton; impressions of war written at and near the front. London: Hodder & Stoughton, 1915. viii, 318 p. 8°. **BTZE**

Cordes, J. G. Briefe in die Front. München: C. H. Beck, 1915. 2 p.l., 92 p. 16°. **BTZE p.v.71, no.1**

Crafer, Thomas Wilfrid. Soldiers of Holy Writ, their lessons for the present war of the nations, and for the ever-present warfare of the soul; being a series of plain sermons for the times. London: Skeffington & Son, 1915. 116 p. 12°. **BTZE**

The **Cup** of war, by the author of "Especially" and "Wayside lamps"... London: Longmans, Green & Co., 1915. 3 p.l., 9–61(1) p. 16°. **BTZE**

Curàtulo, Giacomo Emilio. Francia e Italia; pagine di storia 1849–1914... Torino: Fratelli Bocca, 1915. viii, 238 p. 4°. **BWM**

Curchod, Mary M. Alexander. The Union Jack and other battle songs & poems on incidents connected with the war of the nations. Paisley: A. Gardner, 1915. 76 p. 12°. **BTZE p.v.74, no.5**

Dane, Edmund. Trench warfare; the effects of spade-power in modern battles. London: United Newspapers, Ltd., 1915. 63(1) p. diagr., pl. 12°. **BTZE p.v.78, no.2**

Daudet, Léon A. Hors du joug allemand; mesures d'après-guerre. Paris: Nouvelle librairie nationale, 1915. 3 p.l., 321(1) p. 12°. **DT**

Davis, Muriel O. The great war and what it means for Europe. Oxford: Clarendon Press, 1915. vii(i), 110 p. maps. 12°. **BTZE**

Davison, Charles Stewart. The case of the "Kronprinz Wilhelm" and "Bernstorffian diplomacy". A second letter to Hiram Freeborn, U. S. A., April 14th, 1915. [New York,] 1915. 11 p. 8°. **BTZE p.v.64, no.19**

Demar-Latour, A. 1914–19...?? Les prédictions sur l'avenir prochain de la France. Paris: Éditions pratiques & documentaires [1915?]. 15. ed. 63(1) p. 8°.
BTZE p.v.81, no.3

Deutscher Kriegshumor; wahrhaftige Anekdoten aus dem Weltkrieg 1914, mit Zeichnungen von Paul Haase... Berlin: O. Coblentz, 1914. 72 p. illus. 12°. **BTZE**

Deutsch-nordische Richard Wagner Gesellschaft für germanische Kunst und Kultur, Berlin. — Kriegspolitischer Kulturausschuss. Das Schwarzbuch; der Schandtaten unserer Feinde. Mit einem Nachwort von Freiherrn Marschall v. Biberstein. Berlin: W. Börngräber, 1915. 198 p. 8°.
BTZE

Dietrich, Rudolf. Unser Handel mit unsern Feinden. München: Duncker & Humblot, 1914. 78 p. 8°. **TLC p.v.40, no.3**

Dobell, Bertram. Sonnets and lyrics; a little book of verse on the present war. London: P. J. & A. E. Dobell, 1915. xvi, 71 p. 8°. **NCM**

Dorner, August Johannes. Politik, Recht und Moral mit Beziehung auf den gegenwärtigen Krieg. Stuttgart: W. Spemann, 1914. 30 p. 8°. **BTZE p.v.73, no.11**

Doyle, Sir Arthur Conan, editor. The story of British prisoners. Prefaced and annotated by Arthur Conan Doyle. London: Central Committee for National Patriotic Organization [1915]. 31 p. 8°.
BTZE p.v.84, no.3

Dumbadze, V. D. Russia's war minister; the life and work of Adjutant-General Vladimir Alexandrovitsh Soukhomlinov; translated from the Russian of V. D. Doumbadze; edited by A. A. Knaap. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1915.] 125(1) p. port. 12°.
**** QG**

Dunn, Robert. Five fronts; on the firing-lines with English-French, Austrian, German and Russian troops. New York: Dodd, Mead and Co., 1915. xiii, 308 p. 12°.
BTZE

Edelsheim, Franz Wilhelm Leopold Heinrich Friedrich Ludwig, Freiherr von. Germany's naval plan of campaign against Great Britain and the United States (Operationen über See). Translated from the German by Alexander Gray. London: Hodder and Stoughton, 1915. 120 p. 12°.
VXM

Edwards, Matilda Barbara Betham-. Under the German ban in Alsace and Lor-

raine. London: J. M. Dent & Sons, Ltd. [1914.] 3 p.l., 5–213(1) p. 12°. (The wayfarer's library.) **ETB**

Engeland en de afsluiting der zee. n. p. [1915.] 33 p. 8°. **BTZE p.v.84, no.6**

Eye-witness's narrative of the war, from the Marne to Neuve Chapelle, September, 1914 – March, 1915. London: E. Arnold, 1915. vii, 303 p. 12°. **BTZE**

A series of descriptive accounts, compiled by an "Eye-witness present with General Headquarters," and printed as communicated by the Press Bureau. — cf. note, p. v.

—— New York: Longmans, Green & Co., 1915. vii, 303 p. 12°. **BTZE**

Fischer, Fritz. Heil dir, Germania! Worte von J. Wiener-Braunsberg. Musik von Fritz Fischer. [Berlin: Verlagshaus für Volksliteratur und Kunst G. m. b. H., 1914.] 31. 4°. *** MP**

Fischer, Paul. Bei Tannenberg 1914 und 1410; die Schlacht bei Tannenberg-Grünfelde am 15. Juli 1410, und die Schlachten bei Gilgenburg-Hohenstein-Ortelsburg (Schlacht bei Tannenberg) 27., 28., 29. August 1914. Mit Lebensgeschichte des Generalfeldmarschalls von Hindenburg, zahlreichen Bildern und Karten vom östl. Kriegsfeld. Lissa: O. Eulitz, 1915. 118 p. fac., maps. illus. 8°. **BTZE p.v.84, no.11**

Fitzpatrick, Sir James Percy. The origin, causes and object of the war. Cape Town: T. M. Miller [1915?]. 59 p., 1 map. 8°. **BTZE p.v.76, no.2**

Flammarion, Camille. La mentalité allemande dans l'histoire; discours prononcé au grand amphithéâtre de la Sorbonne le jour de Pâques 4 avril 1915, et à la Société astronomique de France le dimanche suivant. Paris: E. Flammarion [1915]. 15(1) p. 8°. **BTZE p.v.79, no.4**

Floerke, Hanns, and Georg Gaertner. Kriegs-Anekdoten und Erlebnisse; heiteres und ernstes aus dem grossen Kriege ... München: G. Müller, 1915. 5 p.l., 3–239 p. [3. ed.] 12°. **BTZE**

Foakes-Jackson, Frederick John. The great war explained to soldiers of the 18th, 19th & 20th batteries of the London Territorial Horse Artillery, stationed at Boxmoor, Herts, September 14, 15, 16, 1914. London: F. Griffiths [1914]. 28 p. 8°. (Sermons for the times. no. 14.) **BTZE (Sermons)**

Why we are at war. With whom we are at war. Our allies. What are we fighting for?

Fortescue, Granville R. At the front with three armies; my adventures in the great war, by Granville Fortescue, special correspondent of the Daily Telegraph. London: A. Melrose, Ltd. [1914.] 271 p., 28 pl. 8°. **BTZE**

Four sermons on war... London: F. Griffiths [1914]. 27(1) p. 8°. (Sermons for the times. no. 1.) **BTZE (Sermons)**

This thing is from the Lord, by the Rev. Canon F. J. Foakes-Jackson. Our refuge and strength, by the Rev. Canon B. W. Randolph. The value of a nation's soul, by the Rev. R. Kilgour. God's overruling providence, by the Rev. G. H. Box.

Fox, Edward Lyell. Behind the scenes in warring Germany, by Edward Lyell Fox, special correspondent with the kaiser's armies and in Berlin. New York: McBride, Nast & Co., 1915. 5 p.l., 333 p. fac., pl. 8°. **BTZE**

Francke, Kuno. A German-American's confession of faith. New York: B. W. Huebsch, 1915. 4 p.l., 72 p. 12°. **BTZE**

Fry, Joan Mary, editor. Christ and peace; a discussion of some fundamental issues raised by the war. Essays by J. St. George Heath, W. Fearon Halliday, Henry T. Hodgkin, W. E. Orchard, Richard Roberts, A. Maude Royden; edited by Joan M. Fry. London: Headley Bros. [1915?] 112 p. 8°. **BTZE p.v.71, no.6**

Gaëll, René, pseud. Les soutanes sous la mitraille; scènes de la guerre... Paris: H. Gautier, 1915. 241 p. 12°. **BTZE p.v.82, no.4**

Gaertner, Georg. Die bayerischen Löwen im Weltkrieg 1914–15; fünf Monate Kriegsarbeit der bayerischen Armee nach den Berichten von Augenzeugen zusammengestellt und hrsg. von Georg Gaertner. München: F. Seybold, 1915. 238 p. port. pl. 8°. **BTZE**

Gandolphe, Maurice. La marche à la victoire; tableaux du front, 1914–1915. Paris: Perrin et Cie., 1915. viii, 262 p. 12°. **BTZE**

Gatti, Angelo. La guerra senza confini; osservata e commentata. I primi cinque mesi (agosto-dicembre 1914)... Milano: Fratelli Treves, 1915. xv, 352 p. 8°. **BTZE**

Gerling, Reinhold. Der Weltkrieg 1914-15, im Lichte der Prophezeiung... Dranienburg: Drania-Verlag [1915]. 61 p. 2. ed. 12°. **BTZE**

The **German** spy system from within, by Ex-intelligence officer; with a preface by William Le Queux. London: Hodder & Stoughton, 1915. 160 p. 12°. **VWE**

Gersbach, Robert Fr. H., compiler. Kriegsgedichte von 1914. Berlin: Kameradschaft [1915?]. 63 p. 12°. (Kaiser-Wilhelm-Dank, Verein der Soldatenfreunde. Kriegsschriften. Heft 12.) **BTZE (Kaiser)**

—— Kriegslieder von 1914 (mit neuen Singweisen). Berlin: Kameradschaft [1914]. 62 p. 12°. (Kaiser-Wilhelm-Dank, Verein der Soldatenfreunde. Kriegsschriften. Heft 6–7.) **BTZE (Kaiser)**

Godfrey, Charles, the younger, editor. The Allies' national anthems. Words and music arranged by Charles Godfrey, junr... London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1914.] 5 l. 8°.
*** MO (General)**

González-Blanco, Andrés. Alberto I de Bélgica. Su educación. Su carácter. Su vida. Su intervención en la guerra europea. La epopeya de Bélgica. Madrid: Sociedad general española de librería, 1915. 220 p. fac., pl., port. 12°. (Las grandes figuras de la guerra.) **BTZE**

González-Blanco, Edmundo. Alemania y la guerra europea. Madrid: Imprenta helénica, 1915. 356 p. 12°. **BTZE**

The **Gospel** of brotherhood in a world at war... London: F. Griffiths [1914]. 28 p. 8°. (Sermons for the times. no. 13.)
BTZE (Sermons)

The gospel of brotherhood in a world at war (two sermons), by E. S. Kiek. English-speaking men and the war, by S. P. Cadman. Duty and sacrifice, by W. C. Piggott.

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Auerbach, Felix, 1856–. Die Physik im Kriege; eine allgemein verständliche Darstellung der Grundlagen moderner Kriegstechnik, von Felix Auerbach... Jena: G. Fischer, 1915. vi, 188 p. illus. 12°. **VWE**

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A comprehensive and exceptionally well illustrated treatise of 450 pages covering chiefly the best modern American practice of roasting, smelting, concentration, leaching, refining, and electrolysis. The colored plates and historical data are noteworthy. The author is professor of metallurgy in the Royal Technical High school of Aachen, Germany.

Bullard, William Hannum Grubb. Naval electricians' text book, by Captain W. H. G. Bullard... Revised by Commander J. T. Tompkins...assisted by Lieut. Commander Amon Bronson...and Professor L. A. Doggett... Annapolis, Md.: U. S. Naval Institute, 1915. 2 v. 3. ed. 8°. **VXHG**

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Burley, George W. Lathes: their construction and operation. London, 1913. 12°. (Broadway series of engineering handbooks. v. 14.)

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Also reviewed in *Canadian engineer,* Toronto, June 24, 1915, p. 707; in *Machinery,* New York, July, 1915, p. 948; and in *Mining and scientific press,* San Francisco, July 10, 1915, p. 70.

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A very practical little treatise originally published as a book of instructions for users of Vulcan equipment, but containing much general information. Has chapters on elementary physics and chemistry as pertaining to the art.

Bushnell, S. Morgan, 1866–, and F. B. Orr. District heating; a brief exposition of the development of district heating and its position among public utilities, by S. Morgan Bushnell...and Fred B. Orr...

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New York: Heating and Ventilating Magazine Co., 1915. ix, 290 p., 1 fold. chart, front. (port.), 2 plans (1 double, 1 fold.). illus. 8°. **VEW**

In 1876 Mr. Birdsill Holly of Lockport, N. Y. "ran an underground line from a boiler in his residence to a barn at the rear of his property and later connected an adjoining house." This was the beginning of "central heating" in America. In September, 1914, the service supplied from the mains of New York City "included 1300 customers to whom were furnished 1,750,000,000 lbs. of steam per annum, from which the company received a yearly income of $933,000.

This book describes the selling of heat and the various distributing systems, metering, estimation of requirements, relation between heat load and electric load. Gives maps of systems in several cities.

Carter, Herbert R. Combers and combing; their setting and principles of their working, by H. R. Carter... London: J. Bale, Sons & Danielsson, Ltd., 1915. x p., 1 l., 132 p., 1 pl. illus. 8°. (In his: Technical handbooks. no. 7.) **VLD**

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Clennell, John Edward. The cyanide handbook. New York: McGraw-Hill Book Co., 1915. xii, 601 p. illus. 2. ed., rev. and enl. 8°. **VIN**

Contains 81 pages more than the previous edition and is brought strictly up-to-date with sections and illustrations dealing with crushing and grinding, hydraulic classification, filter presses, vacuum filtration, agitating and aërating devices, zinc and aluminum dust precipitation, and the treatment of refractory ores.

"This new handbook for the use of managers of cyanide plants, chemists, foremen and assayers is devoted to the fundamental principles of cyanide practice, and is therefore likely to have a greater permanent value than treatises given up largely to descriptions of mechanical details and arrangements of individual plants... The handbook does not add greatly to the theoretical discussion of the cyanide process, but it places in the hands of those engaged in the conduct of actual operations information to meet the daily needs of the plant, and also data for the study of obscure problems along lines where the greatest improvements are yet to be made." — *From a review of the first edition in the Engineering and mining journal, New York, August 6, 1910, p. 277.*

Second edition is reviewed in *Mining press,* San Francisco, March 6, 1915, p. 392.

Coppock, John B., and G. A. Lodge. An introduction to mining science. London: Longmans, Green and Co., 1915. 230 p. 12°. (Longmans' technical handicraft series.) **VHB**

"This little handbook is intended to instill into the minds of workers in mines the necessity for regarding all problems of underground safety in an intelligent way. It is cleverly and interestingly written, so that though intended primarily for the beginner and even the dullard, it contains so many novel presentations of well known facts that it may convey many a useful hint to the most seasoned individual. A specialty is made of the multifarious ways in which an underground fire can be started, and all through the book instances are given of methods for detecting and preventing such outbreaks... Both in substance and method of presentation the book is excellent." — *From a review in Mining magazine, London, July, 1915, p. 53.*

Also reviewed in *Iron & coal trades review,* London, July 9, 1915, p. 46.

Cosgrove, John Joseph. Sanitary refrigeration and ice making. Pittsburg: Standard Sanitary Mfg. Co. [cop. 1914.] 6 p.l., 331 p., 5 l. 8°. **VOI**

Tells in plain language about the different systems of freezing and cold storage, with chapters on machines for domestic use, brewery refrigeration, excavating by the freezing process, as well as tables showing rates and temperatures for the preservation of different products.

"The book might almost be called 'popular' in its treatment, were it not for the large amount of specific data which are collected within its pages. There is practically no mathematics involved in the discussions, although a few expressions of general laws are given in mathematical form for brevity. The descriptions are clear and concise; the illustrations are unusually good for a book of this sort, owing largely to the suppression of catalog cuts and the substitution therefor of what appear to be original sketches made after the approved practice of the best technical journals." — *From a review in Engineering news, New York, April 15, 1915, p. 727.*

Also reviewed in *Refrigerating world,* New York, April, 1915, p. 40.

Dowd, Albert A. Tools, chucks and fixtures; a comprehensive and detailed treatise covering the design and use of cutting tools and holding devices employed in turning and boring operations in modern manufacturing plants for obtaining accuracy and increasing production, by Albert A. Dowd. New York: Industrial Press, 1915. 2 p.l., iii–x, 304 p. illus. 1. ed. 8°. **VFG**

Eberlein, Harold Donaldson. Making walls and ceilings. New York: McBride, Nast & Co., 1915. 59 p., 8 pl. illus. 16°. **VEC**

"The decorative possibilities in the method of finishing walls and ceilings are broad and numerous and yet the wealth of opportunity they present is often unheeded because we blindly allow ourselves to fall into the rut of habit. True, ventures wholly experimental may result either in gratifying success or in mistakes and disappointment, but there are enough safe and sure courses open to our choice, proved satisfactory by long experience, to provide a wide liberty of selection. The details of these tried and proved methods form the subjects of the ensuing chapters." — *From the introduction.*

Escales, Richard. Nitrosprengstoffe (Pikrinsäure, trinitrotoluol u. a.) von Dr. Richard Escales. Leipzig: Veit & Co., 1915. vi p., 1 l., 448 p. illus. (incl. diagr.) 8°. **VOG**

A timely and notable work — the sixth of a series by this well known authority, in which are discussed the use and manufacture of the aromatic nitro explosive compounds, including such new developments as tetranitroanalin, diphenylsulphides, etc. References to individual patents; also discussions of such topics as gas reactions, poisonous effects, and methods of testing.

Hager, Dorsey. Practical oil geology; the application of geology to oil field

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problems. New York: McGraw-Hill Book Co., Inc., 1915. xii, 149 p. illus. 1. ed. 12°. **VHY**

A well illustrated little handbook based largely upon American practice of drilling, prospecting, and treatment of water troubles. Bibliography, p. vii-viii.

Hausmann, Erich. Telegraph engineering; a manual for practicing telegraph engineers and engineering students. New York: D. Van Nostrand Co., 1915. xii, 406 p. illus. 8°. **TTC**

A well illustrated text and reference book dealing theoretically and practically with representative types of apparatus in the different fields of wire and cable electrical communication. Author is assistant professor of physics and electrical engineering at the Brooklyn Polytechnic Institute.

"It may be said that, taken altogether, this volume is a real and valuable addition to telegraphic literature and worthy of possession by every telegraphic student and engineer... The illustrations are very clear and understandable, and while some higher mathematics are employed in the book, the simpler mathematics largely predominate." — *From a review in Telegraph & telephone age, New York, April 16, 1915, p. 188.*

Also reviewed in *Electrical world,* New York, June 19, 1915, p. 1616.

Jervis-Smith, Frederick John, 1848–1911. Dynamometers, by Rev. Frederick John Jervis-Smith... Edited and amplified by Charles Vernon Boys... London: Constable & Co., Ltd., 1915. xvi, 267 p. illus. 8°. **VGK**

"Prof. Boys to whom the task fell to complete and prepare for publication this work of the late Rev. F. J. Jervis-Smith, has prefaced it with a charming little biographical note of the author, who is well known as having been the pioneer of engineering education at Oxford, and had devoted close attention for many years to problems in the measurement of power. The book deals with dynamometry with great thoroughness giving us an interesting historical sketch of experimental progress, setting forth such theoretical considerations as are required with clearness and describing the construction and working of practically every apparatus that has been devised for the measurement of mechanical power, including appliances for the laboratory, the test bed, the steamship, and the elaborate instruments that form part of marine testing tank equipments, and the whirling tables used for aeronautical research." — *From a review in: Electrical engineering. London, April 8, 1915. p. 153.*

Also reviewed in: *Mechanical engineer,* Manchester, April 9, 1915, p. 276; in *Electrician.* London, June 18, 1915. p. 395.

Jones, Franklin Day, 1879–. Modern toolmaking methods; a treatise on precision dividing and locating methods, lapping, making forming tools, accurate threading, bench lathe practice, tools for precision measurements, and general toolmaking practice; compiled and edited by Franklin D. Jones... New York: Industrial Press, 1915. ix, 309 p. illus. 1. ed. 8°. **VFV**

Koehn, Paul. Die elektrische Kraftübertragung, von Paul Köhn... Leipzig: B. G. Teubner, 1915. vi, 121(1) p. diagrs., illus. 12°. (Aus Natur und Geisteswelt... 424. Bd.) **VGM**

Concise, plainly written, and well illustrated compendium of theory and practice with practically no bothersome mathematics.

Kroll, Moritz. Lehrbuch der Elektrotechnik für technische Mittelschulen und angehende Praktiker, von Moritz Kroll... Leipzig: F. Deuticke, 1914. vii, 444 p. diagrs., illus. 2. ed., rev. 4°. **VGC**

"The emphasis of the book is on the descriptive side. In theory the authors are naturally restricted. The book is clear, easily comprehended, and adapted to instructional purposes. The illustrations are, on the whole, good... The book can be recommended." — *From a review in Zeitschrift des Vereines Deutscher Ingenieure, Berlin, May 22, 1915.*

McClure, Abbot. Making floors by Abbot McClure. New York: McBride, Nast & Co., 1915. 64 p. 8 pl. (incl. front.) illus. 16°. **VEN**

What the tenant or owner should know about concrete, tile, mosaic, stone, brick, wooden, composition, and patent floors. Has a chapter on finishes and the care of floors. A practical guide for purposes of superintendence.

McMahon, John Robert. The house that junk built. Illustrated. New York: Duffield & Co., 1915. 4 p.l., 188 p., 11 pl., 1 plan. 12°. **VEO**

Story of city man who built a satisfactory concrete-block house with second hand materials at a cost, excluding labor, of $2,135.15. Details of construction do not detract from a pleasant style.

Marr, Otto. Das Trocknen und die Trockner... München, 1914. 2. ed. 8°. (Oldenbourgs technische Handbibliothek. Bd. 14.) **VBA**

Second edition of this authoritative work exceeds the first by 130 pages of text and 47 illustrations. Discusses drying in the mechanical, chemical and agricultural industries. Well provided with tables.

"In the carefully revised second edition of Drying and drying apparatus, the well-known author again gives the results of his wide experience, and through his clear exposition of theory and by his contributions regarding the constructional features of apparatus in vogue, presents, within the book's scope, a satisfactory survey of the subject." — *From a review in Dinglers polytechnisches Journal, Berlin, Oct. 24, 1910, p. 632.*

Matthews, Ernest Romney. Refuse disposal. A practical manual for municipal engineers, members of local authorities, &c. By Ernest R. Matthews... London: C. Griffin & Co., Ltd., 1915. xiii, 160 p., 11 fold. plans, 3 fold. tables. illus. 12°. (Griffin's scientific text-books.) **VDI**

Describes the various modern methods of collection and burning, emphasizing British practice. Has chapters on chimneys and on vacuum cleaning. Well illustrated with plates and halftones.

Murdoch, W. H. F., and C. A. Oschwald. Electrical instruments in theory and practice. London: Whittaker & Co., 1915. 366 p. diagrs., tables. illus. 12°. **VGK**

Discusses advanced theory of damping, moving coil and iron core instruments, the electrometer and voltmeter, hot wire and dynamometer instruments and the post-office box. Has an excellent historical summary.

"Although a good deal of descriptive literature exists with regard to electrical instruments and their main principles of operation, books dealing with mathematical analysis of their actions are comparatively few, and it is with a view to fill this gap that the work under notice is presented. Naturally the matter is such as only appeals to the advanced

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student, but to him it is often important, and we have pleasure in commending the volume before us for its clear and succinct treatment.

"The section dealing with supply meters is especially full and gives the results of a number of experiments as compared with theory which are particularly interesting, as the theory of the induction meter is complex and the explanations given sometimes erroneous." — *From a review in the Mechanical engineer, Manchester, 1915, v. 35, p. 316.*

Perkins, Lee. The railroad taper; the theory and application of a compound transition curve based upon thirty-foot chords. New York: J. Wiley & Sons, Inc., 1915. x, 356 p. diagrs., tables. 12°. **Desk–Tech. Div.**

"As a self-contained pocketbook on the transition curve for steam railways this work deserves high rank, principally because of the unusual completeness of its tables, the simplicity of its underlying theory, and its practical applicability. The book will save much time in the field wherever this particular transition curve is in vogue." — *From a review in Engineering record, New York, June 26, 1915, p. 812.*

Also reviewed in *Railway age gazette,* June 18, 1915, p. 1429; and in *Canadian engineer,* Toronto, June 24, 1915, p. 707.

Regal, Samuel. The American garment cutter; a complete, practical, up-to-date treatise on the cutting of men's garments according to the most approved method. New York: American Fashion Co. [cop. 1914.] 296 p. diagrs. illus. 3. ed. 4°. **VLV**

"For twenty years the author has devoted his time and study to the compilation of a book for self-instruction in the art of cutting and designing men's garments, so arranged that any one of average intelligence can master it with proper care and necessary diligence.

"The student will find the system extremely simple and entirely free from complication; no scale or chart of any kind is used, simply the ordinary divisioned square and inch tape measure; everything which might have a tendency to befog and mislead the student has been eliminated, so that every line drawn and applied may be easily grasped and perfectly understood." — *From the preface.*

Rodenhauser, Wilhelm. Ferromangan als Desoxydationsmittel im festen und flüssigen Zustand und das Ferromanganschmelzen. Leipzig: O. Leiner, 1915. xi, 127 p. plans, pl. illus. 8°. **VIP**

"Engineer Rodenhauser is well known to steel metallurgists for his work on the Roechling-Rodenhauser induction furnace. This timely book...is concerned principally with the latest improvement in manufacturing steel — the addition of molten ferromanganese. It describes the properties and function of ferromanganese, the various means for melting it, and the advantages resulting from adding it melted to the steel. The melting is described in detail as carried on in Rombach, Keller, Girod, Heroult, Nathusius and Roechling-Rodenhauser furnaces. We are sorry to see the Rennerfelt furnace omitted, for a good description of its usefulness for this very purpose was published by the Iron and Steel Institute last year. Notwithstanding this omission, it is a book which every steel maker ought to read." — *From a review in Metallurgical & chemical engineering, New York, July, 1915, p. 18.*

Scott, W. A. Handrailing for geometrical staircases. London: Whittaker & Co., 1915. ix, 58 p., 1 diagr. illus. 12°. **VEC**

A practical little book describing simple methods, although "it is assumed that the reader is already acquainted with the setting out and construction of ordinary newel stairs."

Scott-Mitchell, Frederick. Practical gilding, bronzing... London, 1915. 12°. ("The decorator" series of practical handbooks. no. 11.) **VOP**

Practically the second edition of work published in 1905. Revised with new material on glass embossing, gesso and relief decoration, and mosaic work, with a scale of prices.

Smith, Robert Henry. Text-book of advanced machine work, prepared for students in technical, manual training, and trade schools, and for the apprentice in the shop. Boston: Industrial Education Book Co. [1915.] v. p. illus. 3. ed. 8°. **VFG**

A logically arranged textbook intended to follow *Principles of machine design* by the same author, who has had charge of the machine shops of the Massachusetts Institute of Technology for many years. Operations are clearly and minutely described and the illustrations are remarkably well done.

Reviewed in *Machinery,* New York, July, 1915, p. 94.

Swain, George Fillmore. Conservation of water by storage. New Haven: Yale University Press, 1915. 3 p.l., (i)x-xvii, 384 p., 2 pl. illus. 4°. (Chester S. Lyman lecture series.) **VDL**

A concise, attractive, and well illustrated discussion from both the economic and engineering standpoints, with chapters on water power at government and private dams, on forests and stream flow, floods and their prevention, and the government acts regarding water power. Has an excellent bibliography. For the general reader and the specialist.

"Professor Swain acted as chairman of the Water Power Committee of the Fourth Conservation Congress, a position to which he was chosen as an authority on this question of absorbing moment. His thorough investigations and the careful consideration which he has devoted to the subject have led him to conclusions which cannot fail to have weight even among those who hold opposite opinions ... The remarkable illustrations, of which there are over ninety, form a very important feature of the book." — *From a review in Water & gas review, New York, May, 1915, p. 19–20.*

Also reviewed in *National Electric Light Association Bulletin,* May, 1915, p. 335.

Valentin, Ernst, 1874–. Fabrikation von Motoren und Automobilen, von Dr. Ernst Valentin... Mit 530 Abbildungen. Berlin: R. C. Schmidt & Co., 1915. viii, 328 p., 1 fold. diagr. diagr., illus. 4°. (Handbücher für Motoren- und Fahrzeugbau. Bd. 2.) **TON**

Large scale production of automobiles has not yet reached the magnitude shown in American factories. This book, by a German engineer, describes the special machinery and tools for such work and has something to say about the layout of plants. Reference to well known factories in America and abroad. There are many illustrations.

Reviewed in *Dingler's polytechnisches Journal,* Berlin, June 26, 1915, p. 260.

Vennin, L., and G. Chesneau. Les poudres et explosifs, et les mesures de sécurité dans les mines de houille. Paris: C.

Industries and Industrial Arts, continued.

Béranger, 1914. xviii, 573 p. diagrs. illus. 8°. (Encyclopédie de science chimique appliquée. tome 6.) **VHW**

Part one, by Vennin, treats of the theory, dynamics, testing, chemistry, manufacture, and various uses of explosives. Part two, by Chesneau, deals with firedamp and coal dust and the use of safety explosives.

Reviewed in *Zeitschrift für das gesamte Schiess- und Sprengstoffwesen*, Munich, October 1, 1914, p. 348–349.

Wenzel, Franz Jos. Handbuch für Maler; praktisches Nachschläge- und Auskunftsbuch über das gesamte technische Wissen des Dekorationsmalers, Anstreichers, Lackierers, Vergolders und verwandter Berufsangehöriger. Von F. Wenzel... Leipzig: Jüstel & Göttel, 1914. viii, 411(1) p. 2. ed., rev. & enl. 8°. **VEY**

A comprehensive reference book by the editor of the Maler-Zeitung, Leipzig. A wealth of practical information about tools, materials and technique. Has 39 pages of index; also several glossaries. Lacks illustrations.

Economics, Sociology and Political Science

Bagehot, Walter. Lombard street; a description of the money market. New edition with an introduction by Hartley Withers... London: Smith, Elder & Co., 1915. xxiv, 348 p. 12°. (The Lombard street library. v. 1.) **TG**

Bashore, Harvey Brown. Overcrowding and defective housing in the rural districts. New York: J. Wiley & Sons, Inc., 1915. 3 p.l., ix-xi, 13–92 p. illus. 12°. **TDN**

Bowley, Arthur Lyon. The nature and purpose of the measurement of social phenomena. London: P. S. King & Son, Ltd., 1915. viii, 241 p. tables. 12°. **SB**

Cleary, Patrick. The church and usury; an essay on some historical and theological aspects of money-lending... Dublin: M. H. Gill & Son, Ltd., 1914. vii, 213(1) p. 8°. **THT**

Cook, Silas Arthur. The essence and the ethics of politics; individual messages to the public conscience. New York: Abingdon Press [1915]. 348 p. 12°. **SEB**

Davis, Philip. Street-land; its little people and big problems, by Philip Davis... assisted by Grace Kroll. Illustrated from photographs. Boston: Small, Maynard & Co. [1915.] xviii, 291 p. pl. 12°. (Welfare series.) **SOC**

Deming, Seymour. A message to the middle class. Boston: Small, Maynard & [1915.] 5 p.l., 110 p. 12°. **SB**

Doraiswami, S. V. Indian finance, currency and banking. Mylapore, Madras: the author [1914]. 2 p.l., iv, 176, lxxxii p. 12°. **THI**

Edwards, Richard Henry. Popular amusements. New York: Association Press, 1915. 239 p. 12°. (Studies in American social conditions. v. 8.) **MZ**

Findlay, J. J. The school. New York: Henry Holt and Co., 1915. 256 p. 16°. (Home university library of modern knowledge. no. 32.) **SSD**

French, George. Advertising; the social and economic problem. New York: Ronald Press Co., 1915. 258 p. 8°. **TW**

Goethals, George Washington. Government of the Canal Zone. Princeton: University Press, 1915. 106 p. 12°. (Stafford Little lectures.) **TSB**

Gorgas, William Crawford. Sanitation in Panama. New York: D. Appleton & Co., 1915. 297(1) p. map, pl. 12°. **SPL**

Green, J. L. Village industries a national obligation. With an introduction by the Right Hon. Jesse Collings... London: The Rural World Publishing Co., Ltd. [pref. 1915.] 180 p., 18 pl. illus. 12°. **TDI**

Guillaume, James. Karl Marx, pangermaniste, et l'Association internationale des travailleurs de 1864–1870. Paris: A. Colin, 1915. iv, 107 p. 12°. **SFC**

Hawthorne, Julian. The subterranean brotherhood. New York: McBride, Nast & Co., 1914. xix, 329(1) p. 8°. **SLT**

Holmes, Thomas. Known to the police ... London: T. Nelson and Sons [1915]. 379(1) p. 16°. **SLG**

Hulftegger, Otto. Die Bank von England, mit besonderer Berücksichtigung der Reservefrage und der Entwertung der englischen Rente. Zürich: Art. Institut Orell Füssli, 1915. xiii, 423 p. tables. 8°. **THN**

Irvine, Leigh Hadley. By right of sword: a defense of capital punishment, based on a searching examination of history, theology, and philosophy. New York: Baker & Taylor Co., 1915. 164 p. 12°. **SLP**

Johnston, Charles Hughes, editor. The modern high school; its administration and extension, with examples and interpretations of significant movements. New York: C. Scribner's Sons [cop. 1914]. xviii, 847 p., 4 pl. 12°. **SSC**

Kelynack, Theophilus Nicholas, editor. Defective children. London: J. Bale, Sons & Danielsson, Ltd., 1915. xvi, 462 p. 8°. **SOD**

King, Willford Isbell. The wealth and income of the people of the United States. New York: Macmillan Co., 1915. 278 p. 12°. (Citizen's library of economics, politics and sociology.) **TB**

Economics, Sociology, etc., continued.

MacNutt, J. Scott. A manual for health officers. With a foreword by William T. Sedgwick... New York: J. Wiley & Sons, Inc., 1915. x, 650 p. 1. ed. 8°. **SPF**

Marconcini, Federico. L'industria domestica salariata nei rapporti interni e internazionali. Con prefazione di Achille Loria. Torino: F. Bertinatti, 1914. 847 p. 8°. **TDI**

Mathews, Lois Kimball. The dean of women. Boston: Houghton Mifflin Co. [cop. 1915.] vii, 275 p. 8°. **SSS**

Noske, Gustav. Kolonialpolitik und Sozialdemokratie. Stuttgart: J. H. W. Dietz, 1914. 229(1) p. 12°. **SEV**

Palgrave, Sir Robert Harry Inglis, editor. Dictionary of political economy; edited by Sir R. H. I. Palgrave... v. 1. London: Macmillan and Co., Ltd., 1915. 8°. *** R–TAM**

Pyemont, L. O. P. Arbitration in South Africa, by statute and at common law. Johannesburg: The Transvaal Leader, 1914. xiii, 215 p. 8°. **TDG**

Rittenberg, Max. Modern retailing. With two appendices "A synopsis of bookkeeping" (single and double entry), and "The elimination of bad debts," by Allan Neal Drummond. London: G. Pitman, 1915. 16°. **TM**

Stephenson, James. The principles of business. London: Sir I. Pitman & Sons, Ltd. [1915.] vii, 210 p. diagr., fac., maps. 12°. **TM**

Twyford, H. B. Purchasing; its economic aspects and proper methods. With charts, diagrams and forms. New York: D. Van Nostrand Co., 1915. xvi, 236 p. diagrs. 8°. **TM**

Wasson, Guy George. How to compile a catalog. The art of compiling copy, selection of illustrations, together with other valuable information for the advertiser. Kansas City, Mo.: Tiernan-Dart Prtg. Co., 1915. 4 p.l., 11–95 p. 1. ed. 8°. **TM**

Architecture and Landscape Gardening

The books here listed are not all of today; some are of yesterday or the day before. But they are all of value, and so one goes back to a book issued in 1908, for information on Portuguese architecture, for instance. The present list emphasizes again the fact that the Library is adding to its collection of architectural works, and adding in all branches of the subject.

Ady, Julia Cartwright. Italian gardens of the Renaissance and other studies. New York: C. Scribner's Sons, 1914. xii, 297(1) p. pl., port. 8°. **MSK**

Arata, Giulio U. L'architettura arabo-normanna e il rinascimento in Sicilia. Prefazione di Corrado Ricci. Milano: Bestetti e Tumminelli [1914]. 2 v. pl. f°. **†† MQWB**

The **Book** of little houses. New York: Macmillan Co., 1914. 6 p.l., 107 p. pl. illus. 16°. (Countryside manuals.) **MRGF**

Brunner, Arnold William, and C. D. Lay. Studies for Albany. Arnold W. Brunner, architect, Charles Downing Lay, landscape architect. [New York: Bartlett-Orr Press,] 1914. 1 p.l., 7-101 p. plans, pl. illus. 4°. **MST**

Bumpus, Thomas Francis. A guide to Gothic architecture. New York: Dodd, Mead & Co., 1914. xii, 358 p. pl., port. 8°. **MQS**

Le **Costruzioni** moderne in Italia; facciate di edifizi in stile moderno: Genova. Torino: C. Crudo & Co. [1909.] 1 l., 60 pl. f°. **† MQWB**

Fiechter, Ernst R. Die baugeschichtliche Entwicklung des antiken Theater... München: O. Beck, 1914. xii, 130 p., 32 l., 10 pl. illus. 4°. **MRE**

Fouquier, Marcel, and A. Duchêne. Des divers styles de jardins. Modèles de grandes et petites résidences. Sur l'art décoratif des jardins. Jardins européens et jardins orientaux. Paris: E. Paul, 1914. 3 p.l., 214 p., 16 pl. illus. f°. **† MSC**

Goodnow, Ruby Ross, and Rayne Adams. The honest house; presenting examples of the usual problems which face the home-builder, together with an exposition of the simple architectural principles which underlie them; arranged especially in reference to small house design. Introduction by Frederick L. Ackerman. New York: Century Co., 1914. 8 p.l., 3–206 p. illus. 4°. **MRGF**

McKim, Mead & White. A monograph of the work of McKim, Mead & White, 1879–1915. part 1–2. New York: Architectural Book Pub. Co. [cop. 1914.] 40 pl. f°. **†† MQWO**

Photogravures and scale drawings of the buildings designed by McKim, Mead & White.

National Terra Cotta Society. Architectural terra cotta, standard construction. New York: the society, 1914. 3 p.l., 71 pl., 5 l. f°. **† MRW**

Parsons, Samuel. The art of landscape architecture; its development and its application to modern landscape gardening. New York: G. P. Putnam's Sons, 1915. xxi, 347 p. plan, pl. 8°. **MSD**

Architecture, etc., continued.

Rivoira, G. Teresio. Architettura musulmana; sue origini e suo sviluppo. Milano: U. Hoepli, 1914. ix, 390 p. pl. illus. f°. † **MQT**

Root, Ralph Rodney, and C. F. Kelley. Design in landscape gardening. New York: Century Co., 1914. 8 p.l., 3-278 p. plan, pl. 8°. **MSD**

Ross, Janet Ann Duff-Gordon. Florentine villas; with reproductions in photogravure from Zocchi's etchings and many line drawings of the villas by Nelly Erichsen. London: J. M. Dent & Co., 1901. xv, 161(1) p. pl. f°. † **MQWB**

Rusiñol, Santiago. Jardines de España. [Barcelona: A. López, 1914.] 1 p.l., 21, xxvii p., 41 pl. f°. † **MSK**

Text consists of poems by Enrique Diez Canedo, Francisco A. de Icaza, Manuel Machado, Santiago Rusiñol, and others, with a preface.

Sears, Thomas Warren. Parish churches of England. Illustrated from a selection of photographs specially taken by Thomas W. Sears for Harvard University. Introductory text by C. Howard Walker. Boston: Rogers and Manson Co. [1915.] 4 l., 32 pl. 4°. (The monograph series on subjects pertaining to architecture and allied interests.) **MRBH**

Sironi, and Benni. Case e palazzi in Italia; raccolte dagli architetti Sironi e Benni. Milano: Bestetti e Tvmminelli [191–?]. 1 p.l., 50 pl. f°. † **MQWB**

Sommaruga, Giuseppe. L'architettura di Giuseppe Sommaruga. Prefazione di Ugo Monneret de Villard. Milano: Preiss & Bestetti [1908?]. 7 l., 59 pl. plans. illus. f°. † **MQWB**

Uhde, Constantin. The architectural forms of the classic ages, comprising the principal examples of the orders of columns and their entablatures... Second edition revised, by R. Phené Spiers... Berlin: B. Hessling Co., Ltd., 1909. 2 p.l., 8 p., 76 pl. f°. †† **MQM**

Watson, Walter Crum. Portuguese architecture. London: A. Constable and Company, Limited, 1908. xvii, 280 p. pl. illus. 4°. **MQW**

Way, Thomas Robert. Architectural remains of Richmond, Twickenham, Kew, Petersham and Mortlake; drawn in lithography by Thomas R. Way, with notes compiled by Frederic Chapman... London: J. Lane, 1900. viii, 127 p., 24 pl. 4°. **MQWK**

no. 192 of 400 copies (365 for sale).
Each plate accompanied by guard sheet with descriptive letterpress.

Individual Biography and Genealogy

Baird, Spencer Fullerton. Spencer Fullerton Baird; a biography, including selections from his correspondence with Audubon, Agassiz, Dana, and others, by William Healey Dall... Philadelphia: J. B. Lippincott Co., 1915. xvi, 462 p. fac., pl., port. 8°. **AN**

Ball, Sir Robert Stawell. Reminiscences and letters of Sir Robert Ball, edited by his son, W. Valentine Ball. London: Cassell and Co., Ltd., 1915. xiv, 405(1) p. pl., ports. 8°. **AN**

Booth, Robert T. Booth of Hankow; a crowded hour of glorious life, by W. Arthur Tatchell... London: C. H. Kelly [1915]. 125(1) p. pl., port. 12°. **AN**

Cowden family. An illustrated historical and biographical sketch of the descendants of William Cowden who migrated from Ireland to America about A. D. 1730 and of James Gilliland who came from the same land and about the same time, including a system of charts connecting each member with the ancestors of the families. Special mention also of those who participated in the wars for the independence of the colonies and for the preservation of the union "who made and preserved us a nation" brought down to January, 1915, by Robert Cowden. Dayton, O.: United Brethren Pub. House [1915]. 179 p. pl., port. 8°. **APV**

Crosby family. Simon Crosby the emigrant: his English ancestry, and some of his American descendants by Eleanor Davis Crosby... Boston: G. H. Ellis Co., 1914. xxiii, 158 p. fac., pl. 8°. **APV**

Giles, William Branch. William Branch Giles: a study in the politics of Virginia and the nation from 1760 to 1830. [By] Dice Robins Anderson... Menasha, Wis.: George Banta Pub. Co., 1914. 6 p.l., 271 p., 2 port. 8°. **AN**

John III. Sobieski, king of Poland. The life of King John Sobieski; John the Third of Poland; a Christian knight, the savior of Christendom, by Count John Sobieski... Boston: R. G. Badger [cop. 1915]. viii, 201 p. port. 12°. * **QR**

Macarthur family. Some early records of the Macarthurs of Camden; edited by Sibella Macarthur Onslow. Sydney: Angus & Robertson, Ltd., 1914. 496 p. facs., pl., ports. 8°. **AN**

Powell, Sir Francis Sharp. Sir Francis Sharp Powell, baronet and member of Parliament. A memoir by his nephew, Henry L. P. Hulbert... Leeds: R. Jackson, 1914. 5 p.l., (1)10–183 p. pl., port. 8°. **AN**

Individual Biography and Genealogy, cont'd.

SCHARNHORST, Gerhard Johann David von. Scharnhorsts Briefe...hrsg. von Karl Linnebach... v. 1. München: G. Müller, 1914. fac., pl., ports. 8°. **AN**

STRANG family. The Strang genealogy. Descendants of Daniel Streing, of New Rochelle, New York, with special records of the Purdy, Ganung, Kissam, Sackett, Bloomfield, Keeler, Belcher, Morgan, Whitney and Thorne families. By Josephine C. Frost. Brooklyn, N. Y.: Bowles ...printer, 1915. 5 p.l., 190 p., 2 pl. 8°. **APV**

VAN CULEMBORG family. Allied ancestry of the van Culemborg family of Culemborg, Holland; being the ancestry of Sophia van Culemborg, wife of Johan de Carpentier, parents of Maria de Carpentier, wife of Jean Paul Jaquet, vice-director and chief magistrate of the colonies on the South river of New Netherland, 1655–1657. By Edwin Jaquett Sellers. Philadelphia: [Allen, Lane & Scott,] 1915. 161 p. 8°. **AVDI**

WASHINGTON, George. Life of George Washington, the father of modern democracy, by Very Rev. James O'Boyle... London: Longmans, Green & Co., 1915. xxii, 362 p. fac., map, pl., port. 12°. **AN**

LITERATURE

Andreyev, Leonid Nikolayevich. Plays. The black maskers. The life of man. The Sabine women. Translated from the Russian by Clarence L. Meader and Fred Newton Scott, with an introductory essay by V. V. Brusyanin. Authorised edition. New York: C. Scribner's Sons, 1915. xxvi, 214 p. port. 12°. **** QPK**

Cohen, Helen Louise. The ballade. New York: Columbia University Press, 1915. xix, 397 p. 8°. (Columbia University studies in English and comparative literature.) **NAE**

Gorki, Maksim, pseud. of A. M. Pyeshkov. Tales of two countries. New York: B. W. Huebsch, 1914. 6, 243(1) p. 12°. **** QDM**

Krauss, Friedrich Salomon. Tausend Sagen & Mærchen der Südslaven. Gesammelt und verdeutscht von Dr. Friedrich S. Krauss... Bd. 1. Leipzig: Ethnologische Verlag [1914]. illus. 8°. **** QCT**

Mazon, André. Un maitre du roman russe, Ivan Gontcharov, 1812–1891. Paris: H. Champion, 1914. x, 473(1) p. fac., port. 4°. (Institut français de Saint Pétersbourg. Bibliothèque. tome 3.) *** QD**

Post, Chandler Rathfon. Mediaeval Spanish allegory. Cambridge: Harvard University Press, 1915. xii, 331(1) p. 8°. (Harvard studies in comparative literature. v. 4.) **NPB**

Ramsay, Allan, and FRANCIS MCCULLAGH. Tales from Turkey; collected and done into English by Allan Ramsay and Francis McCullagh... Illustrated by the Russian artist M. Veniamin Pavlovich Biélkin. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1914.] xlii, 3–281(1) p. pl. 4°. *** OPI**

Roy, Basanta Koomar. Rabindranath Tagore; the man and his poetry. With an introduction by Hamilton W. Mabie. Illustrated. New York: Dodd, Mead & Co., 1915. 223 p. fac., pl., ports. 12°. *** OKV (Tagore)**

Tagore, Rabindranath. The king of the dark chamber. Translated into English by the author. New York: Macmillan Co., 1914. 206 p. 12°. *** OKV**

A play in 20 scenes.

Upton, George Putnam. The song; its birth, evolution, and functions, with numerous selections from old English lyrics. Chicago: A. C. McClurg & Co., 1915. vii(i), 186 p. 12°. *** MF**

Walker, Hugh. The English essay and essayists. London: J. M. Dent & Co., Ltd., 1915. 12°. (Channels of English literature.) **NCB**

AMERICA

Adams, Alexander A. The plateau peoples of South America; an essay in ethnic psychology. London: G. Routledge & Sons, Ltd., 1915. 4 p.l., 134 p. pl. 12°. **HBC**

Cobb, Irvin Shrewsbury. Roughing it de luxe. Illustrated by John T. McCutcheon. New York: G. H. Doran Co. [1914.] 219 p. illus. 12°. **ILD**

Dougherty, John Hampden. Constitutional history of the state of New York. Second edition, revised and enlarged by the author. New York: Neale Pub. Co., 1915. 408 p. 8°. **IR**

Esarey, Logan. A history of Indiana, from its exploration to 1850. Indianapolis: W. K. Stewart Co., 1915. ix(i), 515 p. maps. 8°. **IVC**

Estournelles de Constant, Paul Henri Benjamin, baron d'. America and her problems. [Translated by G. A. Raper.] New York: Macmillan Co., 1915. xxii, 545 p. port. 8°. **ILD**

Grossi, Vincenzo. Storia della colonizzazione europea al Brasile e della emigrazione italiana nello stato di S. Paulo. 2. ed. riveduta dall' autore con prefazione

America, continued.

dell' on. prof. G. Sanarelli. Milano: Società editrice Dante Alighieri di Albrighi, Segati & C., 1914. 558 p. port. 12°. **HFB**

Hadley, Arthur Twining. Undercurrents in American politics. Comprising the Ford lectures, delivered at Oxford University, and the Barbour-Page lectures, delivered at the University of Virginia in the spring of 1914. New Haven: Yale University Press, 1915. xii, 185 p. 12°. **ID**

Haynes, Nathaniel Smith. History of the Disciples of Christ in Illinois, 1819–1914. Cincinnati: Standard Pub. Co. [1915.] 670 p. plan, pl. 12°. **ZZY**

Hough, Walter. The Hopi Indians. Cedar Rapids, Ia.: The Torch Press, 1915. 265 p. 8°. (Little histories of North American Indians. no. 4.) **HBC**

Illinois-Wabash Land Company. The Illinois-Wabash Land Company manuscript. With an introduction by Clarence Walworth Alvord. [Chicago:] privately printed by C. H. McCormick, 1915. 3 p.l., 9–22 p., 22 fac. f°. **Mss. Div.**

Lee, Robert Edward. Lee's dispatches; unpublished letters of General Robert E. Lee, C. S. A., to Jefferson Davis and the War Department of the Confederate States of America, 1862–65. From the private collection of Wymberley Jones De Renne ... Edited with an introduction by Douglas Southall Freeman. New York: G. P. Putnam's Sons, 1915. lxiii, 400 p. map, port. 8°. **IKP**

Lefroy, Augustus Henry Frazer. Leading cases in Canadian constitutional law. Toronto: Carswell Co., Ltd., 1914. xxi, 112 p. 8°. **XSO**

Millis, Harry Alvin. The Japanese problem in the United States; an investigation for the Commission on Relations with Japan appointed by the Federal Council of the Churches of Christ in America. New York: Macmillan Co., 1915. xxi, 334 p., 6 pl. 12°. **IEA**

Reinsch, Paul Samuel. Civil government. Chicago: B. H. Sanborn & Co., 1914. x, 258 p. illus. 12°. **IBZ**

Steward, Theophilus Gould. The Haitian revolution, 1791 to 1804; or, Side lights on the French revolution. New York: T. Y. Crowell Co. [1914.] ix(i), 292 p. map, pl., ports. 12°. **HPB**

Tucker, Henry St. George. Limitations on the treaty-making power under the constitution of the United States. Boston: Little, Brown, and Co., 1915. xxi, 444 p. 8°. **IBC**

Wise, Jennings Cropper. The military history of the Virginia Military Institute from 1839 to 1865 with appendix, maps, and illustrations. Lynchburg, Va.: J. P. Bell Co., Inc., 1915. 576 p. maps, pl., ports. 8°. **VWP**

Asia, Australia, Pacific Islands

Fleming, Wallace B. The history of Tyre. New York: Columbia University Press, 1915. xiv, 165 p. map. 4°. (Columbia University Oriental studies. v. 10.) ***ODC**

Lajpat Rai. The Arya Samaj; an account of its origin, doctrines, and activities, with a biographical sketch of the founder, by Lajpat Rai. With a preface by Professor Sidney Webb... London: Longmans, Green and Co., 1915. xxvi, 305 p. pl., ports. 12°. ***OLT**

Leong, Y. K., and L. K. Tao. Village and town life in China. With a preface by L. T. Hobhouse... London: G. Allen & Unwin, Ltd. [1915.] xi, 155 p. 8°. (London School of Economics and Political Science. Monographs on sociology. no. 4.) **BEB**

Leonhard, Richard. Paphlagonia; Reisen und Forschungen im nördlichen Kleinasien. Berlin: D. Reimer, 1915. xiv, 401 p. maps, pl. illus. 4°. **KCB**

Mackenzie, Donald A. Myths of Babylonia and Assyria. With historical narrative & comparative notes. Illustrations in colour and monochrome. London: Gresham Pub. Co. [1915?] xxxix, 537 p. map, pl. 8°. ***OCY**

Noble, Margaret E. Footfalls of Indian history, by the Sister Nivedita (Margaret E. Noble)... London: Longmans, Green and Co., 1915. x, 276 p. pl. 8°. ***OLT**

Rodes, Jean. Le Céleste Empire avant la révolution. Paris: F. Alcan, 1914. vi, 237 p. 12°. (Bibliothèque d'histoire contemporaine.) **BEM**

Sykes, Percy Molesworth. A history of Persia. With maps and illustrations. London: Macmillan and Co., Ltd., 1915. 2 v. maps, pl. illus. 8°. ***OMR**

CIRCULATION STATISTICS FOR THE MONTH OF JULY

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	39,061	20,854	941	---	306
Children's Room	3,726	3,251	71	---	58
Travelling Libraries	59,663	---	---	---	379
Library for the Blind	3,108	---	20	---	4
East Broadway, 33	14,375	10,818	276	2,051	95
East Broadway, 192	31,488	20,797	536	4,683	525
Rivington street, 61	19,568	5,900	316	2,441	176
East Houston street, 388	29,637	10,241	527	5,993	812
Leroy street, 66	11,290	5,253	171	2,398	417
Bond street, 49	8,076	1,877	139	---	93
8th street, 135 Second avenue	19,006	838	352	2,987	342
10th street, 331 East	18,405	8,589	268	4,918	308
13th street, 251 West	9,149	4,087	132	---	71
23rd street, 228 East	9,277	2,071	196	2,237	228
23rd street, 209 West	10,447	4,042	157	2,703	42
36th street, 303 East	7,948	2,875	105	---	87
40th street, 457 West	7,934	1,815	123	783	68
50th street, 123 East	4,607	1,419	115	154	12
51st street, 742 Tenth avenue	9,845	2,575	159	1,392	43
58th street, 121 East	11,173	3,884	136	2,844	141
67th street, 328 East	14,020	3,706	241	---	144
69th street, 190 Amsterdam avenue	9,970	2,660	137	---	69
77th street, 1465 Avenue A	15,415	4,138	228	2,636	277
79th street, 222 East	22,225	6,604	235	1,858	287
81st street, 444 Amsterdam avenue	14,543	3,174	241	2,309	123
96th street, 112 East	27,842	7,158	482	7,158	199
100th street, 206 West	16,049	3,277	260	1,251	242
110th street, 174 East	28,102	4,754	453	1,566	245
115th street, 203 West	24,108	5,729	352	3,858	686
124th street, 9 West	17,160	5,033	283	3,462	332
125th street, 224 East	11,122	4,642	165	656	72
Manhattan Street, 78	17,866	5,969	819	---	686
135th street, 103 West	9,930	1,976	146	1,163	35
145th street, 503 West	18,607	3,540	461	2,795	165
St. Nicholas avenue, 1000	17,125	2,075	212	1,447	161
179th street, 535 West	17,680	3,060	237	1,590	72
THE BRONX					
140th street, 321 East	20,135	4,945	426	1,453	70
Morris avenue, 910	14,155	4,474	244	1,056	49
160th street, 759 East	33,024	8,244	707	2,696	394
168th street, 78 West	4,579	1,866	73	---	57
169th street, 610 East	29,910	5,652	904	3,298	320
176th street and Washington avenue	36,277	10,151	771	2,581	257
Kingsbridge avenue, 3041	3,604	1,543	59	---	41
RICHMOND					
St. George	7,826	3,086	113	2,207	49
Port Richmond	6,121	1,160	75	1,208	39
Stapleton	8,124	1,648	104	1,237	46
Tottenville	3,841	1,780	28	---	58
Totals	777,143	223,230	13,196	83,069	9,382

PRINCIPAL DONORS IN JULY

	VOLS.	PMS.
Alliance Francaise	2	242
American Telephone & Telegraph Company		86
Asylum Hill Congregational Church, Hartford, Conn.	1	
Atkinson, Mentzer & Company		49
Bastida, A.		1
Blanco-Fombona, R.	1	
Brooks Brothers	44	
Brown, Mrs. Kenneth	1	
Bryan, George S.		1
Bunn, P. V.		1
Burleigh, George W.		6
California State Tax Association	1	2
Canada, Under-Secretary of State for External Affairs	1	
Capes, William P.		1
Carlisle, Dr. Robert J.	1	
Chicago, Railway Terminal Committee	1	
Childs, Frank Hall		1
Clausen, Wilhelm		81
Cody, L. L.		1
Colonial Dames of the State of New York	1	
Commelin, Anna Olcott		2
Devereux, N. E., Jr.		1
Early, Mrs. Julia H.	5	
Edwards, William Seymour		20
Fairchild, Mrs. Charles S.	4	13
Fuld, Leonhard Felix		4
Good Health Publishing Co.	1	
Great Britain, Patent Office	15	
Guayaquil, Biblioteca Municipal	3	19
Gyldendalske Boghandel	1	
Hall, Dr. Omar Oakley		1
Hindustan Gadar Office		2
Holmes, Dr. Bayard		3
Hudson, Francis V.	5	
Hulbert, Archer Butler		1
Illoway, Dr. Henry	11	
Industrial Finance Corporation		8
Industrial Press		388
Italy, Ministerio di Grazia e Giustizia e dei Culti	3	
Jersey City Chamber of Commerce		2
Lawrence, Miss Ruth		9
Lile, Hon. William Minor		1
Linville, H. R.	7	6
Logan, Mrs. A.	11	
Lybarger, Jesse J.		3
MacRae's Blue Book Company	1	
Martine, Hon. James E.		1
Metropolitan Museum of Art	1	
Minnesota, Department of Banking	1	
Moran, Thomas (1 print)		
Museum voor land- en volkenkunde en Maritiem Museum "Prins Hendrik"		1
National Committee for the Prevention of Blindness		1
Neustadtt, Victor		2
New Brunswick, N. J., Board of Water Commissioners		6
New South Wales, Government Printer	23	
New South Wales, Technological Museum	3	11
New York City, City Magistrates' Courts, 2d Division	1	
New York City, Fire Department	2	25
New York State Agricultural Experiment Station	1	
New York State Assembly	31	
Norske Turistforenings	10	
Oregon Agricultural College	1	1
Organization for the Enlargement by the State of Texas of its Institutions of Higher Education		5
Otis, Gen. Harrison Gray		1
Panama Pacific International Exposition, Japanese Commission	1	
Panama Pacific International Exposition, Swedish Building	1	
Permanent Wild Life Protection Fund	1	
Philippine Weather Bureau	1	
Press Association Compilers, Inc.	1	6
Pringle Publishing Company	1	
Providence, R. I., City Sergeant	1	
Puritan Publishing Company	1	
Queensland Legislative Council	3	
Radwan, Dr. V.	1	
Reinig, John P. (1 photo)		
Riordan, Hon. Daniel J.	1	
Rosenberg, Léonce		2
Rusling, James F.		1
Schofield, P. F.		1
Smith, Miss Leonora S.	7	7
Somerville, Mass., Planning Board		1
Sons of the American Revolution — Old Essex Chapter	1	
Stolz, Karl R.	1	
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SEPTEMBER 1915

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High Bridge. 78 West 168th street. Corner of Woodycrest avenue.
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Port Richmond. 75 Bennett street.
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VOLUME XIX SEPTEMBER 1915 NUMBER 9

CROTON RESERVOIR

A TABLET formerly attached to the old reservoir on the site of The New York Public Library is now fixed to the wall in the south corridor, first floor, of the Library building. This is the inscription on the tablet:

HISTORICAL AND DESCRIPTIVE ACCOUNT
OF THE CROTON AQUEDUCT

The Law authorizing the construction of the work, passed May 2nd, 1834.

STEPHEN ALLEN, WILLIAM W. FOX, SAUL ALLEY, CHARLES DUSENBERRY and BENJAMIN M. BROWN were appointed *Commissioners.*

During the year 1834, two surveys were made — one by DAVID B. DOUGLASS and the other by JOHN MARTINEAU.

In April, 1835, a majority of the Electors of the City voted in favour of constructing the Aqueduct.

On the 7th May following, the *Common Council* "instructed the Commissioners to proceed with the work."

DAVID B. DOUGLASS was employed as *Chief Engineer* until October, 1836; when he was succeeded by JOHN B. JERVIS.

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In March, 1837, BENJAMIN M. BROWN resigned, and was succeeded by THOMAS T. WOODRUFF.

In March, 1840, the before mentioned Commissioners were succeeded by SAMUEL STEVENS, JOHN D. WARD, ZEBEDEE RING, BENJAMIN BIRDSALL and SAMUEL R. CHILDS.

The work was commenced in May, 1837. On the 22nd June, 1842, the Aqueduct was so far completed that it received the Water from the Croton River Lake; on the 27th, the Water entered the Receiving Reservoir and was admitted into this Reservoir on the succeeding 4th of July.

The DAM at the Croton River is 40 feet high, and the overfall 251 feet in length.

The CROTON RIVER LAKE is five miles long, and covers an area of 400 acres.

The AQUEDUCT, from the DAM to this Reservoir, is 40½ miles long, and will deliver in twenty-four hours 60,000,000 imperial gallons.

The capacity of the Receiving Reservoir is 150,000,000 gallons, and of this Reservoir 20,000,000.

The cost, to and including this Reservoir, nearly $9,000,000.

A copy of the medal struck to record the introduction of water into the reservoir has recently been acquired by the Library, and photographs of it are reproduced in this number of the Bulletin.

Edward Wegmann, in his book "The Water-Supply of the City of New York, 1658–1895," says:

"The introduction of a copious supply of pure water from the Croton River into New York, an event of the utmost importance for the welfare of the city, was celebrated by the citizens on October 14, 1842, by a grand military and civic procession and by other appropriate festivities. New York has seldom witnessed a finer celebration. The Governor and Lieutenant-Governor of the State, the Mayors and Common Councils of New York and neighboring cities, officers of the army and navy, the clergy, judges, scientific and philanthropic societies, the different trades, the militia, the firemen, with their engines decorated, etc., etc., took part in the procession. At the request of the Corporation of the City of New York, George P. Morris wrote for the occasion an ode which was sung by the members of the New York Sacred Music Society in front of the fountain in the City Hall Park. The Common Council had a silver medal struck to record the event, and voted to have a memoir of the work prepared. It was written by Mr. Charles King and published in 1843. For a full account of the celebration of October 14, 1842, we must refer the reader to that memoir."

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CROTON RESERVOIR MEDAL

STRUCK TO RECORD THE INTRODUCTION OF WATER INTO
THE RESERVOIR FORMERLY ON THE SITE OF
THE NEW YORK PUBLIC LIBRARY

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MR. PARRISH'S ETCHINGS

THE recent gift, by Stephen Parrish, of ~~ten~~ 116 etchings by himself, represents as complete a collection of his work on copper as it is possible to make to-day, and more complete than had seemed possible. Mr. Parrish's love for etching was awakened by some plates of Appian's, but even in 1881 S. R. Koehler found a "robustness in his work, altogether his own." An apt characterization of this artist came from Philip Gilbert Hamerton, to whom he seemed "sincere and straightforward."

There is another interest in the acquisition of these plates. They form a valuable expression of that healthy movement for painter-etching which made itself felt in this country in the eighties of the last century. We are experiencing a revival of etching today, but there were plates produced during that earlier period which will not easily be surpassed.

MANUSCRIPT DIVISION

RECENT ACCESSIONS

DR. Horace White, of New York, has presented to the Library a bill in the Circuit Court in Chancery, Sangamon Co., Illinois. It was written by Abraham Lincoln for the law firm of Lincoln and Herndon in July, 1847, in respect of the case of Upton Crowl vs. John Grigg, David B. Ayers et alia, with Lincoln's name written "Abraham Lincoln," "A. Lincoln" and "Lincoln and Herndon." The document is also endorsed by the clerk of the court, J. Calhoun, at one time surveyor of Sangamon County, under whom Lincoln served as deputy, in the first official position held by him. Calhoun after leaving Illinois figured conspicuously in the Kansas border warfare. Other pieces presented by Dr. White are a document signed by Pierre Simon, Marquis de Laplace; an early autograph of Sir Isaac Newton; an autograph letter of Benjamin Thompson, Count Rumford, and six cut signatures of Presidents J. Q. Adams, Jackson, W. H. Harrison, Grant, Benjamin Harrison, and McKinley.

The Library has purchased a transcript of the log or journal kept during the first circumnavigation of the world under Magellan by Francisco Alvo, the boatswain of the ship "Victoria." This transcript was made from the original manuscript in the Archives of the Indies about the year 1800, or some years before the document appeared in print for the first time.

NEWS OF THE MONTH

GIFTS

AMONG the more important and interesting gifts received by the Library during the month of August may be mentioned the following: From Mr. Liu Sung Fu of Shanghai, China, came four copies of the catalogue of his collection of Chinese paintings by ancient and modern masters, compiled by Florence Wheelock Ayscough.

Miscellaneous gifts were received from the following: From Mr. F. S. Elias of New York, two copies of "Mi viaje a Mexico a proposito de la Revolucion 1915" by M. Fernandez Cabrera, Habana, 1915; from Mr. William S. Gregg of New York, three volumes of briefs for the defendants in the case of The United States of America, Petitioner, vs. Eastman Kodak Company et al., Defendants, in the District Court of the United States for the Western District of New York; from Mr. W. G. Johnston of New York, a collection of 605 volumes and 2 pamphlets on religious subjects; from Mr. Clarence Blair Mitchell of New York a copy of the privately printed work, "With a military ambulance in France, 1914–1915," by Clarence Van Schaick Mitchell; from Mr. Charles H. Niblett of London, England, a copy of "The framework of union; a comparison of some union constitutions with a sketch of the development of union in Canada, Australia and Germany; and the text of the Constitutions of the United States, Canada, Germany, Switzerland and Australia," Cape Town, 1908; from Mr. Maximilian Steinberg of New York a collection of government documents, in all 530 volumes and 360 pamphlets; from Mr. Chas. Fred. Heartman of New York, numbers 9 and 10 of "Heartman's historical series," "Phillis Wheatley (Phillis Peters) poems and letters," first collected edition, edited by Chas. Fred. Heartman with an appreciation by Arthur A. Schomburg (number 97 of 350 copies printed on Ben Day paper), and six broadsides relating to Phillis Wheatley with portrait and facsimile of her handwriting, New York, 1915 (25 copies printed); from the Ministère de l'Instruction Publique, Portugal, two volumes of facsimile reproductions — volumes 3 and 4 of "Histoire de la science nautique Portugaise à l'époque des grandes decouvertes; collection de documents... par Joaquim Bensaude," Berne, 1915; and from the Sigma Phi Society, the "Catalogue of the Sigma Phi, 1915."

ADDITIONS AND USE OF LIBRARY DURING AUGUST

DURING the month of August there were received at the Library 19,185 volumes and 3,878 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers in the Central Building was 58,371. They consulted 158,476 volumes. Visitors to the building numbered 167,145.

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POLITICAL PARTIES IN THE UNITED STATES
1800–1914

A List of References Compiled by Alta Claflin

Bibliography presented for graduation, Library School of The New York Public Library, 1914

ORDER OF ARRANGEMENT

Bibliography.
General and Miscellaneous Works.
General History of Political Parties.
General Works.
General History of Political Parties — *Cont'd.*
Individual States.
Campaign Histories and Literature.
History of Individual Parties.

Bibliography

Foster, William Eaton. References to the history of presidential administrations, 1789–1885. New York: Society for Political Education, 1885. 58 p. (Economic tracts. no. 17.) **I p. box**

Including party contests. Bibliographies are not very full, and very much out of date.

Griffin, Appleton Prentiss Clark. Bibliography of American historical societies ... 2. ed. (In: American Historical Association. Annual report, 1905, v. 2.) **IAA**

Consult index.

Jameson, John Franklin. Bibliography of early party conventions. [New York, 1896.] 760–771 p.

—— —— (American historical review. v. 1, p. 760–771. 1896.) *** R – Room 300**

The compiler's "intention has been to include all pamphlets emanating from party conventions (of delegates, not mass conventions) during the period from 1789 to the end of 1832."

United States. — Library of Congress. List of works relating to political parties in the United States. Compiled under the direction of A. P. C. Griffin. Washington: Gov. Prtg. Off., 1907. 29 p. **ID**

Most of the titles in this list are embodied in the present bibliography.

General and Miscellaneous Works

Andrews, Neil, the younger. The development of the nominating convention in Rhode Island. Reprinted from the Publications of the Rhode Island Historical Society. Providence, 1894. 14 p. (Papers from the Historical Seminary of Brown University. no. 1.) **BAC**

—— —— (Rhode Island Historical Society. Publications. new series, v. 1. p. 258–269. 1894.) **IAA**

Aubrey, W. H. S. The modern trade of politics. (Macmillan's magazine. v. 91. p. 288–300. 1905.) *** DA**

"Aimed at political organizations, American methods of electioneering, and state socialism."

Bentley, Arthur F. The process of government; a study of social pressures. Chicago: University of Chicago Press, 1908. 501 p. **SEC**

"Political parties." p. 400–422.

Brown, James Sayles. Partisan politics, the evils and the remedy. An analysis of the great political parties of the country — their morals and methods — as the supreme power in the republic. The remedy, prohibitive legislation. Philadelphia: T. B. Lippincott Co., 1897. 221 p. *** R – SEF**

Brown, William Garrott. A defense of American parties. (Atlantic monthly. v. 86. p. 577–589. 1900.) *** DA**

Cavanagh, Catherine Frances. Campaign songs and ballads. (The Bookman. v. 20, p. 115–119. 1904.) *** DA**

Clark, Charles Cotesworth Pinckney. The commonwealth reconstructed. New York: A. S. Barnes & Co., 1878. 216 p.

The condition of the American political system in 1877. New system of election advocated.

—— The "machine" abolished and the people restored to power by the organiza-

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General and Miscellaneous Works, continued.

tion of all the people on the lines of party organization. New York: G. P. Putnam's Sons, 1900. 196 p. **SEH**

Clarkson, J. S. The politician and the Pharisee. (North American review. v. 152, p. 613–623. 1891.) ***DA**

Curtis, George William. The Independent in politics. (In: J. H. Patton. History and government of the United States. New York, 1903. v. 4, p. 275–278.)

—— Machine politics and the remedy. An address to the Independent Republicans, delivered in Chickering Hall, New York, May 20, 1880. (In his: Orations and addresses. New York, 1894. v. 2, p. 143–170.) ***R–NBS**

—— "Party and patronage"; an address before the annual meeting of the National Civil-Service Reform League (April 28, 1892)... [New York,] 1892. 26 p. **SEO p.v.5**

Dallinger, Frederick William. Nominations for elective office in the United States. New York: Longmans, Green and Co., 1897. 290 p. (Harvard historical studies. v. 4.) **BAC**

Bibliography, p. 221-224.

"Historical development of nominating system, and description of current methods." Cf. Beard, *American government.*

Eaton, Dorman Bridgeman. Parties and independents. (North American review. v. 144, p. 549–564. 1887.) ***DA**

Emery, Henry Crosby. Politician, party and people. Addresses delivered in the Page lecture series, 1912, before the senior class of the Sheffield Scientific School, Yale University. New Haven: Yale University Press, 1913. 183 p. 12°. **SEB**

Contents: The voter and the facts. The voter and the party. The voter and his representative. The representative and his constituency. The representative and his party.

Fuller, Robert Higginson. Government by the people; the laws and customs regulating the election system and the formation and control of political parties in the United States. New York: Macmillan Co., 1908. 261 p. **ID**

"How government by the people is carried on in the United States so far as each voter is entitled to participate personally in it... How political parties are constituted and how elections are conducted." Cf. preface.

Gannaway, John W. Real party forces. (Iowa journal of history and politics. v. 3, p. 511–528. 1905.) **IAA**

Giddings, Franklin Henry. Democracy and empire... New York: Macmillan Co., 1900. 363 p. ***R–SB**

"The nature and conduct of political majorities." p. 179-196.

Gladden, Washington. The use and abuse of parties. (Century magazine. v. 28, p. 270–275. 1884.) ***DA**

Goodnow, Frank Johnson. Political parties and city government under the proposed municipal program. (In: National Municipal League. Proceedings, fifth annual meeting. Philadelphia, 1899. p. 63–79.) **SERA**

—— Politics and administration; a study in government. New York: Macmillan Co., 1900. 270 p. **SEB**

"Deals with the influence of party politics on the conduct of the government." Cf. Beard, *American Government.*

Green, George Walton. The ethics of party loyalty. (The Forum. v. 20, p. 419–428. 1895.) ***DA**

Griffith, Elmer Cummings. The rise and development of the gerrymander. Chicago: Scott, Foresman and Company, 1907. 124 p. 8°.

Hart, Albert Bushnell. Actual government as applied under American conditions. New York: Longmans, Green and Co., 1904. 599 p. (American citizen series.) **IBZ**

"The party and the machine." p. 86–112.

Bibliography, p. xiii-xxxiv.

Hedges, Job Elmer. Common sense in politics. New York: Moffat, Yard and Co., 1910. 253 p. **ID**

Contents: The reason for this book. The state of the nation. Some Americanized traits. Political parties, political organizations, bosses, patronage. Reform, reformers, and remedial legislation. The press agent. Office seeking and office holding. The press. Law and morals. The public and public opinion. Political corruption. Political honesty. A final reflection.

Political conditions at the present time.

Jenks, Jeremiah Whipple. Principles of politics, from the viewpoint of the American citizen. New York: Columbia University Press, 1909. 187 p. **IBZ**

"Political parties." p. 61–75.

Johnson, Allen. The nationalizing influence of party. (Yale review. v. 15, p. 283–292. 1906.) ***DA**

Jones, Chester Lloyd. Readings on parties and elections in the United States. New York: Macmillan Co., 1912. 354 p. **SEF**

Political problems and remedies.

Kebbel, T. E. The spirit of party. (Nineteenth century. v. 11, p. 378–388. 1882.) ***DA**

Larned, J. N. A criticism of two-party politics. (Atlantic monthly. v. 107, p. 289–300. 1911.) ***DA**

Levermore, Charles Herbert. The rise of metropolitan journalism, 1800–1840. (American historical review. v. 6, p. 446–465. 1901.) ***R – Room 300**

Gives a good account of the political affiliations of the various New York newspapers of that period.

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General and Miscellaneous Works, continued.

Lodge, Henry Cabot. Historical and political essays. Boston: Houghton, Mifflin & Co. [1892.] 213 p. **IAG**

"Party allegiance." p. 198–213.

Lowell, Abbott Lawrence. The influence of party upon legislation in England and America. (American Historical Association. Annual report, 1901. v. 1, p. 319–542.) **IAA**

With valuable statistical tables.

—— Public opinion and popular government. New York: Longmans, Green, and Co., 1913. 415 p. (American citizen series.) **SEF**

"The function of parties." p. 57–110.

Lowell, James Russell. Political essays. Boston: Houghton, Mifflin and Co., 1888. 326 p. **IAG**

"The place of the independent in politics." p. 295–326.

Luetscher, George D. Early political machinery in the United States. Philadelphia, 1903. 160 p. **ID p.v. 3, no.4**

Bibliography, p. 157.

Contents: The limitations upon suffrage. The Democratic societies. The genesis of the county convention. State nominating machinery.

Covers period up to 1825.

Lyon, Charles Harrison. Party spirit; an oration, delivered before the Tarrytown Lyceum, on the sixty-fifth anniversary of American independence. Sing-Sing: C. Roscoe, 1841. 16 p. **ID p.v.13, no.24**

The coils of party spirit.

McLaughlin, Andrew Cunningham. The courts, the constitution, and parties: studies in constitutional history and politics. Chicago: University of Chicago Press, 1912. 299 p. *** R – Room 300**

"The significance of political parties — Political parties and popular government." p. 111–185.

—— The significance of political parties. (Atlantic monthly. v. 101, p. 145–156. 1908.) *** DA**

MacVeagh, Franklin. Party allegiance. (In: Sunset Club of Chicago. Echoes. Chicago, 1891. p. 55–59.) **SKA**

Macy, Jesse. Party organization and machinery. New York: Century Co., 1904. 299 p. (American state series.) **ID**

Meyer, Ernst Christopher. Nominating systems: direct primaries versus conventions in the United States. Madison, Wis.: the author, 1902. 501 p. **SEH**

Morse, Anson Daniel. The natural history of party. (Yale review. v. 2, p. 74–93. 1893.) *** DA**

—— The place of party in the political system. (American Academy of Political and Social Science. Annals. v. 2, p. 300–308. 1891.) **SA**

—— What is party? (Political science quarterly. v. 11, p. 68–81. 1896.) **SEA**

Muensterberg, Hugo. The Americans ... Translated by Edwin B. H. H. New York: McClure, Phillips & Co., 1904. 619 p. **ILD**

"Political parties." p. 35–62.

Norton, Charles Ledyard. Political Americanisms; a glossary of terms and phrases current at different periods in American politics. New York: Longmans, Green, and Co., 1890. 135 p. **ID**

Ogden, Rollo. New powers of the national committee. (Atlantic monthly. v. 89, p. 76–81. 1902.) *** DA**

O'Neil, Charles A. The American electoral system. New York: G. P. Putnam's Sons, 1889. 284 p. **ID**

A consecutive political history to show the evolution and workings of the American electoral system.

Partisan recognition of the independent voter. (Century magazine. v. 40, p. 950–953. 1890.) *** DA**

Richardson, Charles. Party government. Philadelphia [1892]. 518–521, 653–665 p. (American Academy of Political and Social Science. Publications. no. 53.) **ID p.v.2, no.4**

—— —— (American Academy of Political and Social Science. Annals. v. 2, p. 518–521, 653–665. 1892.) **SA**

Schneck, Frank Joseph. The Washington party. "Shall the people rule?" If so, parties must be destroyed. Rochester, N. Y.: Excelsior Commercial Institute, 1909. 253 p. **ID**

Argument against party government.

Schouler, James. Ideals of the republic. Boston: Little, Brown & Co., 1908. 304 p. **IB**

"Parties and party spirit." p. 207–231.

Shaler, Nathaniel Southgate. The citizen; a study of the individual and the government. New York: A. S. Barnes and Co., 1904. 346 p. *** R – SEB**

"Citizenship and party allegiance." p. 85–102.

Shaw, Albert. Political problems of American development. New York: Columbia University Press, 1907. 268 p. **ID**

"The citizen and his part in politics." "Party machinery and democratic expression." p. 116–165.

Smith, James Allen. The spirit of American government: a study of the constitution... New York: Macmillan and Co., 1907. 409 p. **IB**

"The party system." p. 203–229.

Sowards, Moses Weldon. Delusions of democracy... [Versailles, Ky.: the author, 1912.] 200 p. 12°. **ID**

Showing the evils of party government. — Ephemeral.

General and Miscellaneous Works, continued.

Stearns, Frank Preston. True republicanism; or, The real and the ideal in politics. Philadelphia: J. B. Lippincott Co., 1904. 264 p. **ID**

Contents: Rational republicanism. Alexander Hamilton. Abraham Lincoln. The winter of 1861. Southern reconstruction. The ethics of war.

Enumerates some of the evils of our political system and of party politics.

Stickney, Albert. Organized democracy. Boston: Houghton, Mifflin and Co., 1906. 268 p. *** R – SEF**

Contents: Machine politics. Organized democracy. The cost of machine politics. The necessity of reorganization. General considerations.

—— A true republic. New York: Harper & Bros., 1879. 271 p. **ID**

Concerning the evils of party government.

Thompson, Daniel Greenleaf. Politics in a democracy: an essay. New York: Longmans, Green, and Co., 1893. 176 p. **ID**

Includes chapters on "Democracy," "The political party," "Government by syndicate," "The Democratic and Republican parties," "Tammany Hall," etc.

—— De politiek eener democratie. Studie over Amerikaansche staatkundige toestanden. Naar het Engelsch...door D. C. Nijhoff. Zutphen: W. J. Thieme & Co. [1914.] 137 p. **ID**

Tuttle, Alonzo H. Limitations upon the power of the legislature to control political parties and their primaries. (Michigan law review. v. 1, p. 466–495. 1903.)

Tuttle, Herbert. The despotism of party. (Atlantic monthly. v. 54, p. 374–384. 1884.) *** DA**

Tyler, Lyon Gardiner. Parties and patronage in the United States. New York: G. P. Putnam's Sons, 1891. 133 p. **SEF**

Watkins, Albert. The failure of the two-party system. (The Forum. v. 31, p. 643–653. 1901.) *** DA**

Weyl, Walter Edward. The new democracy. An essay on certain political and economic tendencies in the United States. New York: Macmillan Co., 1912. 370 p. **SEB**

"Criticism of American politics from the Progressive point of view." — Beard, *American Government.*

Willoughby, Westel Woodbury. The rights and duties of American citizenship. New York: American Book Co., 1898. 336 p.

"Party government and machinery." p. 297-310.

Wilson, Woodrow. Constitutional government in the United States. New York: Columbia University Press, 1911. 236 p. **IBZ**

"Party government in the United States." p. 198–222.

Woolsey, Theodore Dwight. Political science; or, The state theoretically and practically considered. New York: Scribner, Armstrong & Co., 1878. 2 v.

"Political parties." v. 2, p. 542–567.

First published in 1877.

General History of Political Parties

General Works

Adams, Henry. History of the United States of America. New York: C. Scribner's Sons, 1889–91. 9 v. **II**

Covers period 1801–1817. Useful in relation to the history of the Federal party and the old Democratic-Republican party. Consult index.

American almanac and treasury of facts, statistical, financial, and political, for... 1878–1889... Edited by A. R. Spofford. New York: American News Co., 1878–89. 12 v. **IAA**

American statesmen [series]; edited by John T. Morse, Jr. Boston: Houghton, Mifflin and Co., cop. 1889–1900. 32 v. **Scattered**

Volume 32 is index volume to the whole series. Consult under names of parties. Bibliography in same volume also gives references to party history.

American year book; a record of events and progress, 1910–14. New York: D. Appleton and Co., 1911–15. 4 v. **IAA**

Includes parties, platforms, campaign events, and political questions. An important reference book.

Andrews, Elisha Benjamin. The United States in our own time; a history from reconstruction to expansion... New York: Charles Scribner's Sons, 1903. 961 p. **IL**

A popular history, chiefly political. Lacks references to authorities.

Appleton's annual cyclopædia and register of important events... 1861–1902. New York: D. Appleton and Co., 1862–1903. 42 v. *** R – * AK**

The earlier volumes are of great value, giving platforms of national and state parties and conventions.

Issues for 1861–75 have title: American annual cyclopædia and register of important events.

Avery, Elroy McKendree. A history of the United States and its people... Cleveland: Burrows Bros. Co., 1904–10. 7 v. *** R – Room 300**

v. 7 covers period 1788–1806, and contains chapters and good bibliographies on the party history of that period.

This history when complete is to cover sixteen or more volumes and the later volumes will probably treat of party history in the same way.

General History of Political Parties, cont'd.. General Works, continued.

Babcock, Benjamin F. The presidential favorites. A political hand-book, containing the portraits of thirty American statesmen, together with their biographies, and an epitome of every national political convention ever held in the United States. Also the status of the different political parties upon the questions of the tariff and silver... Washington: Campaign Pub. Co., 1896. 192 p. port. **ID**

Baldwin, Joseph Glover. Party leaders; sketches of Thomas Jefferson, Alexander Hamilton, Andrew Jackson, Henry Clay, John Randolph, of Roanoke, including notices of many other distinguished American statesmen. New York: D. Appleton and Co., 1855. 369 p. **AGZ**

Bascom, John. Growth of nationality in the United States; a social study. New York: G. P. Putnam's Sons, 1899. 213 p. **ID**

Contents: Introduction. The Supreme Court. Strife between the states and the United States. Strife between groups of states for control. Reconstruction and nationality. Strife between departments. Strife between classes. Conclusions.
Not a great deal on actual party history.

Beard, Charles Austin. American government and politics. New and revised edition. New York: Macmillan Co., 1914. 788 p. **IBZ**

Bibliographical note, p. 769–775.
First published in 1910.

—— Contemporary American history, 1877–1913. New York: Macmillan Co., 1914. 397 p. **IL**

Several chapters on party history, especially one chapter on the campaign of 1912.

Becher, Franklin A. A study of political parties; their principles as seen from their platforms. (Magazine of American history. v. 23, p. 475–480. 1890.) **IAA**

Becker, Carl. The unit rule in national nominating conventions. (American historical review. v. 5, p. 64–82. 1899.) *** R – Room 300**

Treated historically.

Benton, Thomas Hart. Thirty years' view; or, A history of the working of the American government for thirty years, from 1820 to 1850... New York: D. Appleton and Co., 1854–56. 2 v. **IDF**

Birney, William. James G. Birney and his times; the genesis of the Republican party with some account of abolition movements in the South before 1828. New York: D. Appleton and Co., 1890. xii, 443 p. **AN**

The forerunners of the Republican party, including the Free-Soil party.

Bishop, Joseph Bucklin. Early political caricature in America. (Century magazine. v. 44, p. 219–231. 1892.) *** DA**

Interesting caricatures of the political parties included.

—— Our political drama; conventions, campaigns, candidates. New York: Scott-Thaw Co., 1904. 236 p. **ID**

"Lively descriptions of national conventions and campaigns, with illustrations and reproductions of cartoons." — Beard, *American Government.* Has a good index.

Blaine, James Gillespie. Twenty years of Congress: from Lincoln to Garfield... Norwich, Conn.: H. Bill Pub. Co., 1884–86. 2 v. **IDF**

Contains much relating to party principles and activities during the period.

Blanchard, Rufus. Rise and fall of political parties in the United States. Chicago: National School Furnishing Co., 1884. 218 p. **ID**

Treated historically by presidential administrations.
Also published under title: History of political parties in the United States.

Boutwell, George Sewall. Reminiscences of sixty years in public affairs. New York: McClure, Phillips & Co., 1902. 2 v. **IAE**

Contains much valuable material on party history, especially in Massachusetts.

Bradford, Alden. History of the federal government, for fifty years, from March, 1789, to March, 1839. Boston: S. G. Simpkins, 1840. 480 p. **ID**

History of presidential administrations and politics.

Bradford, Gamaliel. The lesson of popular government. New York: Macmillan Company, 1899. 2 v. *** R – SEF**

"The spirit of party." v. 1, p. 492–520.
"The turn of the road." v. 2, p. 493–526.
The latter chapter deals with the condition of parties and principles in 1898.

Brooks, Noah. Short studies in party politics. New York: C. Scribner's Sons, 1895. 205 p. **ID**

Contents: Some first things in American politics. The passing of the Whigs. When slavery went out of politics. The party platforms of sixty years.

Brown, Everit, and Albert Strauss. A dictionary of American politics: comprising accounts of political parties, measures and men...together with political phrases ...party platforms, etc. New York: A. L. Burt Co. [cop. 1907.] 592 p. **ID**

First published in 1888. Other editions in 1892 and 1900.

Brownson, Orestes Augustus. Works; edited by H. F. Brownson. Detroit, 1882–87. 20 v.

v. 15–18 ("Politics") contain many essays of importance in the history of parties, especially the American party.

General History of Political Parties, cont'd. General Works, continued.

Brucker, Joseph. The chief political parties in the United States, their history and teachings; a historical sketch. Milwaukee: C. Webster & Co., 1880. 107 p. **ID**

From the Republican point of view.

Bryce, James. The American commonwealth. New edition, completely revised throughout with additional chapters. New York: Macmillan Co., 1910. 2 v. *** R – Room 300**

"The party system." v. 2, p. 3–247.

Buck, Solon Justus. Independent parties in the western states, 1873–1876. (In: Essays in American history dedicated to Frederick Jackson Turner. New York, 1910 p. 137–164.) **IAG**

Channing, Edward, and others. Guide to the study and reading of American history. Boston: Ginn and Co., 1912. 650 p. rev. ed. **Desk-Room 300**

Extremely full bibliographies, including political parties; treated by periods.

Chevalier, Michael. Society, manners, and politics in the United States; being a series of letters on North America. Translated from the third Paris edition. Boston: Weeks, Jordan and Co., 1839. 467 p. **IID**

"Movement of parties. — Bank question." p. 55–68.

Cleveland, Frederick Albert. Organized democracy; an introduction to the study of American politics. New York: Longmans, Green, and Co., 1913. 479 p. (American citizen series.) **SEF**

With bibliography.

"Much of the material for the first two parts of this volume was originally published in 1898 in an essay entitled 'The growth of democracy in the United States — the evolution of popular co-operation in government.'" Cf. preface.

Cluskey, Michael W., editor. The political text-book, or encyclopedia; containing everything necessary for the reference of the politicians and statesmen of the United States. Philadelphia: J. B. Smith & Co., 1860. 794 p. 12. ed. **ID**

First edition 1857.

Conklin, Viola A. American political history, to the death of Lincoln; popularly told. New York: H. Holt & Co., 1901. 435 p. **ID**

Cooper, Thomas. Consolidation. An account of parties in the United States, from the Convention of 1787, to the present period... Columbia, S. C.: "Times and Gazette" Office, 1830. 37 p. 2. ed.

Anti-Federalist.

Cooper, Thomas V., and H. T. Fenton. American politics (non-partisan) from the beginning to date... Boston: B. A. Fowler & Co., 1889. 1097 p. 13. ed., rev.

First edition 1882. The New York Public Library has editions of 1882 and 1885.

Book 1. History of the political parties. Book 2. Political platforms. Book 3. Great speeches on great issues. Book 4. Parliamentary practice, etc. Book 5. Existing political laws. Book 6. Federal blue book. Book 7. Tabulated history of politics.

Cox, Isaac Joslin, editor. Selections from the Torrence papers. I–VII. Arranged and edited by Isaac Joslin Cox. Cincinnati [1906-11]. (Historical and Philosophical Society of Ohio. Quarterly publications. v. 1, no. 3; v. 2, no. 1, 3; v. 3, no. 3; v. 9, no. 3; v. 6, no. 2–7.) **IAA**

"National Politics of the Jacksonian era, as illustrated by the Findlay letters."

Cox, Samuel Sullivan. Three decades of federal legislation, 1855 to 1885. Personal and historical memories of events preceding, during, and since the American civil war... Providence, R. I.: J. A. & R. A. Reid, 1886. 726 p. **IAE**

Incidentally contains much on party affairs and issues.

Croly, Herbert David. The promise of American life. New York: Macmillan, 1909. 468 p. **ID**

"Review of American political ideas and practices ...critical rather than narrative or expository." Cf. chap. 2. The Federalists and Republicans, Democrats and Whigs, Slavery, Reconstruction, etc., to the present time. Conclusion: "The individual and the national purpose."

Cutts, James Madison. A brief treatise upon constitutional and party questions, and the history of political parties, as I received it orally from the late Senator Stephen A. Douglas, of Illinois. New York: D. Appleton & Co., 1866. 221 p. **ID**

Political views of Stephen A. Douglas.

"Origin, history, and state of parties, from the formation of the government down to the administration of President Pierce." p. 125–157. Other references of value in history of political parties.

Doehn, Rudolf. Die politischen Parteien in den Vereinigten Staaten von Amerika, mit Rücksicht auf die gegenwärtige politische Parteistellung in Deutschland; eine politisch-historische Studie. Leipzig: O. Wigand, 1868. 311 p. **ID**

Du Bose, John Witherspoon. The life and times of William Lowndes Yancey. A history of political parties in the United States, from 1834 to 1864; especially as to the origin of the Confederate States. Birmingham: Roberts & Son, 1892. xiv, 752 p. **AN**

Essays in American history dedicated to Frederick Jackson Turner. New York: H. Holt and Co., 1910. 293 p. **IAG**

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"Independent parties in the western states, 1873–1876," Solon Justus Buck. p. 137–164.

"Virginia and the presidential succession, 1840–1844," Charles Henry Ambler. p. 165–202.

"The Southern Whigs, 1834–1854," Ulrich Bonnell Phillips. p. 203–229.

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General Works, continued.

Fallows, Samuel. The American manual and patriot's handbook. Chicago: The Century Book & Paper Co., 1889. 423 p. **IAG**

Fess, Simeon Davidson. The history of political theory and party organization in the United States. Boston: Ginn & Co., 1910. 451 p. **ID**

Fessenden, William. The political farrago; or, A miscellaneous review of politics in the United States, from the administration of Washington, to that of Mr. Jefferson in 1806... By Peter Dobbins, Esq. [i. e., William Fessenden.] Brattleboro [Vt.]: printed by William Fessenden for himself, 1807. 59 p. **ID**

Political differences of Federalists and Republicans. Defense of Jefferson.

Fitch, George. Political facts, a textbook of history; the Democratic and other parties; men and measures. Baltimore: J. B. Piet & Co., 1883. 247 p. **ID**

Flanders, Joseph R. A sketch of political parties and their principles, and an exposition and advocacy of the Jeffersonian theory of government. Springfield, Ill.; Springfield Printing Co., 1881. 66 p.

Fleming, Walter Lynwood. Documentary history of reconstruction: political, military, social...1865 to the present time. Cleveland: Arthur H. Clark Company, 1906-07. 2 v. *** R – Room 300**

Includes documents and party platforms connected with both national and southern political history.

Ford, Henry Jones. The rise and growth of American politics; a sketch of constitutional development. New York: Macmillan Co., 1898. 409 p. **ID**

Fox, Dorus M. History of political parties, national reminiscences, and the Tippecanoe movement... Des Moines: the author, 1895. 541 p. **ID**

Frederick, J. M. H., compiler. National party platform of the United States, presidential candidates, electoral and popular votes. Akron, O.: J. M. H. Frederick, cop. 1896. 99 p.

Fuller, Hubert Bruce. The speakers of the House. Boston: Little, Brown, and Co., 1909. 311 p. **ID**

History of political divisions and contests within the House of Representatives.

Godwin, Parke. Political essays. New York: Dix, Edwards & Co., 1856. 345 p. **ID**

From contributions to Putnam's magazine.

Contents: Our parties and politics. The vestiges of despotism. Our foreign influence and policy. Annexation. "America for the Americans." Should we fear the Pope? The great question. Northern or Southern, which? Kansas must be free.

Gordy, John Pancoast. Political history of the United States, with special reference to the growth of political parties. v. 1–2. New York: H. Holt and Co., 1900–2. 2 v. 2. ed., rev. **ID**

v. 1 has title: A history of political parties in the United States. First edition in 1895.

Work was intended to be completed in three or four volumes.

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Greeley, Horace. Recollections of a busy life. New York: J. B. Ford and Co., 1868. 624 p.

"Including reminiscences of American politics and politicians, from the opening of the Missouri compromise to the downfall of slavery."

Greeley, Horace, and J. F. Cleveland, compilers. A political text-book for 1860: comprising a brief view of presidential nominations and elections, including all the national platforms ever yet adopted; also, a history of the struggle respecting slavery in the territories, and of the action of Congress as to the freedom of the public lands, with the most notable speeches and letters of Messrs. Lincoln, Douglas... etc...and returns of all presidential elections since 1836. New York: Tribune Association, 1860. 254 p. **ID**

Greene, Evarts Boutell. Some aspects of politics in the middle West, 1860–70. (Wisconsin Historical Society. Proceedings, 1911. p. 60–76.) **IAA**

Harris, Alexander. A review of the political conflict in America, from the commencement of the anti-slavery agitation to the close of Southern reconstruction; comprising also a resume of the career of Thaddeus Stevens; being a survey of the struggle of parties, which destroyed the republic and virtually monarchized its government. New York: T. H. Pollock, 1876. 517 p. **ID**

Hart, Albert Bushnell. The American nation: a history. v. 1–27. New York: Harper & Bros., cop. 1904–08. *** R – Room 300**

Volumes 11–27, treating of the period after 1800, treat more or less fully of political parties in connection with the events of the period covered by each volume. v. 27 of the series is an analytical index. Each volume contains "A critical essay on authorities." The volumes most useful in connection with this bibliography, are the following:

v. 11. Bassett, J. S. The Federalist system, 1789–1801. 1906. 327 p.

v. 12. Channing, Edward. The Jeffersonian system, 1801–1811. 1906. 299 p.

v. 13. Babcock, K. C. Rise of American nationality, 1811–1819. 1906. 339 p.

v. 14. Turner, F. J. Rise of the new West, 1819–1829. 1906. 366 p.

v. 15. MacDonald, William. Jacksonian Democracy, 1829–1837. 1906. 345 p.

v. 17. Garrison, G. P. Westward extension, 1841–1850. 1906. 366 p.

v. 18. Smith, T. C. Parties and slavery 1850–1859. 1906. 341 p.

v. 22. Dunning, W. A. Reconstruction, political and economic, 1865–1877. 1907. 378 p.

v. 24. Dewey, D. R. National problems, 1885–1897. 1907. 360 p.

General History of Political Parties, cont'd. General Works, continued.

—— Salmon Portland Chase. Boston: Houghton, Mifflin and Co., 1899. 463 p. 12°. (American statesmen.) **AN**

Useful for the history of the Free Soil and Liberty parties, and the beginnings of the Republican party.

Harvey, Charles M. Handbook of American politics; parties and issues from 1789 to 1896, especially the silver, the tariff, the greenback and the southern questions. St. Louis: I. Haas [cop. 1896]. 153 p. **ID p.v.12, no.6**

Harvey, George. The political predestination of Woodrow Wilson. (North American review. v. 193, p. 321–330. 1911.) *** DA**

"Review of the records of presidential elections since 1840 with characterization of the candidates and consideration of the conditions that prevailed."

Haynes, Frederick Emory. Forward movements in politics since the Civil war. (Iowa journal of history and politics. v. 11, p. 147–165. 1913.) **IAA**

—— The new sectionalism. (Quarterly journal of economics. v. 10, p. 269–295. 1896.) **TAA**

Concerning the division in political interests between the East and the West and South. Treats especially of the Populist party.

History of the Federal and Democratic parties in the United States, from their origin to the present time. By a citizen of Wayne county, Ind. Richmond [Ind.]: Richmond Democratic Association, 1837. 56 p. **ID p.v.1**

Campaign document.

Hoar, George Frisbie. Autobiography of seventy years. New York: C. Scribner's Sons, 1903. 2 v. *** R – AN**

v. 1 contains much on Republican and Know Nothing parties, and on the party history of Massachusetts.

Holmes, Arthur. Parties and their principles: a manual of political intelligence, exhibiting the origin, growth, and character of national parties; with an appendix containing valuable and general statistical information. New York: D. Appleton, 1859. 394 p. **ID**

Treated in historical sequence, by presidential administrations.

Holst, Hermann Eduard von. The constitutional and political history of the United States. Chicago: Callaghan and Co., 1876–92. 8 v. *** R – Room 300**

v. 8 is index volume.

"In some respects the most suggestive book we have on the progress and shifting of parties." — Winsor.

Hopkins, James Herron. A history of political parties in the United States; being an account of the political parties since the foundation of the government; together with a consideration of the conditions attending their formation and development, and with a reprint of the several party platforms. New York: G. P. Putnam's Sons, 1900. 477 p.

Houghton, Walter Raleigh. Conspectus of the history of political parties and the federal government. Indianapolis: Granger, Davis & Co., 1880. 85 p. 4°. **ID**

—— History of American politics (nonpartisan), embracing a history of the federal government and of political parties in the colonies and United States from 1607 to 1882. Indianapolis: F. T. Neely & Co., 1883. 550 p.

Howe, Daniel Wait. Political history of secession, to the beginning of the Civil war. New York: G. P. Putnam's Sons, 1914. 649 p. **IIR**

Hudson, William Cadwalader. Random recollections of an old political reporter ... New York: Cupples & Leon Co., 1911. 271 p. ports. **ID**

Mr. Hudson for more than forty years was in close contact with the politics and politicians of New York state and the United States.

Jennings, Louis John. Eighty years of republican government in the United States. London: J. Murray, 1868. 288 p. **ID**

"Party government." p. 142–176.

A very able study of the American political system by an Englishman. Similar in scope to Bryce. Reflects the political situation directly following the Civil war.

Johnson, Allen. Stephen A. Douglas: a study in American politics. New York: Macmillan, 1908. 503 p. **ID**

Bibliographical footnotes.

Johnston, Alexander. American political history, 1763–1876; edited and supplemented by James Albert Woodburn. New York: G. P. Putnam's Sons, 1905. 2 v. **ID**

v. 1. The Revolution, the Constitution, and the growth of nationality, 1763–1832.

v. 2. The slavery controversy, Civil war and reconstruction, 1820–1876.

"These volumes have been prepared to present in more convenient form the series of articles on American political history contributed to Lalor's Cyclopædia of political science, political economy, and political history, by the late Prof. Alexander Johnston." — *Preface.* Full bibliographies at end of chapters.

Early political parties, 1789–1801, v. 1, p. 203–234. Political parties, 1824–1876, v. 2, p. 178–279. Parties after 1861, v. 2, p. 554–588.

—— History of American politics; revised and enlarged by William M. Sloane, continued by Winthrop More Daniels. New York: H. Holt and Co., 1910. 445 p. **ID**

Authorities, p.v.–vii.

First edition published in 1879. A standard textbook.

Julian, George Washington. Political recollections, 1840 to 1872. Chicago: Jansen, McClurg & Co., 1884. 384 p. **ID**

"Devoted mainly to facts and incidents connected

General History of Political Parties, cont'd.
General Works, continued.

with the development of anti-slavery politics from the year 1840 to the close of the work of reconstruction." — *Preface.*

A vivid and intimate account of the politics and parties of that period; though of course biased by his personal views.

La Follette, Robert Marion. Autobiography; a personal narrative of political experiences. Madison, Wis.: R. M. La Follette Co., 1913. 807 p., ports. **ID**

Lalor, John Joseph, editor. Cyclopaedia of political science, political economy, and of the political history of the United States; by the best American and European writers. New York: Maynard, Merrill & Co., 1904. 3 v.

First published in 1881. The New York Public Library has earlier editions.

Lunt, George. The origin of the late war: traced from the beginning of the constitution to the revolt of the southern states. New York: D. Appleton and Co., 1866. 491 p. **IKA**

"Views of a Massachusetts moderate Whig in sympathy with the South." — Hart.

Valuable for history of parties before the Civil war by a contemporary.

McCall, Samuel Walker. The life of Thomas Brackett Reed. Boston: Houghton Mifflin Co., 1914. 303 p. (American statesmen.) ***R-AN**

McClure, Alexander Kelly. Our presidents and how we make them. New York: Harper & Bros., 1902. 482 p. 2. ed. **ID**

History of all the presidential campaigns and elections to 1900.

McConnel, George Murray. Presidential campaigns from Washington to Roosevelt. Chicago: Rand, McNally & Co., 1908. 243 p. **ID**

A cursory political history.

McKee, Thomas Hudson. The national conventions and platforms of all political parties, 1789–1905. Convention, popular, and electoral vote. Also the political complexion of both houses of Congress at each biennial period. 6. ed., rev. & enl. Baltimore: Friedenwald Co., 1906. 418, 34 p. **ID**

A very good reference book.

McLaughlin, Andrew Cunningham, and A. B. Hart. Cyclopedia of American government. New York: D. Appleton and Co., 1914. 3 v. ***R-SEC**

Includes articles on all the political parties. The best reference work on the subject.

McLean, John. Letters of John McLean to John Teesdale; edited by William Salter. [Cincinnati? 1899.] 717–740 p. **ID p.v.1, no.7**

Repr.: Bibliotheca Sacra. Oct., 1899.

McLean was a prominent Whig from Ohio. The letters date from 1846 to 1859, and give a good view of the condition of national politics during that period, especially as concerned the Whig party, and Ohio in national politics.

McMaster, John Bach. American political parties, popularly explained: I. The Federalists, Whigs, and Republicans. II. The Native American (Know-Nothing), Labor, and Democratic parties in the United States. (In: Self culture. v. 4, p. 193–198, 393–400. 1896–97.) **SSA**

—— A history of the people of the United States, from the Revolution to the Civil war. New York: D. Appleton and Co., 1883–1913. 8 v. **IAE**

"The scope of these volumes includes political parties and party activities. See index to each volume under party name. Chapter 43 (v. 5) is on 'Socialistic and labor reforms,' and in it attention is paid to Free Enquirers, Workingmen's party, and the Anti-Masonic movement." Cf. note in Library of Congress bibliography.

—— Political history of the United States; outline of the lectures delivered before the junior class, Wharton School. Philadelphia: Department of American History, University of Pennsylvania, 1890. 119 p. **ID**

—— —— Outline of the lectures delivered before the senior class, Wharton School. Philadelphia, 1891. 319 p. **ID**

Text of important party platforms at end.

—— With the fathers: studies in the history of the United States. New York: D. Appleton & Co., 1896. **IAG**

"The political depravity of the fathers." p. 71–86. "The riotous career of the Know-Nothings." p. 87–106.

McPherson, Edward. A handbook of politics for 1868 [to 1894]. Washington, 1868–94. 14 v. **ID**

Issued biennially.

—— The political history of the United States of America, during the great Rebellion, including...an appendix containing the principal political facts of the campaign of 1864... Washington: J. J. Chapman, 1882. 653 p. 4. ed.

The New York Public Library has editions of 1864 and 1865.

—— The political history of the United States of America during the period of reconstruction (from April 15, 1865, to July 15, 1870)... Washington: Solomons & Chapman, 1875. 648 p. 2. ed. **IL**

Reprint of his Political manuals, 1866–1870, with revisions and corrections. A valuable collection of documents, including party platforms.

—— Political manual for 1866 [to 1870]. Washington: Philp and Solomons, 1866–70. 5 v. **ID**

Macy, Jesse. Political parties in the United States, 1846–1861. New York: Macmillan Co., 1900. 333 p. (The citizen's library.) **ID**

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General Works, continued.

Merriam, George Spring. The life and times of Samuel Bowles. New York: The Century Co., 1885. 2 v. **AN**

"Highly important work." — A. B. Hart.

The life of the editor of the Springfield Republican who had much to do with shaping the political opinions and affairs of the nation. Covers the period from about 1848 to 1876.

Morison, Samuel Eliot. The first national nominating convention, 1808. (American historical review. v. 17, p. 744–763. 1912.) *** R – Room 300**

Morse, Anson Daniel. Our two great parties: their origin and tasks. I. The Democratic party. II. The Republican party. (Political science quarterly. v. 6, p. 593–612; v. 7, p. 522–535. 1891–92.) **SEA**

Muensterberg, Hugo. The Americans. New York: McClure, Phillips & Co., 1904. 619 p. **ILD**

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Munger, Daniel. Political landmarks; or, History of parties, from the organization of the general government to the present time. Detroit: Fox & Eastman, 1851. 292 p.

Murdock, John S. The first national nominating convention. (American historical review. v. 1, p. 680–683. 1896.) *** R–Room 300**

The conference of Federalists, consisting of delegates from eleven states, which met in New York, Sept., 1812, and nominated DeWitt Clinton for the presidency.

See also Morison, S. E., The first national nominating convention.

New international year book... v. 1– date. New York: Dodd, Mead and Co., 1908–date.

Party issues and platforms for each campaign year to be found under article headed "Presidential campaign." The New York Public Library has volumes for 1898–1902, 1907–date, * *R* – * *AK*.

Niles' weekly register... v. 1–75. Baltimore [etc.], 1811–1849.

Of great importance for the period, especially for the Whig party.

Origin and character of the old parties. (North American review. v. 39, p. 208–268. 1834.) *** DA**

Orth, Samuel Peter. Five American politicians; a study in the evolution of American politics. I. Aaron Burr, father of the political machine. II. DeWitt Clinton, father of the spoils system. III. Martin Van Buren, nationalizer of the machine. v. [I]. Henry Clay, master and victim of compromise and coalition. VI. [I]. Stephen A. Douglas, defender of state's rights and of nationalism. Cleveland: Burrows Bros. Co., 1906. 447 p. *** R – AGZ**

Ostrogorski, M. De l'organization des partis politiques aux États-Unis. Paris: F. Alcan, 1889. 100 p. **ID p.v.3, no.17**

—— Democracy and the organization of political parties... Translated from the French by Frederick Clarke... New York: Macmillan Co., 1908. 2 v.

First published in 1902.

"The second volume is devoted to the history of party organization in the United States, and a description of existing party machinery methods." Cf. Beard, *American government*.

—— Democracy and the party system in the United States, a study in extra-constitutional government. New York: Macmillan Co., 1910. 469 p.

Bibliographical note, p. 457–461.

"Based upon the second volume of his *Democracy and the organisation of political parties*, abridged, revised, brought up to date, and with new matter."

Patton, Jacob Harris. History of political parties. (In his: History and government of the United States. New York, 1903. v. 4, p. 367–409.)

—— Political parties in the United States, their history and influence, from the adoption of the constitution to the accession of Theodore Roosevelt to the presidency, and the close of the LVIIth Congress, July 2, 1902. New York: New Amsterdam Book Co., 1902. 411 p. rev. ed. **ID**

Pelz, Edouard. Kurze Geschichte der politischen Parteien in den Vereinigten Staaten, bis zum Jahre 1846. New York: R. Garrigue, 1851. 56 p. **ID**

Petit, Charles. An impartial review of the rise and progress of the controversy between the parties known by the names of Federalists & Republicans... Philadelphia: J. Ormrod, 1800; reprinted, New York: W. Abbatt, 1913. 27 p. (Magazine of history with notes and queries. Extra no. 23.) **IAG**

Picard, Josiah Little. A brief history of political parties of the United States. Bloomington, Ill.: Public-School Pub. Co., 1892. 60 p. **ID p.v.9, no.2**

Pierce, Edward Lillie. Memoir and letters of Charles Sumner. Boston: Roberts Bros., 1877–93. 4 v. **AN**

v. 3 and 4 valuable for history of parties. v. 3, p. 158–188 treats especially of the Free Soil party.

Political party platforms. In presidential campaigns 1840 to 1904. [Washington: Globe Printing Co., 1904.] 184 p.

Politician's register; containing the result of the elections which have taken place during the years 1836...[to] 1840, for president, members of Congress, and state officers... Baltimore: G. H. Hickman, 1840. 64 p. 2. ed. **ID p.v.12**

This contains practically the same material as that contained in the Politician's register, 1840, published by Greeley (see Whig almanac). It is evidently pirated.

Ray, Perley Orman. An introduction to political parties and practical politics.

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New York: C. Scribner's Sons, cop. 1913. 493 p. **ID**

Primarily intended to serve as a text-book. Very good bibliographies at ends of chapters, and suggested questions and topics for investigation.

Raynolds, L. D. National platforms and political history of the United States, containing all the platforms...every national convention...electoral and popular vote in every election... Chicago: W. L. Raynolds, 1897. 121 p. (American politics. v. 3, no. 2.) **ID p.v.11, no.1**

Reemelin, Charles. A critical review of American politics. Cincinnati: R. Clarke & Co., 1881. 630 p. **ID**

A critical examination of the whole political system of the United States. Not individual parties. Author is of German birth, but connected with politics in Ohio for thirty years.

Rhodes, James Ford. History of the United States from the Compromise of 1850 to the final restoration of home rule at the South in 1877. New York: Macmillan Co., cop. 1892–1906. 7 v. ***R – Room 300**

Includes much party history. Use general index at end of last volume.

Roberts, William C. The leading orators of twenty-five campaigns, from the first presidential canvass to the present time. Portraits, reminiscences, and biographical sketches... [also] A concise history of political parties in the U. S... New York: L. K. Strouse & Co., 1884. 250 p. **ID**

Robinson, William Stevens. "Warrington" pen-portraits; a collection of personal and political reminiscences from 1848 to 1876. With memoir, and extracts from diary and letters... Boston, 1877. 587 p. **ID**

Author was a journalist and editor. Much of the material first appeared in the Springfield Republican. Very good first-hand accounts of political leaders and events.

Sargent, Nathan. Public men and events from the commencement of Mr. Monroe's administration, in 1817, to the close of Mr. Fillmore's administration, in 1853. Philadelphia: J. B. Lippincott & Co., 1875. 2 v. **II**

The history of political parties in connection with the narrative of political events and the lives of the public men of the period.

Schmitt, Alfred C. Entstehung der national-politischen Parteien in den Vereinigten Staaten von Nord-Amerika. Rosswein i S.: A. Haubold, 1902. 86(2) p.

Schouler, James. History of the United States of America, under the constitution. New York: Dodd, Mead & Co., cop. 1908–13. 7 v. rev. ed.

Contents: v. 1. 1783–1801, Rule of Federalism. v. 2. 1801–1817, Jeffersonian Republicans. v. 3. 1817–1831, Era of good feeling. v. 4. 1831–1847, Whigs and Democrats. v. 5. 1847–1861. Free Soil controversy. v. 6. 1861–1865. The Civil war. v. 7. 1865–1877. The reconstruction period.

Other editions in The New York Public Library.

Schurz, Carl. Life of Henry Clay. Boston, Houghton, Mifflin and Co., 1892. 2 v. (American statesmen.) ***R – AN**

"The party chiefs. — The campaign of 1832," v. 1, p. 311–383. "The exit of President Jackson. — The election of 1840. — The election of 1844," v. 2, p. 95–112, 171–197, 228–267.

Scott, Eben Greenough. Reconstruction during the Civil war in the United States of America. Boston: Houghton, Mifflin and Co., 1895. 432 p. **IKA**

"The formation of parties." p. 125–188.

"Valuable as an essay on the rise and progress of political parties in the United States." — Larned.

Sherman, John. Recollections of forty years in the House, Senate and Cabinet: an autobiography. Chicago: Werner Co., 1895. 2 v. **AN**

Source material on party history for that period.

Sloane, William Milligan. Party government in the United States of America. New York: Harper & Brothers, 1914. 450 p. 8°. **ID**

Revised English edition of the lectures delivered in German universities and published in Leipzig, in 1913, under the title *"Die Parteiherrschaft in den Vereinigten Staaten von Amerika, ihre Entwicklung und ihr Stand."* The latest work of value on the subject. Has no bibliography or footnote references to sources, however.

Smith, Goldwin. The United States; an outline of political history, 1492–1871. New York: Macmillan and Co., 1893. 312 p. **ID**

The latter half of the book treats of our political history since 1800, and incidentally of political parties. An Englishman's point of view.

Smith, William Henry. A political history of slavery... New York: G. P. Putnam's Sons, 1903. 2 v. **SEKK**

Including the party activities of the period.

Smyth, Nathan A. Evolutions from radicalism to conservatism in the history of American political parties. (Yale law journal. v. 9, p. 31–61. 1899.)

The **South** in the building of the nation ... v. 4. Political history of the South. Richmond, Va.: Southern Historical Publication Society, c. 1909. 655 p. **IAE**

The chapters entitled "The South in political parties, 1789–1860" (p. 319–338) and "Political parties in the South since 1860" (p. 627–645) are of special interest for this bibliography.

Bibliographical notes at ends of chapters.

Stanwood, Edward. A history of the presidency. Boston: Houghton, Mifflin, & Co. [cop. 1898.] 586 p. **ID**

Based on the author's *"History of presidential elections,"* originally published in 1884.

Includes "the constitutional history of the office, covering every public event and discussion which had a perceptible influence in determining who should hold the office, and in connection therewith ...the history of all political parties, however ephemeral, that rose above the rank of local faction."

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—— A history of the presidency from 1897 to 1909. Boston: Houghton Mifflin Co., 1912. 298 p. **IBM**

Continuation of his *History of the presidency*, published in 1898.

Sumner, Charles. Works. Boston: Lee & Shepard, 1873–83. 15 v. **IAW**

Includes a number of essays and speeches of value in the history of political parties, especially the Free Soil party.

Sumner, William Graham. Politics in America, 1776–1876. (North American review. v. 122, p. 47–87. 1876.) ***DA**

Thompson, Charles Willis. Party leaders of the time; character studies of public men... New York: G. W. Dillingham Co., 1906. 422 p. **IL**

Thompson, Lewis O. The presidents and their administrations. A hand-book of political-parties, for every voter. Indianapolis: J. W. Robinson [cop. 1873]. 320 p. **ID**

Historical and political data, one chapter for each presidential administration.

Tocqueville, Alexis de. Democracy in America; translated by Henry Reeve... With an introduction by Daniel C. Gilman. New York: Century Co., 1898. 2 v. **ID**

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Result of observations during a visit to America in 1831. Covers the various phases of democratic government and institutions, including political parties.

Townsend, Malcolm. Handbook of the United States political history for readers and students. Boston: Lothrop, Lee & Shepard Co., cop. 1905. 441 p. ***R – Room 300**

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—— —— New York: Derby & Jackson, 1856. 1018 p. **ID**

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Morse, Anson Daniel. Causes and consequences of the party revolution of 1800. (American Historical Association. Annual report, 1894. p. 531–539.) **IAA**

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Leonidas, pseud. A reply to Lucius Junius Brutus. Examination of the president's answer to the New-Haven remonstrance: with an appendix, containing the number of collectors, naval officers, surveyors, supervisors, district attorneys and marshals, in the United States, shewing how many incumbents are Republicans, and how many are Federalists. New York: Denniston and Cheetham, 1801. 62 p., 2 l. **IO**

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Austin, Benjamin, the younger. Constitutional Republicanism, in opposition to fallacious Federalism; as published occasionally in the Independent Chronicle, under the signature of Old-South... Boston: Adams & Rhoades, 1803. 327 p. **IO**

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Quincey, Vernon H. A parody on some of the most striking passages in a late pamphlet, entitled "A letter to a Federalist," with large additions and improvements. Portsmouth, N. H.: Oracle Press, 1805. 47 p. **IO (1805), p.v.1**

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1812

A **View** of the state of parties in the United States of America; being an attempt to account for the present ascendancy of the anti-English, or Democratic party, in that country; in two letters to a friend. By a gentleman who has recently visited the United States. Edinburgh: J. Ballantyne and Co., 1812. 167 p. 2. ed., with additions and corrections. **ID**

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1816

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Campaign document, Democratic-Republican.

1820

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The **Union** Republican ticket for 1820. n. p., 1820. 4 p. **IO (1820), p. box**

"To the honest independent electors of Connecticut. This ticket is composed of an equal number of Federalists and Republicans..."

1822

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1823

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1824

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Jackson Convention, Columbus, O., 1824. An address to the people of Ohio, on the important subject of the next presidency; by the committee appointed for that purpose, at a convention of delegates from the different sections of the state, assembled at Columbus...the 14th day of July, 1824. Cincinnati: Looker & Reynolds [1824]. 16 p.

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Binney, Horace. Speech delivered...at the Anti-Jackson meeting, held in the State House yard, Philadelphia, October 20, 1832. n. p. [1832.] 8 p. **IO (1832)**

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1835

Morse, Samuel Finley Breese. Foreign conspiracy against the liberties of the United States; the numbers under the signature of Brutus, originally published in the New York Observer. New York: Leavitt, Lord & Co., 1835. 208 p. **ID**

Also later revised editions, the seventh appearing in 1852.

"National convention." [n. p., 1835?] 12 p.

Without imprint or date. A very earnest discussion of the various modes of representation which might be adopted by the states in sending delegates to the National Democratic convention, which should make the choise between Van Buren and Calhoun as the Democratic nominee for president. An important pamphlet. Not in Sabin.

The **Political** mirror: or, Review of Jacksonism. New-York: J. P. Peaslee, 1835. 316 p. **IO (1835)**

Whig point of view.

1838

Junius, Jr., pseud. The vision of judgment; or, A present for the Whigs of '76 & '37. New York: H. R. Robinson, 1838. 32 p., 10 pl. **ID**

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1839

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1840

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Log Cabin and Hard Cider campaign. Mount Vernon, O.: A. B. Norton & Co., 1888. 376 p. **ID**

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The **Rough-Hewer,** devoted to the support of the Democratic principles of Jefferson. no. 1–39 (Feb. 20–Dec. 24, 1840). Albany, 1840. 312 p. **† IO**

Weekly New York state Democratic journal, issued during the presidential campaign of 1840. The last number gives the results of the election and the number of votes cast in each state and county.

1842

Andover husking; a political tale, suited to the circumstances of the present time, and dedicated to the Whigs of Massachusetts. Boston, 1842. 8°.

1844

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Repr.: Proceedings of the American Antiquarian Society, Oct., 1909.

Walmsley, James Elliott. The presidential campaign of 1844 in Mississippi. (Mississippi Historical Society. Publications. v. 9, p. 179–197. 190–?) **IAA**

1848

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Campaign pamphlet hostile to Gen. Taylor, the Whig candidate.

1850

An **Appeal** to the whole country, for an union of parties, on the basis of the principles of Washington, Jefferson, Madison, and Monroe, in favor of Gen. Taylor's administration; by a Republican of the school of 1800. The United States: 1850. 60 p.

1851

Curtis, Benjamin Robbins. Address to the people of Massachusetts. [By B. R. Curtis.] [Boston, 1851?] 16 p.

"On the coalition of 1851 between the Democratic and Free-soil parties in Massachusetts."

1852

Bartlett, David W. The life of Gen. Franklin Pierce, of New-Hampshire, the Democratic candidate for president of the United States. Auburn: Derby & Miller, 1852. 300 p. **AN**

Campaign biography.

Chase, Salmon Portland. The radical Democracy of New York and the independent Democracy. Letter from Senator Chase, of Ohio, the Hon. B. F. Butler, of New York. [Washington, 1852.] 8 p.

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The **Contrast.** The Whig and Democratic platforms. 1852. 32 p. **IO (1848–52) p.v.1**

New York Evening Post. Evening Post documents. no. 1–10. [New York, 1852.] **ID**

Democratic campaign tracts, mainly copies of the correspondence of Gen. Scott revealing his lack of qualities necessary in a candidate for the presidency; together with other documents in favor of Gen. Pierce, the Democratic candidate.

1856

Hambleton, James P. A biographical sketch of Henry A. Wise, with a history of the political campaign in Virginia in 1855. To which is added a review of the position of parties in the Union, and a statement of the political issues: distinguishing them on the eve of the presidential campaign of 1856. Richmond: J. W. Randolph, 1856. 509 p.

Also issued under title: *A history of the political campaign in Virginia...*

Henry, Caleb Sprague. Plain reasons for the great Republican movement... Remarks made at a public meeting in Geneva, N. Y., July 19, 1856. New York: Dix, Edwards & Co., 1856. 20 p. 2. ed. **ID p.v.13, no.12**

Short answers to reckless fabrications against the Democratic candidate for president, James Buchanan. Philadelphia, 1856. 32 p. **IO (1853–56), p.v.1**

Wells, John G. Wells' national handbook: embracing numerous documents connected with the political history of America... New York: J. G. Wells, 1856. 144 p. **ID**

—— —— New York: J. G. Wells, 1857. 144 p. **ID**

Includes "platforms of the three political parties."

1858

Lincoln, Abraham, and S. A. Douglas. Political debates between Hon. Abraham Lincoln and Hon. Stephen A. Douglas, in the celebrated campaign of 1858, in Illinois; including the preceding speeches of each, at Chicago, Springfield, etc.; also,

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the two great speeches of Mr. Lincoln in Ohio, in 1859...Columbus: Follett, Foster and Co., 1860. 268 p.

Many other editions also. The New York Public Library has New York: G. P. Putnam's Sons, 1912 and Cleveland, O.: O. S. Hubbell & Co., 1895.

1859

Wade, Benjamin F. [Letter of] Benjamin F. Wade [June 28, 1859]. (Collector. v. 24, p. 62–63. April, 1911.) **Reserve**

"Regarding the condition of national politics in Ohio in relation to the coming presidential election." Written to W. P. Fessenden.

1860

Bartlett, David W. Presidential candidates: containing sketches, biographical, personal, and political, of prominent candidates for the presidency in 1860. New York: A. B. Burdick, 1859. 360 p. **AGZ**

The **Campaign** of 1860, comprising speeches of Abraham Lincoln, William H. Seward, Henry Wilson, Benjamin F. Wade, Carl Schurz, Charles Sumner, William M. Evarts, &c. Albany: Weed Parsons & Co., 1860. v. p.

Comprising Evening Journal tracts, no. 1–18.

Fite, Emerson David. The presidential campaign of 1860. New York: Macmillan Co., 1911. 356 p. **ID**

Halstead, Murat. Caucuses of 1860. A history of the national political conventions of the current presidential campaign ... Compiled from the correspondence of the Cincinnati Commercial, written "On the circuit of the conventions," and the official reports. Columbus, Follett, Foster and Co., 1860. 232 p. **IO**

Jackson Democratic Association, Washington, D. C. Who are the disunionists? Breckinridge and Lane the true Union candidates. [Washington: National Executive Committee, 1860.] 8 p.

Democratic.

Portraits and sketches of the lives of all the candidates for the presidency and vice-presidency, for 1860... New York: J. C. Buttre, 1860. 30 p. **IB**

The **Republicans** and settlers against Democracy and monopoly. n. p., 1860. 16 p.

Savage, John. Our living representative men. From official and original sources. Philadelphia: Childs & Peterson, 1860. 503 p. **AGZ**

"Embraces memoirs of the lives and public services of those...who have been prominently suggested for the presidential succession in 1861." Cf. preface.

Schurz, Carl. Douglas and popular sovereignty. Speech...in Springfield, Mass., January 4, 1860. 8 p. **ID p.v.3, no.3**

Campaign speech against Douglas.

Stearns, Edward Josiah. A platform for all parties. Baltimore, 1860. 21 p. **IKA p.v.1**

Warden, Robert Bruce. A voter's version of the life and character of Stephen Arnold Douglas. Columbus: Follett, Foster and Co., 1860. 131 p.

Campaign biography.

Wells, John G. Wells' illustrated national campaign handbook for 1860... New York: J. G. Wells, 1860. 2 v. in 1.

Part 1. Embracing the lives of all the candidates for president and vice-president...

Part 2. Embracing a complete compendium of the political history of the United States...

1864

Chart of the presidential election of 1864, showing Republican or Democratic majorities in the states and counties. **IO**

George H. Pendleton, the Copperhead candidate for vice-president... Washington, D. C.: Union Congressional Committee, 1864. 8 p.

McPherson, Edward. The political history of the United States of America, during the great Rebellion, including...an appendix containing the principal political facts of the campaign of 1864... 4th ed. Washington: J. J. Chapman, 1882. 653 p.

The New York Public Library has editions of 1864 and 1865.

Winthrop, Robert Charles. Great speech of Hon. Robert C. Winthrop, at New London, Conn., October 18 [1864]. The principles and interests of the Republican party against the Union. The election of McClellan the only hope for union and peace. New York [1864]. 14 p. (Campaign document no. 23.) **IO (1864)**

Democratic campaign speech.

1868

Hiatt, James M. The voter's text book, comprising a collection of the most important documents and statistics, connected with the political history of America... with biographical and historical sketches. Indianapolis: Asher, Adams & Higgins, 1868. 382 p. **ID**

Enlarged ed. of his *Political manual*, 1864.

McPhetres, S. A. A political manual for the campaign of 1868, for...the New England states... Boston: A. Williams and Co., 1868. 96 p.

General History of Political Parties, cont'd. Campaign Histories and Literature, cont'd.

Todd, Edwin S. Presidential election of 1868. (American historical magazine. v. 2, p. 151–172. 1907.) **IAA**

Wells, John G. Wells' illustrated national hand-book, embracing a complete compendium of the political history of the United States... New York: B. W. Hitchcock, 1868. 285 [8] p. **ID**

An earlier edition by same publisher in 1865.

1872

Adams, Henry Brooks. A radical indictment! The administration — its corruptions & shortcomings. Its weakness and stolidity. Thorough analysis of Grant and Boutwell's mental calibre... [By H. B. Adams.] [Washington: National Democratic Executive Resident Committee, 1872.] 16 p. **IL p.v.3, no.29**

From the North American review for July. Democratic campaign pamphlet.

Chamberlin, Everett. The struggle of '72. The issues and candidates of the present political campaign: containing biographical sketches of all the candidates for president and vice-president; history and platforms of the great political parties... review of Grant's administration; the queer record of Horace Greeley. Chicago: Union Pub. Co., 1872. 570 p. **IO**

Cox, Samuel Sullivan. Grant or Greeley? Speech...on the issues of the presidential campaign of 1872... New-York: S. W. Green, 1872. 26 p. **IL p.v.3, no.58**

Democratic campaign speech.

German National Convention, New York, 1872. Report of the proceedings of the Grand German National Convention, held...October 24th, 1872...in the city of New York. Under the auspices of the German-American United Associations, and the German-American Progressive Associations, and other documents in relation to the participation in the campaign of 1872, by the above associations. [New York? 1872.] 12 p.

Republican.

Greeley, Horace. The Greeley record: showing the opinions and sentiments of Horace Greeley on office seeking — the presidency — the Democratic party — prominent Democrats... Washington: Union Republican Congressional Executive Committee, 1872. 112 p. **AN (Greeley), p.v.1, no.4**

Republican campaign document.

Greeley's campaign songster, a choice collection of campaign songs, the most perfect and sparkling of their kind that have ever been published since the days of old Hickory Jackson... New York [1872?]. 68 p.

Colored caricature of Greeley on front cover.

Thompson, J. C. One hundred reasons why General Grant should not be re-elected president of the United States... Philadelphia: the author [1872]. 66 p. **IO (1872) p.v.1**

—— One hundred reasons why Horace Greeley should be elected president of the United States... Philadelphia: the author [1872]. 72 p. **IO (1872) p.v.1**

Treat, Edmund B. The national political manual, comprising facts and figures, historical, documentary, statistical, political, from the formation of the government to the present time... New York: E. B. Treat, 1872. 382 p. **ID**

Political history. Contains party platforms for the campaign of 1872.

1876

Bigelow, John. The life of Samuel J. Tilden. New York: Harper & Brothers, 1895. 2 v. **AN**

Useful especially in the study of the controversy of 1876.

Campbell, John T. The Hayes-Tilden contest. (Illinois State Historical Society. Transactions, 1909. [Springfield, 1910.] p. 184–189.) **IAA**

Gibson, A. M. A political crime; the history of the great fraud. New York: W. S. Gottsberger, 1885. 402 p. **IO**

Concerning the Hayes-Tilden disputed election of 1876.

Haworth, Paul Leland. The Hayes-Tilden disputed presidential election of 1876. Cleveland: Burrows Bros. Co., 1906. 365 p. **IL**

Hayes and Wheeler song book. [n. p., 1876.] 16 p. **IO (1873–76) p.v.1**

Pickett, Charles Edward. Pickett's pamphlet, on the railway, Chinese, and presidential questions. San Francisco, 1876. 24 p. **ID p.v.10, no.5**

Includes an address to citizens of California, and letters to Jefferson Davis, concerning the influence of the Central Pacific Railway in state politics: also a discussion of national political questions and affairs.

Townsend, George Alfred, and others. Events at the national capital, and the campaign of 1876. A complete history of the foundation and growth of the governing city, a description of the public buildings and manner of living there, a searching exposure of the various jobs and scandals which have excited public indignation, full biographies of Hayes, Wheeler, Tilden, and Hendricks, besides various political statistics. Hartford, Conn.: J. Betts & Co., 1876. 456 p. **ID**

Anecdotal. Sub-title indicates contents sufficiently.

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General History of Political Parties, cont'd.
Campaign Histories and Literature, cont'd.

1880

Davenport, John I. History of the forged "Morey letter"... New York, 1884. 146 p. **IO (1880)**

The clearing up of an incident in the presidential campaign of 1880.

Hutchins, Stilson. Political manual for 1880. Washington: Washington Post Pub. Co., 1880. 252 p. **IO (1880)**

Data as to all parties, but with Democratic bias.

Jay, John. The presidential election. [n. p., 1880.] p. 320–342. **IO (1879–80) p.v.1**

Reprinted from the International review, Sept., 1880.
On the candidates and principles of the campaign of 1880.

Lathrop, George Parsons. Presidential pills; being a vademecum of matters in particular concerning Generals Hanfield and Garcock. Pathetically illustrated by Francis G. Attwood. Boston: A. Williams & Co., 1880. 22 p. **IO**

Refreshingly humorous, after a long run of party claptrap.

Post, Louis F. The greatest forgery in American political history. (Twentieth century magazine. v. 4, p. 316–333. July, 1911.) ***DA**

Regarding the "Morey letter" of the Garfield presidential campaign.

1882

Goulding, Lawrence G. Arthur and the ghost. With a synopsis of the great battle of Nov. 7, 1882. Scenes — Washington and New York. A poem... Here lies the remains of the Republican party... New York: L. G. Goulding & Co., 1883. 48 p. **IO (1882)**

Pangborn, Joseph G. How 't was done. Special edition B. & O. red book. The political revolution of 1882... [Chicago:] Baltimore & Ohio Railroad Co., 1883. 117 p.

1884

Luckey, George J. The American voters' vade mecum. Containing...proceedings of the Republican and Democratic National Convention of 1884, and...lives and public services of Blaine and Logan, and Cleveland and Hendricks. Philadelphia: W. H. Thompson, 1884. 238 p.

Mead, Edwin Doak. The case of Mr. Blaine. An open letter to the Boston Advertiser. By an independent. Boston: Republican State Committee, 1884. 54 p. **AGZ p.v.7, no.7**

Defending the nomination of Mr. Blaine as presidential candidate.

National Committee of Republicans and Independents. An appeal to earnest citizens. New York, 1884. 16 p. ([Publication] no. 10.) **ID p.v.10, no.14**

A campaign tract hostile to Blaine, the Republican presidential candidate.

Pangborn, Joseph G. The revolution of '84. Special edition B. & O. red book. Official returns of presidential, congressional, and state elections of 1884... Chicago: Knight & Leonard, 1885. 128 p. **ID p.v.18, no.6**

Sargent, John Osborne. Chapters for the times. First part. By a Berkshire farmer. Lee, Mass.: Office of the Valley Gleaner, 1884. 31 p. **IO (1881–87), p.v.1**

Massachusetts Republican opposition to Blaine.

Schurz, Carl. Address...delivered in Brooklyn, August 5, 1884. n. p. [1884.] 16 p. **IO (1884)**

Speech "in behalf of Republicans opposing the presidential candidates of the Republican party," (Blaine and Logan).

1885

Siva, pseud. A man of destiny. Chicago: Belford, Clarke & Co., 1885. 226 p. **IO (1885)**

A bitter partisan attack on Grover Cleveland in the form of a series of letters addressed to him as president-elect. Originally published in the Chicago "Inter-Ocean."

1888

The **Great** political platforms. I. Democratic. II. Republican. III. Prohibition. IV. Labor: *a*. United Labor party; *b*. Union Labor party. With a list of the states and electoral votes of each. New York: New York Syndicate Press, 1888. 31 p. **IO (1879–96) p.v.1**

Miller, Warner. Speeches delivered, New York, October 22, 1887; Brooklyn, October 29, 1887. Published by the Republican Publishing Company, New York. New York, 1888. 16 p. **ID p.v.9, no.4**

A party tract.

Norton, Charles B. The president and his cabinet indicating the progress of the government of the United States under the administration of Grover Cleveland. [To which is added the president's message on the tariff; the Democratic platform of 1888; letters of acceptance; and...a biography of Hon. Allen G. Thurman.] Boston: Cupples and Hurd, 1888. 249 p. **IO (1888)**

A campaign work, favoring re-election of Grover Cleveland.

Political manual for 1888, containing the platforms adopted by the Democratic, Republican and Prohibition parties...etc. New York: C. A. Montgomery & Co., 1888. 31 p. **IO (1879–96), p.v.1**

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General History of Political Parties, cont'd. Campaign Histories and Literature, cont'd.

1892

Chamberlain, Daniel Henry. The political issues of 1892. Speech...at...Philadelphia, October 28, 1892. [New York: A. B. King, 1892.] 41 p. **IO (1892)**

Democratic campaign speech.

New York World. The political textbook and voter's guide. Compiled by the New York World. New York: Press Pub. Co., cop. 1892. 92 p.

Schurz, Carl. Carl Schurz on the issues of the campaign. [n. p., 1892.] 31 p. **IO (1892), p.v.1**

A letter in reply to an invitation to address a meeting at Brooklyn, N. Y. In favor of election of Cleveland, rather than Harrison.

1896

Bryan, William Jennings. The first battle; a story of the campaign of 1896. Together with a collection of his speeches and a biographical sketch by his wife. Chicago: W. B. Conkey Co., 1896. 630 p. **IO (1896)**

Cummings, Amos Jay. The political handbook. Political information for present use and future reference. [By A. J. Cummings.] New York: Political Handbook Pub. Co. [1896.] 228 p. **IO (1896)**

Gives convention proceedings and platforms for 1896, of the Republican, Democratic, People's, National Silver, National Democratic, and Prohibition parties.

Frederick, James Mack Henry, compiler. National party platforms of the United States; presidential candidates; electoral and popular votes... Akron, O.: [The Werner Co.,] 1896. 98 p.

The **Great** Sound Money parade in New York. New York: The Republic Press, 1897. 243 p.

The Great Republican and Sound Money parade in behalf of McKinley and Hobart, New York City, October 31, 1896. "This event was practically the union for the time being of two great parties in New York." Cf. preface.

Gunton's magazine of American economics and political science. Campaign number. Sept., 1896. v. 11, no. 3. **TAA**

Home Market Club, Boston. Party platforms, 1896. Also the money and tariff planks of former years. Republican, Democratic, Populist, National, and National Democratic. Also the test votes in the Republican and Democratic conventions. Boston: Home Market Club, 1896. 32 p. **IO (1896), p.v.2**

National and Ohio Republican and Democratic platforms, 1896. n. p. [1896.] 18 p.

Porter, Robert Percival. Life of William McKinley, soldier, lawyer, statesman. With biographical sketch of Garret A. Hobart. Cleveland: N. G. Hamilton Pub. Co., 1896. 284 p. **IO (1896), p.v.1**

A campaign biography of little value.

The **Presidential** candidates and platforms, biographies and nominating speeches. Brooklyn, N. Y., 1896. 40 p. (Brooklyn Eagle library.)

Stevans, C. M. Bryan and Sewall and the great issue of 1896. New York: F. T. Neely, 1896. 303 p. **IO**

Union Pacific Railroad Company.—Passenger Department. National platforms of the Republican, Democratic, Prohibition, National, Peoples, National Silver, and National Democratic parties ... Compliments Passenger Department, Union Pacific system. Omaha, 1896. 40 p.

1900

The **Battle** of 1900; an official handbook for every American citizen... Republican issues by L. W. Busbey, Prohibition issues by O. W. Stewart, Democratic issues by W. J. Abbot, Populist issues by... H. S. Taylor. Indorsed by the parties. Chicago: Monarch Book Co. [1900.] 544 p.

Fairchild, Charles S. Speech...in Madison Square Garden, New York, October 26, 1900. [New York? 1900.] 7 p. **ID p.v.16, no.8**

A Democrat, but opposed to the Democratic policies of that year, and favoring the election of McKinley.

Grosvenor, Charles Henry. A Republican view of the presidential campaign. (North American review. v. 171, p. 41–54. 1900.) *** DA**

Heinze, F. A. The political situation in Montana. 1900–1902. [By F. A. Heinze.] [n. p., 1902.] 63 p. **IO (1900–08), p.v.1**

Addresses delivered during political campaign in Montana in 1900. Principally against monopoly, and the Standard Oil Company.

Ivins, William Mills. The issues of 1900. [New York, 1900.] 16 p.

Reprint from the New York Sun of Sept. 27, 1900.

King, Horatio Collins. Patriotism vs. partisanship. Address delivered before the National Civic Club, Brooklyn, New York City, December 19th, 1899. New York: Macgowan & Slipper, 1900. 26 p. **IO (1899)**

Party issues of 1900. Republican bias.

McLaughlin, Joseph R. The jury trial of 1900 in the court of public opinion. Bryan vs. McKinley, Judge Samuel Levelhead on the bench. The people's cause presented in crisp, sparkling argument by

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Campaign Histories and Literature, cont'd.

the leading men of the day. Chicago: Laird & Lee, cop. 1900. 294 p. **IO (1900)**

"The aim of this book is to present the issues of the campaign in a novel and readable manner." Cf. preface. Republican bias.

Moore, Rolland Bryant, compiler. 1900 campaign manual; containing...a review of the administrations from Washington to McKinley. New Britain, Conn.: R. B. Moore [1900]. 179 p. **IO (1900), p.v.3**

The **Political** campaign of 1900. The platforms adopted by the Republican and Democratic national and state conventions; also platforms of the Prohibition, Mid Road Populist, Fusion Populist, Social Democratic, Socialist Labor, Union Reform and National parties. Brooklyn, N. Y.: Brooklyn Daily Eagle, 1900. 45 p. (Brooklyn Eagle library. no. 48.) **† IO (1900)**

Political United States. History, expansion, government, parties, platforms, men and issues... Washington: R. A. Dinsmore, cop. 1900. 101 p.

Copyrighted by John W. Iliff.

Prescott, Lawrence F. Living issues of the campaign of 1900, its men and principles... Handbook of political information, voter's guide and instructor... n. p. [cop. 1900.] v. p. **ID**

Shibley, George H. Momentous issues: competition in business, stable price level, prosperity and republics; versus, trusts, falling price level, depression, empire, militarism and concentration of wealth; the evidence classified and principles pointed out. Abr. ed. Chicago: Rural Press Co., 1900. 230 p. *** C p.v.1407, no.11**

Issues of the campaign of 1900.

Taylor, Robert S. Imperialism, trusts, free silver. A political speech delivered at South Whitley, Indiana, October 9th, 1900. n. p., 1900. 36 p. **IO (1900)**

Republican campaign speech.

1902

Bryan, William Jennings. The commoner condensed. New York: The Abbey Press [1902]. 469 p. **ID**

"A condensation of matter which has appeared in The Commoner during the first year of its existence." — *Preface.*

Haugan, B. B., editor. A triangular debate, by J. Adam Bede, Republican; Thomas J. Caton, Democrat; Oliver W. Stewart, Prohibitionist. Held at Hutchinson, Minnesota... January 14, 1902. [Chicago, 1902.] 96 p. **ID p.v.14, no.9**

1904

Bates, Lindon W., the younger, and C. A. Moore, the younger. The political horoscope. New York: Wynkoop Hallenbeck Crawford Co. [cop. 1904.] 107 p. **IO (1900–08), p.v.1**

Contents: Men of the hour. Parties and what they stand for. Issues of the campaign. Methods of electing presidents.

Miller, James Martin, editor. Leaders and issues of the campaign of 1904, containing the biographies of all the presidential candidates... [Philadelphia, 1904.] 383 p.

Rand, McNally & Co.'s political atlas. A compendium of facts and figures, platforms, biographies, and portraits. The men and the issues of the presidential campaign of 1904. Chicago: Rand, McNally & Co., 1904. 16 p.

1908

Armstrong, K. L. The great political battle, 1908. A complete hand-book for ready reference, non partisan. Political history 1776–1908 — the party platforms for 1908... Chicago: Laird & Lee, cop. 1908. 105 p.

Camp, Charles Wadsworth. The national conventions and the country. (Metropolitan magazine. v. 28, p. 239–251. 1908.) *** DA**

Gridiron Club, Washington, D. C. The Gridiron Club campaign songbook. Washington, 1908. 36 p. **IO (1900–08), p.v.1**

Hughes, Charles Evans. Hughes' reply to Bryan. Governor of New York demolishes Democratic candidate's arguments, in speech at Youngstown, O., Sept. 5, 1908. New York [1908].

Republican campaign speech.

The **National** parties, their platform and the speeches of acceptance of the presidential candidates. [Also] Republican, Democratic and Socialist New York state platforms. Brooklyn, N. Y.: Brooklyn Daily Eagle, 1908. 39 p. (Eagle library. no. 140.)

Includes Republican, Democratic, Socialist, Prohibition, Socialist Labor, Independence, and People's National party platforms, as well as the New York state platforms.

Outlook for "third parties." (The Nation. v. 86, p. 186. 1908.) *** DA**

Rand, McNally & Co.'s political atlas. A compendium of facts and figures, platforms, biographies, and portraits. The men and the issues of the presidential campaign of 1908. Chicago: Rand, McNally & Co., 1908. 16 p.

General History of Political Parties, cont'd.
Campaign Histories and Literature, cont'd.

1910

Bacon, Charles Reade. A people awakened; the story of Woodrow Wilson's first campaign which carried New Jersey to the head of the states in the great movement for the emancipation of the government. New York: Doubleday, Page & Co., 1912. 226 p. **IO (1912)**

Originally press dispatches to the Philadelphia Record during the governorship campaign in New Jersey in 1910.

Croly, Herbert. Democratic factions and insurgent Republicans. (North American review. v. 191, p. 626–635. 1910.) ***DA**

1911

Haines, Lynn. Law making in America; the story of the 1911–12 session of the Sixty-second Congress. Bethesda, Md.: author, 1912. 95 p. **ID**

Party divisions in Congress.

1912

Bryan, William Jennings. A tale of two conventions: being an account of the Republican and Democratic national conventions of June, 1912, with an outline of the Progressive national convention of August in the same year; with selections of notable speeches, including those of Theodore Roosevelt, Mr. Bryan, Elihu Root and Alton B. Parker, edited by Virgil V. McNitt. Illustrated with contemporary cartoons. New York: Funk & Wagnalls, 1912. 307 p.

Collection of his contributions to the daily press while acting as special correspondent.

Gives also the Republican, Democratic and Progressive party platforms.

Davis, Charles Henry. The party platforms, 1912, condensed in parallel columns from the publications of the three parties. [New York, 1912.] [16] p. **IO (1912), p.v.1, no.28**

Progressive campaign document.

Eliot, Charles William. Why Dr. Eliot will vote for Wilson and Marshall. His reasons for not supporting Taft nor Roosevelt. n. p., 1912. 8 p.

Campaign pamphlet.

Hale, William Bayard. Woodrow Wilson, a story of his life. [New York, 1912.] 20 p.

Campaign biography.

Harding, Nelson. The political campaign of 1912 in cartoons. Originally published in the Brooklyn Daily Eagle; with a review of the remarkable situations which developed the presidential race into an epoch-making chapter of the political history of the United States. Brooklyn, N. Y.: Brooklyn Daily Eagle, 1912. 52 p. (Eagle library. no. 170.) **†IO**

Harris, Daniel. The position of organized labor in the present political campaign... New York [1912]. 8 p.

In favor of voting with the Democratic party.

Jordan, William George. The five national platforms dissected, classified, indexed. New York: Jordan Pub. Co., 1912. 46 p. **ID**

Party platforms of 1912.

National Independent Political League. Pamphlets, no. 1–8. Washington, 1912.

Formerly the National Negro-American Political League.

"Our mission — 'the political emancipation of the colored man of America.'"

Roosevelt League of New York State. Theodore Roosevelt and William Howard Taft; what each has done for the people of the United States. [New York, 1912.] 24 p.

Campaign document before the meeting of the Republican National Convention, therefore before the birth of the Progressive party.

History of Individual Parties

American or Know Nothing Party

Includes Native Americanism, the forerunner of the American party, and also the A. P. A. The works listed here are only a selection.

History

Baldwin, Henry. Americans for America, America for Americans. [Atlantic City, N. J., 1888.] 8 p. **ID p.v.6, no.14**

Sketch of American party.

—— A review of the movement of the so-called American party. [Atlantic City, N. J., 1888.] 8 p. **ID p.v.6, no.13**

Brownson, Orestes Augustus. Works; edited by H. F. Brownson. Detroit, 1882–87. 20 v.

v. 15–18 ("Politics") contain many essays of importance in the history of parties, especially the American party.

Cole, Arthur Charles. Nativism in the lower Mississippi Valley. (Mississippi Valley Historical Association. Proceedings, 1912–13. v. 6, p. 258–275.) **IAA**

Cross, Ira. The origin, principles, and history of the American party. (Iowa journal of history and politics. v. 4, p. 526–553. 1906.) **IAA**

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History of Individual Parties, continued.
American or Know Nothing Party, cont'd.

Desmond, Humphrey Joseph. The A. P. A. movement; a sketch. Washington: The New Century Press, 1912. 102 p. **ID**
American Protective Association.

—— The Know-Nothing party; a sketch. Washington: The New Century Press, 1904. 159 p. **ID**
Many references to sources.

Gladden, Washington. The anti-Catholic crusade. (Century magazine. v. 25, p. 789–795. 1894.) ***DA**
Concerning the political activities of the A. P. A.

Haynes, George Henry. The causes of Know-Nothing success in Massachusetts. (American historical review. v. 3, p. 67–82. 1897.) ***R – Room 300**

—— A chapter from the local history of Knownothingism. (New England magazine. new series, v. 15, p. 82–96. 1896.) ***DA**
The American party in Worcester, Mass.

—— A Know-Nothing legislature. (American Historical Association. Annual report, 1896. v. 1, p. 175–187.) **IAA**
Massachusetts legislature of 1855.

Lee, John Hancock. The origin and progress of the American party in politics ... Philadelphia: Elliott & Gihon, 1855. 264 p.
"Largely devoted to the local Philadelphia movement during the '40's." Cf. Cole, *"Whig party in the South."*

Robinson, Charles. The threatened revival of Knownothingism. (American journal of politics. v. 5, p. 504–525. 1894.) **SA**
Concerning the A. P. A. movement.

Schmeckebier, Laurence Frederick. History of the Know-Nothing party in Maryland. Baltimore: Johns Hopkins Press, 1899. 125 p. (Johns Hopkins University studies. series 17, no. 4–5.) **SB**
"His story will form a valuable chapter in that history of the Know-nothing party which is yet to be written." Cf. Larned, *Literature of American history.*

Scisco, Louis Dow. Political nativism in New York state. New York: Columbia University Press, 1901. 259 p. (Columbia University studies in history, economics, and public law. v. 13, no. 2.) **TB**
Sources, p. 255–259.

Senning, John P. The Know-Nothing movement in Illinois, 1854–1856. (Illinois State Historical Society. Journal. v. 7, p. 7–33. 1914.) **IAA**

The **Sons** of the Sires; a history of the rise, progress, and destiny of the American party, and its probable influence on the next presidential election... By an American. Philadelphia: Lippincott, Grambo & Co., 1855. 223 p. **ID**

Stickney, Charles. Know-Nothingism in Rhode Island. (Rhode Island Historical Society. Publications. new series, v. 1, p. 243–257. 1894.) **IAA**

Walsh, Patrick. Civil and religious liberty. The rights and privileges of American citizens. Augusta, Ga.: Chronicle Job Prtg. Co., 1896. 39 p. **ID p.v.15, no.6**
Caption title: Mr. Walsh and the A. P. A. He gives his views on the organization by request.

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1840

Missouri Native American Association. The constitution and by-laws of the Native American Association... December, 1840. St. Louis: D. Wetmore [1840]. 16 p.

1844

American party, New York City, New York. Address to the people of the state of New-York, by the General Executive Committee of the American Republican party of the city of New York... New York, 1844. 8 p. ***C p.v.409**

—— American Republican party of the city and county of New York. Ourselves, our own sovereigns. American Republican candidates. [New York: General Executive Committee, 1844.] 2 p. ***C p.v.409**

The **Native** American party. (Democratic monthly magazine, and western review. v. 1, p. 60–65. 1844.)
Hostile contemporary view.

Scott, Winfield. General Winfield Scott on Native Americanism in 1844... His change of sentiments during the war with Mexico. (American Catholic historical researches. new series, v. 7, p. 10–12. 1911.) **IAA**
Two letters written Nov. 17, 1844 and May 29, 1848.

1845

American party.

National Convention, Philadelphia, 1845

Address of the delegates of the Native American National Convention, assembled at Philadelphia, July 4, 1845, to the citizens of the United States. [Philadelphia, 1845.] 16 p. ***C p.v.720**

Pennsylvania State Convention, Harrisburg, 1845

Proceedings of the Native American State Convention held at Harrisburg,

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American or Know Nothing Party, cont'd.

February 22, 1845; printed by order of the convention. Philadelphia: W. F. Geddes, 1845. 24 p. **II p.v.21, no.4**

Hildreth, Richard. Native-Americanism detected and exposed. By a native American [Richard Hildreth]. Boston, 1845. 36 p.

The **Native** American; a gift for the people. Philadelphia: H. Orr, 1845. 199 p. **ID**

Includes Addresses of the Native American conventions and Address of the Pennsylvania convention, 1845.

1850

Ely, Alfred B. American liberty, its sources,—its dangers, and the means of its preservation: an oration, delivered... in New-York, before the Order of United Americans, on the 22d of February, 1850 ... New York: Seaman & Dunham, 1850. 34 p. **ID p.v.16, no.16**

1854

American party, District of Columbia. Mass meeting of the citizens of Washington, September 27, 1854. [Washington? 1854.] 32 p.

Broom, Jacob. An address delivered at Castle Garden, Feb. 22, 1854, before the Order of United Americans... New York: W. B. Weiss, 1854. 19 p. **ID p.v.16, no.11**

Know Nothing platform...the necessity of order... Philadelphia [1854]. 100 p.

The **Know Nothings.** An exposé of the secret order of Know Nothings... By a Know Something. New York: Stearns & Co., 1854. 32 p.

The **Know-Nothings.** Cause and effect. n. p., n.d. 12 p. **ID p.v.9, no.11**

Signed: Dex.
At head of title: From the National Standard.

Swinson, William. An exposé of the Know Nothings, their degrees, signs, grips, pass words, charges, oaths, initiations; together with their objects, tendencies and increase. Philadelphia: W. F. Davis, 1854. 10 p. **ID p.v.9, no.6**

The author was quite mistaken as to the objects of the party. Merely an example of a phase of the political strife of the time.

1855

American Party.

Facts for the people. Foreignism fully exposed. Necessity of amending the naturalization laws. Washington, 1855. 15 p.

Published by direction of the Chief Council of the American party.

New York City, N. Y.

Principles and objects of the American party. New York, 1855. 36 p. **ID p.v.2, no.2**

Address and resolutions, embodying the principles and aims of the American party, adopted by Council No. 12, to be presented for approval to the Grand State Council.

Hutchinson, E. "Young Sam"; or, Native Americans' own book! Containing the principles and platform on which the order stands; accompanied by an array of some of the most thrilling facts ever published. By a Native American [E. Hutchinson]. New York: American Family Publishing Establishment, 1855. 112 p. **IAG**

The **Know Nothing** almanac and true Americans' manual, for 1855. New York: DeWitt & Davenport [1854]. 69 p.

Robertson, George. The American party: its principles, its objects, and its hopes. Frankfort, Ky.: A. G. Hodges & Co., 1855. 5 p. **IO (1800–1900), p. box**

Delivered at a meeting of the American party, Lexington, Ky., Aug. 2, 1855, for ratifying the platform adopted by a national convention at Philadelphia, in June, 1855.

Smith, William Russell. The American party, and its mission. Speech of Mr. Smith, of Alabama, delivered in the United States House of Representatives, January 15, 1855. [Washington: American Organ Office, 1855.] 20 p.

Startling facts for native Americans, called "Know-Nothings"; or, A vivid presentation of the dangers to American liberty, to be apprehended from foreign influence. New York, 1855. 112 p. **ID**

Chiefly regarding Popish influence in America.

The **Wide-awake** gift: a Know-Nothing token for 1855. Edited by "One of 'em" .... New York: J. C. Derby, 1855. 312 p. **NBY**

Wise, Henry Alexander. Religious liberty. Equality of civil rights among native and naturalized citizens. The Virginia campaign of 1855. Governor Wise's letter on Know-Nothingism, and his speech of Alexandria. n. p. [1855?]. 67 p. **IO (1857–59), p.v.1**

Democratic arraignment of the Know-Nothing party.

Woodward, Joseph. The relations of the North and South considered in connection with the principles of the American party: an address, delivered at Tallmadge, 6th Sept., 1855, before the American party of Tallmadge county... Montgomery [Ala.]: Barrett & Wimbish, 1855. 15 p.

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Broom, Jacob. Defense of Americanism. Speech...delivered in the House of Representatives, August 4, 1856. [Washington: Office of the Congressional Globe, 1856.] 8 p.

American party.

Brownlow, William Gannoway. Americanism contrasted with foreignism, Romanism, and bogus Democracy, in the light of reason, history, and Scripture... Nashville, Tenn., 1856. 208 p... **IO (1856)**

American party. 1856 platform of the American party, p. 11–12.

Carroll, Anna Ella. The great American battle; or, The contest between Christianity and political Romanism. New York: Miller, Orton & Mulligan, 1856. 365 p. **ID**

American party.

Hambleton, James Pinkney. A history of the political campaign in Virginia, in 1855; with a biographical sketch of Henry A. Wise. Richmond: J. W. Randolph, 1856. xxxv, 509 p.

"It is our aim to give a full account of the operations of the secret political society known as the Know-Nothing party in Virginia, in 1855."

p. i–xxxv contain the biographical sketch of Henry A. Wise.

Also published under title: A biographical sketch of Henry A. Wise.

The **Know-Nothing** almanac and true Americans' manual, for 1856. Edited by W. S. Tisdale. New York: DeWitt & Davenport [1856]. 68 p. **ID p.v.9, no.8**

Remarks on the majority and minority reports of the Select Committee on Secret Societies, of the House of Delegates of Maryland. New York: M. B. Wynkoop, 1856. 37 p. **ID p.v.2, no.11**

Directed against the American or "Know-Nothing" party.

Whitney, Thomas Richard. A defence of the American policy, as opposed to the encroachments of foreign influence, and especially to the interference of the papacy in the political interests and affairs of the United States. New York: De Witt & Davenport [1856]. 369 p. **IAG**

American party. "The best contemporary work."

Wise, Henry Alexander. The life and death of Sam, in Virginia. By a Virginian [H. A. Wise]. Richmond: A. Morris, 1856. 308 p. **NBO**

1857

American party, New York. The American party of New York. Address adopted at the annual meeting of the State Council at Troy, Feb. 24th & 25th, 1857. n. p. [1857.] 8 p.

Stockton, Robert Field. Speech of Commodore Robert F. Stockton, on the past, present and future of the American party. Delivered in the city of Camden, N. J., August 4th, 1859. Published by order of the State Executive Committee, 1859. 24 p. **IO (1857–59), p.v.1**

Mr. Stockton was the New Jersey candidate of the American party for the United States Senate.

ANTIMASONIC PARTY

GENERAL WORKS

Adams, John Quincy. Letters on the masonic institution. Boston: T. R. Marvin, 1847. 284 p. **SKK**

The collected writings of Adams on anti-masonry.

—— Letters...to Edward Livingston, grand high priest of the General Grand Royal Arch Chapter of the United States. Hartford: Connecticut Antimasonic Tract Association, 1834. 56 p.

Anti-Masonic party.

Address to the Antimasonic Republicans of... Massachusetts. n. p. [1836.] 24 p.

In favor of Daniel Webster for president.

Anti-Masonic almanac. By Edward Giddins. no. 1–5 (1828–32). Utica, N. Y.: W. Williams [1827–31].

The **Anti-Masonic** review, and magazine... v. 1–2. New York: Vanderpool & Cole, 1828–30. **SKG**

Brown, Henry. A narrative of the anti-Masonick excitement, in the western part of the state of New York, during the years 1826, '7, '8, and a part of 1829. Batavia, N. Y.: Adams & M'Cleary, 1829. 244 p. **SKK**

Anti-Masonic party.

Creigh, Alfred. Masonry and anti-Masonry. A history of Masonry, as it has existed in Pennsylvania since 1792. In which the true principles of the institution are fully developed, and all misrepresentations corrected. Containing the protests, speeches, reports, etc., presented before the Inquisitorial Committee, at Harrisburg, Pa. Philadelphia: Lippincott, Grambo & Co., 1854. 322 p. **SKF**

Denny, Harmar. Anti-Masonic days recalled. (Lancaster County Historical Society, Lancaster, Pa. Papers. v. 15, no. 7, p. 225–229. 1911.) **ISD**

McCarthy, Charles. The Antimasonic party: a study of political antimasonry in the United States, 1827–1840. Washington: Gov. Prtg. Off., 1903. 365–574 p.

Bibliography, p. 560–574. Excellent.

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—— —— (American Historical Association. Annual report, 1902. v. 1, p. 365–574.) **IAA**

"The latest and most complete treatment of the subject."

The **New England** anti-Masonic almanac ... no. 1–6 (1829–34). Boston: J. Marsh [1828–33.]

Political anti-Masonry, abolition, and amalgamation. [n. p.,] 1838. 12 p.

"A brief account of the introduction of political anti-Masonry in Pennsylvania." — Sabin.

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Antimasonic party.

National Convention, Philadelphia, 1830

The address of the United States Anti-Masonic Convention, held in Philadelphia, September 11, 1830, to the people of the United States. Philadelphia, 1830. 22 p. **SKK p. box 4**

The proceedings of the United States Anti-Masonic Convention, held at Philadelphia, Sept. 11, 1830. Embracing the journal of proceedings, the reports, the debates, and the address to the people. Philadelphia, 1830. 164 p. **SKK**

National Convention, Baltimore, Md., 1831

Proceedings of the second United States Anti-Masonic Convention, held at Baltimore, September [26], 1831: journal and reports, nomination of candidates for president and vice president of the United States, letters of acceptance, resolutions, and the address of the people. Boston, 1832. 88 p. **SKK**

Alabama State Convention, 1830

Proceedings and addresses at the meeting in Tuscaloosa co. Tuscaloosa, 1830.

Proceedings of the adjourned meeting at Cahawba. Selma, 1830.

Connecticut State Convention, Hartford, 1830

Proceedings of the Anti-Masonic State Convention of Connecticut, at Hartford, Feb. 3 and 4, 1830. Hartford, 1830.

Massachusetts State Convention, Boston, 1829–30

An abstract of the proceedings of the Anti-Masonic State Convention of Massachusetts, held in Faneuil Hall, Boston, Dec. 30 and 31, 1829, and Jan. 1, 1830. Boston: J. Marsh, 1830. 32 p. **SKK**

A brief report of the debates of the Antimasonic State Convention of the commonwealth of Massachusetts...Boston, December 30, 31, 1829, and January 1, 1830. Boston: J. Marsh, 1830. 48 p. **SKK**

Massachusetts State Convention, Boston, 1831

An abstract of the proceedings of the Antimasonic State Convention of Massachusetts. Held in Faneuil Hall, Boston, May 19 and 20, 1831. Boston: Boston Press, 1831. 78 p. **SKK**

Massachusetts State Convention, Worcester, 1832

Address of the Antimasonic Republican Convention, to the people of Massachusetts. Held at Worcester, Sept. 5th and 6th, 1832. n. p. [1832.] 8 p. (Daily Advocate extra.)

Antimasonic Republican Convention, of Massachusetts, held at Worcester, Sept. 5th & 6th, 1832. For the nomination of candidates for electors of president and vice president of the United States, and for governor and lieutenant governor of Massachusetts. Proceedings, resolutions, and address to the people. Boston: Perkins & Marvin, 1832. 55 p. **SKK**

Massachusetts State Convention, Boston, 1833

Antimasonic Republican Convention, of Massachusetts, held at Boston, Sept. 11, 12 & 13, 1833, for the nomination of candidates for governor, and lieutenant governor of the commonwealth... Boston: J. Howe, 1833. 48 p.

Massachusetts State Convention, Boston, 1834

Antimasonic Republican Convention, for Massachusetts, held at Boston, Sept. 10 and 11, 1834, for the nomination of candidates for governor and lieutenant governor... Boston: L. W. Kimball, 1834. 40 p.

New York State Convention, Albany, 1829

Proceedings of a convention of delegates, from the different counties in the state of New-York, opposed to free-masonry, held at... Albany, on the 19th, 20th and 21st days of February, 1829. Rochester: Weed & Sprague, 1829. 40 p. **SKK**

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New York State Convention, Utica, 1830

Proceedings of the Anti Masonic Convention for the state of New York, held at Utica, August 11, 1830. With the address and resolutions. Utica: W. Williams, 1830. 16 p. **SKK p. box 4**

New York State Convention, Utica, 1832

Anti-Masonic Republican State Convention, New York. Proceedings, at Utica, June 21, 1832. [n. p., 1832.] 8 p. (Evening Journal extra.)

Pennsylvania State Convention, Harrisburg, 1831

Proceedings of the Anti-Masonic State Convention, held at Harrisburg, on the 25th of May, 1831. [Harrisburg, 1831.] 19 p.

Pennsylvania State Convention, Harrisburg, 1832

Proceedings of the Democratic Antimasonic State Convention... Harrisburg, Feb. 22, 1832. Harrisburg [1832]. 16 p.

Pennsylvania State Convention, Reading, 1838

Proceedings of a convention of Democratic young men, delegates from the citizens of Pennsylvania, in favour of the reelection of Joseph Ritner, and opposed to Martin Van Buren and the sub-treasury. Assembled at Reading, June 4th, 1838. Reading, 1838. 24 p. **ISC p. box 1**

Ritner was the Antimasonic candidate for governor of Pennsylvania.

Rhode Island State Convention, 1831

Proceedings of the Rhode-Island Anti-Masonic State Convention, September 14, 1831. Providence: Daily Advertiser Office, 1831. 31 p.

Rhode Island State Convention, 1835

Proceedings of the Antimasonic State Convention held January 16, 1835. And the proceedings of their nominating committee held at the State House in Providence, Feb. 20, 1835. Providence: W. Simons, 1835. 8 p. **SKK**

Vermont State Convention, Montpelier, 1830

Proceedings of the Anti-Masonic State Convention, holden at Montpelier, June 23, 24, and 25, 1830. With reports, addresses, etc. Middleburg, 1830. 35 p.

Vermont State Convention, Montpelier, 1831

Proceedings of the Antimasonic State Convention holden at Montpelier, June 15–16, 1831, with reports, addresses, etc. Montpelier, 1831. 23 p. **SKK p. box 1**

CONSTITUTIONAL UNION PARTY

A union of members from the old Whig and American parties formed in 1860 and nominating Bell and Everett.

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Richardson, Charles F. The Constitutional Union party of 1860. (Yale review. v. 3, p. 144–165. 1894.) *** DA**

Wilson, Henry. The position of John Bell and his supporters. Speech...September 18, 1860... Boston: Bee Printing Co. [1860.] 8 p.

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National Committee

Address of the National Executive Committee of the Constitutional Union party to the people of the United States. Washington: W. H. Moore, 1860. 8 p.

A calm appeal to the friends of American industry, especially in the states of Pennsylvania and New Jersey. Washington: [W. H. Moore,] 1860. 8 p.

To the people of the United States. [Washington? 1860?] 7 p.

An exposition of the principles of the Constitutional Union party.

New York Committee

To the friends of the Union! [New York, 1860.] 7 p.

Philadelphia, Pa., Committee

Rules. Adopted December 19th, 1860. Philadelphia: J. H. Jones & Co. 1860. 10 p. **ISD p. box**

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General Works

Bloom, S. S. One hundred years of platforms, principles and policies of the American Democracy... Shelby, O.: Shelby Pub. Co., 1900. 231 p. ID

Democratic party, principles and platforms, and portraits of all the Democratic presidents, 1800–1900.

Byrdsall, F. The history of the Loco-Foco or Equal Rights party, its movements, conventions and proceedings, with short characteristic sketches of its prominent men. New York: Clement & Packard, 1842. 192 p. ID

Branch of Democratic party.

Derby, John Barton. Political reminiscences, including a sketch of the origin and history of the "Statesman party" of Boston. Boston: Homer & Palmer, 1835. 172 p. ID p.v.16, no.3

Democratic party, Massachusetts.

Dickerson, O. M. Stephen A. Douglas and the split in the Democratic party. (Mississippi Valley Historical Association. Proceedings. 1913/14, p. 196–211.) IAA

Fulton, Chandos. The history of the Democratic party from Thomas Jefferson to Grover Cleveland... New York: P. F. Collier, 1892. 608 p. †ID

Gillet, Ransom H. Democracy in the United States, what it has done, what it is doing, and what it will do. New York: D. Appleton and Co., 1868. 414 p. ID

History of the Democratic party, with a Democratic bias.

The **Harp** and hickory tree. n.p. [1845?] 8 p. IO (1845?)

Notes on the Democratic emblem used (at that time?) at the head of Democratic ballots, and as a frontispiece of the Democratic constitution and by-laws. Originated in Baltimore as an emblem of the Democratic party. Used first upon the ballots when Gen. Jackson was for the first time candidate for the presidency in 1824.

Jones, William D. Mirror of modern democracy; a history of the Democratic party, from its organization in 1825, to its last great achievement, the Rebellion of 1861; to which is prefixed a sketch of the old Federal and Republican parties. New York: N. C. Miller, 1864. 271 p. ID

Hostile to the Democratic party. Interest lies in date at which book was written.

Mitchell, John Fowler, the younger. The rooster, its origin as the Democratic emblem. Greenfield, Ind.: The W. Mitchell Printing Co., 1913. 32 p., ports. ID

Campaign events in Indiana in 1840. Referring to the origin of the phrase "Crow, Chapman, crow."

Morse, Anson Daniel. The significance of the Democratic party in American politics. (International monthly. v. 2, p. 437–456. 1900.) *DA

Norcross, Jonathan. The history of democracy, considered as a party name and as a political organization. New York: G. P. Putnam's Sons, 1883. 227 p. ID

A hostile partisan history of democracy in general and of the party of that name.

Origin of the Democratic convention. (American historical magazine and Tennessee Historical Society quarterly. v. 7, p. 267–273. 1902.) IAA

Patton, Jacob Harris. The Democratic party: its political history and influence. New York: Fords, Howard, & Hulbert, 1884. 349 p. ID

—— —— Revised, with additions. New York: Lovell, Gestefeld & Co. [cop. 1892.] 365 p. ID

A political history of the United States as well as an adverse history of the Democratic party and its principles.

Rogers, Henry Wade. The Democratic party. (Yale review. new series, v. 2, p. 33–58. 1912.) *DA

Subers, Horace J. The Democratic party and the South. [Ashbourne, Pa., 1880.] 20 p. IO (1879–80), p.v.1

A fair review of the Democratic party in relation to the Southern question.

Webster, Homer J. History of the Democratic party organization in the Northwest, 1824–1840. (Ohio archaeological and historical quarterly. v. 24, p. 1–120. 1915.) IAA

Wilson, William L., editor. The national Democratic party: its history, principles, achievements, and aims... Philadelphia: Hubbard Brothers, 1889. 639 p. ID

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Alabama

The **Montgomery** convention of six hundred notables. (Southern Argus, Selma, Ala. May 22, 1874.)

Newspaper article.

"Historical review of the organization and members of the Alabama convention of January, 1860, which met at Montgomery to elect delegates to the National Democratic Convention at Charleston, S. C." — Owen, *Bibliography of Alabama.*

Scott, Sutton S. Recollections of the Alabama Democratic State Convention of 1860. Montgomery, Ala., 1904. 313–320 p. (Alabama Historical Society. Reprint no. 15.) IAA

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McAllister, Matthew Hall. Address to the Democratic Republican Convention of Georgia, at Milledgeville, July 4, 1840. [Milledgeville, 1840.] 12 p. **IO (1840), p.v.1**

Indiana

Esarey, Logan. The organization of the Jacksonian party in Indiana. (Mississippi Valley Historical Association. Proceedings. 1913–14, p. 220–243.) **IAA**

Iowa

Pelzer, Louis. The history and principles of the Democratic party of the territory of Iowa. (Iowa journal of history and politics. v. 6, p. 3–54. 1908.) **IAA**

—— The history and principles of the Democratic party of Iowa, 1846–1857. (Iowa journal of history and politics. v. 6, p. 163–246. 1908.) **IAA**

Mississippi

Nine years of Democratic rule in Mississippi; being notes upon the political history of the state from the beginning of the year 1838, to the present time. Jackson, 1847. 304 p. **ITO**

"An attempt to portray the mismanagement of the financial affairs of the state during the long period of Democratic control." *Cf.* Cole, *Whig party in the South.*

Missouri

Snyder, J. F. The Democratic State Convention of Missouri in 1860. (Missouri historical review. v. 2, p. 112–130. 1908.) **IAA**

New York

McGuire, James K., editor. The Democratic party of the state of New York; a history of the origin, growth and achievements of the Democratic party of...New York, including a history of Tammany Hall in its relation to state politics... [New York:] United States History Co., 1905. 3 v.

Ohio

Campbell, James E. The Ohio Democracy in the Civil war... [Columbus: Ohio Publishing Co., n. d.] [14] p.

Reprint of chap. 15 in Powell's *History of the Democratic party of Ohio.*

Powell, Thomas Edward. The Democratic party of the state of Ohio. A comprehensive history of Democracy in Ohio, from 1803 to 1912... [Columbus:] Ohio Publishing Co., 1913. 2 v. **IVA**

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Ambler, Charles Henry. Thomas Ritchie; a study in Virginia politics. Richmond, Va.: Bell Book & Stationery Co., 1913. 303 p. **ITC**

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1812

Bartlett, Josiah. Speech of the Hon. Josiah Bartlett, representative in Congress, at the Republican convention, at Kingston Plains, September 10. 1812, with the address and resolutions adopted by said convention. Portsmouth: Gazette Office (1812). 27 p. **ID p.v.16, no.2**

Democratic party, New Hampshire.

1839

The **Democratic** medley, or sayings and doings, with the history of one day, to which is added the Whig's lighthouse, and a trip through the custom-house & post-office. Calculated for the meridian of Philadelphia, by a member of the Democratic party. Philadelphia: printed for the author [1839]. 34 p.

Democratic party of Pennsylvania.

1840

An **Address** to the Democratic Republican party of Alabama, favoring Van Buren, and opposing election of Harrison, as president of the United States. n. p. [1840?] 6 p.

Signed: Wm. R. King, etc.

1841

Democrat's almanac, 1841. Boston, 1840.

1844

The **Campaign** [a weekly newspaper for the presidential campaign... Issued under the direction of the "Committee of publication," appointed by the Baltimore Convention, for the promotion of the election of Polk and Dallas. Ed. by J. L. O'Sullivan...and S. J. Tilden.] Sept. 7–Nov. 2, 1844. New York, 1844. [36] p.

Running title: The Democratic campaign.

Democratic Association, Washington, D. C. The South in danger... Address

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of the Democratic Association of Washington, D. C. [Washington, 1844.] 8 p. **IO (1844)**

"Locofoco honesty," by Willis Green, p. 5–6. Democratic campaign pamphlet.

Democratic Hickory Club, Philadelphia. Address of the Democratic Hickory Club, for the city and county of Philadelphia, recommending Martin Van Buren as the presidential candidate for 1844. Also, the letter of Mr. Van Buren to the State Convention of Indiana. [Philadelphia: Mifflin & Parry, 1844.] 16 p.

1848

The **Campaign.** [A weekly newspaper issued for the presidential campaign of 1848, to promote the election of Cass and Butler, nominees of the National Democratic Convention of Baltimore.] no. 1–26 (May 31, 1848–April 11, 1849). Washington, 1848–49. **†† IBZ**

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Orr, James Lawrence. The Cincinnati convention. Letter from James L. Orr, of South Carolina, to Hon. C. W. Dudley, on the propriety of having the state of South Carolina represented in the Democratic National Convention, to be held in Cincinnati. [Washington: H. Polkinhorn, 1855.] 7 p.

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Raymond, James. Political: or, The spirit of the Democracy in '56. Baltimore: J. W. Woods, 1857. 328 p.

"Poll books of Carroll county, Md.," p. 271–316. Maryland Democracy.

The **Softs** the true Democracy of the state of New-York. May 25th, 1856. New York, 1856. 72 p. **IO (1856), p. box S**

1857

Robertson, Daniel A. The South and the Democratic party. A speech...delivered in St. Paul, Sept. 30, 1857. St. Paul, 1857. 15 p.

1860

Clason, A. W. Seven conventions. New York: D. Appleton and Co., 1888. 174 p. **IBR**

"The convention of the Democratic party at Charleston...[and] Baltimore." p. 160–174.

—— The split at Charleston in 1860. (Magazine of American history. v. 16, p. 458–466. 1886.) **IAA**

Documents relating to the New York contest, showing the claims of the delegation elected by congress districts (in accordance with precedent and usage), to seats in the Charleston convention. New York, March, 1860. New York: J. W. Bell, 1860. 24 p. **IO(1860)**

New York state sent two delegations to the Democratic National Convention at Charleston. This pamphlet presents the claims of the delegation which was refused recognition at the Charleston convention.

Statement of facts in relation to the appointment of the Democratic delegation from the state of New York to the National Democratic Convention. Albany: Atlas & Argus Print, 1860. 15 p.

1862

Caton, John Dean. The position and policy of the Democratic party. [By J. D. Caton.] [New York, 1862.] 14 p. **ID p.v.2, no.12**

From the New York Argus.

Seymour, Horatio. Speech...before the New York Democratic State Convention, at Albany, Sept. 10, 1862, on receiving the nomination for governor. n. p. [1862.] 8 p.

1863

Hand-book of the Democracy for 1863 & '64. n. p., n. d. v. p. **IO (1863)**

Contents: Publications of the Society for the Diffusion of Political Knowledge. Publications of the Central Executive Campaign Committee.

Democratic campaign documents evidently first published in pamphlet form, and collected in bound volume under above title as a Democratic handbook.

1864

Address of Democratic members of Congress to the Democracy of the United States. [Washington: L. Towers & Co., 1864.] 8 p. **IO**

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Democratic campaign songs. n.p. [1864.] 12 p.

A **Democratic** peace offering for the acceptance of Pennsylvania voters. Philadelphia, 1864. 13 p.

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The **Democratic** times. [Philadelphia: King and Baird, 1864.] [4] p.
In opposition to the Chicago platform of 1864.
Democratic mottos, p. 4.

Winthrop, Robert Charles. Speech... at the great New York ratification meeting, September [17], 1864. Boston: J. E. Farwell and Co., 1864. 16 p. **IO (1864)**

1866–70

The **Democratic** almanac and political compendium. 1866–70. New York: Van Evrie, Horton & Co. [1866–70.] **IAA**

1868

Lunt, George, jr. Letters to a Hunker Democrat. [n. p.] 1868. 75 p.
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1875

The **Democratic** party. A political study, by a political zero. Cambridge: J. Wilson and Son, 1875. 63 p.
IO (1873–76), p.v.1

Ward, Elijah. The principles and policy of the Democratic party. A letter from the Hon. Elijah Ward... New York: F. B. Patterson, 1875. 32 p.
IO (1873–76), p.v.1
Republished from the New York World.

1877

Ward, Elijah. Speeches on commercial, financial, and other subjects. New York: G. W. Carleton & Co., 1877. 320 p. **IAW**
"Nationality of the Democratic party and its importance to the Union. House of Representatives, March 31, 1858." p. 236–255.

1880

Flanders, Henry. Address delivered [before the] Young Men's Democratic Association of Philadelphia, October 28, 1880. Philadelphia: Times Printing House, 1880. 12 p. **ID**

1884

Dorscheimer, William. Life and public services of Hon. Grover Cleveland... Philadelphia: Hubbard Brothers, c. 1884. 578 p. **AN**
Campaign biography.

Pangborn, Joseph G. The B. & O. red book for the National Democratic Convention of 1884. Chicago: Knight & Leonard, 1884. 64 p. **IO (1884)**
Democratic data, intended as a handbook for use by the delegates to the Democratic convention. Issued by the B. & O. Railroad Co.

Young Men's Democratic Club, New York City. The tendencies of the Republican party as shown by the recent decision of the United States Supreme Court in the legal tender case. New York: H. Cherouny, 1884. 18 p. **ID p.v.13, no.17**

1888

Democratic doctrines. The principles of the Democratic party, as enunciated by its national conventions. New York, 1888. 12 p. **ID p.v.12**
Platforms of 1884 and 1888.

1892

Campbell-Copeland, Thomas. Cleveland and Stevenson. Their lives and record... The Democratic campaign book for 1892, with a handbook of American politics up to date, and a cyclopedia of presidential biography. New York: C. L. Webster & Co., 1892. 44, 42, 438 p. **IO (1892)**

Coudert, Frederic René. Who are the Democrats? Their right to be heard. Speech...at the Cooper Union meeting, 11th February 1892, against the attempt to disfranchise Democratic voters by a premature convention. [New York, 1892.] 8 p. **ID p.v.14, no.6**
Reprinted from the New York World.

Shepard, Edward M. The Democratic party. New York: D. Appleton and Co., 1892. 435–462 p. (Brooklyn Ethical Association. Evolution series, no. 31.)
ID p.v.11, no.5

1896

Bingham, Harry. Consistent adherence to Democratic principles. Addresses... The first as president of the Democratic State Convention, at Concord, May 20, 1896. The second as president of the National Democratic ratification meeting, at Manchester, October 6, 1896. With an appendix containing the Democratic platform, adopted in May, 1896, and the

History of Individual Parties, continued.
Democratic Party, continued.

platform of the National Democratic convention, adopted at Indianapolis, September 3, 1896. n. p.: National Democratic State Committee, 1896. 31 p.
IO (1896) p.v.2

The "Sound Money" Democracy of New Hampshire.

1900

Bigelow, Poultney. What I saw at Kansas City. Being a few personal notes made during the national convention which nominated Mr. Bryan for president of the United States. (Contemporary review. v. 78, p. 442–456. 1900.) ***DA**

Clayton, Joseph Culbertson. Some earnest words of an old-fashioned Democrat on the national crisis. New York: Patteson Press, 1900. 34 p. **ID p.v.15, no.9**

Opposed to the silver policy of Bryan, and therefore in favor of the election of McKinley.

Democratic Honest Money League of America. Address of the Democratic Honest Money League of America... [New York, 1900.] 7 p.

The "Sound Money" Democrats.

Sullenbarger, W. A. No. 1. The national Democratic song book for 1900. Words by J. J. Kavanaugh, music by W. A. Sullenbarger. New York: S. Brainard's Sons Co., cop. 1900. 16 p. **IO (1900)**

1904

Democratic political handbook, containing sketches of the Democratic candidates, platform and statistical data. Brooklyn, N. Y.: Brooklyn Daily Eagle, 1904. 28 p. (Brooklyn Eagle library. no. 95.)
†† IO (1904), p.v.1, no.2

Dennis, Alfred Pearce. The anomaly of our national conventions. (Political science quarterly. v. 20, p. 185–202. 1905.)
SEA

"Comments on the Democratic convention of 1904."

1908

Bryan, William Jennings. The Democratic party's appeal. (The Independent. v. 65, p. 872–875. 1908.) ***DA**

1912

Cummings, Homer S. Stenographic report of address of Hon. Homer S. Cummings...upon assuming temporary chairmanship of the Democratic State Convention, held at Hartford, Conn., September 11, 1912. [Stamford, Conn., 1912.] 12 p.

Democratic League of Westchester County, N. Y. Sulzer and Tammany. To the real Democracy of New York state. [New York, 1912.] 8 p.

Opposed to the election of Sulzer as governor of New York state.

Rogers, Henry Wade. The Democratic party. [New Haven?] 1912. 33–58 p.

Repr.: Yale review, Oct., 1912.
From the Democratic point of view. Political tract.

Woodrow Wilson College Men's League. —[New York, 1912.] 32 p.

Official Publications

Democratic party.

National Convention, Baltimore, 1832

Proceedings of a convention of Republican delegates, from the several states in the Union, for the purpose of nominating a candidate for the office of vice-president of the United States. Baltimore: S. Harker, 1831 [i. e. 1832]. 10 p.

Convention held May 21–23, 1832, resulting in the nomination of Martin Van Buren.

Summary of the proceedings of a convention of Republican delegates...for... nominating a candidate for...vice-president of the United States; held at Baltimore...1832: with an address, to the Republicans of the state of New-York, prepared by their delegates ... Albany: Packard and Van Benthuysen, 1832. 24 p.
IO (1832), p.v.1

Nomination of Van Buren for vice president.

National Convention, Baltimore, 1840

Proceedings of the National Democratic Convention, held in...Baltimore...1840. Embracing resolutions...and an address ... Baltimore, 1840. 64 p.

National Convention, Baltimore, 1848

The proceedings of the Democratic National Convention, held at Baltimore, May 22, 1848. [Washington: Blair & Rives, 1848.] 31 p.

National Convention, Baltimore, 1852

Proceedings of the Democratic National Convention, held at Baltimore, June, 1852. Reported and published by William Hincks and F. H. Smith. Washington: Buell & Blanchard, 1852. 44 p. **IO (1852)**

Proceedings of the Democratic National Convention, held at Baltimore, June 1–5, 1852, for the nomination of candidates for president and vice president of the United States. Washington: R. Armstrong, 1852. 78 p. **IO (1852)**

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History of Individual Parties, continued.
Democratic Party, continued.

National Convention, Cincinnati, 1856

Official proceedings of the National Democratic Convention, held in Cincinnati, June 2–6, 1856. Published by order of the convention. Cincinnati: Enquirer Co., 1856. 78 p. ***C p.v.1453**

National Convention, Charleston and Baltimore, 1860

Minority report of Mr. Stevens, delegate from Oregon, showing the grounds upon which the regular Southern delegation were entitled to seats in the convention at...Baltimore. Mr. Leach's protest against the exclusion of their delegates. Mr. Breckinridge's acceptance of the nomination. General Lane's acceptance. The Democratic platform. Washington: National Democratic Executive Committee, 1860. 16 p.

Official proceedings of the Democratic National Convention, held in 1860, at Charleston and Baltimore. Proceedings at Charleston, April 23–May 3; [at Baltimore, June 18–23]... Cleveland: Nevins' Print, 1860. 188 p. **IO (1860)**

The section of the Democratic party which nominated Douglas and Johnson.

Proceedings of the conventions at Charleston and Baltimore. Published by order of the National Democratic Convention [assembled in] Maryland Institute, Baltimore, and under the supervision of the National Democratic Executive Committee. Washington, August, 1860. 255 p. **IO (1860)**

The section which nominated Breckinridge and Lane.

Proceedings of the National Democratic Convention, convened at Charleston, S. C., April 23, 1860. Washington: T. McGill, 1860. 54 p.

National Convention, Chicago, 1864

Official proceedings of the Democratic National Convention, held in 1864 in Chicago. Chicago: Times Steam Book and Job Printing House, 1864. 64 p. **IK p.v.7, no.77**

National Convention, New York, 1868

Official proceedings of the National Democratic Convention, held at New York, July 4–9, 1868. Reported by George Wakeman. Boston: Rockwell & Rollins, 1868. 183 p. **IO (1868)**

National Convention, Baltimore, 1872

Official proceedings of the National Democratic Convention, held at Baltimore, July 9, 1872. Reported for the convention. Boston: Rockwell & Churchill, 1872. 81 p. **IO (1872)**

National Convention, St. Louis, 1876

Delegates to the Democratic National Convention at St. Louis, Mo., June 27th, 1876. n. p. [1876.] 64 p. **IO (1876)**

Memorandum book with list of delegates.

Official proceedings of the National Democratic Convention, held in St. Louis, Mo., June 27th, 28th and 29th, 1876. With an appendix containing the letters of acceptance of Gov. Tilden and Gov. Hendricks. Reported for the convention. St. Louis: Woodward, Tiernan & Hale, 1876. 199 p. **IO (1876)**

National Convention, Cincinnati, 1880

Official proceedings of the National Democratic Convention, held in Cincinnati, O., June 22d–24th, 1880. With an appendix containing the organization of the National Democratic Committee...and the letters of acceptance of Gen. Winfield S. Hancock and Hon. William H. English. Reported for the convention by E. B. Dickinson. Dayton, O., 1882. 168 p. **IO (1880)**

National Convention, Chicago, 1884

Official proceedings of the National Democratic Convention, held in Chicago, Ill., July 8th–11th, 1884. Containing also, the preliminary proceedings of the National Democratic Committee...with an appendix containing the organization of the National Democratic Committee of 1884...and the letters of acceptance of Hon. Grover Cleveland and Thomas A. Hendricks. Reported for the convention by E. B. Dickinson... New York: D. Taylor [1884]. 297 p. **IO (1884)**

National Convention, St. Louis, 1888

Official proceedings of the National Democratic Convention, held in St. Louis, Mo., June 5th, 6th and 7th, 1888. Containing also, the preliminary proceedings of the National Democratic Committee... with an appendix containing the proceedings of the committee on notification, organization of the National Democratic Committee of 1888...and the letters of ac-

History of Individual Parties, continued.
Democratic Party, continued.

ceptance of Grover Cleveland and Allen G. Thurman. Reported for the convention by Edward B. Dickinson. St. Louis: Woodward & Tiernan Printing Co., 1888. 182 p. **IO (1888)**

National Convention, Chicago, 1892

Official proceedings of the National Democratic Convention, held in Chicago, Ill., June 21st–23d, 1892. Containing, also, the preliminary proceedings of the National Democratic Committee...with an appendix containing the proceedings of the committee of notification, organization of the National Democratic Committee of 1892, and the letters of acceptance of Grover Cleveland and Adlai E. Stevenson. Reported for the convention by E. B. Dickinson. Chicago: Cameron, Amberg & Co., 1892. 244 p. **IO (1892)**

National Convention, Chicago, 1896

Official proceedings of the Democratic National Convention held in Chicago, Ill., July 7th–11th, 1896. Containing, also, the Democratic National Committee, etc., with an appendix... Reported for the convention by E. B. Dickinson... Logansport, Ind.: Wilson, Humphreys & Co., 1896. 446 p.

National Convention (Gold Party), Indianapolis, Ind., 1896

The National Democratic platform. Adopted at the convention of the National Democratic party at Indianapolis, Ind., September 3, 1896. [n. p., 1896.] 4 p. **IO (1896)**

The "Sound money" division of the party in opposition to the regular convention at Chicago.

Proceedirgs of the convention of the National Democratic party, held at Indianapolis, Indiana, September 2 and 3, 1896. [Indianapolis, 1896.] 149 p. **IO (1896)**

National Convention, Kansas City, 1900

Official proceedings of the Democratic National Convention, held in Kansas City, Mo., July 4th, 5th and 6th, 1900... Chicago: McLellan Printing Co., 1900. 271 p.

National Convention, St. Louis, 1904

Official report of the proceedings of the Democratic National Convention held in St. Louis, Mo., July 6–9, 1904, resulting in the nomination of Hon. Alton B. Parker (of New York) for president... Reported by M. W. Blumenberg. [New York: Publishers' Printing Co., 1904.] 452 p. **IO (1904)**

National Convention, Denver, 1908

Official proceedings of the Democratic National Convention, held in Denver, Colorado, July 7, 8, 9 and 10, 1908... Reported by Milton W. Blumenberg... [Chicago: Western Newspaper Union, 1908.] 438 p.

National Convention, Baltimore, 1912

National Democratic platform...adopted by the Democratic National Convention at Baltimore, July 2, 1912... Issued by the Democratic National Committee. New York, 1912. 9 p.

Official report of the proceedings of the Democratic National Convention held in Baltimore...June 25–July 2, 1912, resulting in the nomination of Hon. Woodrow Wilson (of New Jersey) for president... Compiled by Urey Woodson... [Chicago, 1912.] 528 p. **IO (1912)**

National Committee, 1848–52

Address of the National Democratic Republican Committee. Millard Fillmore proved to be an abolitionist! General Taylor probably pledged to the Whigs of the North, in favor of Wilmot proviso... [Washington, 1848.] 8 p.

Allowances and extra pay. A plain statement of facts from the record, showing Gen. Taylor to have received $74,864.04 of "allowances," besides his regular pay, and General Cass to have received not one cent, except for actual services rendered the government... [Washington: published under authority of the National and Jackson Democratic Association Committee, 1848.] 8 p.

The Democratic policy and its fruits. [Washington: published under authority of the National and Jackson Democratic Association Committee, 1848.] 8 p.

Gen. Cass and the quintuple treaty. [Washington: published under authority of the National and Jackson Democratic Association Committee, 1848.] 7 p.

General Taylor's two faces... [Washington: published under authority of the National and Jackson Democratic Association Committee, 1848.] 8 p.

"It is a right inherent in every freeman to possess himself of the political principles and opinions of those into whose hands the administration of the govern-

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History of Individual Parties, continued.
Democratic Party, continued.

ment may be placed." — Gen. Taylor to McDelony. [Washington: published under authority of the National and Jackson Democratic Association Committee, 1848.] 8 p.

—— A refutation of Andrew Stewart's fabrication against General Lewis Cass. [Washington, 1848.] 16 p.

At head of title: Published under authority of the National and Jackson Democratic Association Committee.

Taylor Whigery exposed. [Washington: published under authority of the National and Jackson Democratic Association Committee, 1848.] 16 p.

National Committee, 1852–56

The issue fairly presented. The Senate bill for the admission of Kansas as a state. Democracy, law, order, and the will of the majority of the whole people of the territory, against black Republicanism, usurpation, revolution, anarchy, and the will of a meagre minority. Published by order of the Democratic National Committee. Washington: Union Office, 1856. 30 p.

The issue fairly presented: black Republicanism versus Democracy: law, order, and the will of the majority of the whole people, against usurpation, anarchy, revolution, and the voice of a meagre minority of the people of Kansas. Published by order of the Democratic National Committee. New York, 1856. 32 p.
IO (1853–56), p.v.1

Sketches of the lives of Franklin Pierce and Wm. R. King, candidates of the Democratic Republican party for the presidency and vice presidency of the United States. [Washington? 1852.] 36 p.
II p.v.7

National Committee, 1860–64

Address to the Democracy and the people of the United States, by the National Democratic Executive Committee. Washington: M'Gill & Witherow, 1860. 16 p. 8°.

Southern wing of the Democratic party.

National Committee, 1876–80

The campaign text book. Why the people want a change. The Republican party reviewed... New York, 1876. 754 p.
IO (1876)

National Committee, 1880–84

The campaign text book. Why the people want a change. The Republican party reviewed... Issued by the National Democratic Committee. New York, 1880. 557 p.
IO (1880)

National Committee, 1884–88

The political reformation of 1884. A Democratic campaign book. By authority of the National Democratic Committee. New York, 1884. 302 p.
IO (1884)

National Committee, 1888–92

The campaign text book of the Democratic party of the United States, for the presidential election of 1888. Prepared by direction of the National Democratic Committee. New York: Brentanos [1888]. 656 p.
IO (1888)

National Committee, 1892–96

The campaign text book of the Democratic party for the presidential election of 1892. New York, 1892. 312 p.
IO (1892)

National Committee, 1896–1900

Campaign text-book of the National Democratic party, 1896. National Democratic Committee, Chicago and New York, 1896. v. p.
IO (1896)

This represents the "Sound money" section of the Democratic party, calling themselves the "National Democratic party," and in opposition to the "Silver party." Their presidential candidate was John M. Palmer.

Democratic campaign book, presidential election, 1896. Prepared by Benton McMillin, by authority of the Democratic National Committee and the Democratic Congressional Committee. Washington: Hartman & Cadick, 1896. 383 p.
IO (1896)

This represents the "Free silver" section of the Democratic party.

National Committee, 1900–04

Democratic campaign book, presidential election, 1900. Washington: Globe Printing Co., 1900. 364 p.
IO (1900)

National Committee, 1904–08

The campaign text book of the Democratic party of the United States, 1904... [New York: Metropolitan Printing Co., 1904.] 304 p.
IO (1904)

History of Individual Parties, continued.
Democratic Party, continued.

National Committee, 1908–12

The campaign text book of the Democratic party of the United States, 1908; issued by authority of the Democratic National Committee... Chicago: Western Newspaper Union [1908]. 312 p.

National Committee, 1912–16

The Democratic text-book, 1912. Issued by the Democratic National Committee, [and] the Democratic Congressional Committee. [New York: I. Goldmann Co., 1912.] 432 p. **IO (1912)**

Report of the treasurer, Democratic National Committee; receipts and disbursements prior to November 30, 1912. [St. Louis, 1913.] 191 p.

Congressional Committee, 1881–83

The campaign book of the Democratic party. The Republican party reviewed. Its sins of omission and commission. Why a change is demanded by the people. Washington: R. O. Polkinhorn, 1882. 222 p. **IO (1882)**

Congressional Committee, 1885–87

The campaign book of the Democratic party, 1886. Washington: R. O. Polkinhorn, 1886. 294 p.

Congressional Committee, 1889–91

Democratic campaign book, congressional elections, 1890... Washington: Ramsey & Bisbee, 1890. 406 p. **IO (1890)**

Congressional Committee, 1891–93

The Democratic party facts. Issued by the Democratic Congressional Committee, 1892. [Washington, 1892. 64 p. **IO (1892), p.v.1**

Congressional Committee, 1893–95

Democratic campaign book. Congressional election, 1894... Washington: Hartman & Cadick, 1894. 246 p.

Congressional Committee, 1901–03

Democratic campaign book, congressional election 1902... Baltimore: Sun Book and Job. Prtg. Off., 1902. 384 p. **IO (1902)**

Congressional Committee, 1905–07

Democratic campaign book, congressional election 1906... Baltimore: Sun Book and Job Printing Office, 1906. 323 p. **IO (1906)**

Congressional Committee, 1907–09

Extracts from the Congressional Record. Baltimore [1908]. 386 p. **IO (1908)**
Intended to expose Republican failures.

Congressional Committee, 1910–11

Democratic campaign book for 1910. Published by the National Democratic Congressional Committee. Baltimore, 1910. 516 p. **IO (1910)**

Alabama Democrats

Address of the Democracy of Alabama to the National Democratic Convention, at Baltimore, June 18th, 1860. n. p. [1860.] 11 p.

To the people of Alabama. n. p. [1874.] 31 p.
"An address by the Executive Committee of the Democratic and Conservative party of Alabama."

Alabama Campaign Committee, 1894

Democratic campaign book. By Campaign Committee of the Democratic party of Alabama. [n. p., 1894.] 20 p. **IO (1888–99), p.v.1**

Alabama State Convention, Tuscaloosa, 1843

Proceedings of the Democratic State Convention, held in Tuscaloosa, December 4, 1843. Tuscaloosa: Journal & Flag Office, 1843. 8 p.

Alabama State Convention, Montgomery, 1847

Journal of the Democratic Convention [May 3–4, 1847, at Montgomery, Ala.] [Montgomery? printed at the office of the Flag & Advertiser, 1847.] 8 p.

Alabama State Convention, Montgomery, 1848

Journal of the Democratic Convention, held in the city of Montgomery on the 14th and 15th February 1848... Montgomery: M'Cormick & Walshe, 1848. 16 p.

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History of Individual Parties, continued.
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Alabama State Convention, Montgomery, 1852

Proceedings of the Democratic Convention, held in the city of Montgomery, January 19, 1852. n. p. [1852.] 4 p.

Alabama State Convention, Montgomery, 1856

Official proceedings of the Democratic and Anti-Know-Nothing State Convention of Alabama, held in the city of Montgomery, January 8th and 9th, 1856. Montgomery: Advertiser and Gazette Book and Job Office, 1856. 16 p.

Alabama State Convention, Montgomery, 1857

Proceedings of the Democratic Gubernatorial State Convention, held in the city of Montgomery, commencing Monday, June 1st, 1857. Montgomery, Ala.: Advertiser and Gazette Book and Job office, 1857. 16 p.

Alabama State Convention, Montgomery, 1860

Proceedings of the Democratic State Convention, held in the city of Montgomery, commencing Wednesday, January 11, 1860. Montgomery: Advertiser Book and Job Steam Press Print, 1860. 38 p.
IBO p.v.3

Proceedings of the National Democratic State Convention, of Alabama, held in the city of Montgomery, on the 4th day of June, 1860. Baltimore: J. W. Woods [1860]. 16 p.

Arkansas State Central Committee

Address of the Democratic State Central Committee. [Little Rock, 1876.] 8 p.
IO (1873–76), p.v.1

Connecticut General Committee

Republican address to the freemen of Connecticut. n. p. [1803.] 16 p.
IQL p. box

Signed: Levi Ives, jun. clerk.

Connecticut State Convention, Middletown, 1828

Address to the people of Connecticut, adopted at the State Convention, held at Middletown August 7, 1828. With the proceedings of the convention. Hartford: J. Russell, 1828. 24 p.

Illinois State Central Committee

Address of the National Democratic State Central Committee of Illinois. n. p., 1860. 8 p.

Indiana State Central Committee

An Indiana Democratic scrap book for the campaign of 1884. Issued by the Democratic State Central Committee. Indianapolis: Carlon & Hollenbeck, 1884. 224 p.
IO (1884)

Indiana State Convention, Indianapolis, 1836

Proceedings of the Democratic Republican Convention of the state of Indiana, friendly to the nomination of Martin Van Buren and Richard M. Johnson, for the offices of president and vice president of the United States, as recommended by the national convention, held at Baltimore in May, 1835. n.t.-p. n.p. [1836.] 24 p.
IO (1835–39) p.v.1

Indiana State Convention, Indianapolis, 1866

Facts for the people. The address adopted by the Democratic State Convention, held in Indianapolis, Ind., on March 15, 1866, to the people of Indiana, on questions of national and state policy, now in issue before the country. [Indianapolis? 1866.] 16 p.

Kentucky Democrats

An address to the people and Congress of the United States. Louisville, Ky.: Office of the Democrat, 1863. 27 p.

Signed: Committee on behalf of the Democratic party.

Maryland Democrats

Address of the Jackson Central Committee to the people of Maryland, on subjects connected with the approaching elections in the state. Baltimore, 1830. 16 p.

A brief refutation of the slanders published in the Coffin handbill and Monumental inscriptions. Baltimore: Lucas & Deaver, 1828. 15 p.

Signed by Beall Randall and ten others.

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History of Individual Parties, continued.
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Maryland State Convention, 1827

Address of the Jackson State Convention to the people of Maryland, on the late and approaching election of president. Baltimore: Jackson Press, 1827. 20 p.
Gives list of the members of the convention.

Massachusetts Democrats

An address to the people of Massachusetts, on the choice of electors of president and vice-president. n. p. [1804.] 16 p.
IO (1805)
In the interest of the Republican or Jeffersonian ticket. Gives list of Republican candidates for electors.

Massachusetts State Central Committee

Report and resolves adopted by the Democratic State Central Committee of Massachusetts, 1851. n. p. [1851.] 6 p.

Massachusetts State Convention, Worcester, 1838

Proceedings and address of the Massachusetts Democratic State Convention, held at Worcester, September 26, 1838, with the names of the delegates. [Worcester? 1838.] 12 p.

Massachusetts State Convention, Boston, 1860

Proceedings of the Massachusetts National Democratic Convention, and of the mass meeting for the ratification of the nominations of Breckinridge & Lane, held at Tremont Temple, Boston, Sept. 12, 1860. Boston: Boston Post, 1860. 72 p.
IO (1860–61), p.v.1

Fourth Congressional District, Mass., Committee

Address to the voters of the Fourth Congressional District. A business view of the question before us. By order of the District Committee. Boston, 1860. 11 p.
*** IDS p.v.39, no.7**
On the candidacy of E. B. Bigelow for Congress.

Missouri Democrats

A statement of facts, and a few suggestions in review of political action in Missouri, demonstrating the right of admission to the Democratic National Convention of the delegates from the Democratic party of that state, whose names are appended hereto, to the exclusion of their contestants. [St. Louis?] 1856. 108 p.

Missouri State Central Committee

1872. Address of the Democratic State Central Committee. A review of the Missouri canvass of 1870. What the passive policy accomplished. A look at the condition of the nation. The Missouri remedy recommended. [St. Louis, 1872.] 8 p.
IO (1872), p.v.1

New Hampshire State Convention, Concord, 1828

Proceedings and address of the New-Hampshire Republican State Convention of delegates friendly to the election of Andrew Jackson to the next presidency of the United States, assembled at Concord, June 11 and 12, 1828. Concord: Patriot Office, 1828. 32 p. **IQC p. box**

New Hampshire State Convention, Concord, 1832

Proceedings of the Democratic Republican State Convention, holden at Concord, June 20, 1832. [Published by order of the convention.] Concord: Hill and Barton, 1832. 10 p. **IO (1832), p.v.1**
For Jackson and Van Buren.

New Jersey State Central Committee

Address of the New Jersey Democratic State Central Committee to the voters of the state. [Trenton, 1862.] 16 p.

New Jersey State Convention, Trenton, 1828

Proceedings and address of the New-Jersey State Convention, assembled at Trenton, on the eighth day of January, 1828, which nominated Andrew Jackson for president, John C. Calhoun for vice-president, of the United States. Trenton: J. Justice, 1828. 20 p.

New Jersey State Convention, 1834

Address to the people of New-Jersey, on the present crisis. Reported to the Democratic State Convention by the Central Committee. September 11, 1834. n. p. [1834.] 16 p.

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History of Individual Parties, continued.
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New York Democrats

Address of the Democratic members of the Legislature of the state of New-York. Albany, 1848. 16 p. (Albany Atlas extra. April, 1848.) **IO (1848)**

Calling for a Democratic state convention to be held at Utica, Sept. 13, 1848.

Address to the Democratic Republican electors of the state of New York. Washington: Globe Office, 1840. 22 p.

Adopted at a meeting of the Democratic members of the legislature, May 4, 1840.

Address to the electors of...New York. Published by order of the Republican General Committee. New York, 1808. 8 p.

An address to the electors of the state of New York. By the Republican members of the Legislature, April 10, 1815. Albany: J. Buel [1815]. 16 p. **IR p. box**

Address of the Republican delegates of the state of New York. [New York, 1832.] 9–24 p. **IO (1832), p.v.1**

Republican nomination for governor and lieutenant governor. With an address to the electors of the state of New York. [Albany, 1820.] 15 p.

New York Reform Organization, 1894

[Circulars issued during the anti-Hill campaign of 1894.] **IO(1894)**

1. Platform, New York, 1894. 2. The State Democracy and Mr. Hill. 3. David B. Hill and the state machine.

Everett P. Wheeler, their candidate for governor.

New York State Committee

Documents. no. 1–6. New York, 1910.

New York State Convention, Herkimer, 1828

Proceedings of the convention of Republican young men of the state of New York, friendly to the election of General Andrew Jackson to the presidency; held at Herkimer, Oct. 6, 1828. [n. p., 1828.] 16 p. (Troy Budget extra.)

New York State Convention, Utica, 1828

State Convention. Proceedings and address of the Republican young men of the state of New York, assembled at Utica, on the 12th day of August, 1828. Utica, 1828. 24 p.

New York State Convention, Herkimer, 1832

Address of the Republican State Convention, assembled at Herkimer, to the democracy of New York. [Albany, 1832.] 24 p. (Albany Argus extra.) **II p.v.25, no.10**

New York State Convention, Herkimer, 1838

Democratic State Convention. [Proceedings. Herkimer, Sept. 12, 1838.] n. p. [1838.] 12 p.

New York State Convention, Syracuse, 1844

New York Democratic State Convention. [Held at Syracuse, Sept. 4, 1844.] Proceedings, address and resolutions. [Albany, 1844.] 17 p. (Albany Argus extra.) **IO (1841–47), p.v.1**

New York State Convention, Albany, 1848

New-York Democratic State Convention, held at the Capitol, January 26 and 27, 1848. Proceedings, address, resolutions & speeches. And the Democratic electoral ticket. [Albany,] 1848. 32 p. (Albany Argus extra.) **IBO p.v.1**

New York State Convention, Utica, February 1848

The Utica convention. Voice of New York!! Proceedings of the Utica convention, February 16, 1848, with speeches of John Van Buren, George Rathbun, &c... [Albany, 1848.] 32 p. (Albany Atlas extra.) **IO (1827–1909), p.v.1**

New York State Convention, Utica, June, 1848

Address of the Democratic State Convention...at Utica, June 22, 1848, to the people of the state, and of the United States, and Mr. Van Buren's letter. [Buffalo, 1848.] 16 p. (Buffalo Republic extra.)

New York State Convention, Rome, 1849

Address and proceedings of the Democratic State Convention. Held at Rome, August, 1849. Albany: C. Van Benthuysen, 1849. 24 p. (Albany Argus, extra.) **IAG p.v.13**

History of Individual Parties, continued.
Democratic Party, continued.

...Official proceedings of the Democratic State Convention, held at Rome, August...1849, for the purpose of forming a union of the Democratic masses, in favor of a...single ticket. Albany: H. H. Van Dyke, 1849. 16 p.

Proceedings of the Democratic and Free Democratic conventions, held at Rome, N. Y., on the 15th, 16th and 17th days of August, 1849. Including addresses of each. Rome: A. J. Rowley & Co., 1849. 96 p. **IAG p.v.13, no.3**

New York State Convention, Syracuse, 1855

Proceedings of the State Convention of the National Democracy of the State of New York, held...in the city of Syracuse ...August 23d, 1855, pursuant to the call of the State Committee... Published by order of the State Central Committee, September, 1855. New York: McIntire & Parsons, 1855. 43 p.

New York State Convention, Syracuse, 1856

Proceedings and address, of the Democratic State Convention, held at Syracuse, January tenth and eleventh, 1856. Albany, 1856. 31 p. **IO (1853–56), p.v.1**

New York State Convention, Albany, 1861

Proceedings of the Democratic State Convention, held in Albany, January 31, and February 1, 1861. Albany: Comstock & Cassidy, 1861. 56 p. **IO (1860–61), p.v.1**

New York State Convention, Syracuse, 1880

Democratic State Convention, held at Wieting Opera House, Syracuse, April 20th, 1880. Proceedings. [n. p., 1880.] 16 p. **IO (1879–80), p.v.1**

The Tilden faction.

New York Democratic Convention (with important appendix), held at Syracuse, April 20, 1880. (Authorized report.) New York: National Printing Co. [1880.] 52 p. **IO (1879–80), p.v.1**

In opposition to nomination of Tilden. Called the Tammany convention.

Kings County, N. Y., Central Committee

Syracuse movement, Kings county. Proceedings on dissolution of Central Committee, Nov. 11th, 1892. I. Address of the chairman. II. Report of the Campaign Committee. [Brooklyn? 1892.] 44 p. **IO (1800–1900), p. box**

Gives a very good history of the campaign activities in 1892, for Cleveland and Stevenson, in New York state, in opposition to the regular Democratic organization of the state, which was opposed to the nomination of Cleveland for president.

New York City Democrats

Address of the Democratic Republican Young Men's General Committee of the city of New York, to the Republican young men of the state. New York: J. W. Bell, 1840. 8 p. **II p.v.18, no.1**

Address from the General Republican Committee of the city and county of New-York, to the Republican electors. [New York, 1809?] 8 p. **ID p.v.10, no.15**

Against the Federalist party.

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A circular letter, from the General Republican Committee, of the city and county of New York, to their Republican fellow citizens, throughout the state, in vindication of the measures of the general government, and on the necessity of supporting them against foreign influence and domestic faction. New York: Frank, White & Co., 1809. xxiii, 105 p.

The path to conservative triumph. The successful policy. The necessity for new measures and new men. The strength and claims of candidates; a new one recommended... New York, 1868. 24 p. **IL p.v.2, no.29**

Address to the delegates to the Democratic national convention and the people at large, adopted at a meeting of prominent Democratic citizens and soldiers. New York, Feb. 11, 1868 (L. of C. note).

Suffolk County, N. Y., Committee of Nomination

An address of the Republican Committee of Nomination, to the electors of the county of Suffolk. On the affairs of the general government, and objects of general importance connected with the ensuing election. Sag-Harbor: A. Spooner, 1810. 16 p.

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Democratic Party, continued.

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Proceedings of the Jackson and Barbour Convention of North Carolina. [Raleigh: Lawrence & Lemay, 1832.] 8 p.
IO (1832), p.v.1

Favoring Barbour for vice-president rather than Van Buren.

North Carolina State Executive Committee

The North Carolina Democratic handbook 1908, prepared by the State Democratic Executive Committee of North Carolina. Raleigh: E. M. Uzzell & Co. [1908.] 192 p.

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Address of the Democratic State Central Committee to the people of Ohio. Columbus: Ohio Statesman Steam Press, 1857. 7 p.

Address to the soldiers of Ohio, by the Democratic State Central Committee. "The union and the constitution." Columbus, 1863. 14 p.

Ohio State Convention, Columbus, 1824

An address to the people of Ohio, on the important subject of the next presidency; by the committee appointed for that purpose, at a convention of delegates from the different sections of the state, assembled at Columbus...the 14th day of July, 1824. Cincinnati: Locker & Reynolds [1824]. 16 p.

Signed: Jackson Committee of Correspondence for the state of Ohio.

Ohio State Convention, Columbus, 1828

The proceedings and address of the Ohio Jackson Convention, assembled at Columbus on the eighth of January, 1828, to nominate an electoral ticket favorable to the election of Andrew Jackson to the next presidency of the United States. n. p., 1828. 15 p.

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Address and proceedings of the Ohio State Convention which met at Columbus, O., January 9, 1832, to nominate a governor and a ticket for electors favorable to the re-election of Andrew Jackson as president of the United States. Columbus: printed at the office of the "Sentinel," 1832. 24 p.
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Proceedings and address of the Democratic State Convention of the state of Ohio, held in the city of Columbus on the eighth and ninth days of January, 1844. Columbus: S. Medary, 1844. 31 p.

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Ohio State Convention, Columbus, 1862

Proceedings of the Democratic State Convention, held at Columbus, Ohio... July 4, 1862... Dayton: Dayton Empire, 1862. 22 p.

Ohio State Convention, Columbus, 1878

Proceedings of the Ohio Democratic State Convention, held at Columbus, Ohio ... June 26, 1878... Columbus: Reinhard & Fieser, 1878. 19 p.

Ohio State Convention, Cleveland, 1887

State Convention of the Democratic party of Ohio. Held in the city of Cleveland...July 20 and 21, 1887. Proceedings of the convention. n. p. [1887.] 16 p.
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Life of George Mifflin Dallas, vice president of the United States. Prepared and published in September, 1844, by the Democratic Committee of Publication... extended to the present time, and reprinted Nov., 1847. Philadelphia: Times and Keystone Job Office, 1847. 20 p.

Campaign biography.

Rules of the Democratic party in the state of Pennsylvania. Official copy. 1908. Bellefonte, Pa.: Watchman Printing House [1908]. 24 p.

To the electors of the state of Pennsylvania. [Philadelphia: printed by order of the Committee of Correspondence, for the city and county of Philadelphia, by J. Binns, 1817.] 11 p.

In the interest of the regular Republican or Findlay ticket (L. of C. note).

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Address of the Democratic Central Committee of Correspondence, to the people of Pennsylvania. Harrisburg, 1838. 30 p.

Pennsylvania General Committee of Correspondence

Address of the General Committee of Correspondence (appointed at a general meeting of the Republican members of the Legislature of the state of Pennsylvania) to the Democratic citizens of the state of Pennsylvania, on the subject of the presidential election, 1812. n. p. [1812.] 14 p.

Second address of the General Committee of Correspondence (appointed at a general meeting of the Republican members of the legislature of the state of Pennsylvania), to the Democratic citizens of the state of Pennsylvania, on the subject of the presidential election, 1812. Philadelphia: J. Binns [1812]. 8 p.

Pennsylvania State Central Committe

Address of the Democratic State Central Committee. Letter of Major Geo. A. Woodward. Letter of Judge Woodward. Philadelphia: "The Age" Office [1863]. 8 p. **IK p.v.15, no.4**

Memoir of James Buchanan, of Pennsylvania. Published by the Democratic State Central Committee of Pennsylvania. Philadelphia: C. Sherman and Son, 1856. 16 p.

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Pennsylvania State Committee

The address of the State Committee of Republicans, appointed to correspond with the committees of the several counties of the state of Pennsylvania, on the concerns of the election of 1802. [Philadelphia:] W. Duane, 1802. 16 p.

Address of the State Committee of Correspondence, to the citizens of Pennsylvania. [Philadelphia, 1808.] 10 p.

Written in the interest of James Madison for president and Simon Snyder for governor (L. of C. note).

Address and correspondence of the Democratic State Committee of Pennsylvania. Philadelphia: B. F. Jackson [1857]. 13(1) p.

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Democratic Republican convention. [Harrisburg? 1817.] 8 p.

For the nomination of a candidate for the office of governor of the state, held at Harrisburg, 1817 (L. of C. note).

Pennsylvania State Convention, Harrisburg, 1824

Proceedings of the convention...at Harrisburg, March 4, 1824, for the purpose of forming an electoral ticket, to be supported by the Democratic Republicans of Pennsylvania, at the ensuing election for president and vice-president... n. p. [1824.] 8 p.

Pennsylvania State Convention, Harrisburg, 1828

Proceedings of the Democratic Convention...at Harrisburg, January 4, 1828. Harrisburg, 1828.

Pennsylvania State Convention, Harrisburg, 1832

Proceedings of the Democratic convention held at Harrisburg, Pennsylvania, March 5, 1832... Harrisburg: H. Welsh, 1832. 24 p.

Pennsylvania State Convention, 1835

Proceedings of the Democratic Convention of Pennsylvania...March, 1835, to nominate a candidate for governor and to elect delegates to the national convention ... Harrisburg, 1835. 16 p.

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Proceedings of the Democratic State Convention, which assembled at Lewiston, on Wednesday, May 6th, 1835. Harrisburg: Crabb & Barrett, 1835. 22 p.

Pennsylvania State Convention, Harrisburg, 1836

Proceedings of the Democratic Republican Convention of Young Men of the state of Pennsylvania, held at Harrisburg, July 4, 1836. [Harrisburg:] Pennsylvania Reporter & State Journal [1836]. 28 p.
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Pennsylvania State Convention, Harrisburg, 1856

Proceedings of the Pennsylvania Democratic State Convention, held at Harrisburg, March 4th, 1856. Reported by James B. Sheridan. Philadelphia: W. Rice, 1856. 90 p. **IO (1853–56), p.v.1**

Pennsylvania State Convention, Harrisburg, 1859

Proceedings of the Democratic State Convention... Harrisburg, Pa., March 16, 1859... Harrisburg [1859]. 32 p.

Pennsylvania State Convention, 1866

Democratic State Convention, for nomination of governor, March 5th, 1866. Full proceedings... n. p. [1866.] 8 p.

Pennsylvania State Convention, 1872

Proceedings of the Democratic State Convention of 1872, nominating governor and auditor general...and electing delegates to National Convention, at Baltimore... Pittsburgh: Barr & Myers, 1872. 26 p.

Pennsylvania State Convention, Lancaster, 1876

Proceedings of the Pennsylvania Democratic State Convention, at Lancaster, Wednesday, March 22, 1876... Lancaster: Steinman & Hensel, 1876. 28 p.

Pennsylvania State Convention, Harrisburg, 1883

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Columbia County, Pa., Democrats

Proceedings of the Nob Mountain meeting, held in Columbia county, Pa., on the last three days of August, 1865... Philadelphia: McLaughlin Bros., 1865. 136 p.

Philadelphia, Pa., Democrats

Address of the Democratic young men of the city and county of Philadelphia, to their Republican fellow citizens throughout the state of Pennsylvania. Philadelphia, 1823. 12 p.

In favor of John Andrew Shulze for governor.

Letters addressed to John Sergeant, Manuel Eyre, Lawrence Lewis, Clement C. Biddle, and Joseph P. Norris, Esqs., authors of An address to the people of Pennsylvania, adopted at a meeting of the friends to the election of John Quincy Adams, held in Philadelphia, July 7, 1828: containing strictures on their address. By the Committee of Correspondence, of Philadelphia, appointed by a Republican convention, held at Harrisburg, January 8, 1828. Philadelphia: W. Stavely, 1828. 88 p. *** C p.v.130**

The new crisis of American independence. The delegates of the Democratic citizens of the fourteen wards of Philadelphia, to their fellow citizens of Pennsylvania. [Philadelphia, 1808.] 8 p.
IO (1808), p.v.2

South Carolina State Convention, Columbia, 1843.

Proceedings of the Democratic State Convention, composed of delegates from the several districts and parishes of the state of South-Carolina, assembled at Columbia, on the 22d May 1843. Columbia: "South Carolinian" Office, 1843. 21 p.

Tennessee State Central Committe

Vindication of the Revolutionary character and services of the late Col. Ezekiel Polk, of Mecklenburg, N. C. Published and prepared by order of the Tenn. State Central Committee. [Nashville: J. P. Heiss, 1844.] 16 p. **AN p.v.56, no.8**

History of Individual Parties, continued.
Democratic Party, continued.

Tennessee State Convention, Nashville, 1840

Voice of the Southwest. Proceedings of the Democratic State Convention of Tennessee at Nashville, February 11, 1840. Nashville: Union Press, 1840. 12 p. **II p.v.18, no.2**

Vermont State Convention, Montpelier, 1828

Proceedings and address of the Vermont Republican Convention friendly to the election of Andrew Jackson to the next presidency of the United States, holden at Montpelier, June 27, 1828. Montpelier: G. W. Hill, 1828. 24 p.

Virginia State Convention, Fredericksburg, 1836

Proceedings of a convention of Republican delegates, from the adjacent counties, held in Fredericksburg, on the 4th July 1836, including an address to the Republicans of Virginia. Fredericksburg: Arena Office, 1836. 17 p. **IO (1836)**

Virginia State Convention, Suffolk, 1837

Proceedings of the Republican Convention held in Suffolk on the 13th March 1837. Norfolk: Beacon Office, 1837. 8 p.

Virginia State Convention, Charlottesville, 1840

Proceedings of the Democratic State Convention, held at Charlottesville, Va., September 9 and 10, 1840. [Charlottesville? 1840.] 29 p.

Virginia State Convention, Richmond, 1904

The primary plan adopted by the Democratic State Convention at Richmond, Virginia, June 10, 1904. [Richmond? 1904.] 7 p.

Virginia Democratic organization. [Richmond? 1904.] [4] p.

Adopted at the State Convention at Norfolk, May 3, 1900, and amended by the Convention at Richmond, June 9, 1904 (L. of C. note).

Wisconsin State Convention, Milwaukee, 1862

Address to the people by the Democracy of Wisconsin; adopted in State Convention at Milwaukee, Sept. 3d, 1862. n. p. [1862.] 8 p.

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Works relating to the period before 1800 are not included here.

GENERAL WORKS

Adams, Henry, editor. Documents relating to New-England Federalism, 1800–1815. Boston: Little, Brown & Co., 1877. 437 p. **ID**

Includes John Quincy Adams' "Reply to the appeal of the Massachusetts Federalists."

Adams, John Quincy. Correspondence between John Quincy Adams, esquire, president of the United States, and several citizens of Massachusetts concerning the charge of a design to dissolve the union, alleged to have existed in that state. Boston: Boston Daily Advertiser, 1829. 80 p.

Published as a vindication of the political attitude of certain New England Federalists during the administration of Jefferson and Madison, in reply to statements of Mr. Adams (L. C. note).

An **Appeal** to the old Whigs of Massachusetts. [Boston?] 1806. 20 p. **IQG p. box**

A campaign document urging the election of Caleb Strong, Federalist candidate for the governorship of Massachusetts.

Federalism triumphant in the steady habits of Connecticut alone, or, The turnpike road to a fortune. A comic opera or political farce in six acts, as performed at the Theatres Royal and Aristocratic at Hartford and New Haven, October, 1801. [n. p.] 1802. 40 p. **IQL**

Hockett, Homer C. Federalism and the West. (In: Essays in American history dedicated to Frederick Jackson Turner. New York, 1910. p. 113–135.) **IAG**

Morison, Samuel Eliot. The life and letters of Harrison Gray Otis, Federalist, 1765–1848. Boston: Houghton Mifflin Co., 1913. 2 v. **AN**

Phillips, Ulrich Bonnell. The South Carolina Federalists. (American historical review. v. 14, p. 529–543, 731–743. 1909.) *** R – Room 300**

Steiner, Bernard Christian. The life and correspondence of James McHenry... Cleveland: Burrows Bros. Co., 1907. 640 p. **AN**

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Sullivan, William. Familiar letters on public characters, and public events, from the peace of 1783, to the peace of 1815. [By William Sullivan.] Boston: Russell, Odiorne, and Metcalf, 1834. 345 p. **II**

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History of Individual Parties, continued.
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Welling, James Clarke. Connecticut Federalism; or, Aristocratic politics in a social democracy. An address delivered before the New York Historical Society ...November 18, 1890. New York, 1890. 43 p. **ID p.v.3, no.19**

Wolcott, Oliver. Memoirs of the administrations of Washington and John Adams; edited from the papers of Oliver Wolcott, secretary of the treasury, by George Gibbs. New York, 1846. 2 v. **AN**

"A source of primary importance for the history of the Federalist party." Cf. Larned, *Literature of American History.*

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Official Publications

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Connecticut Federalists

An address to the freemen of Connecticut. Hartford: Hudson & Goodwin, 1803. 7 p. **IQL p. box**

Drawn up by a committee chosen by a meeting of Federal members of the state House of Representatives and other persons (L. of C. note).

Massachusetts Federalists

An address to the people of this commonwealth. [Boston, 1807.] 20 p. **IQG**

The Library's edition is bound with An address to the people of Massachusetts, Feb., 1805.

Issued by the Federalist members of the General Court, regarding the attempt by the Republican majority to displace Gov. Strong (L. of C. note).

An address to the people of the county of Hampshire, by a committee appointed for that purpose. Northampton: W. Butler, 1809. 20 p.

New Jersey Federalists

Proceedings and address of the second convention of delegates held at the city of Trenton, on the fourth July, 1814, to the people of New Jersey. [Trenton? 1814.] 32 p. **IO (1814), p.v.1**

Free Soil Party

General Works

Campaign of 1848. Free Soil songs for the people. Boston: B. Marsh [1848]. 36 p. **NBI p.v.11, no.6**

Dana, Richard Henry, the younger. Buffalo Free Soil convention, 1848. (In his: Speeches in stirring times and letters to a son. Boston, 1910. p. 149–163.) ***R–NBS**

Free Soil minstrel. New York, 1846. 228 p.

Gardiner, O. C. The great issue: or, The three presidential candidates; being a brief historical sketch of the Free Soil question in the United States, from the Congresses of 1774 and '87 to the present time. New-York: W. C. Bryant & Co., 1848. 176 p. **IIR p.v.13, no.11**

Account of the late division in the Democratic party of New York, also a history of the five conventions by which the Free Soil party was brought into existence.

Hayes, John Lord. A reminiscence of the Free-Soil movement in New Hampshire, 1845. Cambridge: J. Wilson and Son, 1885. 44 p. **ID p.v.1, no.10**

Howard, E. D., and J. H. Clark. The clarion of freedom: a collection of Free Soil songs, compiled and arranged by E. D. Howard & J. H. Clark. Cleveland: Smead & Cowles, 1848. 39(1) p.

Hubbell, John. The National Free Soil Convention of '48. Held in Buffalo. (Buffalo Historical Society. Publications. v. 4, p. 147–162. 1896.) **IAA**

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Reunion of the Free Soilers of 1848–1852 at the Parker House, Boston, Massachusetts, June 28, 1888. Cambridge: J. Wilson and Son, 1888. 87 p. **ID p.v.3,no.6**

Smith, Theodore Clarke. The Free Soil party in Wisconsin. Madison, Wis., 1895. 66 p. **IAA**

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—— The Liberty and Free Soil parties in the Northwest... New York: Longmans, Green and Co., 1897. 351 p. (Harvard historical studies. v. 6.) **BAC**

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Oliver Dyer's phonographic report of the proceedings of the National Free Soil Convention at Buffalo, N. Y., August 9th and 10th, 1848. Buffalo: G. H. Derby & Co. [1848.] 32 p. ***IDS p.v.54, no.8**

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Free Soil Party, continued.

New York State Convention, Utica, 1848

Proceedings of the Utica convention, for the nomination of president and vice-president of the United States, held at Utica, N. Y., June 22nd, 1848. [Albany? 1848.] 32 p. *** C p.v.768**

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See National Greenback Party

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Graves, John Temple. The mission of the Independence party. (American review of reviews. v. 38, p. 307–309. 1908.) *** DA**

The **Hearst** party. (Outlook. v. 89, p. 776–777. 1908.) *** DA**

Another name for the Independence party.

Hisgen, Thomas L. The Independence party's appeal. (The Independent. v. 65, p. 887–888. 1908.) *** DA**

Independence party: National Convention, Chicago, 1908. Platform adopted by the Independence party in national convention assembled at Chicago, July 28, 1908. For president, Thomas L. Hisgen, for vice-president, John Temple Graves. Chicago: National Headquarters, Independence Party [1908]. 10 p. **IO (1900–08), p.v.1**

The **Independence** party: its platform and nominees, its strength and its weakness. (Arena. v. 40, p. 229–234. 1908.) *** DA**

Independent Republican Party

Independent Republican party, Pennsylvania. Address of the Corresponding Committee of the county and city of Philadelphia: to the people of Pennsylvania. [Philadelphia, 1817.] 8 p.

Address of the Republican Convention, assembled at Carlisle, March 4, 1817. [Carlisle, 1817?] 19 p.

Pennsylvania politics. [n. p., 1817.] 8 p.

An address to the voters for delegates to the Carlisle convention on March 4, 1817 (L. of C. note).

Republican convention. Carlisle, March 4, 1817. [Proceedings.] [Carlisle, Pa., 1817.] 19 p.

The convention nominated Joseph Heister as candidate for governor.

Liberal Republican Party

Liberal Republican Convention, Cincinnati, 1872. Honest government! For president, Horace Greeley...for vice-president, B. Gratz Brown... Proceedings of the Liberal Republican Convention, in Cincinnati, May 1st, 2d and 3d, 1872. Horace Greeley's letter of acceptance. Address of the New York State Committee to their fellow-citizens. New York: Baker & Godwin, 1872. 40 p. **IO (1872), p.v.1**

Welch, F. G., and others. That convention; or, Five days a politician. By F. G. W. et al. New York: F. G. Welch & Co., 1872. 184 p. **IO (1872)**

A humorous account of the Cincinnati convention which nominated Horace Greeley for president in 1872.

Liberty Party

Liberty party.

National Convention, Buffalo, 1848

Proceedings of the National Liberty Convention, held at Buffalo, N. Y., June 14th & 15th, 1848; including the resolutions and addresses adopted by that body, and speeches of Beriah Green and Gerrit Smith on that occasion. Utica: S. W. Green, 1848. 52 p.

Massachusetts State Convention, 1848

Massachusetts Liberty Convention, and speech of Hon. John P. Hale, together with his letter accepting his nomination for the presidency. [Boston?] 1848. 8 p.

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Willey, Austin. The history of the anti-slavery cause in state and nation. Portland, Me.: B. Thurston, 1886. 503 p. **IIR**

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National Greenback Party

The party was also called Independent National party and Greenback Labor party. In 1876 it nominated Peter Cooper for president.

Bland, T. A. The Spartan band. Biographical sketches of...representatives in Congress of the National Greenback party. Washington: R. H. Darby, 1879. 16 p.

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[Harrison, J. B.?] The Nationals, their origin and their aims. (Atlantic monthly. v. 42, p. 521–530. 1878.) ***DA**

A contemporary criticism of the National or Greenback party and its platform.

Libby, Orin Grant. A study of the Greenback movement, 1876–1884. (Wisconsin Academy of Science, Arts, and Letters. Transactions. v. 12, p. 530–543. 1900.) ***EA**

National Greenback party. Platform and address to the people and to the clergy. Platform. We of the Greenback Labor party welcome to our ranks all who oppose class legislation, etc... Chicago: Blakely, Brown & Marsh [cop. 1880]. 18 p.

The platform of the National Greenback Labor party and the letter of acceptance of General J. B. Weaver. [n. p., 1880.] 8 p.

Randall, J. H., compiler. The political catechism and greenback song-book. Washington: R. H. Darby, 1880. 30 p. **IO (1879–80), p.v.1**

Ruggles, Clyde O. The economic basis of the Greenback movement in Iowa and Wisconsin. (Mississippi Valley Historical Association. Proceedings. 1912–1913, v. 6, p. 142–165.) **IAA**

Usher, Ellis Baker. The Greenback movement of 1875–1884, and Wisconsin's part in it. Milwaukee: the author, 1911. 92 p. **TF**

Wilson, George, the younger. The Greenbackers and their doctrines. Lexington, Mo.: Intelligencer News Print, 1878. 116 p. **TF p.v.73, no.14**

National Progressive Party

See Progressive Party

National Republican Party

"Name used, 1828–34, by the section of the old Republican party which supported John Quincy Adams." L. C. note.

National Republican party.

National Convention, Baltimore, 1831

Journal of the National Republican Convention, which assembled in the city of Baltimore, Dec. 12, 1831, for the nomination of candidates to fill the offices of president and vice-president. Published by order of the convention, Washington: National Journal [1831]. 32 p.

For Clay and Sergeant.

National Republican Convention of Young Men, Washington, D. C., 1832

Proceedings of the National Republican Convention of Young Men, which assembled in the city of Washington, May 7, 1832. Washington: Gales & Seaton, 1832. 24 p.

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Connecticut State Convention, Hartford, 1832

Proceedings of the State Convention of National Republican Young Men, holden at Hartford... October 17, 1832. Hartford [1832]. 16 p.

Indiana State Convention, Indianapolis, 1828

Proceedings of the administration convention held at Indianapolis, January 12, 1828. [Indianapolis: Indiana Journal, 1828.] 16 p.

Kentucky State Convention, Frankfort, 1827

An address to the freemen of Kentucky, from a convention of delegates friendly to the re-election [sic] of John Quincy Adams as president of the United States, and held in the town of Frankfort, on the 17th, 18th and 19th days of December, 1827. [Frankfort? 1827?] 16 p.

Proceedings of the administration convention, held at Frankfort, Kentucky... December 17, 1827. [Frankfort, 1827.] 23 p.

Kentucky State Convention, Frankfort, 1830

Proceedings of the National Republican Convention held at Frankfort, Kentucky ... December 9, 1830. [n. p., 1830.] 19 p.

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Proceedings of the delegates of the friends of the administration of John Quincy Adams, assembled in convention at Baton Rouge. New Orleans: B. Levy, 1827. 28 p.

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Portland, 1828

Proceedings of a convention of the people of Maine, friendly to the present administration of the general government, and open and decided advocates for the reelection of John Quincy Adams to the office of president of the United States, holden in the Hall of Representatives in Portland...on the 23d of January, 1828. n. p. [1828.] 12 p.

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An address, to the people of Maryland, from their delegates in the late National Republican Convention: made in obedience to a resolution of that body. Baltimore: Sands & Neilson. 1832. 62 p.

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Address of the young men of the National Republican party, of the fifth congressional district, to the young men of the state of Maryland. [Baltimore: Sands & Neilson, 1832.] 3–10 p.
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Proceedings of the administration meeting, in Baltimore county, June, 1827. [Baltimore:] Baltimore Patriot Office, 1827. 12 p.

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Baltimore, 1827

Proceedings of the Maryland administration convention, delegated by the people, and held in Baltimore...July 23d and 24th, 1827. [Baltimore:] Baltimore Patriot, 1827. 24 p.

Maryland State Convention,
Baltimore, 1830

Address of the Convention of National Republicans, at Baltimore, to the voters of Maryland. [Baltimore, 1830.] 8 p.

Massachusetts National Republicans

Address of the central committee appointed by a convention of both branches of the legislature friendly to the election of John Q. Adams as president and Richard Rush as vice-president of the U. States, held at the state-house in Boston, June 10, 1828, to their fellow-citizens. [Boston? 1828.] 24 p.

Massachusetts State Convention,
Worcester, 1832

Journal of the proceedings of the National Republican Convention, held at Worcester, October 11, 1832. Published by order of the convention. Boston: Stimpson & Clapp, 1832. 75 p.

For Clay and Sergeant.

Missouri State Convention, 1828

Proceedings and address of the Anti-Jackson Convention of Missouri, to their fellow-citizens. Fayette: N. Patten [1828]. 47 p.

New Hampshire State Convention,
Concord, 1828

Address of the great state convention of friends of the administration, assembled at the capitol in Concord, June 12, 1828... Concord, 1828. 24 p. **IO (1828), p.v.1**

For John Quincy Adams and Richard Rush.

New Jersey State Convention,
Trenton, 1828

Proceedings and address of the New Jersey delegates in favor of the present administration of the general government, assembled in convention at Trenton, February 22, 1828. Trenton [1828]. 18 p.

New York State Convention,
Albany, 1828

Address of the State Convention of delegates from the several counties of the state of New-York to the people, on the subject of the approaching presidential election. Albany: Beach, Denio & Richards, 1828. 16 p. **IO (1828), p.v.1**

Report of the State Convention held at the Capitol in the city of Albany, to select suitable candidates for president and vice-president of the United States of America. New York: Sickels, 1828. 42 p.

Endorsing the re-election of John Quincy Adams in opposition to Andrew Jackson.

North Carolina State Convention
Raleigh, 1827

Address of the administration convention, held in the capitol at Raleigh, Dec. 20, 1827. To the freemen of North Carolina. [Raleigh, 1828.] 8 p. 8°.

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Columbus, 1827

Proceedings and address of the convention of delegates, that met at Columbus, Ohio, Dec. 28, 1827, to nominate a ticket of electors favorable to the reelection of John Quincy Adams, president of the United States, to be supported at the electoral election of 1828. [Columbus?] P. H. Olmsted, 1827. 17 p. **IO (1827)**

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Pennsylvania State Convention,
Harrisburg, 1828

Democratic convention. [Proceedings and address of the convention of delegates opposed to the election of Andrew Jackson to the presidency.] [Harrisburg: printed at the office of the Harrisburg Argus, 1828.] iv, 20 p.

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Proceedings of the National Republican Convention, held at Harrisburg, Pennsylvania, May 29, 1832. Together with the address and appendix. Easton [1832]. 18 p.

The **Political** primer; or, A horn-book for the Jacksonites... no. 1–47. April 12–Sept. 29, 1828. Dover, Del.: J. Robertson, 1828. v. p.

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Richmond, 1828

The Virginia address. [Address and resolutions adopted at a convention of delegates held for the purpose of adopting measures to prevent the election of General Andrew Jackson as president.] n.t.-p. 8 p. **IO (1828), p.v.1**

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Verhandlungen der Anti-Jackson Convention, gehalten in den Kapitolium, in der Stadt Richmond; nebst ihrer Zuschrift an das Volk von Virginien. Hagerstaun, Md.: gedruckt bey Joh. Gruber und Daniel May, 1828. 35 p. **IO (1828)**

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McVey, Frank LeRond. The populist movement. New York: Macmillan Co., 1896. 131–209 p. (American Economic Association. Economic studies. v. 1, no. 3.) **ID p.v.11, no.12**

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People's party campaign hand book, 1898. Issued by the Kansas State Central Committee. Hiawatha, Kan.: Harrington Printing Co. [1898.] 48 p. 3. ed.

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Salt Lake City, 1882

Declaration of principles. Adopted at the Territorial Convention, Salt Lake City, Oct. 12, 1882. n. p., 1882. 1 l.

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Rightmire, W. F. The Alliance movement in Kansas — origin of the People's party. (Kansas State Historical Society. Transactions, 1905/6. v. 9, p. 1–8.) **IAA**

Stahl, John M. The real farmer; especially how he has voted on the "repudiation of the public debt," fiat-greenback, free coinage of silver, and populism... Quincy, Ill.: Illinois Farmer Co. [1908.] 110 p. **ID**

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Valesh, Eva McDonald. The strength and weakness of the People's movement. (Arena. v. 5, p. 726–731. 1892.) ***DA**

Watson, Thomas E. The People's party's appeal. (The Independent. v. 65, p. 882–886. 1908.) ***DA**

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Weaver, James Baird. A call to action. An interpretation of the great uprising, its sources and causes. Des Moines: Iowa Printing Co., 1892. 445 p.

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Beveridge, Albert Jeremiah. "Pass prosperity around." Speech of Albert J. Beveridge, temporary chairman of Progressive National Convention. [New York, 1912.] 16 p. **IO (1912), p.v.1, no.5**

On the objects and principles of the Progressive party.

Campaign songs, prepared for the use of the Jane Addams chorus, first organized and named in Los Angeles, August 26th, 1912. [Los Angeles? 1912.] [4] p.

Congdon, C. H. Progressive battle hymns... In the spirit of the Chicago Convention... Written and compiled by C. H. Congdon. Authorized as the official song book of the Progressive party. [New York,] 1912. 62 p. **IO (1912), p.v.1, no.16**

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Harvey, Charles Mitchell. History of the Republican party together with the proceedings of the Republican National Convention at St. Louis, June 16th to 18th, 1896. St. Louis: I. Haas, 1896. 268 p.

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The author was governor of Rhode Island, 1895–1897.

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Smalley, Eugene Virgil. A brief history of the Republican party from its organization to the presidential campaign of 1888. New York: J. B. Alden, 1888. 156 p. [3. ed.] 1888.

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Smith, Henry H., compiler. All the Republican national conventions from Philadelphia, June 17, 1856, to and including St. Louis, June 16, 1896. Proceedings, platforms, and candidates, with tables showing convention, popular, and electoral votes; notification speeches to and responses by McKinley and Hobart; letters of acceptance, and lists of national, congressional, and state central committees... Washington: R. Beall, 1896. 166 p.

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Keith, Elbridge G. A paper on the national Republican convention of 1860, read ...at the University of Illinois, June 19, 1904. [Urbana, 1904.] 19 p. (University of Illinois. Bulletin. v. 1, no. 16.)

Oldroyd, Osborn Hamiline. The march to victory. The great Republican campaigns of 1860 and 1896. With platform, portraits, biographies and speeches of McKinley & Hobart. Chicago: Laird & Lee [cop. 1896]. xliv, 207 p.

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Aleksinski, Grigori Ivanovich. La Russie et la guerre... Paris: A. Colin, 1915. 368 p. 12°. **BTZE**

Annunzio, Gabriele d'. Per la più grande Italia; orazioni e messaggi de Gabriele d'Annunzio... Milano: Fratelli Treves, 1915. 133 p. 16°. **BTZE**

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Beaunier, André. Les idées et les hommes. Deuxième série... Paris: Plon-Nourrit et Cie, 1915. 341 p. 2. ed. 12°. **NKW**

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La **Belgique** sous la griffe allemande. Paris: Fontemoing & Cie., 1915. 262 p. 12°. **BTZE**

Borgese, Giuseppe Antonio. Italia e Germania... Milano: Fratelli Treves, 1915. 343 p. 12°. **BTZE**

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Bouloc, Ênée. Visions de guerre et de victoire. Paris: Plon-Nourrit & Cie., 1915. 256 p. 12°. **BTZE**

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Denis, Ernest. La grande Serbie. Paris: Librairie Delagrave [1915]. 336 p., 2 fold. maps. 2. ed. 12°. (Bibliothèque d'histoire et de politique.) **GIVI**

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Schiemann, Theodor, 1847. Die letzten Etappen zum Weltkrieg... von Dr. Th. Schiemann...Zweite unveränderte Auflage. Berlin: G. Reimer, 1915. 352 p. 8°. **BTZE**

Forms v. 14 of the author's "Deutschland und die grosse politik."

Schultze, Ernest. England als Seeräuberstaat; die britische Seewillkür und ihre Beseitigung im Spiegel von Geschichte und Völkerrecht, von Dr. Ernst Schultze ... Stuttgart: F. Enke, 1915. 140 p. 4°. **BTZE**

Séché, Alphonse. Les guerres d'enfer ... Paris: E. Sansot, 1915. 286 p. 2. ed. 12°. **BTZE**

Sexau, Richard. Blut und Eisen; Kriegsgeschichten 1914, von Richard Sexau. München: G. Müller, 1914. 270 p. [5. ed.] 12°. **NGL**

Talbot, Frederick A. Aeroplanes and dirigibles of war, by Frederick A. Talbot ... London: W. Heinemann [1915]. 283 p., 16 pl. diagr. 12°. **BTZE**

Vergnet, Paul. France in danger; or, French nationality menaced by Pan-German aggression, by Paul Vergnet; translated by Beatrice Barstow. New York: E. P. Dutton & Co. [1915]. 167 p. 12°. **DCL**

First published in France in October, 1913.

Verhaeren, Émile. La Belgique sanglante... Paris: Nouvelle revue française [1915]. 152 p., 3 l. [3. ed.] 12°. **BTZE**

War obviated by an international police; a series of essays, written in various countries... The Hague: M. Nijhoff, 1915. 223 p. 12°. **XBH**

Weltzien, Viktor E. A. von. Französisches Tornisterwörterbuch mit genauer Angabe der Aussprache; neu bearbeitet von von Weltzien... Berlin: Mentor-Verlag [1915?]. 199 p. illus. (incl. double map.) nar. 24°. **VWB**

Wideawake, Captain, pseud. Jovial jottings from the trenches, by Captain Wideawake. London: G. G. Harrap & Co., 1915. 15 l. illus. obl. 24°. **BTZE**

Wilcox, Ella (Wheeler), 1855. Poems of optimism, by Ella Wheeler Wilcox. London: Gay and Hancock, Ltd., 1915. 135 p. 16°. **NBI**

Zalman, Moriz. Kommentar zur Moratoriumsverordnung...unter Berücksichtigung des deutschen und ungarischen Moratoriums, von Dr. Moriz Zalman... Wien: Manz. 1914. 2 v. 12°. **THG**

CIRCULATION STATISTICS FOR THE MONTH OF AUGUST

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	36,133	22,983	877	---	551
Children's Room	3,626	3,150	66	---	152
Travelling Libraries	83,639	---	---	---	254
Library for the Blind	3,173	---	18	---	41
East Broadway, 33	12,983	7,987	224	1,974	127
East Broadway, 192	29,612	19,014	468	3,948	325
Rivington street, 61	18,175	5,066	188	1,843	406
East Houston street, 388	28,405	10,241	343	5,993	296
Leroy street, 66	10,037	4,641	120	2,599	324
Bond street, 49	7,439	1,689	68	---	147
8th street, 135 Second avenue	17,068	920	311	3,675	196
10th street, 331 East	15,729	8,053	190	4,753	446
13th street, 251 West	8,421	3,772	89	---	90
23rd street, 228 East	8,276	1,768	154	2,312	341
23rd street, 209 West	9,860	4,288	131	2,802	136
36th street, 303 East	7,036	2,149	89	---	122
40th street, 457 West	6,893	1,378	55	765	142
50th street, 123 East	3,733	1,111	47	137	---
51st street, 742 Tenth avenue	9,283	2,498	152	1,622	192
58th street, 121 East	9,974	3,880	132	3,200	91
67th street, 328 East	12,826	3,407	139	---	137
69th street, 190 Amsterdam avenue	9,771	3,058	135	---	117
77th street, 1465 Avenue A	15,199	5,552	169	2,904	100
79th street, 222 East	21,562	7,669	216	1,942	412
81st street, 444 Amsterdam avenue	12,596	3,002	201	2,164	140
96th street, 112 East	27,801	7,010	662	7,010	275
100th street, 206 West	15,029	3,046	233	1,408	410
110th street, 174 East	26,934	3,666	321	2,035	406
115th street, 203 West	22,520	6,943	345	3,756	277
124th street, 9 West	16,366	4,958	307	4,011	327
125th street, 224 East	10,679	4,545	115	678	208
Manhattan Street, 78	16,477	6,340	423	---	838
135th street, 103 West	8,528	1,697	15	2,558	197
145th street, 503 West	16,744	2,404	342	2,904	393
St. Nicholas avenue, 1000	15,128	1,822	206	1,488	82
179th street, 535 West	17,649	3,218	216	504	95
THE BRONX					
140th street, 321 East	18,746	4,048	287	1,323	121
Morris avenue, 910	13,378	4,148	173	938	133
160th street, 759 East	30,590	7,664	536	2,752	645
168th street, 78 West	3,930	1,587	40	---	45
169th street, 610 East	28,662	7,324	566	3,170	278
176th street and Washington avenue	36,059	9,020	533	2,992	608
Kingsbridge avenue, 3041	3,258	1,421	48	---	83
RICHMOND					
St. George	7,763	2,420	64	1,835	79
Port Richmond	6,035	984	73	1,099	78
Stapleton	7,737	1,451	52	1,122	107
Tottenville	3,551	1,321	22	---	52
Totals	754,986	214,313	10,131	84,216	11,022

PRINCIPAL DONORS IN AUGUST

	VOLS.	PMS.
Aarhus, Denmark, Statsbiblioteket		1
Allentown, Pa., Free Library	1	
American Institute of Criminal Law & Criminology	1	4
American Monthly Review of Reviews	42	
Amsterdam, Netherlands, Koloniaal Instituut	4	1
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OCTOBER 1915
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1915

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Melrose. 910 Morris avenue. Corner of 162nd street.
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Morrisania. 610 East 169th street. McKinley Square.
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Port Richmond. 75 Bennett street.
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[1] Vacant because of the election of Mr. Ledyard to the office of First Vice-President.
[2] The arrangement of branches, with the exception of the Central Building, is from south to north in Manhattan and The Bronx.

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VOLUME XIX OCTOBER 1915 NUMBER 10

AN AMERICAN-ROMANI VOCABULARY

BY ALBERT THOMAS SINCLAIR

COMPILED AND EDITED BY GEORGE F. BLACK, PH.D.

THE vocabulary of the American-Gypsy language printed below is compiled from manuscripts of the late Albert Thomas Sinclair of Allston, Massachusetts. These manuscripts are now in The New York Public Library. The vocabulary is the result of inquiries made by Mr. Sinclair among hundreds of Gypsies in different parts of the United States, and is confined strictly to the English-speaking Gypsies born in Great Britain or their American descendants. Mr. Sinclair says in one of his manuscripts that no one Gypsy was familiar with all the words he had noted, but many of them knew nearly all. Most of the younger generation born in the United States, however, understood very few of them.

The only other vocabulary of American-Romani is that published by Professor Prince in the *Journal* of the American Oriental Society,[1] to which the present list forms a valuable supplement.

For an account of Mr. Sinclair's Gypsy studies see the *Gypsy Lore Society Journal*, new series, v. 5, p. 143–145, Liverpool, 1912.

[1] "The English-Rommany jargon of the American roads." By J. Dyneley Prince. (American Oriental Society. Journal. v. 28 p. 271–308. 1907.)

The Romani, the language spoken by the American Gypsies of English descent, is now little more than a broken jargon based grammatically on English. The vocabulary, on the other hand, abundantly shows its Indian origin, a point more fully brought out in the following phonological notes.

A few remnants of the older grammatical forms in American-Romani are here noted: The genitive singular *-eskoro* and the genitive plural *-engoro* are used to form derivative nouns as shown under *činamaskero, činemangero, giliengero,* and *kūrāmengero.* Examples of the feminine plural in *-a* are preserved in *kania* "ears," *lilya* "papers," and in *hevyas,* to which the English plural *s* has been added. *Keri* "at home" preserves the old locative case. The abstract termination *-ben* (Gujarati *pan*) is still in use in *delaben* "a present" from *del* "to give," and in *kamaben* from *kam* "to love." The comparative of adjectives is still expressed by *-der* (Sanskrit *-tara,* Persian *-tar*), as in *būtedēr* "better." In the verbs practically all the inflexions are lost, the root alone being preserved as in *jin* (for *jināva*), *dik* (for *dikāva*), *riv* (for *rivāva*), etc.

In the vocabulary the full forms of most of the words in the Turkish-Romani (the purest form of the language) are added in brackets from Paspati,[1] and corrupt English grammatical endings are distinguished by being printed in roman type. A number of Hindustani equivalents (marked H.) are added to illustrate further the oriental origin of Romani.

PHONOLOGICAL NOTES

a. Gypsy *a* represents Sanskrit *a* and *e,* e. g., *manuš* (in American-Romani abridged to *muš*) "man," Skt. *manusha,* Pali *mānusa*; *deš* "ten," Skt. *daśan*; *nevi* "new," Skt. and Pali *nava*; *terno* "young," Skt. and Pali *tāruna.* In adjectives final *a* of Skt. is represented by *o,* as in *mato* "drunk," Skt. *mada,* Pali *matta*; *kalo* "black," Skt. and Pali *kāla.*

e remains unchanged: *devel* (American-Romani *duvel*) "God," Skt. *deva.* In many words Romani *er* represents Skt. *ri* or *rī*: *kerāva* "I make," Skt. *kri*; *merāva* "I die," Skt. *mri.*

i in general represents Skt. *i*: *čūrī* "knife," Skt. *ćhurī.* *-i* and *-ni* are the usual terminations of Romani feminine nouns, as *čavi* "girl," *dai* "mother," *grasni* "mare," etc.

u represents Skt. *o* and *u,* as *puro* "old," Skt. *pura* "former;" *grūvni* "ox," Skt. *go*; *luvni* "harlot," Skt. *lobhin* "desirous."

b represents Skt. *b*: *bal* "hair," Skt. *bāla*; *bālo* "pig," Skt. *balin* "strong." It also represents Skt. *v* as in *beš* "year," Skt. *varsā.*

č represents Skt. *ć* and *ćh*: *čin* "to cut," Skt. *ćhinna* "cut, divided;" *čik* "mud," Skt. *ćik-ala* "mud, mire;" *čūrī* "knife," Skt. *ćhurī*; *čuma* "kiss," Skt. *ćumb.*

d is the same as Skt. *d,* as *dan* "tooth," Skt. and Pali *danta*; *duka* "to hurt," Skt. *duhkha* "pain, sorrow."

g retains its proper sound: *guna* "bag," Skt. *goni*; *wanga* "coal," Skt. *angāra* "charcoal." It is sometimes represented by *k,* as *ker* "house," Skt. *agāra.*

h and *č* sometimes represent aspirated *k* (*kh*) of Skt., as *čā, hā* "to eat," Skt. *khād*; *hev* "hole," Skt. *khan* "to dig."

j is the same as Skt. *j*: *jin* (*jināva*) "to know," Skt. *jñā*; *jiv* (*jivāva*) "to live," Skt. *jīv.*

k is one of the commonest letters in Romani. It represents Skt. *k* as *kan* "sun," Skt.

---

[1] *Etudes sur les Tchinghianés ou Bohémiens de l'empire Ottoman.* Par A. G. Paspati. Constantinople, 1870.

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kan "to shine;" *kašt* "wood," Skt. *kāshtha*. It frequently becomes a gentle breathing as in *hănjen* "to itch," Skt. *kand* "itching." It sometimes becomes assimilated with the following consonant as *rat* "blood," Skt. *rakta* "red."

l often represents Skt. *r* as *mulo* "dead," Skt. *māra* "death."

m generally answers to Skt. *m* as *mūi* "mouth," Skt. *mukha*; *mer* "to die," Skt. *mri*.

p frequently represents Skt. *bh*: *puv* "earth," Skt. and Pali *bhū*; *pal* "brother," Skt. *bhratri*. Skt. *p* also suffers assimilation with the following consonant, as *tato* "hot," Skt. *tapta* "warm."

r represents Skt. *r* in *rup* "silver," Skt. *rupya*, etc. Like *k* and *p* Skt. *r* frequently becomes assimilated with the following consonant: *kan* "ear," Skt. *karna*; *gav* "village," Skt. *grāma*; *sap* "snake," Skt. *sarpa*.

š answers to Skt. *ś* and *sh*, e. g. *šūšāi* "rabbit," Skt. *śaśa*; *šelo* "rope," Skt. *śulla*, etc.

v sometimes represents Skt. *m*: *gav* "village," Skt. *grāma*; *nav* "name," Skt. *naman*, Pali *nama*; *iv* "snow," Skt. *hima*. In many other words, however, it remains unchanged: *nevi* "new," Skt. and Pali *nava*. It occasionally represents Skt. *h*, as in *vast* "hand," Skt. *hasta*.

Although Gypsies have existed in the United States for two hundred and fifty years the literature dealing with them is of brief extent, and the following titles cover all that is most important on the subject:

Berry, Riley Maria Fletcher. The American Gypsy. An accurate and picturesque account, embodying the results of long personal investigation. 11 illus. (Frank Leslie's Popular Monthly. New York, 1902. 8°. v. 53, p. 560–572.)

—— The American Gipsy. 8 illus. (Century Magazine. New York, 1910. 8°. v. 80, p. 614–623.)

Dodd-Poince, Adah. The Gypsies under the Stanley government. 4 illus. (Ohio. Magazine. Columbus, 1908. 8°. v. 4, p. 413–418.)

Jones, Alexander. American Gypsies. (American Journal of Science and Arts. New Haven, 1834. 8°. v. 26, p. 189–190.)

Leland, Charles Godfrey. The Gypsies. Boston: Houghton, Mifflin & Co., 1882.

—— Visiting the Gypsies. illus. (Century Magazine. New York, 1883. 8°. new series. v. 3, p. 905–912.)

Macleod, William. A new world Gypsy camp. 1 pl. (Gypsy Lore Society. Journal. Liverpool, 1909. 8°. new series. v. 3, p. 81–88.)

Pennell, Elizabeth Robins. A ramble in old Philadelphia. (Century Magazine. New York, 1882. 8°. v. 23, p. 655–667.)

KEY TO THE PRONUNCIATION

a as in *rat*	*i* as in *it*	*oi* as in *boy*	*j* as in *jest*
ā " " *father*	*ī* " " *breed*	*u* " " *cur*	*ng* " " *singer*
ă " " *yawn*	*ĭa* " " *yard*	*ū* " " *moon*	*ngg* " " *finger*
ai " " *I*	*ie* " " *yet*	*ŭi* " " *gluey*	*s* " " *sin*
au " " *cow*	*iu* " " *you*	*č* " " *chin*	*š* " " *shin*
e " " *met*	*o* " " *not*	*g* " " *gate*	*z* " " *zeal*
ē " " *hay*	*ŏ* " " *no*	*χ* " " Scottish *loch*	

b, d, f, h, k, l, m, n, p, r, t, v, w, are pronounced as in English.

THE VOCABULARY

ač, to stay, stand, remain. [P. *atchâva.*]
ač aprē, get up, stand up.
ač your *tan*, pitch your tent (or camp).
adărde, hither (*dârdi*).
adoi, there. [P. *otiá.*]
adrē, in, into. [P. *andré.* H. *andar* "within."]
akai, here. [P. *aká.*]
and, to bring, fetch. [P. *anáva.*]
ānj, hānj, to scratch (*ānjen*).
ānjaben, the itch; vb. scratches.

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ānjen, hānjen, to itch, to scratch. [P. *khándjiováva.*]

anji, ânjī, it itches.

apoplī, poplī, popolī, again. [P. *pálpale* "derrière."]

aprē, āprē, up, upon (*prē, prō*). [P. *opré.* H. *upar.*]

aprē the *drum,* upon the road.

atraš, afraid (*traš*).

ârā, a cent. [English Gypsy *horro* "penny." German Gypsy *cheiro* "kreuzer."]

āvā, come. [P. *aváva.*]

āvā dordī, come hither (imperative).

āvā kai, come here (imp.).

āvā, yes. [P. *va.* German Gypsy *auwa.*]

āvālī, yes indeed, that is so. [P. *va.*]

*avel*en, coming. [The -en is the English termination -ing.]

avrī, ovrī, out, away. [P. *avrí.*]

baiangera, baiangro, baiengero, vaiangeri, vest, waistcoat.

bākārō, bākerō, sheep, lamb. [P. *bakró.* H. *bakrā* "he goat."]

baχ, baχt, bakt, luck, fortune. [P. *bakht.*]

bāl, hair. [P. *bal.* H. *bāl.*]

balavas, balevas, valevas, bacon, ham, pork. [A compound of *bâlo* and *mas.* P. *balanó mas.*]

bâlo, pig. [P. *baló.*]

bār, stone. [P. *bar.*]

bâr, fence, hedge. [P. *bári,* garden. H. *bārā* "enclosure."]

bâri, enceinte.

bâro, big, heavy (*pâro*). [P. *baró.* H. *barā* "large, great."]

bâro čumbo, big hill.

bâro pānī, the ocean. [Lit. "great water."]

bašamengero, fiddle. See *bošamengero.*

bāšāv, to play (*boš*). [P. *bashaváva,* to play on any instrument.]

bavlo, rich. [P. *barvaló.*]

bavlo māš, rich man.

bavol, wind. [P. *balvál.*]

beng, devil, temper. [P. *beng,* devil.]

bengalō, bad tempered, peevish.

bērā, bēro, boat, ship. [P. *beró.* H. *berā* "a raft, float."]

beš, year. [P. *bersh.* From the Skt. *varsá,* rain, rainy season, a year. "The term was first applied to the rains, then to the season in which the rains were prevalent, and in course of time to the year itself."]

beš, to sit, stay, live. [P. *beshára.*]

beš talē, or *beš telē,* sit down.

beš talē āpro pāv, sit down on the ground.

bibi, bībī, bivi, aunt [P. *bíbi.* H. *bībī* "lady."]

bičā, bičar, to send. [P. *bitchaváva.*]

biken, to sell. [P. *biknáva.*]

bīno, born. [P. *bendó,* delivered.]

bišen, rain. [P. *brishindó.* Skt. *vrṣ,* rain.]

bišenō divis, rainy day.

bišens, biševens, bišums, it rains.

bišums sâ dives, it rains all day.

bitā, bito, a little. [Norwegian Gypsy *bittan,* a bit. Probably from French *petit* rather than English *bit.*]

bivi. See *bibi.*

bivli jūvol, a widow (*pivli jūvol*). [P. *pivlí.*]

bonggo, lame (*vongga*). [P. *pangó.* H. *bānkā* "crooked."]

boš, fiddle.

boš, bošāven, bāšāven, to play, playing.

čaves bāšāven uprē the *drum,* the children are playing up the road.

bošamengero, bōšēmengero, fiddle, any musical instrument.

boštō, saddle. [P. *beshtó,* sat.]

brokla, cauliflower.

būdīka, būtēka, store, shop. [Italian *bottega,* Spanish *bodega.*]

būgenis, būgnis, smallpox. [P. *pukní,* abscess. The s is the English plural.]

bujenggeros. See *bušengeros.*

būklo, hungry. [P. *bokaló.* H. *bhūkh* "hunger."]

būl, anus, behind. [P. *bul.*]

bul-*jūkol,* bull-dog, said of a man — disagreeable fellow. See *jūkal.*

bušengeros, bujenggeros, spurs. [P. *pusaváva,* to prick, spur.]

būšnikošt, a spit, wooden skewer.

būšno, a spit.

būšo grai, a stallion. See *grai.*

būt, much. [P. *but.* H. *bahut* "many, much."]

būtedēr, more, better. [German Gypsy *fedidir.*]

būtēka. See *būdīka.*

čā, čâ, hâ, to eat, chew. [P. *kháva.* The form čâ probably due to influence of American dialectal "chaw."]

čâ, čok, shoe. [Asiatic Gypsy *čekmi.*]

čâ, čâr, grass. [P. *tchar.* H. *chāra* "fodder."]

čāfa, čafo, čūfa, čufa, coat, skirt (*čuka*).

čal, čalov, to take, strike. [P. *tchalaváva,* to beat.]

čāvī, girl. [P. *tchaví.*]

čāvō, boy. [P. *tchavó.*]

čeriklo, čiriklo, bird. [P. *tchiriclí.* H. *chiriyā.*]

čero, čereno, poor, not rich (*čuro*). [P. *tchoró.*]
čero kûvo, mâr dûker lende, poor thing, don't hurt him.

čib, tongue, language. [P. *tchip.*]

čičī, very cheap, nothing. [P. *hitch.*]

čik, mud, dirt, ashes. [P. *tchik.* Pali *chakam* "dung."]

čil, hold (*till*).

čin, to cut. [P. *tchináva.*]

činameskero, razor, axe, cutting instrument [in general].

činemangero, a letter. [*čin* "to cut" in continental Romani has the secondary meaning of "to write."]
lestes a keren a činemangero, you are writing a letter.

činger, to tear, quarrel. [P. *tchingár* "misfortune, brawl."]

čiriclo. See *čeriklo.*

čīrus, čīrīs, time. [P. *keros.*]

čiv, to put, to place. [P. *tchiváva.*]
čiv duva adrē tutes putsi, put that in your pocket.

čok. See *čâ.*

čokengero, shoemaker.

čor, thief. [P. *tchor.* H. *chor.*]

čūfa. See *čâfa.*

čuka, čupa, sack, a woman's jacket. [? Turkish *chóha,* cloth.]

čûkeni, čûkni, a whip. [P. *tchukni.* See Pott, *Zigeuner,* v. 2, p. 181.]

čûma, a kiss. [P. *tchumí.* H. *chummā.*]
del mande a čûma, give me a kiss.

čûmbo, hill. [P. *túmba* "hillock."]

čumini, something. [German Gypsy *tschomoní.*]
del the *rai čumini te beš uprē,* give the gentleman something to sit on.

čupa. See *čuka.*

čūrī, a knife. [P. *tchorí, tchurí.* H. *chhurī.*]
del mande tutes čūrī, give me your knife.

čuro, čoro, poor. [P. *tchoró.*]

čuv, bury.

čuvihōn, a witch. [P. *tchovekhanó,* ghost. H. *jadugarni* "sorceress."]

dad, dād, father. [P. *dad.*]

dadengero, bastard.

dâde. See *dârdi.*

dadus, dimin., father.

dai, mother. [P. *dêi, dái.* H. *dāī* "midwife."]

dan, tooth. [P. *dant.* H. *dant.*]

danda, dandar, dander, to bite. [P. *dantáva.*]

dârdi, dordi, dâde, here, hither, look here (*adârde*).

del, dul, to give, to strike. [P. *dáva* "to give, kick, hit."]
del mande yâg, give me (a) light.

delaben, a present.

deš, ten. [P. *desh.* H. *das.*]

dik, to look, see; *diken,* looking. [P. *dikáva.*]
dik āvrī, look out.
dika dârdi, look here.

diklō, dikelo, handkerchief, napkin, tablecloth. [P. *dikló.*]

dinlō, fool, foolish. [P. *diniló.*]

dives, divis, day. [P. *divés.*]

divia mūš, crazy man. [Persian *diwāna* "mad."]

divis. See *dives.*

dordi. See *dârdi.*

dōrī, ribbon; *dōrīs,* reins [colloquially "ribbons"].

dosta, enough, plenty, much. [Bulgarian *dosta* "enough."]
dōstā tūgâ, lots of trouble.

dovā. See *duva.*

drab, medicine, poison. [P. *drab,* herb, root.]

drabengero, doctor.

dril, pedere. [P. *rül.*]

drin. See *trin.*

drum, road. [P. *drom.* Greek δρόμος.]

dūd, a light. [German Gypsy *tût.*]

dui, dūī, two. [P. *dúi.*]
dui mūšās kuren, two men fighting.
mande sis dūī lil, I have two dollars.

dūka, to hurt. [P. *dukáva,* to feel pain.]

dūker, dūka, to tell fortunes.

dul. See *del.*

dūmō, back. [P. *dumó.* H. *dum* "tail."]

dūr, dûro, far. [P. *dur.* H. *dūr* "far, distant."]

duva, dovā, that. [P. *odová.*]
duva čave is roven, that child is crying.
duva mūš pukerd mande duva lende kom tūte, that man told me that he loves you.
mande monged duva, I begged that.

duva čīrus, then. [Lit. "that time."]

duvel, duvahel, God. [P. *devél.*]

fâšeno, false, counterfeit.

fēr, circus, fair. [From English "fair."]

fetērdēr, better. [German Gypsy *fedidir.*]

feterdērus, best.

flek, hog's fat.

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foki, people. [English "folk" with Gypsy plural.]

forbisado, forgotten.

gad, shirt. [P. *gad*.]

gâjō. See *gorjō*.

gârjō. See *gorjō*.

gav, city, town, village. [P. *gav*, village.]

gĕrō. See *gīrō* and *gorjō*.

gil, gilli, newspaper (*lil*).

gil, gili, a song, to sing. [P. *ghili*, song; *ghilia-báva*, to sing.]

giliengero, gilier, singer.

gīrō, gĕrō, boy, young man.

giv, weight. [? wheat. G. F. B. P. *ghiv*.]

giv, oats, wheat, any horse feed. [P. *ghiv*.]

glim, sun. [A slang word.]

gōdli, trouble, noise.

gōdlō. See *gūdlo*.

gōī, pie, sausage, pudding. [P. *gói*, a thick sausage.]

gorjō, gājō, gârjō, gĕrō, a non-Gypsy. [P. *gadjó*.]

grāfnī, a nail (*krōfni*).

grai, horse. [P. *grái*. H. *ghorā*.]

jā pāle grai, go back, horse.

grais čāi, horseshoe. [The only name Cornelius Cooper, one of Sinclair's Gypsy informants, ever heard for horseshoe. He never heard of *petalo*, the pure Gypsy name. Sinclair adds: "I have asked several recently [1900] who say the same."]

grānza, grānzo, a stable. [German Gypsy *granscha*.]

grāsnī, mare. [P. *grasní*.]

gruveni, grûvni, gūrûvnī, gūrûv, grûvilā, ox, cow.

gūdlo, gōdlō, sugar. [P. *gudló*, sweets.]

gûno, guna, a bag, sack. [H. *goni*, Skt. *goni*. The English "gunny."]

hâ, hâen, to eat (*čā*). [P. *kháva*. H. *khānā* "to eat."]

hāben, victuals, food. [P. *khabé*.]

hâen. See *hâ*.

hānj, hānjen. See *ānj, ānjen*.

herā, heruv. See *huruv*.

hev, window, hole. [P. *khev*.]

hevyas, nits.

hīdzās. See *īdzas*.

hočar, hočer, to burn. [German Gypsy *chadschewawa* (*ch* guttural).]

hočiwiči, hedge-hog. [Roast *hočiwiči* is a great Gypsy delicacy. Vaillant, *Grammaire...de la langue des Bohémiens*, p. 108, gives "*hoc'aviça*, porc, épine, hérisson."]

huka, to cheat. [Skt. *kuhanā* "hypocrisy."]

hųkāben, a lie. [P. *khokhamnibe*.]

hūlevās, stockings. [In another place Sinclair gives *hûlevo* "stocking." German Gypsy *cholib*.]

hurrov, huruv, herā, heruv, hurus, leg. [P. *gher*, thigh. German Gypsy *hero*.]

īdzas, hīdzās, clothes.

īgur, ingger, dung.

iv, snow. [P. *iv*.]

jāl, jol, to go. [P. *djáva*.]

I'm *jol*en to the *bōro gav*, I am going to the big city.

jin, to know. [P. *djināva*.]

jiv, to live. [P. *djiváva*.]

jūb, jūv, louse (*pišum*). [P. *djuv*.]

jūkal, jûko, jûkol, dog. [P. *djukél*.]

jûv. See *jūb*.

jûvel, jûvol, woman. [P. *djuvél*.]

kai, where. [P. *ka*.]

*kaï*s Celia, where is Celia?

kāimengeros, beau-catcher.

kâkā, uncle. [P. *kak*.]

kal, kĕl, cheese. [P. *kerál*.]

kaliko, yesterday.

kâlo, black. [P. *kaló*. H. *kālā*.]

kam, kan, moon. [? error for "sun." P. *kam* "sun."]

kâm, kom, to love, like, desire. [P. *kamáma*.]

kamaben, love, a lover.

kan, ear; pl. *kania*. [P. *kann*.]

kan, moon. See *kam*.

kana. See *kena*.

kana sig, right away, quick now!

kanangero, kanengero, rabbit, hare. [From *kan*, ear.]

kani, kano, kanhi, chicken, hen. [P. *kagní*.]

kar, house. See *kĕr*.

karakalo, a servant.

kas, hay. [P. *kas*. H. *ghās* "grass, hay."]

kašt, stick, wood. [P. *kasht, kash*.]

kastogis, hay-rick.

katsis, scissors. [P. *kat*. H. *qainchī*.]

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keded, made, did.

kek, keka, no, not. [P. *kanék*, none.]

kel. See *kal*.

kel, dance. [P. *keláva*.]

kelen, dancing.

kenâ, kana, now. [P. *akaná*.]

ker, kur, to do, to make. [P. *keráva*.]
ker dōstā luvo, make plenty of money.
ker a *dūd*, make a light.
ker uprē bal, do up the hair.

kēr, kar, house (*kēri*). [P. *ker*. H. *ghar*.]

ker aprē, write.

kerdo, done. [P. *kerdó*.]

kēri, kere, at home (*kūrī*). [P. *keré*.]

kester, kistā, to ride. [P. *uklistó*, mounted.]

kičema, saloon, tavern.

kil, butter. [P. *kil*.]

kin, to buy. [P. *kináva*.]

kīnō, tired. [P. *khinó*.]

kisi, pocket-book, purse. [P. *kisī* "bag, purse."]

kistā. See *kester*.

klisen, klissene, lock.
klissen the *wudar*, lock the door.

kō, who. [P. *kon, ka*.]

koklō, kukolo, kūkolo, a doll. [German Gypsy *gukkli*.]

kom. See *kâm*.

komla, good-natured.

kona, when. [P. *kánna*.]

konger, a comb, to comb.
konga bal avrī, to comb the hair out.

kongeri, konglī, a comb. [P. *kanglí*.]

kongerī, kōngrī, church. [P. *kangherí*.]

konglī. See *kongeri*.

kopar, blanket. [German Gypsy *gappa*; P. *kírpa*, a dish-clout.]

kori, kâri, korri, domestic cock.

kova, this. [P. *akavá*.]

kova, kūva, thing. [P. *ková*.]

krāfnes, krāfenes, buttons.

krōfni, button, nail (*grāfnī*).

krūkus, Sunday. [P. *kurkó*, Sunday, week.]

kūkavī, tea-kettle. [P. *kakkávi*, kettle.]

kūkero, self. [P. *korkoro*, alone.]

kūkolis, bone. [P. *kókkalo*.]

kukolo. See *koklō*.

kula, a shilling.

kumier, more.

kur. See *ker*, to do.

kūr, to fight, beat. [P. *kuráva*.]

kūra, kuro, cup. [P. *koró*.]

kūrāmengero, soldier. [From *kūr* "to fight."]

kūrī, to or at home (*kēri*).

kurlō, throat. [P. *kurló*.]

kuro. See *kūra*.

kuronō, blind. [P. *koró*.]

kurov, to cook, boil. [From *ker, kur*, to do.]

kūrren, war, to fight (*kūr*).

kūšto, good. [German Gypsy *gutsch*. Avestan *ushta*, healthy.]
kūšto baχt, good luck, good bye.
kūšto dikken muš, good-looking man.
kūšto grai te jol aprē the *chumbas*, a good horse to go over the hills.
kūšto sālā, how does *leste ker* to-*divis*, good morning, how are you to-day?

kūva See *kova*.

lač, to find. [P. *lazdáva*, to pick up.]

lačerdo, found.
leste lačerdo a *čūrī*, he found a knife.

lade. See *lāke*.

laj, shame, ashamed. [P. *ladj*, shame. H. *laj* "bashfulness."]
lake'll be *lajd* to *puker tūte*, she'll be ashamed to tell you.

lāke, lade, she, her. [P. *láke*.]

lel, lul, to take. [P. *láva*.]
les tūti lel a *tav*, will you take a smoke?

lende, they, them. [P. *lénde*.]

lendis, they.

leste, he, him. [P. *léste*.]
lesti sī stētī adrē lestes rūji īdzas, he is proud in his new clothes.

likia, louse; pl. *likyas*. [P. *lik* "nit."]

lil, paper, letter, card, book, dollar; pl. *lilyā*. [P. *lil*, paper, book, letter.]

livena, livna, beer. [German Gypsy *lowina*.]

lul. See *lel*.

lulo, red. [P. *loló*. H. *lāl*.]

lūn, salt. [P. *lon*. H. *lonī* "salt that effervesces from walls, etc."]

lūr, robber.

luva, money. [P. *lové*.]

lûveni, lûvnī, prostitute. [P. *lúbni*.]

mā, mâ, mâr, do not. [P. *ma*.]

mačī, fish. [P. *matchó*. H. *machchī* "fish."]

mačka, mâčka, cat. [P. *matchka*.]

mailyā, donkey.

mākli. See *marikli*.

maklis. See *mariklis*.

mande, mange, I, me. [P. *man*, dative *mánde, mánghe*.]

mâng, to beg. [P. *mangáva*.]

mâr, *mār*, to kill. [P. *maráva*.]
*mande mar*d the snake, I killed the snake.

marikli, *mâkli*, *murikli*, a cake. [P. *manrikló*. From *mâro* "bread."]

mariklis, *maklis*, *murikl*ĭs, beads, a necklace. [P. *minrikló*.]

mâro, bread. [P. *manró*, *maró*. H. *manri* "starch."]

mârtikō, hammer.

mās, meat. [P. *mas*.]

masov, a fat animal.

mâto, drunk. [P. *mattó*.]
duva mūš's *mâto*, that man is drunk.

men, neck. [P. *men*.]

menge, *mengi*, we, us. [P. dat. sing. *mánghe*; pl. *aménghe*.]

mer, *mur*, to die. [P. *merava*.]

meriben, *muriben*, life. ["Life is, to a Gypsy, an abstract idea or state, and death is a fact. It terminates life. The Gypsies have therefore taken the preceding state as part of the terminating fact, making death part of a man's life, and thus call life and death by the same name." — Smart and Crofton, *Dialect of the English Gypsies*, 2. ed., p. 108.]

mi, my. [P. *mo*, *mi*.]

mīa, *mīr*, mile. [Vaillant, *op. cit.*, p. 116, gives *miga* "mille, distance."]

minj, *minč*, female. [So A. T. S. Recte, pudenda muliebra. P. *mindj*, *mintch*.]

mišto, better. [P. *mishtó*, well.]

misto, more.

moker, to dirty, spoil. [P. *makáva*, to spot, stain.]

*moker*d, spoiled.

mor, do not. [P. *ma*.]

mūi, mouth, face. [P. *múi*. H. *munh* "mouth, face."]
lende sis komlo diken mūi, he has a pleasant looking face.

mūk, let, allow. [P. *mukáva*.]

mūkto, box. [German Gypsy *mochton*.]

mukyad, *mukyerd*, a trunk. [Evidently a variant of *mūkto*.]

mūlo, dead. [P. *muló*.]

mulwat, tin. [German Gypsy *molewo*, lead.]

mumeli, *mumli*, *mūmli*, a candle. [P. *momeli*, *mumeli*, a wax taper. H. *mom* "bee's-wax."]

mumli koš, candlestick.

mur. See *mer*.

muren, to die (*mer*).

muriben, to kill. [cf. *meriben*.]

murikli. See *marikli*.

*murikl*ĭs. See *mariklis*.

mūš, man; pl. *mūšas*. [P. *mursh*, *mrush*, boy, male.]
*duva mūš si jol*en to get *našov*, that man is going to get hung.

muskero, *muskro*, policeman. [From *moskero* "one who looks."]

muskero košt, policeman's club.

muter, *mūter*, urine; vb. to urinate. [P. *mutér*.]

mūteramengero, a teapot.

mūteremengo, matula.

nafoli, sick, ill. [P. *nasvaló*.]

nâh, *nâk*, nose (*nok*). [P. *nak*. H. *nak*.]

nângo, naked. [P. *nangó*. H. *nangā* "naked."]

našav, *našov*, to lose. [P. *nashaváva*.]

*našov*d, hung, hanged. [P. *nashtó*.]

nāv, name. [P. *nav*. Persian *nam*.]

nevi, *nivi*, new. [P. *nevó*.]

nōgi, *nūgi*, *nūki*, own.

nok, nose (*nâh*). [P. *nak*.]

nokengero, *nâkengero*, a glandered horse.

nūgi, *nūki*. See *nōgi*.

o, the. [P. *o*. The article was only acquired by the Gypsies after they entered Europe. It is not known to the Gypsies of Asia Minor.]

odoi, there. [P. *otiá*.]

oprē, upon, up. [P. *opré*.]

ōrā, time, watch. [P. *óra*.]

ovrī, out (*avrī*).

pābol, *pābe*, apple. [P. *pabái*.]

pača. See *pasa*.

pādi, *pāti*, lace.

pâdo, *pârdo*, *purdō*, full. [P. *perdó*.]

pādol, *pārdol*, over, across. [P. *perdál* "beyond."]
mande was a *bita chavo* when *mande avad pardol* the *bâro pānī*, I was a little boy when I came over the ocean

pāias, *pārias*, fun. [German Gypsy *perjas*.]

pal, brother. [P. *pral*.]

palāl, behind. [P. *palál*, *palé*.]

pāle, back. [P. *palé*.]

pānī, *panī*, water, sea. [P. *paní*. H. *pānī*.]

panj, *spānj*, five. [P. *pandj*, *pantch*. H. *panj*. cf. Panjab — Five rivers.]

pâno, *pārno*, *pârno*, white. [P. *parnó*.]

papin, *papen*, duck. [P. *papin*, goose; modern Greek πάπια.]

paplī, *pōpolī*, again (*apoplī*).

pârdo. See *pâdo.*

pârdol. See *pâdol.*

pârias. See *pâias.*

pârno, pârno. See *pâno.*

pâro, heavy (*bâro*). [P. *paró.*]

pasa, pâsa, pâča, to believe. [P. *pakiáva.* German Gypsy *patschawa.*]

pasâdo, believed.
mande keka pâsado tût, I did not believe you.

paten, patern, bunch of leaves, leaves or branch of a tree, showing which way to go at cross roads. [P. *patrín.*]

pâti. See *pâdi.*

pek, to roast. [P. *pekáva.*]

pen, to say, tell. [P. *penáva.*]

pen, sister. [P. *pen.* H. *bahin, bahan*; Gujarati *behen.*]

penekel, iron nail.

per, belly, stomach, inside (*vendri*). [P. *per.*]

per, to fall. [P. *perava.*]

pêrânî. See *pîrânî.*

pesâ, peser, to pay.

petenengero, blacksmith. [From *pétalo* "a horseshoe."]

pî, drink, to drink. [P. *piáva.*]

pîamengro, tea, teapot.

pîr, to walk (*pîren*). [P. *piráva.*]

pîrânî, pêrânî, fem., lover. [P. *pirianí.*]

pîrânô, mas., lover. [P. *pirianó.*]

pîrâven, to court, make love to. [P. *pinraváva.*]

pîrdo, one having a little Gypsy blood.

pîren, to walk (*pîr*). [P. *piráva.*]

pîri, pot. [P. *pirí.*]

pîrî, feet. [Cornelius Cooper in 1900 gave *pîri* "foot."]

pîrîs, feet.

pîro, pârû, prô, foot. [P. *pinró, piró.*]

pišum, pâšum, louse, flea; pl. *pišumo.* [P. *pushúm.*]

pišum, a fit.

piûk, pyûk, rat.

pivli jûvol. See *bivli jûvol.*

pivli mûš, widower. [P. *pivlo; pivlilo* "widowed."]

plâstâ, chain, shawl. See Pott, *Zigeuner,* v. 2, p. 368.]

poga, poger, to break. [P. *pangáva, bangáva.*]
pogerd mî swaglâ, I broke my pipe.

ponjnekis. See *pošnekis.*

poplî, popolî. See *apoplî.*

pôri, tail, feather. [German Gypsy *por* "feather." P. *porí* "tail."]

pôrus, hill.

pôruses, stairs.

pož, half. [P. *yék-pásh* "one-half."]

poščra, cent. [English Gypsy *posh-horri* "half-penny."]

pošķâno, half-a-crown. [*-kâno* a corruption of "crown."]

pošnekis, ponjnekis, handkerchief. [See Pott, *Zigeuner,* v. 2, p. 365.]

prâstâ, prâster, go quick, hurry. [Norwegian Gypsy *praschta* "to spring, jump." Avesta *fra-sta* "to run."]

prasteramengero, high sheriff; deserter; runaway horse.

prê, prô, upon, up (*aprê, âprê*). [P. *oprê.*]

prô. See *prê.*

puč, to ask. [P. *putcháva.* H. *pûchhnâ* "to ask of."]

pûkenes, pûkenis, pûχenes, a lawyer, justice of the peace. [German Gypsy *pôkôno* "peaceful."]

pûker, pûkeren, to tell. [H. *pukâr,* "call, shout."]

pukeren, liar.

pûχenes. See *pûkenes.*

purdô. See under *pâdo.*

pûrô, old. [P. *phuró, phurí.* H. *purâna.*]
lende is a *pûrô jinen se jek,* she is an old knowing one.

pûrô kâka, grandfather.

purov, purav, to trade, exchange. [P. *paruváva.*]

pûrum, onion. [P. *purúm.*]

pûs, straw. [P. *pus.* H. *phûs* "old dry grass."]

pûsengero, adj. straw.

pûšum. See *pišum.*

pûtsi, pocket. [P. *bóshka.* German Gypsy *pottissa.*]

pûtsi ketio, pickpocket.

putso, duck. [German Gypsy *retza.*]

pûv, earth, ground. [P. *phuv, puv.*]

pûvâkero, white turnip.

pûvengero, potatoes.

rai, gentleman. [P. *rái.* Skt. *râjan* "king."]

raker, râker, râker, roker, to talk. [P. *vrakeráva.*]
raker romani, (can you) talk Gypsy?

rakli, raklî, girl. [P. *raklí.* H. *larkî.*]

raklô, boy. [P. *rakló.* H. *larkâ.*]

ran, osier; pl. *ranyias.* [This is really a double pl. *-yia* is Romani pl., to which is added English *s.*]

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rânī, girl, young woman. [P. *ránni*. Skt. *rājñi* "queen."]

rašai, minister, clergyman. [P. *rashái*. Skt. *rishi*.]

rat, blood. [P. *ratt*.]

rati, rāti, ratti, night. [P. *ratt*. H. *rāt*.]

riga, riger, to carry, bring.

rinkno, rinkeno, pretty. [Norwegian Gypsy *rankanó* "gentle, noble."]
rinknā rânī hâen haben, a pretty girl is eating her food.

riv, to wear. [P. *uryáva, oryáva*.]

rōī, spoon. [P. *rói*. H. *doi* "large wooden spoon."]

rokāimas, rokengeros, trousers.

roker. See *raker*.

rom, rum, husband, a Gypsy. [P. *rom*.]
leste is *mīrō rōm*, he is my husband.

romānis, romāni, adj. gypsy. [P. *romanó*.]

romni, rumni, wife, a Gypsy woman. [P. *romní*.]

rov. See *ruv*.

roven. See *ruven*.

rūdiben, dressed. [P. *uryaïbé, uryoibé* "dress, clothing."]

rūji, flower; pl. *rūjia*. [English Gypsy *ruzlio*. See also Pott, *Zigeuner*, v. 2, p. 280.]

rūjī, rūji, clean, to clean.
rūji duva, clean that.
rūji your *kūkera*, clean yourself.

rūk, tree; pl. *rūkyas*. [P. *ruk*. H. *rūkh*.]

rumā, rūmer, to marry.

rumani. See *romani*.

rumadīd, married.

rumni. See *romni*.

rūp, silver. [P. *rup*. H. *rūpā* "silver," *rupayā* "rupee."]

rūpeno, adj. silver. [P. *rupovanó*.]

rutso, duck.

ruv, rov, to cry. [P. *rováva*. H. *ronā* "to cry, to weep."]

ruven, roven, crying.

sâ, sâr, all, every.

sālā, morning. [P. *disiola* "it dawns."]

sālā, come up.

salovājes, solōvāges, bridle. [P. *sulivári*.]

sap, snake. [P. *sapp*.]

sapen, soap. [P. *sapuní*.]

sāšān, sāršān, šāšān, how are you. [P. *sar* "how."]

sašta, sašter, kettle-stick, iron. [P. *shastír, sastér*.]

sašias, handcuffs, irons.

sasta, sāsta, sāsto, chain, iron (*sašta*). [Skt. *śastra* "weapon of iron."]

sav, to laugh. [P. *asáva*.]

šâdo, cup. [? metathesis or back slang. P. *tási* "cup"; English Gypsy *dash* "cup."]

šâds, dishes. [As *šâdo*.]

šâk, cabbage. [P. *shakh*.]

šan, are. [P. *isán*.]

šel, one hundred. [P. *shel*.]

šelo, halter, rope. [P. *sholó, sheló*.]

šero, head. [P. *sheró*. H. *sir*.]

šil, slow.

šil, cold. [P. *shil*.]

šileno, adj. cold. [P. *shilaló*.]

šōšāi. See *šūšāi*.

štār, stâr, stār, four. [P. *star*. Skt. *chatur*.]

šūba, šūbā, šûvā, dress.

šuf, šūk, six. [P. *shov, sho*.]

šūka, šūkar, soft, low, nice, easy, slow (*skūka*).

šūkadilo, a plate. [? Italian *scodella* "porringer."]

šukâri, sixpence. [English Gypsy *shookhauri*.]

šūn, to hear. [P. *shunáva*. Hindi *sunna*.]

šūnta, silence. [From *šūn*.]

šūšāi, šōšāi, rabbit, hare. [P. *shoshói* "hare."]

šut, vinegar. [P. *shut*.]

šūvā. See *šūba*.

šūvli, enceinte.

sī, is. [P. *isí*.]

sig, quick. [P. *sigo*.]

siker, to show. [P. *sikava*.]

sis, to have.

siv, a needle. [P. *suv*. H. *sūī*.]

siv, to sew. [P. *siváva*.]

siven, sewing.

skamin, skame, skamo, brush.

skaut, a watch. [A tinker word.]

skūka. See *šūka*.

skūnias, skūnyas, boots. [German Gypsy *skorni* "boot."]

smeltum, cream. [German Gypsy *schmindana*.]

sō, what, why, how. [P. *so* "what."]
sō puro si tūte, how old are you?

solōvāges. See *salovājes*.

spānj, five (*panj*).

stadī, hat. [P. *stadík*.]

stâdo, arrested, imprisoned.

stania, stanya, barn, stable. [German Gypsy *steinia*. Avesta *stāna* "a stall, stable."]

stār, stâr. See *štār*.

staramengero, prisoner.

stâriben, prison. [P. *astardí* "that which one holds;" *astaribé* "arrest."]

stẽto, proud.

stiga, gate.

sûm, to smell. [P. *sungáva.*]

sûmin, *sûmun*, *zûmun*, soup, broth. [P. *zumí.* German Gypsy *summin.*]

sûnikai, *sûniki*, gold. [P. *soonakái.* H. *sonā.*]

sûnikõ, adj. of gold, golden.

sûti, *sûtî*, sleep. [P. *sováva;* p. part. *suttó*, *sottó.*]

swâhâl, to swear. [P. *sovél-khalióm* "I have sworn."]

swaglâ, *swagli*, a pipe.

tači, *tačo*, right, true. [P. *tchatchunó* "true."]

tad, *tâd*, to pull. [P. *tradava* "to draw."]

tai, also. [See Pott, *Zigeuner*, v. 1, p. 308.]

talẽ, *telẽ*, down. [P. *telé.*]

tan, camp, tent, place. [P. *tan* "place;" *Katúna* "tent."]

tan to ker the yãg adrẽ, place to make the fire in [periphrasis for "stove."]

tânõ. See *târno*.

târno, *tâno*, young. [P. *ternó.*]

tato, hot. [P. *tattó; tattiaráva* "to warm."]

tato pani, whiskey, brandy. [Lit. "hot water."]

tato čîrus, Summer [Lit. "hot time"].

tav, thread. [P. *tav.*]

tav, a smoke; vb. to smoke. See *tâvla*.

te, to. [Pasp. *te.*]

telẽ. See *talẽ*.

tem, country. [P. *tem* "people, world."]

temengero, an Irishman.

teri, *tẽrî*, life, to live.

till, hold. [P. *teráva* "to have;" 3. per. sing. *terél*a.]

tîrõ. See *trõ*.

tranyar, *tranyur*, trousers.

traš, fear, afraid (*atraš*). [P. *trasháva* "to fear."]

mor be *atraš*, don't be afraid.

trin, *drin*, three. [P. *trin.*]

tringûši, *trinûši*, shilling. [P. *trín* "three," and *ghroshia* "piastres."]

trõ, *tîrõ*, thy. [P. *tinró.*]

trûpyas, *trûpios*, corsets. [German Gypsy *trupo* "body."]

tûčni, basket. [P. *kóshnika* "basket."]

tûd, milk. [P. *tut.* H. *dûdh.*]

tûg, *tûga*, *tûgo*, trouble.

tûlâben, grease, fat. [From *tûlo.*]

tûlo, adj. fat.

tûsâ, all about, with you. [P. *túsa* "with you."]

tût, *tûte*, you. [P. dat. *túte.*]

tûte hî kûšto dans, you have good teeth.

tûte hî vasido, you are sick.

tûte ker dõsta gõdli, you make too much noise.

tûte kûšta diken muš, you are a good-looking man.

tûte rinkna râne, you are a pretty young lady.

tûv, to wash. [P. *továva.*]

tûven, wash.

mande's jolen te tûven the *mûš's gad*, I am going to wash the man's shirt.

tûvla, *tûvlo*, tobacco. [P. *tuv.*]

mande'll del tûte bût tûvlo if *tûte'll pen mande nevi romani lavs*, I'll give you plenty of tobacco if you'll tell me (some) new Gypsy words.

ûkto, twenty. [This must be an error for "eight," P. *okhtó, ohtó.*]

uprẽ. See *aprẽ*.

vâiangeri. See *baiangero*.

vaino. See *waino*.

valen, *valin*, bottle. [German Gypsy *walin*; Finnish Gypsy *vali* "glass."]

valevas. See *balavas*.

vângiš, ring (*wângiš*). [P. *angustré.*]

vâro, flour. [P. *varó.*]

vasido, bad.

vasido drum, a bad road.

vasido muš, a bad man.

vasival, sick, ill.

vasivalnes, sickness.

vast, hand; pl. *vastes*, *vastas*. [P. *vast.*]

velgõrus, *welgõro*, a fair. [See Smart and Crofton, *Dialect of the English Gypsies*, p. 149–150.]

ven, *wen*, winter. [P. *vent*, *vend.*]

vendri, *vendro*, belly, intestines. [Finnish Gypsy *vendri*. H. *antarī* "an intestine."]

veš, a wood. [P. *vesh.*]

vešengero, keeper. [Gamekeeper, G. F. B.]

vongga. See *bonggo*.

vudar. See *wida*.

vûšt, lip. [P. *vusht.*]

wâdres, *wâdrus*, bed.

waino, *vaino*, angry. [German Gypsy *hoino.*]

waip, handkerchief. [Slang, a "wipe." G.F.B.]

wânga, *wângar*, *wânger*, coal, money. [P. *angár* "coal." H. *angārā* "embers."]

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wângiš, a ring, a bit, a piece (*vângiš*).

waver, other, another. [P. *yavér*.]

welgōro. See *velgōrus*.

wen. See *ven*.

werdar, werder, wurdo, wurdur, a wagon, cart. [P. *vordon*.]

wīd, a horse with the heaves.

wida, wido, wudar, door. [P. *vudar*.]
ker the *wido*, shut the door.

wisa, wiser, to throw, toss.
wisa a *bār*, throw a stone.

wudar. See *wida*.

wurdas, cards. [From the assonance of *carts* and *cards*.]

wurdo. See *werdar*.

wurdur See *werdar*.

yāg, yâg, fire. [P. *yag*.]

yāgā, yāger, to hunt, shoot.

yāgāmengero, keeper [i. e. game-keeper, G. F. B.].

yāgāmengero, yâgāmengero, yagameskero, gun

yâjufo, apron.

yāk, yâk, eye. [P. *yak*.]

yākmûš, policeman. [In English Gypsy *yogmoosh* "gamekeeper."]
*yākmûš avell*en, a policeman (is) coming.

yāro, egg. [P. *vanró, arnó*.]

yek, one. [P. *yek*.]

yūjī, clean; vb. to clean. [P. *kosháva, ghosháva* "to clean."]

zī, soul, mind, heart. [P. *oghí*; Asiatic Gypsy *ghi*; Persian (dial.) *zīl*.]

zûmun, soup (*sumin*).

NEWS OF THE MONTH

ADDITIONS AND USE OF LIBRARY DURING SEPTEMBER

DURING the month of September there were received at the Library 20,239 volumes and 6,947 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers in the Central Building was 60,294. They consulted 169,538 volumes. Visitors to the building numbered 172,932.

CORRECTION

THROUGH a clerical error the Bulletin for September described Mr. Stephen Parrish's gift as consisting of ten etchings. As a matter of fact the gift included one hundred and sixteen etchings, — truly "as complete a collection of his work on copper as it is possible to make today."

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LIST OF AMERICAN DRAMAS IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY DANIEL C. HASKELL

Akins, Zoë. Papa; an amorality in three acts. New York: Mitchell Kennerley, 1913. ix, 95 p. 12°. (Modern drama series.) **NBM**

Aladdin; or, The wonderful lamp. A drama in three acts. As produced at Barnum's Museum, New York, March 17th, 1856... New York: O. A. Roorbach, Jr., 1856. 2 p.l., (1)4–22 p. 12°. (The acting drama. no. 18.) **NBM p.v.4**

Aldrich, Thomas Bailey. Mercedes, and later lyrics. Boston: Houghton, Mifflin and Company, 1884. 111 p. 12°. **NBI**

—— Pauline Pavlova. A drama in one act. [In verse.] Boston: Houghton, Mifflin & Co. [cop. 1890.] 1 p.l., 11 p. 12°. **NBL p.v.6, no.2**

Alexander, William Patterson. Queen Kapiolani. (Yale Sheffield monthly. New Haven, 1914. 8°. v. 21, p. 117–123.) **OA**

Allen, Ethan. Washington; or, The Revolution. A drama...founded upon the historic events of the war for American independence... London: F. T. Neely [cop. 1894–99]. 2 v. in 1. 12°. **NBM**

Allender, George. Imbroglio: a drama. San Francisco: S. Carson & Co., 1885. 186 p. 12°. **NBM**

Allingham, John Till. 'Tis all a farce. A farce, in two acts. [By J. T. Allingham.] As performed at the Philadelphia Theatre. Philadelphia: published by R. H. Lanfestey, 1834. 30 p. 16°. (Lanfestey's edition.) **NBL p.v.16, no.1**

An **American** wife. A comedy in four acts. [18—?] 4 pamphlets. 4°. † **NCOF**

Prompter's copy, typewritten.

Amory, Esmerie. The epistolary flirt, in four exposures. Chicago: Way & Williams, 1896. 100 p., 1 l. 16°. **NBM**

Anderson, Edward Lowell. Nero, the parricide; an historical play in four acts. [By E. L. Anderson.] [In verse.] [Cincinnati,] 1870. 47 p. 8°. **NBL p.v.11, no.12**

Andre, R. Food for powder. A vaudeville [in 2 acts]. Chicago: The Dramatic Pub. Co. [1891.] 24 p. 12°. (American amateur drama.) **NBL p.v.5, no.7**

The **Animated** portrait. An extravaganza in three acts. n. p., n. d. 33 p. 12°. **NBL p.v.21, no.1**

Armstrong, L. O. Hiawatha or Nanabozho. An Ojibway Indian play. Descriptive notes and excerpts [from Longfellow's Hiawatha] to be used as a libretto for Hiawatha or Nanabozho, an Ojibway Indian play. n. p., 1901. 30 p. illus. 8°. **NBL p.v.25, no.1**

Arnold, Alexander Streeter. In the nick of time. A serio-comic drama in three acts. Boston: W. H. Baker & Co. [cop. 1892.] 35 p. 12°. (Baker's edition of plays.) **NBL p.v.19, no.19**

Arnold, George, and FRANK CAHILL. Parlor theatricals: or, Winter evenings' entertainment... New York: Dick & Fitzgerald [cop. 1859]. 3 p.l., 9–152 p. 12°. **MZB**

Arnold, James Oliver. Historical drama and tableaux, Uncle Tom's freedom... [Dayton, O.,] 1893. 36 p. 8°. **NBL p.v.25, no.2**

Arnold, Samuel James. The devil's bridge, an opera, in three acts. Philadelphia: T. H. Palmer, 1822. 55 p. 16°. **NCOF**

Prompter's copy, interleaved. With ms. notes.

Around the world in eighty days. A dramatization of Jules Verne's story, in twelve tableaux. [18—?] 2 p.l., 148 l. f°. † **NCOF**

Prompter's copy, in manuscript.

Austin, J. J. The golden age to come: or, The victory of faith, and hope, and love. A sacred drama, written for the people. Boston: A. Tompkins, 1854. 124 p. 12°. **NBM**

Austin, Martha Waddill. Tristram and Isoult. [A drama.] Boston: The Poet Lore Co., 1905. 64 p. 12°. **NBI**

Austin, Mary. The arrow maker; a drama in three acts. New York: Duffield and Company, 1911. xiii, 128 p., 1 port. 12°. **NBM**

Bacon, Delia. The bride of Fort Edward, founded on an incident of the Revolution. [By Delia Bacon.] New York: S. Colman, 1839. viii, 9–174 p. 12°. **NBM**

Bacon, Josephine Dodge Daskam. The twilight of the gods. (Forum. New York, 1915. 8°. v. 53, p. 7–20.) *** DA**

Bagg, Helen F. His model wife: a comedy in one act. Philadelphia: The Penn Publishing Co., 1908. 28 p. 12°. **NBL p.v.6, no.13**

—— Untangling Tony: a comedy in two acts. Philadelphia: The Penn Publishing Co., 1908. 38 p. 12°. **NBL p.v.6, no.1**

Bailey, John J. Waldimar. A tragedy, in five acts. New York: [James Van Norden, prtr.,] 1834. 124 p., 1 l., 6 p. 8°. **NBM**

Baily, William Entriken. Dramatic poems. Philadelphia: the author, 1894. 117 p. 16°. **NBM**

The sacrifice of Iphigenia. Priam, king of Troy. Andromache in captivity. The daughters of Œdipus.

Baker, George Melville. Above the clouds. Boston: W. H. Baker & Co. [cop. 1889.] 1 p.l., 99–168 p. 12°. (Baker's edition of plays.) **NBM (Baker), p.v.1**

—— Among the breakers. A drama in two acts. Boston: W. H. Baker & Co. [cop. 1889.] 1 p.l., 107–170 p., 1 pl. 12°. (Baker's edition of plays.) **NBM (Baker), p.v.1**

—— Better than gold. A drama in four acts. Boston: W. H. Baker & Co. [cop. 1889.] 58 p., 1 pl. 12°. (Baker's edition of plays.) **NBM (Baker), p.v.1**

—— Bread on the waters. A drama in two acts. Boston: W. H. Baker & Co. [cop. 1889.] 1 p.l., 221–290 p. 12°. (Baker's edition of plays.) **NBM (Baker), p.v.1**

—— Comrades. A drama in three acts. Boston: W. H. Baker & Co. [cop. 1889.] 52 p. 12°. (Baker's edition of plays.) **NBM (Baker), p.v.1**

—— Down by the sea. A drama. Boston: W. H. Baker & Co. [cop. 1889.] 1 p.l., 7–61 p. 12°. (Baker's edition of plays.) **NBM (Baker), p.v.1**

—— Enlisted for the war. A drama. Boston: Geo. M. Baker & Co. [cop. 1874.] 1 p.l., 9–81 p. 12°. (Spencer's universal stage.) **NBL p.v.5, no.16**

—— Gentlemen of the jury. A farce [in one act]. Boston: G. M. Baker & Co. [cop. 1873.] 1 p.l., 171–186 p. 12°. (The amateur drama.) **NBL p.v.5, no.8**

—— The last loaf. A drama. Boston: W. H. Baker & Co. [cop. 1898.] 1 p.l., 7–56 p. 12°. (Baker's edition of plays.) **NBM (Baker), p.v.1**

—— Little brown jug. Boston: W. H. Baker & Co. [cop. 1876.] 1 p.l., 269–332 p. 12°. (Baker's edition of plays.) **NBM (Baker), p.v.1**

—— Nevada; or, The lost mine. A drama in three acts. Boston: W. H. Baker & Co. [cop. 1882.] 55 p. 12°. (Baker's edition of plays.) **NBM (Baker), p.v.1**

—— Our folks. A play in three acts. Dramatized from: Running to waste...by the same author. Boston: W. H. Baker & Co. [cop. 1879.] 78 p. 12°. (Baker's edition of plays.) **NBM (Baker), p.v.1**

—— Sylvia's soldier. A comedy in two acts. Boston: W. H. Baker & Co. [cop. 1893.] 5–48 p. 12°. (The amateur drama.) **NBL p.v.18, no.17**

—— The tempter; or, The sailor's return. Boston: W. H. Baker & Co. [cop. 1894.] 1 p.l., 74–92 p. 12°. (Baker's edition of plays.) **NBM (Baker), p.v.1**

Baker, Rachel E. Her picture. A comedy in one act. Boston: W. H. Baker & Co. [cop. 1894.] 17 p. 12°. (Baker's novelties.) **NBL p.v.19, no.4**

—— Mr. Bob. A comedy in two acts ... Boston: W. H. Baker & Co. [cop. 1894.] 34 p. 12°. (Baker's edition of plays.) **NBL p.v.9, no.10**

Bamburgh, William Cushing. Giacomo: a Venetian tale. New York: privately printed for the author, 1892. 19 l. 8°. **NBL p.v.26, no.4**

Bangs, John Kendrick. The bicyclers. New York: Harper & Bros. [cop. 1896.] 3 p.l., 40 p. 16°. **NBL p.v.31, no.7**

—— A chafing-dish party. New York: Harper & Bros. [cop. 1896.] 2 p.l., (1)4–46 p. 16°. **NBL p.v.31, no.5**

—— A dramatic evening. New York: Harper & Bros. [cop. 1896.] 3 p.l., 44 p. 16°. **NBL p.v.31, no.10**

—— The fatal message. New York: Harper & Bros. [cop. 1896.] 2 p.l., 41 p. 16°. **NBL p.v.31, no.9**

—— Katharine: a travesty. [In four acts.] [New York: Gilliss Brothers & Turnure,] 1888. 2 p.l., (1)4–127(1) p. 16°. **NBX**

—— Mephistopheles: a profanation. New York: Gilliss Bros. & Turnure, 1889. 97 p. 16°. **NBX**

—— A proposal under difficulties. A farce. New York: Harper & Bros., 1905. 2 p.l., 70 p., 1 pl. 24°. **NBM**

—— The real thing, and three other farces. New York: Harper & Bros., 1909. 4 p.l., 135 p., 4 pl. 12°. **NBM**

The real thing. The Barringtons' "at home." The return of Christmas. The side-show.

—— The tables turned. A farce in one act. (In: Harper's book of little plays [for children]. New York, 1910. 12°. p. 91–119.) **NBL**

—— The worsted man. A musical play for amateurs. New York: Harper & Bros., 1905. vii, 86 p., 6 pl. 24°. **NBX**

—— The young folk's minstrels. New York: Harper & Bros. [cop. 1897.] 2 p.l., (1)4–26 p. 16°. **NBL p.v.31, no.8**

Banks, Charles Eugene. An American woman, a drama in four acts. Chicago: The Dramatic Pub. Co., cop. 1905. 51 p. 12°. (Sergel's acting drama. no. 77.) **NBL p.v.4, no.3**

Banning, Kendall. "Copy." A one-act newspaper play... Chicago: Clinic Publishing Company, 1910. 28 p., 1 l. 8°. **NBM**

Bannister, Nathaniel H. Putnam, the iron son of '76. A national military drama in three acts... Boston: W. V. Spencer [1859]. 30 p. 12°. **NBM p.v.4**

Barbee, Lindsey. After the game. A college comedy in two acts. Chicago: T. S. Denison [1907]. 31 p. 12°. (Denison's acting plays.) **NBL p.v.5, no.3**

Barbour, Ralph Henry. The conspirators; a Christmas play. (New England magazine. Boston, 1907. 8°. v. 37, p. 425–432.) ***DA**

Barker, Benjamin Fordyce. The rise in Harlem. A comedy. In five acts. [By B. F. Barker.] New York: [privately printed by Baker & Godwin,] 1864. 67 p. 12°. **NBM**

Barker, James Nelson. How to try a lover. A comedy in three acts. [By J. N. Barker.] New York: D. Longworth, 1817. 67 p. 16°. **NBM p.v.10**

—— The Indian princess; or, La belle sauvage. An operatic melo-drame, in three acts... Philadelphia: printed by T. & G. Palmer for G. E. Blake, 1808. iv p., 1 l., 7–74 p. 16°. **NBM p.v.10**

Based on the story of Captain Smith and Pocahontas.

—— Marmion; or, The battle of Flodden Field. A drama in five acts. New York: D. Longworth, 1816. vii(i), 9–79(1) p. 16°. **NBM p.v.10**

—— Tears and smiles: a comedy, in five acts. New York: D. Longworth, 1808. iv p., 1 l., 7–85 p. 16°. **NBM p.v.10**

Barnes, Charlotte M. S. Plays, prose, and poetry. Philadelphia: E. H. Butler & Co., 1848. viii p., 4 l., 13–489 p., 1 l. 8°. **NBY**

The plays included in this volume are Octavia Bragaldi; or, The Confession, and The forest princess; or, Two centuries ago.

Barney the baron. A farce in one act. New York: S. French [18—?]. 16 p. 12°. **NCOF**

Prompter's copy, interleaved. With ms. notes.

Barrie Americanus Neutralis, pseud. The night. English diplomacy and the Triple Entente. A phantasmagoria in one act. (Open court. Chicago, 1915. 8°. v. 29, p. 137–150.) ***DA**

Barrymore, William. Wallace: the hero of Scotland. An historical drama... Boston: W. V. Spencer [18—?]. 30 p. nar. 12°. (Spencer's Boston theatre. no. 48.) **NCOF**

Prompter's copy, interleaved. With mss. notes.

Bartlett, Archie E. Dramas of camp and cloister. Boston: Richard G. Badger [cop. 1907]. 2 p.l., 252 p. 12°. **NBM**

Rahna's triumph. The last judgment. Five acts of love. Love's enchantment. Empire of Talinis.

Barton, Andrew, pseud. See **Forrest,** Thomas.

Bassett, Willard. A gold brick. A farce in one act. Chicago: The Dramatic Publishing Company [cop. 1903]. 8 p. 12°. (The darkey & comic drama.) **NBL p.v.11, no.7**

Batchelder, Clara Burbank. Anne, of old Salem. A drama in three acts. Chicago: The Dramatic Pub. Co., cop. 1906. 41 p. 12°. (Sergel's acting drama. no. 580.) **NBL p.v.4, no.12**

—— Billy's chorus girl. A comedietta ... Chicago: T. S. Denison [1907]. 16 p. 12°. (Amateur series.) **NBL p.v.6, no.14**

Bateman, Mrs. Sidney F. Self: an original comedy, in three acts. New York: S. French [1856]. 46 p. 12°. (French's standard drama. no. 163.) **NBM p.v.2**

Bates, Ella Skinner. The convention of the Muses. A classical play for parlor and school. Boston: W. H. Baker & Co., 1902. 8 p. 12°. (Baker's edition of plays.) **NBL p.v.18, no.19**

Bates, Esther W. Engaging Janet: a farce in one act. Philadelphia: The Penn Publishing Co., 1908. 18 p. 12°. **NBL p.v.6, no.8**

Bates, William Oscar. Jacob Leisler; a play of old New York, with an introductory note by Mrs. Schuyler Van Rensselaer. New York: M. Kennerley, 1913. 1 p.l., xi, 248 p., 1 port. 12°. **NBM**

The **Battle** of Brooklyn: a farce in two acts, as it was performed on Long Island on...the 27th day of August, 1776. By the representatives of the tyrants of America assembled in Philadelphia. New York, printed for J. Rivington, in the year of the rebellion, 1776. Reprinted: Brooklyn, 1873. 45 p. 8°. (Long Island publications. no. 1.) **NBL p.v.10, no.9**

Bausman, W. Early California; a drama, in five acts. San Francisco, 1872. 42 p., 1 l. 16°. **NBL p.v.14, no.3**

Beach, L. Jonathan Postfree; or, The honest Yankee. A musical farce in three acts. New York: D. Longworth, 1807. 38 p. 16°. **NBM p.v.9**

Beale, William Thomas. The chancellor of Egypt. A dramatization of the Bible story of Joseph and his brethren in four acts. Boston: the author, 1905. 1 p.l., 56 p. 8°. **NBL p.v.11, no.11**

Beede, Aaron McGaffey. Sitting Bull — Custer. [A drama in four scenes and in verse.] Bismarck, N. D.: Bismarck Tribune Co. [1913.] 7 p.l., 50 p., 2 pl. illus. 8°. **HBC**

Bell, Archie. Seralmo. New York: F. T. Neely [cop. 1901]. 2 p.l., 91 p. 12°. **NBM**

Berlage, Herman Joseph. Incognito: a Greek tragedy in four acts. [New York?] 1908. 38 p. 16°. **NBL p.v.9, no.1**

Bickerstaffe, Isaac. Lionel and Clarissa, an opera. Boston: Wells & Lilly, 1822. 94 p. 24°. (Exberry's edition.) **NCO p.v.255, no.10**

Bidwell, J. R. Under protest. A comedy in one act. Adapted from the Spanish. Boston: W. H. Baker & Co., 1896. 14 p. 12°. (Baker's edition of plays.) **NBL p.v.18, no.16**

Bien, H. M. Easter eve; or, The "New Hagodoh Shel Pesach." A metrical family-feast service, consisting of a prologue and one character poem; including the old traditions, legends and melodies. Cincinnati: Bloch Publishing and Printing Co., 1886. 28 p., 1 pl. 8°. *** PKO**

—— "Purim." Cincinnati: Bloch Pub. Co., 1889. 28 p. 2. ed. rev. 8°. *** PSQ**

Binns, Henry Bryan. The adventure; a romantic variation on a Homeric theme. New York: B. W. Huebsch, 1911. 5 p.l., 96 p. 12°. **NBM**

Bisbee, Noah, the younger. The history of the Falcos. A comedy in four acts. Walpole, N. H.: printed for the author at the Observatory Press, 1808. 137 p. 12°. **NBM**

Ritney, Mayme Riddle. The light brigade. A comic entertainment for ladies. Chicago: T. S. Denison [cop. 1908]. 22 p. 12°. (Denison's specialties.) **NBL p.v.8, no.15**

—— The third degree. A burlesque initiation for women's societies, any order. Chicago: T. S. Denison [cop. 1907]. 15 p. 12°. (Denison's specialties.) **NBL p.v.8, no.17**

Bixby, Frank L. The little boss. A comedy drama in four acts. Boston: W. H. Baker & Co., 1901. 44 p. 12°. (Baker's edition of plays.) **NBL p.v.14, no.2**

Blair, Louisa Coleman, and R. F. Williams. Nathaniel Bacon, a play in four acts. Richmond, Virginia: The Hermitage Press, 1907. 3 p.l., 5–96 p., 3 pl. 8°. **NBL p.v.11, no.14**

Blake, James Vila. A play in four acts The Lady Bertha's honeybroth, founded on Dumas' story of the same name. Chicago: Pryor Press, 1911. 144 p. 12°. **NBM**

Blashfield, Evangeline Wilbour. Masques of Cupid: A surprise party, The lesser evil, The honor of the Crequy, In Cleon's garden. Illustrations by E. H. Blashfield. New York: C. Scribner's Sons, 1901. viii p., 1 l., 264 p., 35 pl. 8°. **NBM**

Blatt, William M. Husbands on approval; a comedy in three acts. Boston: W. H. Baker & Co., 1914. 197 p. 12°. **NCR**

Block, Henry William Charles. John Carver; a drama in five acts. Author's edition. [St. Louis, Mo., cop. 1902.] 286 p. 12°. **NBM**

Block, Louis James. Capriccios. New York: G. P. Putnam's Sons, 1898. 1 p.l., ix, 130 p. 12°. **NBM**

The birth and death of the prince. On the mountain top. At the foot of the rainbow. Myriad-minded man — an imaginary conversation. The day of days — a prothalamion.

—— Exile: a dramatic episode. St. Louis: G. I. Jones & Co., 1880. 120 p. 16°. **NBM**

—— The world's triumph; a play, prologue — five acts — epilogue. Philadelphia: J. B. Lippincott Company, 1909. 165(1) p. 12°. **NBM**

The **Blockheads;** or, Fortunate contractor. An opera, in two acts, as it was performed at New York... Printed at New York. London, Re-printed for G. Kearsley, 1782. v p., 1 l., 43 p., 2 pl. 8°. **Reserve**

Blow for blow. A drama in three acts and a prologue. [18—?] 3 pamphlets. 4°. **† NCOF**

Prompter's manuscript copy. Act II lacking.

Boker, George Henry. Anne Boleyn: a tragedy. Philadelphia: A. Hart, 1850. viii, (i) 14–225 p. 12°. **NBM**

—— Calaynos: a tragedy. Philadelphia: E. H. Butler & Co., 1848. iv p., 1 l., 9–218 p. 2. ed. 12°. **NBM**

—— Königsmark, The legend of the hounds, and other poems. Philadelphia: J. B. Lippincott & Co., 1869. 244 p. 12°. **NBI**

Königsmark: a tragedy, p. 7–156.

—— Plays and poems. Boston: Ticknor & Fields, 1857. 2 v. 2. ed. 12°. **NBM**

v. 1. Calaynos. Anne Boleyn. Leonor de Guzman. Francesca da Rimini.

v. 2. The betrothal: a play. The widow's marriage: a comedy.

Boltwood, Edward. Balm of Gilead. A mixed foursome, in one act. New York: De Witt [1899]. 18 p. 12°. (De Witt's acting plays. no. 412.) **NBL p.v.5, no.5**

Bostelmann, Lewis F. Roger of Rutland. A drama in four acts. n. t.-p. [New York: Fairchild Co., 1909?] 24 p. illus. f°. †† **NBF p.v.3, no.11**

—— Rutland; a chronologically arranged outline of the life of Roger Manners, fifth earl of Rutland, author of the works issued in folio in 1623 under the nom de plume "Shake-Speare," profusely illustrated; also a drama, showing the modus operandi of the engagement of William Shaxper of Stratford-on-Avon (2. ed.), as dummy and strawman for the earl-author, amended and greatly augmented, and the birth of the folio, showing how the great folio came into existence. New York: Rutland Publishing Company, 1911. 4 p.l., 3–186 p., 12 pl., 2 port. 8°. * **NCZ**

Botsford, Margaret. The reign of reform; or, Yankee Doodle court. By a lady [Margaret Botsford]. Baltimore: printed for the authoress, 1830. iv, (1)6–146 p. 24°. **IO (1830)**

Boucicault, Dion.

Only the plays written during the author's residence in this country are included in this list.

The colleen bawn; or, The brides of Garryowen. A domestic drama, in three acts. London: T. H. Lacy [1860?]. 52 p. 12°. (Lacy's acting edition of plays. v. 63.) **NCO**

The Library also has a prompter's copy, interleaved, and with ms. notes.

Grimaldi; or, The life of an actress. A drama, in five acts. New York, 1856. 36 p. 12°. **NCOF**

The Library has two prompter's copies of this edition, each interleaved, and with ms. notes.

Jessie Brown; or, The relief of Lucknow. A drama in three acts. New York: Samuel French, cop. 1858. 32 p. 12°. (Bourcicault's dramatic works. no. 6.) **NCO p.v.327, no.5**

The Library also has two prompter's copies of this edition, each interleaved, and with ms. notes.

—— —— London: T. H. Lacy [1858?] 38 p. 12°. (Lacy's acting edition of plays. v. 38.) **NCO**

"Led astray." A drama in 6 acts. [187–?] v. p. 8°. † **NCOF**

Manuscript promptbook, marked by the author.

The long strike. A drama, in four acts. New York: Samuel French, n.d. 38 p. 12°. (French's standard drama. no. 360.) **NCOF**

The Library has two prompter's copies, each interleaved and with ms. notes.

The octaroon; or, Life in Louisiana. A play, in four acts. London: T. H. Lacy [1861?]. 43 p. 12°. (Lacy's acting edition of plays. v. 65.) **NCO**

The Library also has a prompter's copy of this edition, interleaved, and with ms. notes.

—— —— Printed, not published. n. p., n. d. 40 p. 12°. **NCOF**

Prompter's copy, interleaved, and with ms. notes.

Pauvrette. A drama in five acts. New York: Samuel French [1858]. 36 p. 12°. (Bourcicault's dramatic works. no. 7.) **NCOF**

The Library has three prompter's copies, each interleaved, and with ms. notes.

The phantom. A drama, in two acts. New York: Samuel French, 1856. 28 p. 12°. (Bourcicault's dramatic works. no. 3. French's edition of standard dramas. no. 165.) **NBM p.v.2**

The Library also has a prompter's copy, interleaved, and with ms. notes.

The poor of New York. A drama in five acts. By the **** Club. [By Dion Boucicault.] New York: S. French [1857]. 45 p. 12°. (French's standard drama. no. 189.) **NBM p.v.2**

The Library also has a prompter's copy, interleaved, and with ms. notes.

The Shaughraun. An original drama, in three acts. London: S. French [1875?] 64 p. 12°. (French's acting edition of plays. v. 123.) **NCO**

The Library also has a prompter's copy of this edition, interleaved, and with ms. notes.

—— —— n. p., n. d. 22 p., 23 f., 22 p. 8° **NCOF**

Prompter's copy, interleaved, and with ms. notes.

Bowman, James Cloyd. The gift of white roses. [Drama, in verse.] Ada, O.: University Herald Press [1913]. 76 p. 2. ed. 12°. **NBM**

—— Into the depths. (A story of protecting sympathy.) Together with sixteen miscellaneous poems. [Valparaiso, Ind.: University Press, 1905. 112 p. 12°. **NBI**

Brackenridge, Hugh Henry. The Battle of Bunker Hill. A Dramatic Piece of Five Acts, in heroic measure; by a Gentleman of Maryland... Philadelphia: Printed and sold by Robert Bell, 1776. 3 p.l., (1)6–49(1) p., 1 pl. 8°. **Reserve**

Library copy lacks the title-page. Title taken from Wegelin's *Early American plays.*

—— The Death of General Montgomery, at the Siege of Quebec. A tragedy. With an Ode, in honour of the Pennsylvania Militia, and the small band of regular Continental Troops, who sustained the Campaign, in the depth of winter, January, 1777, and repulsed the British Forces from the Banks of the Delaware. By the Author of a Dramatic Piece on the Battle of Bunker's-Hill. To which are added, Elegiac Pieces, commemorative of distinguished Characters... Philadelphia: Printed and Sold by Robert Bell, 1777. 79(1) p., 2 l., 1 pl. 8°. **Reserve**

—— The Death of General Montgomery, in storming the City of Quebec. A

Tragedy. [Remainder of title same as previous entry.] Norwich: Printed by J. Trumbull, 1777. 68 p. 8°. **Reserve**

Brackett, Charles William. Jocelyn: a play, and thirty verses. Boston: Richard G. Badger [cop. 1915]. 93 p. 12°. **NBM**

Jocelyn: a play, p. 9–45.

Braeunlich, Herman. Columbus. Historical play in four acts. New York: H. Braeunlich & Co. [cop. 1904.] 58 p. 16°. **NBM**

Brandreth, Paulina. Plays and poems. New York: Broadway Publishing Co. [1910.] 119 p. 12°. **NBI**

The plays included are The poet's vision and Maretta.

Brazza-Savorgnan, Cora A. Slocomb, contessa di. A literary farce. Boston: The Arena Pub. Co., 1896. 2 p.l., 36 p. 4°. **NBL p.v.10, no.1**

Breck, Charles. The fox chase. A comedy in five acts. New York: D. Longworth, 1808. 64 p. 16°. **NCO p.v.246, no.4**

—— The trust. A comedy in five acts. [In verse.] New York: D. Longworth, 1808. 82 p. 16°. **NCO p.v.249, no.2**

Breck, Joseph. West Point; or, A tale of treason. An historical drama, in three acts. Dramatised from Ingraham's Romance of American history. With a prologue by J. H. Hewitt, epiloque by R. H. Pratt. Baltimore: Bull & Tuttle, 1840. 22 p. 12°. **NBL p.v.21, no.4**

Brewster, Emma E. Aunt Mehetible's scientific experiment. A farce in one act. Boston: W. H. Baker & Co., 1901. 11 p. 12°. (Baker's edition of plays.) **NBL p.v.19, no.18**

Brinton, Daniel Garrison. Maria Candelaria. An historic drama from American aboriginal life. Philadelphia: D. McKay, 1897. xxix, 98 p., 2 pl. 12°. **HB**

Briscoe, Margaret Sutton. The frog fairy. A play in three acts. (In: Harper's book of little plays [for children]. New York, 1910. 12°. p. 1–20.) **NBL**

Broadhurst, George H. What happened to Jones: an original farce in three acts. New York: S. French, 1910. 107 p. 12°. (French's standard library edition.) **NBM**

Brock, Howard Folsom. The bank account. [A one act tragedy.] (Harvard monthly. Cambridge, Mass., 1914. 8°. v. 58, p. 33–50.) **STG**

Brooke, Van Dyke. The quicksands of Gotham. A drama in prologue and three acts. Boston: W. H. Baker & Co., 1899. 43 p. 12°. (Baker's edition of plays.) **NBL p.v.19, no.17**

Brougham, John.

Only the plays written during the author's residence in this country are included in this list.

Columbus el filibustero. A...[comedy]. New York: S. French [1858]. 24 p. 12°. (The minor drama. no. 145.) **NBM p.v.2**

David Copperfield. A drama, in two acts. Adapted from Dickens'...work of the same name. New York: S. French [18—?]. 24 p. 12°. (French's American drama. no. 18.) **NCO p.v.324, no.4**

A decided case. A dramatic sketch, in one act. New York: S. French [cop. 1857]. 18 p. 12°. (The minor drama. no. 114.) **NCO p.v.268, no.9**

The demon lover; or, My cousin german: a romantic comedietta, in two acts. New York: S. French [1856]. 26 p. 12°. (French's minor drama. no. 105.) **NBM p.v.2**

Dombey and Son. Dramatized from Dickens' novel. In three acts. New York: S. French, n. d. 31 p. 12°. (French's American drama. no. 126.) **NBM p.v.2**

Dred; or, The Dismal Swamp. A play, in five acts...from Mrs. H. B. Stowe's novel. New York: S. French [1856]. 43 p. 12°. (French's American drama. no. 100.) **NBM p.v.2**

Flies in the web. An original comedy ... London: T. H. Lacy [cop. 1860]. 50 p. 12°. (Lacy's acting edition of plays. v. 69.) **NCO**

The game of life. An original comedy. New York: S. French, cop. 1856. 44 p. 12°. (French's American drama; the acting edition. no. 116.) **NCOF**

The game of love. An original comedy, in five acts. New York: S. French, cop. 1855. 54 p. 12°. (French's American drama; acting edition. no. 105.) **NCOF**

The gun-maker of Moscow: melodrama, in three acts. New York: S. French [1856]. 28 p. 12°. (French's standard drama. no. 164.) **NBM p.v.2**

The lottery of life; a story of New York. An original local drama in five acts. London: S. French [18—?]. 42 p. 12°. (French's acting edition of plays. v. 105.) **NCO**

Much ado about a Merchant of Venice, —from the original text—a long way. New York: S. French, 1868. 24 p. 12°. (French's minor drama. no. 308.) **NCOF**

Playing with fire. An original comedy, in five acts. London: T. H. Lacy [1861]. 58 p. 12°. (Lacy's acting edition of plays. v. 66.) **NCO**

Po-ca-hon-tas; or, The gentle savage. [An extravaganza.] New York: S. French,

Brougham, John, continued.

n. d. 32 p. 12°. (French's American drama; acting edition. no. 69.) **NCOF**

Prompter's copy; interleaved with ms. notes.

The red mask; or, The wolf of Lithuania. A melo-drama, in three acts. New York: S. French [1856]. 26 p. 12°. (French's standard drama. no. 158.) **NBM p.v.2**

Temptation; or, The Irish emigrant. A comic drama, in two acts. New York: S. French, cop. 1856. 22 p. 12°. (French's American drama; acting edition. no. 65.) **NCOF**

Prompter's copy, interleaved. With ms. notes.

Brown, Alice. Children of earth; a play of New England. New York: Macmillan Co., 1915. 7 p.l., 212 p., 1 port. 12°. **NBM**

Brown, Charles Brockden. Alcuin; a dialogue. New-York: Printed by T. & J. Swords, 1798. 77 p. 12°. **Reserve**

Brown, Charles Hovey. Moses: a drama. Boston: Gorham Press, 1902. 69 p. 8°. *** PSQ**

Brown, David Paul. Sertorius: or, The Roman patriot. A tragedy. Philadelphia: E. L. Carey & A. Hart, 1830. 87 p. 8°. **NBM**

Brown, J. H. Katrina's little game. A Dutch act, with songs and a dance... New York: R. M. De Witt, 1876. 8 p. 12°. (De Witt's Ethiopian and comic drama. no. 103.) **NBL p.v.18, no.22**

Brown, S. J. In the enemy's camp; or, The stolen despatches. A drama in three acts. Boston: W. H. Baker & Co. [cop. 1889.] 33 p. 12°. (Baker's edition of plays.) **NBL p.v.11, no.1**

Browne, F. E. Ruth: a sacred drama, and original lyrical poems. New York: Wynkoop & Hallenbeck, 1871. 2 p.l., vii–viii, 121 p. 12°. **NBI**

Browne, Walter. Everywoman; her pilgrimage in quest of love. A modern morality play. New York: The H. K. Fly Company [1911]. 5 p.l., (1)8–121 p., 8 pl. 12°. **NBM**

Browne, William Maynadier. The trustee. A play in four acts. Boston: W. H. Baker & Co. [cop. 1891.] 38 p. 12°. (Baker's edition of plays.) **NBL p.v.18, no.18**

Brownell, Atherton. The unseen empire; a peace play in four acts... [With introduction by D. S. Jordan.] New York: Harper & Bros., 1914. 2 p.l., iii–iv p., 2 l., 176 p., 1 l. 8°. **NBM**

Bugbee, Willis N. The new pastor; a vaudeville sketch in one act. New York: Dick & Fitzgerald, 1912. 12 p. 12°. **NBL p.v.27, no.8**

—— A rustic minstrel show; an entertainment in one act. New York: Dick & Fitzgerald, 1912. 29 p. 12°. **NBL p.v.27, no.6**

Bunge, Martin Ludwig Detloff. Abraham Lincoln; a historical drama in four acts. Milwaukee, Wis.: Co-operative Printery [cop. 1911]. 38 p. 24°. **NBL p.v.31, no.1**

Burk, John Daly. Bethlem Gabor, lord of Transylvania, or, The man hating palatine; an historical drama, in three acts. Petersburg: printed by J. Dickson, for Somervell & Conrad, 1807. 49 p. 16°. **NCR p.v.8**

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By the dead waters. In the mist. The throne-room. The walled garden. The shrine.

—— The point of life. A play in three acts. Englewood, N. J.: The Hillside Press, 1907. 3 p.l., 6–88 p., 1 l. 8°. **NBM**

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Burton, William Evans. Ellen Wareham, the wife of two husbands. A domestic drama in two acts... London: T. H. Lacy [1833]. 36 p. 12°. (Lacy's acting edition of plays. v. 34.) **NCO**

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The sculptor's daughter. Dolores. Better late than never. The oath of office.

Carb, David. The new age. (Harvard monthly. Cambridge, Mass., 1910. 8°. v. 50, no. 3, May, 1910, p. 7–20.) **STG**

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Carleton, Henry Guy. Memnon. A tragedy in five acts. [Chicago:] printed, not published [1881]. 171 p. 12°. **NBM**

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Chandos, C. M. Ruby. Drama, in three acts. New York, 1874. 3 p.l., 5–67 p. 8°. **NBM**

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Clarke, Helen Archibald. Balaustion's Euripides: a dramatic version of 'Balaustion's adventure' and 'Aristophanes' apology' [by Robert Browning] made for the Boston Browning Society by Helen Archibald Clarke. (Poet lore. Boston, 1915. 8°. v. 26, p. 1–46.) *** DA**

Clinch, Charles Powell. The spy; a tale of the neutral ground. From the novel of that name [by James Fenimore Cooper]. A dramatic romance. In three acts. [By C. P. Clinch.] 1822. 2 p.l., 82 p., 3 l. 8°. **NCOF**

Manuscript promptbook.

Collyer, Dan. Christmas eve in the South; or, Uncle Caleb's home. An Ethiopian farce, in one act and five scenes. New York: The Dramatic Publishing Company, cop. 1882. 8 p. 12°. (De Witt's Ethiopian and comic drama. no. 148.) **NBL p.v.16, no.20**

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Comfort, Richard. Nero. A tragedy. Philadelphia, 1880. 94 p. 1 l., 1 pl. 16°. **NBM**

Congdon, James B. Quaker quiddities; or, Friends in council. A colloquy. Boston: Crosby, Nichols, Lee & Co., 1860. 48 p. 12°. **NBM**

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Conrad, Robert Taylor. Jack Cade. [A drama in five acts, in verse. Text of the play, with the parts of the different characters.] 2 v. 12°. **NCOF**

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—— Jack Cade, the captain of the commons. A tragedy. In four acts. With an historical introduction. London: T. H. Lavy [1868]. 65(1) p. 12°. (Lacy's acting edition of plays. v. 83.) **NCO**

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Coon, Hilton. The widow from the West; or, The late Mr. Early. A farce comedy in three acts. Boston: W. H. Baker & Co., 1898. 26 p. 12°. (Baker's edition of plays.) **NBL p.v.5, no.17**

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Cotter, Joseph Seamon. Caleb, the degenerate, a play in four acts. A study of the types, customs, and needs of the American negro. Louisville, Ky.: The Bradley & Gilbert Co., 1903. 57 p., 1 port. 8°. **NBL p.v.24, no.2**

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Cox, Ethel Louise. Poems, lyric and dramatic. Boston: Richard G. Badger, 1904. vi, 195 p. 12°. **NBI**

The combat with the dragon, p. 177–195.

Coxe, Arthur Cleveland. Saul, a mystery. New York: D. Appleton & Co., 1845. x p., 1 l., (1)14–297(1) p. 12°. **NBM**

Crafts, William. The sea serpent; or, Gloucester hoax. A dramatic jeu d'esprit, in three acts. Charleston: A. E. Miller, 1819. 34 p. 12°. **NBM p.v.6**

Cranch, Christopher Pearse. Satan: a libretto. Boston: Roberts Bros., 1874. 36 p. 16°. **NBM**

Crane, Eleanor Maud. A little savage. A military comedy in three acts. New York: Dick & Fitzgerald, 1907. 50 p. 12°. **NBL p.v.7, no.18**

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—— The rainbow kimona. A comedy in two acts for girls. New York: Dick & Fitzgerald, 1908. 33 p. 12°. **NBL p.v.7, no.16**

Crane, Elizabeth G. Berquin. A drama in five acts. New York: Charles Scribner's Sons, 1897. vi p., 1 l., 110 p. 12°. **NBL p.v.23, no.4**

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—— The necken; an original play in two acts [and in verse]. New York, 1913. 73 p. 12°. **NBL p.v.30, no.6**

Crawford, J. R. Lovely Peggy; a play in three acts based on the love romance of Margaret Woffington and David Garrick. New Haven: Yale University Press, 1911. 4 p.l., (1)4–173 p. 8°. **NBM**

—— Robin of Sherwood; a comedy in three acts and four scenes. [In verse.] New Haven: Yale University Press, 1912. 5 p.l., 7–150 p. 8°. **NBM**

Creamer, Edward S. The Orphean tragedy. [In verse.] New York: The Abbey Press [cop. 1901]. 153 p. 8°. **NBM**

Creevey, Caroline A., and Margaret E. Sangster. The Ninepin Club; or, Flora, the queen of summer. (In: Harper's book of little plays [for children]. New York, 1910. 12°. p. 53–73.) **NBL**

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Crow, Martha Foote. The world above. A duologue. Chicago: The Blue Sky Press [cop. 1905]. 2 p.l., 7–37 p. 8°. **NBM**
no. 209 of 500 copies printed.

Crowe, S. The comedy of fraud. An American drama. One act. One scene. [New York,] 1895. 63 p. 16°. **NBM**

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Cunningham, Virginia. Madelaine, the belle of the Faubourg: a drama in three acts... Boston: W. V. Spencer, 1856. 40 p. 12°. (Spencer's Boston theatre. no. 49.) **NCOF**
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Curtis, Arriana Randolph Wormeley. The coming woman; or, The spirit of seventy-six. A prophetic drama. London: S. French [186–?]. 28 p. 12°. (French's acting edition of plays. v. 112.) **NCO**

—— The spirit of seventy-six; or, The coming woman. A prophetic drama, followed by A change of base and Doctor Mondschein. Boston: Little, Brown & Co., 1868. 141 p. 12°. **NBM**

—— —— Boston: Little, Brown & Co., 1869. 141 p. 8. ed. 12°. **NBM**

Curtis, H. P. Uncle Robert; or, Love's labor saved. A comedy. In three acts. Boston: W. H. Baker & Co. [cop. 1861.] 34 p. 12°. (Baker's edition of plays.) **NBL p.v.15, no.9**

Cushing, Charles C. S. Nathan Hale of '73. A drama in four acts. New Haven: Yale Publishing Association, 1908. 2 p.l., vii-x, 88 p., 1 l., 7 pl., 1 port. 8°. **NBM**
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Curtis, George Washington Parke. Pocahontas; or, The settlers of Virginia. A national drama in three acts. Philadelphia: C. Alexander, 1830. 47 p. 12°. **NBM**

Cutting, Arolyn Caverly. Rosemary; a comedy in four acts. New York: Dick & Fitzgerald, 1912. 35 p. 12°. **NBL p.v.27, no.11**

Dale, H. C. A white lie. An original comedy drama in four acts. New York: H. Roorbach, 1899. 44 p. 12°. **NBL p.v.11, no.4**

Dallas, Mary Kyle. Our Aunt Robertina. A comedietta in one act. Boston: W. H. Baker & Co., 1902. 12 p. 12°. (Baker's edition of plays.) **NBL p.v.17, no.3**

Dalrymple, C. Leona. Mrs. Forrester's crusade; a farce in one act. New York: Dick & Fitzgerald [1911]. 8 p. 12°. **NBL p.v.17, no.6**

—— Surprises. A farce in one act. New York: Dick & Fitzgerald, 1908. 17 p. 12°. **NBL p.v.7, no.17**

—— Tangles; a farce in one act. New York: Dick & Fitzgerald, 1907. 18 p. 12°. **NBL p.v.7, no.20**

—— A white shawl. A farce comedy in two acts. New York: Dick & Fitzgerald [1905]. 25 p. 12°. **NBL p.v.1, no.2**

Daly, Augustin. "Frou Frou;" a comedy of powerful human interest, in five acts, by Augustin Daly. New York: Samuel French, cop. 1870. 2 p.l., (1)4–59 p. 12°. (French's standard drama. no. 359.) **NCOF**

A translation of Meilhac's play.
The Library has two prompter's copies of this edition, each interleaved, and with ms. notes.

—— Under the gaslight; or, Life and love in these times: an original drama of American life, in four acts. London: T. H. Lacy [18—?]. 60 p. 12°. (Lacy's acting edition of plays. v. 81.) **NCO**

—— Under the gaslight: a totally original and picturesque drama of love in these times, in five acts. Author's edition. New York: W. C. Wemyss, 1867. 47 p. 12° (Wemyss' acting drama.) **NCOF**

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—— —— New York: printed for the author, 1867. 93 p. 4°. **NCOF**

Leaves printed on one side only
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Dargan, Olive Tilford. Lords and lovers, and other dramas. New York: Charles Scribner's Sons, 1906. 3 p.l., 315 p. 8°. **NBI**

Lords and lovers. The shepherd. The siege.

—— The mortal gods, and other plays. New York: Charles Scribner's Sons, 1912. 4 p.l., 3–303 p. 8°. **NBM**

The mortal gods. A son of Hermes. Kidmir.

—— Semiramis, and other plays. New York: Brentano's, 1904. 1 p.l., 255 p. 8°. **NBM**

Semiramis. Carlotta. The poet.

Darusmont, Frances Wright. Altorf. A tragedy. Philadelphia: M. Carey & Son, 1819. v p., 2 l., 5–83 p. 12°. **NBM p.v.6**

Davidson, Robert. Elijah, a sacred drama, and other poems. New York: Charles Scribner, 1860. 184 p. 12°. **NBI**

Elijah, p. 7–69.

Davis, Allan. The promised land: a drama in four acts. Cambridge: The Harvard Dramatic Club, 1908. 6 p.l., (1)12–69 p., 1 pl. 8°. **NBL p.v.13, no.10**

Davis, Richard Harding. Farces: The dictator; The galloper; "Miss Civilization." New York: Charles Scribner's Sons, 1906. viii, 332 p., 16 pl., 2 port. 8°. **NBM**

Dawes, Rufus. Athenia of Damascus. A tragedy. New York: S. Colman, 1839. 118 p., 1 pl. 12°. (Colman's dramatic library.) **NBM p.v.3**

—— The battle of Stillwater; or, The maniac. In three acts, founded on national events, by the author of Pirate of the East [i. e., Rufus Dawes]. [1840?] 3 v. 8°. **NCOF**

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—— Geraldine, Athenia of Damascus, and miscellaneous poems. New-York: Samuel Colman, 1839. 5 p.l., (1)16–343 p., 1 port. 12°. **NBHD**

Athenia of Damascus: a tragedy, p. 113–201.

Day, Richard Edwin. Thor: a drama [in four acts] representative of human history. Syracuse, N. Y.: J. T. Roberts, 1880. 37 p. 16°. **NBL p.v.12, no.1**

Dean, Frank J. Joe Ruggles; or, The girl miner. A comedy-drama, in four acts. Chicago: The Dramatic Pub. Co., cop. 1895. 29 p. 12°. (Sergel's acting drama. no. 404.) **NBL p.v.4, no.13**

Delano, Mortimer. Out of the vast unknown depths. A phantom in one act. [New York: C. H. Eagle, 1908.] 12 p. 8°. **NBL p.v. 10, no.4**

Dell, Floyd. A long time ago; a fantasy. (Forum. New York, 1914. 8°. v. 51, p. 261–277.) *** DA**

D'Elville, Rinallo. The rescue; or, The villain unmasked. A farce, in three acts. New York: printed for the author, 1813. 44 p. 12°. **NBM p.v.6**

Dement, Richmond Sheffield. Napoleon; a drama. Reading edition, with appendix. Chicago: Knight, Leonard & Co., 1893. 2 p.l., (1)10–183 p., 4 pl., 5 port. 12°. **NBM**

Demuth, Charles. The azure adder. [A drama.] New York: A. and C. Boni, 1913. 31 p. 12°. **NBL p.v.32, no.12**

De Peyster, John Watts. Bothwell... An historical drama. New York: C. H. Ludwig, 1884. 96 p., 1 port. 4°. **NBM**

—— A charade or parlor drama. A night with Charles XII. of Sweden; or, A soldier's wife's fidelity. n. t.-p. [185–?] 12 p. 8°. *** C p.v.1300, no.5**

Deseret deserted. [Drama in three acts.] [New York? 18—?] 3–28 p. 12°. **NCOF**

Prompter's copy, mounted. Title-page missing.

Deutsch, Gotthard. Israel Bruna: an historical tragedy in five acts. Boston: R. G. Badger, 1908. 95 p. 12°. *** PSQ**

Dickinson, Thomas Herbert. In hospital. (In: T. H. Dickinson, editor, Wisconsin plays. New York, 1914. 12°. p. 69–112.) **NBL**

—— Wisconsin plays, Thomas H. Dickinson, editor; original one-act plays from the repertory of the Wisconsin Dramatic Society [by] Zona Gale, Thomas H. Dickinson, William Ellery Leonard. New York: B. W. Huebsch, 1914. 7 p.l., 5–187 p. 12°. **NBL**

The neighbours, by Zona Gale. In hospital, by T. H. Dickinson. Glory of the morning, by W. E. Leonard.

Dillaye, Ina. Ramona; a play in five acts, adapted from Helen Hunt Jackson's Indian novel. Syracuse, N. Y.: F. Le C. Dillaye, cop. 1887. 40 p. 12°. **NBM**

Dix, Beulah Marie. Across the border; a play of the present, in one act and four scenes. New York: Henry Holt & Co., 1915. 3 p.l., 3–96 p., 2 pl. 12°. **NBM**

—— Allison's lad, and other martial interludes. Being six one-act dramas, set forth by B. M. Dix. New York: Henry Holt and Co., 1910. 4 p.l., 3–214 p. 12°. **NBM**

Allison's lad. The hundredth trick. The weakest link. The snare and the fowler. The captain of the gate. The dark of the dawn.

—— A legend of Saint Nicholas. (Poet lore. Boston, 1914. 8°. v. 25, p. 473–495.) *** DA**

Dix, Beulah Marie, and Evelyn G. Sutherland. A rose o' Plymouth-town. A romantic comedy in four acts. Boston: The Fortune Press, 1903. 5 p.l., 111 p., 1 l., 2 pl., 2 port. 8°. **NBM**

Doctor Cure-All. [A comedy in two acts.] n. p. [189–?] 21 p. 12°. **NBL p.v.11, no.5**

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Doddridge, Joseph. Logan. The last of the race of Shikellemus chief of the Cayuga nation. A dramatic piece. To which is added, The dialogue of the backwoodsman, and the dandy, first recited at the Buffaloe Seminary, July the 1st, 1821. Buffaloe Creek, Brooke County, Va.: printed for the author, by Solomon Sala, 1823. 46 p., 1 l. 12°. **Reserve**

—— —— Reprinted: Cincinnati: Robert Clarke & Co., 1868. 2 p.l., (1)4–76 p. 8°. **HBC**

Donoho, T. Seaton. Oliver Cromwell: a tragedy in five acts. Washington: W. H. Moore, 1860. 72 p. 16°. **NBL p.v.22, no.2**

Downing, Henry Francis. The shuttlecock; or, Israel in Russia; an original drama in four acts. London: F. Griffiths [1913]. 96 p. 12°. **NBL p.v.32, no.4**

Doyle, Edward. Cagliostro. A dramatic poem in five acts. New York: printed for the author by W. B. Smith & Co. [cop. 1882.] 131 p. 12°. **NBM**

—— The comet: a play of our times. [In verse.] Boston: R. G. Badger, 1908. 176 p. 12°. **NBM**

Doyle, Edwin Adams. Phocion. A dramatic poem, and other poems. Winchester, Ohio: the author, 1910. vii, 214 p., 1 pl. 12°. **NBI**

Phocion, p. 3–72.

Dramatic pieces, calculated to exemplify the mode of conduct which will render young ladies both amiable and happy, when their school education is completed. New-Haven: printed by Abel Morse, 1791. 3 v. in 1. 12°. **Reserve**

v. 1. The good mother-in-law. The good daughter-in-law.
v. 2. The reformation. The maternal sister.
v. 3. The triumph of reason. The contrast.

Dreiser, Theodore. The blue sphere; a drama. (Smart set. New York, 1914. 8°. v. 44, p. 245–252.) **NBA**

Drey, Sylvan. Woman's rights; a comedy. Baltimore: Cushings & Bailey, 1884. 45 p. 12°. **NBL p.v.18, no.21**

Drogheda, pseud. of A. S. Moore? Cosmos. [A play in three acts, and in verse.] Nashville, Tenn.: Cumberland Presbyterian Publishing House, 1885. 136 p. 8°. **NBM**

The **Drunkard;** or, The fallen saved! A moral domestic drama in five acts. Boston: Jones's Publishing House, 1847. 1 p.l., (1)6–50 p. 12°. (Boston Museum edition of American acting dramas. no. 1.) **NBL p.v.9, no.8**

Duganne, Augustine Joseph Hickey. Woman's vows and Mason's oaths; a play in four acts. To which are added, a description of the costumes...and the whole of the stage business. New York: R. M. De Witt, cop. 1874. 76 p. 12°. (De Witt's acting plays. no. 161.) **NBL p.v.30, no.4**

Dumas, William Charles. Belshazzar. [Drama in five acts.] Boston: R. G. Badger [1912]. 120 p. 12°. *** PSQ**

Dumont, Frank. The cake walk. A farce in one scene. Chicago: The Dramatic Publishing Company [cop. 1897]. 1 p.l., 5–8 p. 12°. (The darkey & comic drama.) **NBL p.v.14, no.6**

—— Conrad; or, The hand of a friend. Drama in three acts. Chicago: The Dramatic Pub. Co. [cop. 1897.] 39 p. 12°. (Sergel's acting drama. no. 508.) **NBL p.v.4, no.16**

—— Gambrinus, king of lager beer. A diabolical, musical, comical and nonsensical Ethiopian burlesque. Music arranged for the pianoforte by A. B. Sedgwick. New York: The Dramatic Publishing Company, cop. 1876. 19 p. 12°. (De Witt's Ethiopian and comic drama. no. 106.) **NBL p.v.5, no.1**

—— Get-Rich-Quick Society; or, One hundred for thirty. Farce. Chicago: The

Dramatic Publishing Company, cop. 1898. 7 p. 12°. (The darkey & comic drama.) **NBL p.v.14, no.5**

—— A girl of the century. A comedy in one act. Philadelphia: Penn Publishing Co., 1897. 13 p. 12°. **NBL p.v.11, no.2**

—— The girl from Klondike; or, Wide-awake Nell. A comedy-drama, in three acts. Chicago: The Dramatic Publishing Company, cop. 1898. 26 p. 12°. (American acting drama.) **NBL p.v.18, no.2**

—— Scenes in front of a clothing store. A farce, in one scene. New York: The Dramatic Publishing Company, cop. 1889. 6 p. 12°. (De Witt's Ethiopian and comic drama. no. 160.) **NBL p.v.21, no.6**

—— The yellow kid who lives in Hogan's alley. A burlesque. New York: The Dramatic Publishing Company, cop. 1897. 9 p. 12°. (De Witt's Ethiopian and comic drama. no. 164.) **NBL p.v.18, no.1**

Duncan, Florence I. Ye last sweet thing in corners. Being ye faithful drama of ye artists' vendetta. By F. I. D. Philadelphia: Duncan & Hall [cop. 1880]. 66 p. 12°. **NBM**

Dunlap, William. Abaellino, the great bandit. A grand dramatic romance, in five acts. [By J. H. D. Zschokke.] Translated from the German, and adapted to the New-York theatre, by William Dunlap. New-York: D. Longworth, 1807. 63 p. 2. ed. 24°. **NCO p.v.291**

—— —— New-York: T. Longworth, 1820. 66 p. 4. ed. 16°. **NGB p.v.157, no.6**

—— The Africans; or, War, love, and duty. A play, in three acts. [By William Dunlap.] Philadelphia: M. Carey, 1811. 1 p.l., (1)88–169 p. 16°. **NBM p.v.9**

—— André: a tragedy, in five acts [and in verse]: as now performing at the theatre in New York. [By William Dunlap.] To which is added, the Cowchace: a satirical poem. By Major André: with the proceedings of the court-martial; and authentic documents concerning him. London: Printed for David Ogilvy and son, 1799. viii, (1)10–110 p., 1 l. 8°. **Reserve**

—— André; a tragedy in five acts, with an introduction by Brander Matthews. [To which are added authentic documents respecting Major André; consisting of letters to Miss Seward, the Cow Chace, proceedings of the court martial, etc.] New York: The Dunlap Society, 1887. xxxiii p., 1 l., 139 p., 1 port. 8°. (Dunlap Society. Publications. v. 4.) **NBL (Dunlap)**

This edition, limited to one hundred and seventy-five copies, is a reprint from the 1798 edition of J. & T. Swords of New York.

—— The archers, or Mountaineers of Switzerland; an opera, in three acts, as performed by the Old American Company, in New-York; to which is subjoined a brief historical account of Switzerland ... [By William Dunlap.] New-York: Printed by T. & J. Swords, 1796. viii, (1) 10–94 p., 1 l. 8°. **Reserve**

—— Darby's return, an interlude... New-York: David Longworth, 1807. 3 p.l., (1)218–225 p. 16°. **NBM p.v.8**

—— Darby's return. A comic sketch. As performed at the New York Theatre November 24th, 1789, for the benefit of Mr. Wignell. New York: Hodge, Allen & Campbell, 1789. [Facsimile reprint, 1899.] 14 p., 1 l. 8°. (Appendix to P. L. Ford, Washington and the theatre. New York, 1899. 8°. Dunlap Society. Publications. new series, no. 8.) **NBL (Dunlap)**

—— The dramatic works of William Dunlap. In ten volumes. v. 1–2. Philadelphia and New York, 1806–16. 16°. **Reserve**

v. 1 has imprint: Philadelphia: T. & G. Palmer, 1806; v. 2 has imprint: New-York: D. Longworth, 1816.

v. 1. The father of an only child. Leicester. Fontainville Abbey. Darby's return.

v. 2. Voice of nature. Fraternal discord. Italian father. Good neighbor.

—— The father; or, American Shandyism. A comedy, as performed at the New-York Theatre, by the Old American Company. Written in the Year 1788. [By William Dunlap.] New-York: Printed by Hodge, Allen & Campbell, 1789. 3 p.l., (1)6–56 p., 1 l. 8°. **Reserve**

—— —— With an introduction by Thomas J. McKee. New York: The Dunlap Society, 1887. xii p., 2 l., (1)4–68 p., 1 pl. 8°. (Dunlap Society. Publications. no. 2.) **NBL (Dunlap)**

This edition was limited to one hundred and seventy-five copies.

—— Fraternal discord: a drama, in five acts. Altered from the German of A. Von Kotzebue... New York: D. Longworth, 1809. 69 p. 16°. **NBM p.v.8**

—— The glory of Columbia, her yeomanry! A play, in five acts. New York: David Longworth, 1817. 56 p. 16°. **NBM p.v.8**

—— The good neighbor: an interlude, in one act. New-York: David Longworth, 1814. 12 p. 16°. **NBM p.v.8**

—— The Italian father: a comedy, in five acts. New-York: D. Longworth, 1810. 63 p. 16°. **NBM p.v.8**

—— Leicester, a tragedy... New-York: David Longworth, 1807. 2 p.l., (1) 90–150 p. 16°. **NBM**

—— Lovers vows; a play, in five acts. From the German of Kotzebue. New-York: David Longworth, 1814. 74 p. 16°. **NBM p.v.8**

—— Peter the Great; or, The Russian mother: a play. In five acts. New-York: David Longworth, 1814. 56 p. 16°. **NBM p.v.8**

—— Ribbemont; or, The feudal baron, a tragedy in five acts. New York: D. Longworth, 1803. 72 p. 16°. **NBM**

—— Rinaldo Rinaldini; or, The great banditti. A tragedy in five acts. By an American and a citizen of New York [i. e., William Dunlap]. New York: the author, 1810. v(i), (1)8–82 p., 1 pl. 24°. **NCO p.v.292, no.4**

—— Tell truth and shame the devil: a comedy, in two acts, as performed by the Old American Company, New-York, January, 1797. [By William Dunlap.] New-York: Printed by T. and J. Swords, 1797. 3 p.l., (1)6–45(1) p. 8°. **Reserve**

—— The virgin of the sun: a play, in five acts. From the German of Augustus von Kotzebue. With notes marking the variations from the original. [By William Dunlap.] New-York: printed by G. F. Hopkins, for William Dunlap, 1800. iv p., 1 l., (1)8–80 p. 8°. (German theatre. no. 2.) **Reserve**

Prompter's copy, interleaved. With ms. notes.

—— The voice of nature: a drama, in three acts. Translated and altered from a French melo drame, called The judgment of Solomon... New York: David Longworth, 1807. 41(1) p., 1 l. 2. ed. 16°. **NBM p.v.8**

—— The wife of two husbands: a drama, in five acts... New-York: D. Longworth, 1811. 55 p. 2. ed. 16°. **NBM p.v.8**

—— The wild-goose chace: a play, in four acts. With songs. From the German of Augustus von Kotzebue. With notes marking the variations from the original. [Also, The life of Kotzebue, written by himself.] New-York: Printed by G. F. Hopkins, for William Dunlap, and sold at the office of the printer [and others], 1800. x p., 1 l., (1)10–104 p., 2 fronts. 8°. (German theatre. no. 1.) **Reserve**

—— Yankee chronology; or, Huzza for the Constitution! A musical interlude, in one act. To which are added, the patriotic songs of The freedom of the seas, and Yankee tars. New-York: D. Longworth, 1812. 16 p. 16°. **NBM p.v.8**

A **Dutchman** in Ireland. A comic sketch. Chicago: The Dramatic Publishing Company [18—?]. 8 p. 12°. (The darkey & comic drama.) **NBL p.v.14, no.4**

E., A. Matchmakers. A comedy in one act. Boston: W. H. Baker & Co. [cop. 1884.] 30 p. 12°. (Baker's edition of plays.) **NBL p.v.18, no.9**

Eddy, Marion. The outcast's daughter. A drama in four acts. Chicago: The Dramatic Pub. Co. [cop. 1899.] 32 p. 12°. (Sergel's acting drama.) **NBL p.v.4, no.15**

Eggerth, Werner. My own philosophy, and other poems and dramas. Chicago: The Lakeside Press, R. R. Donnelley & Sons Company [cop. 1909]. x, 292 p., 1 l. 8°. **NBI**

The dramas are: Among the pioneers. Strife and peace. The last of the Barotins.

Ehrmann, Max. Jesus: a passion play. New York: Baker & Taylor Co. [cop. 1915.] 282 p. 12°. **NBM**

Eliot, Annie. The green-room rivals. A comedietta in one act. Boston: W. H. Baker & Co., 1894. 16 p. 12°. (Baker's edition of plays.) **NBL p.v.19, no.1**

Ellet, Elizabeth Fries Lummis. Teresa Contarini: a tragedy, in five acts. (In her: Poems, translated and original. Philadelphia, 1835. 16°. p. 137–229.) **NBHD**

Elliott, William. Fiesco: a tragedy. By an American [i. e., William Elliott]. New York: published for the author, 1850. iv p., 1 l., 7–64 p. 12°. **NBM p.v.1**

Elliston, A. Louis. An unlucky tip. A comedietta in one act. Boston: W. H. Baker & Co., 1903. 29 p. 12°. (Baker's edition of plays.) **NBL p.v.19, no.16**

Emerson, William R. Putkins. Heir to — Castles in the air. A comic drama, in one act... Boston: G. M. Baker & Co. [cop. 1871.] 16 p. 12°. **NBL p.v.5, no.6**

Emmons, R. Tecumseh; or, The battle of the Thames, a national drama, in five acts. Philadelphia, 1836. 36 p. 12°. **NBM p.v.3**

Enander, Hilma L. Three plays. Boston: R. G. Badger [1913]. 75 p. 12°. **NBM**

In the light of the stone. The man who did not understand. On the trail.

English, Thomas Dunn. The Mormons; or, Life at Salt Lake City. A drama, in three acts...as performed at Burton's Theatre, March, 1858. New York: S. French [1858]. 43 p. 12°. (French's standard drama, acting edition. no. 205.) **ZZMG p.v.21, no.5**

Eno, Henry Lane. The Baglioni. A play in five acts. New York: Moffat, Yard & Co., 1905. 4 p.l., 148 p. 8°. **NBM**

Eshobel, Raymond. How much I loved thee! A drama. [Washington, D. C.: the author, cop. 1884.] vi p., 1 l., 153 p. 12°. **NBM**

Eustaphieve, Alexis. Alexis, the czarewitz. A tragedy in five acts. (In his: Reflections, notes, and original anecdotes, illustrating the character of Peter the Great. Boston, 1814. 2. ed. 12°. p. 141–224.) **GLF**

Evans, Florence Wilkinson. The ride home. Poems: with The marriage of

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Guineth, a play in one act. Boston: Houghton Mifflin Co., 1913. xi(i), 388 p., 1 l. 12°. **NBI**

Evans, Nathaniel. An Exercise; containing, A Dialogue and Ode on Occasion of the Peace. Performed at the Public Commencement in the College of Philadelphia, May 17th, 1763. (In his: Poems on several occasions. Philadelphia, 1772. 8°. p. 72–81.) **Reserve**

The **Eve** of St. John. A melodramatic spectacle in three acts. Version of Naiad queen. [18—?] 2 p.l., 24 l. f°. **†NCOF**
Manuscript promptbook.

Everett, David. Daranzel; or, The Persian patriot. An original drama. In five acts. [In verse.] Boston: John Russell, 1800. 66 p., 1 l. 8°. **NBL p.v.13, no.3**

Ewing, Thomas, the younger. Jonathan; a tragedy. [In five acts and in verse.] New York: Funk & Wagnalls Co., 1902. 148 p. 12°. ***PSQ**

Fairman, James. The voice of the sea. A comedy, in three acts. n. p.: the author [cop. 1882]. 103 p. 8°. **NBL p.v.13, no.5**

Faugéres, Margaretta Bleecker. Belisarius: a tragedy. New York: Printed by T. and J Swords, 1795. 53 p. 8°. **Reserve**

Fawcett, Edgar. The Buntling ball; a Græco-American play, being a poetical satire on New York society. Illustrations by C. D. Weldon. New York: Funk & Wagnalls, 1884. 154 p. illus. 8°. **NBM**
Published anonymously.

—— —— New York: Funk & Wagnalls, 1885. 154 p. illus. 8°. **NBM**

—— The new King Arthur: an opera without music. New York: Funk & Wagnalls, 1885. iv p., 1 l., (1)8–164 p. 12°. **NBM**

—— —— New York: Funk & Wagnalls, 1885. iv p., 1 l., (1)8–164 p. 2. ed. 12°. **NBM**

Federalism triumphant in the steady habits of Connecticut alone, or, The turnpike road to a fortune. A comic opera, or, political farce in six acts, as performed at the Theatres Royal and Aristocratic at Hartford and New-Haven October 1801. n. p.: printed in the year 1802. 40 p. 8°. **IQL**

Felix, F. Pontia: the daughter of Pilate. Drama in four acts. Baltimore: J. Murphy Co., 1899. 52 p. 12°. **NBL p.v.18, no.15**

—— The shepherdess of Lourdes; or, The blind princess. A drama in five acts. Baltimore: John Murphy Co., 1899. 66 p. 12°. **NBL p.v.19, no.15**

Fernald, Chester Bailey. The cat and the cherub; a play in one act. New York: S. French, 1912. 35 p. illus. 12°. (French's acting edition of plays. v. 162, no. 3.) **NCO**

—— The married woman; a play in three acts. London: Sidgwick & Jackson, Ltd., 1913. 111(1) p. 12°. **NBM**

—— The pursuit of Pamela; a comedy. [In 4 acts.] New York: S. French, 1914. viii, 96 p., 4 pl. 12°. (French's acting edition. no. 2527.) **NCO p.v.386, no.1**

Ficke, Arthur Davison. Mr. Faust. [A play in 5 acts and in verse.] New York: Mitchell Kennerley, 1913. ix(i), 115 p. 12°. (Modern drama series.) **NBM**

Field, Henrietta Dexter, and R. M. Field. The muses up to date. [Short plays for children.] Chicago: Way & Williams, 1897. xi p., 1 l., 11–278 p., 1 l. 12°. **NAS**
The muses up to date. Cinderella. Trouble in the garden. The modern Cinderella. The wooing of Penelope. A lesson from fairy land.

Field, Kate. Extremes meet. A comedietta... London: Samuel French [18—?]. 16 p. 12°. **NCO p.v.266**

Fields, Annie Adams. Orpheus: a masque. Boston: Houghton, Mifflin & Co., 1900. 3 p.l., 42 p., 1 pl. 8°. **NBM**

Fillmore, J. E. War. A play in one act. (Poet lore. Boston, 1914. 8°. v. 25, p. 523–533.) ***DA**

Finch, Lucine. The butterfly. (Poet lore. Boston, 1910. 8°. v. 21, p. 401–414.) ***DA**

Fiske, Isabella Howe. A comedy of the exile. (Poet lore. Boston, 1906. 8°. v. 17, no. 1, March, 1906, p. 51–58.) ***DA**

Fitch, Clyde. Barbara Frietchie, the Frederick girl. A play in four acts. New York City: Life Pub. Co., 1900. 128 p., 10 pl., 2 port. 8°. **NBM**

—— Beau Brummel. A play in four acts written for Richard Mansfield. New York: John Lane Co., 1908. 142 p., 8 pl., 1 port. 8°. **NBM**

—— Captain Jinks of the horse marines. A fantastic comedy in three acts. New York: Doubleday, Page & Co., 1902. 6 p.l., 3–166 p., 1 l., 15 pl., 1 port. 8°. **NBM**

—— The climbers. A play in four acts. New York: The Macmillan Co., 1906. 265 p. 12°. **NBM**

—— The girl with the green eyes. A play in four acts. New York: The Macmillan Co., 1905. 200 p. 12°. **NBM**

—— Her own way. A play in four acts. New York: The Macmillan Co., 1907. xiii, 235 p. 12°. **NBM**

—— Nathan Hale. A play in four acts. New York: R. H. Russell, 1899. 6 p.l., 100 p., 12 pl. 8°. **NBM**

—— The stubbornness of Geraldine. A play in four acts. New York: The Macmillan Co., 1906. xi, 214 p. 12°. **NBM**

—— The truth. A play in four acts. New York: The Macmillan Co., 1907. xiii, 237 p. 12°. **NBM**

Also printed in T. H. Dickinson's *Chief contemporary dramatists*, p. 237–282.

Fitzpatrick, Ernest Hugh. Magdalene of France; an historical drama in four acts. Pontiac, Ill.: The Sentinel Pub. Co., 1907. 62 p., 12 pl., 2 port. 8°. **NBL p.v.12, no.16**

Fitzpatrick, F. W. The fall of Babylon. The scenario of a spectacular drama. Washington, D. C.: Shaw Bros., 1910. 18 p. illus. 8°. **NBL p.v.13, no.12**

Flora; or, The lover's ordeal. An operetta in two acts. Huntington: Long-Islander Print, 1857. 7 l. 16°. **NBL p.v.17, no.5**

Follen, Eliza Lee Cabot, compiler. Home dramas for young people. Boston and Cambridge: James Munroe and Company, 1859. vi p., 2 l., (1)4–441 p. 12°. **NBM**

For love. A drama in three acts. [18—?] 3 pamphlets. 4°. † **NCOF**

Prompter's manuscript copy.

Ford, Alfred. Scenes and sonnets. New York: Tappen Bowne, printer [cop. 1872]. 31 p. 12°. **NBH p.v.33, no.7**

The plays included are: Jael and Sisera: a woman's rights drama and The five hour law: or, Scenes in Athens.

Ford, Paul Leicester. "The best laid plans." As enacted in Two social cups of tea, Two social jokes, and One social agony. [By P. L. Ford.] New York?] 1889. 27 p. 8°. **NBL p.v.10, no.13**

Forrest, Thomas. The disappointment; or, The force of credulity. A new comic-opera, in three acts. By Andrew Barton [pseud.]. Philadelphia: printed for and sold by Francis Shallus, 1796. iv p., 1 l., (1) 8–94 p., 1 l. Second Edition, revised and corrected, with large additions by the Author. **Reserve**

The **Forty** thieves; a grand melodramatic romance, in two acts. New York: S. French [18—?]. 26 p. 12°. (French's American drama. no. 21.) **NBM p.v.2**

Foulke, William Dudley. Maya; a drama. [In five acts and in verse.] New York: Cosmopolitan Press, 1911. 70 p. 12°. **NBM**

Fowler, Manly B. The prophecy; or, Love and friendship: a drama in three acts. New York: Murden & Thomson, 1821. 34 p. 16°. **NCO p.v.251, no.10**

Frank, Florence Kiper. Jael; a poetic drama in one act. Chicago: The Little Theatre, 1914. 29(1) p. 12°. * **PSQ**

Frank, Maude Morrison. Short plays about famous authors. New York: Henry Holt and Company, 1915. vii, 144 p. 12°. **NBM**

A mistake at the manor. When Heine was twenty-one. Miss Burney at Court. A Christmas eve with Charles Dickens. The fairies' plea.

Frank Glynn's wife; or, An American harem. A comedietta in one act. Chicago: The Dramatic Publishing Company [cop. 1897]. 14 p. 12°. (Sergel's acting drama. no. 461.) **NBL p.v.2, no.1**

Franklin, Frank Milton. Prince and profligate: a drama in four acts. New York: S. French [cop. 1904]. 4 p.l., 145 p. 8°. **NBM**

Franklin, S. A question of honor. A dramatic sketch in one act. Philadelphia: Penn Pub. Co., 1899. 19 p. 12°. (Dramatic library. v. 1, no. 188.) **NBL p.v.19, no.10**

Fraser, John A. Because I love you. Drama in four acts. Chicago: The Dramatic Publishing Company [cop. 1899]. 60 p. 12°. (Sergel's acting drama. no. 447.) **NBL p.v.2, no.3**

—— Bloomer girls; or, Courtship in the twentieth century. A satirical comedy in one act. Chicago: The Dramatic Pub. Co. [cop. 1896.] 23 p. 12°. (American amateur drama.) **NBL p.v.6, no.4**

—— A cheerful liar. Farcical comedy in three acts. Chicago: The Dramatic Publishing Company [cop. 1896]. 56 p. 12°. (Sergel's acting drama. no. 415.) **NBL p.v.2, no.2**

—— A delicate question. An original comedy drama in four acts. Author's edition. Chicago: The Dramatic Publishing Company [cop. 1896]. 64 p. 12°. (American amateur drama.) **NBL p.v. 18, no.5**

—— A modern Ananias. A comedy in three acts. Author's edition. Chicago: The Dramatic Publishing Company [cop. 1895]. 66 p. 12°. (Sergel's acting drama. no. 361.) **NBL p.v.2, no.6**

—— Santiago; or, For the red, white and blue. A war drama in four acts. Chicago: The Dramatic Publishing Company [cop. 1898]. 58 p., 1 pl. 12°. (Sergel's acting drama. no. 314.) **NBL p.v.2, no.5**

—— The showman's ward. A comedy in three acts. Chicago: The Dramatic Pub. Co. [cop. 1896.] 49 p. 12°. (American amateur drama.) **NBL p.v.6, no.3**

—— 'Twixt love and money. A comedy drama in four acts. Chicago: The Dramatic Publishing Company [cop. 1896]. 68 p. 12°. (American acting drama.) **NBL p.v.18, no.4**

—— A woman's honor. Drama in four acts. Chicago: The Dramatic Publishing Company [cop. 1899]. 53 p. 12°. (Sergel's acting drama. no. 431.) **NBL p.v.2, no.4**

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Fuller, Henry Blake. The puppet-booth. Twelve plays. New York: The Century Co., 1896. 4 p.l., 212 p. 12°. **NBM**

The cure of souls. On the whirlwind. The love of love. Afterglow. The ship comes in. At Saint Judas's. The light that always is. The dead-and-alive. Northern lights. The story-spinner. The stranger within the gates. In such a night.

Fuller, Horace W. Dear uncle. A comedy in four acts. Adapted from the French of "L'Héritage de M. Plumet." New York: Dramatic Pub. Co., cop. 1890. 42 p. 12°. (De Witt's acting plays. no. 353.) **NBL p.v.18, no.13**

Furman, A. A. Philip of Pokanoket; an Indian drama. New York: Stettner, Lambert and Co., 1894. 136 p. 12°. **HBC**

Furniss, Grace Livingston. A box of monkeys. New York: Harper & Bros. [cop. 1891.] 2 p.l., (1)4–61 p. 16°. **NBL p.v.32, no.9**

—— The corner lot chorus. A farce in one act. Boston: W. H. Baker & Co. [cop. 1891.] 19 p. 12°. (Baker's edition of plays.) **NBL p.v.19, no.6**

—— The Jack trust. New York: Harper & Bros. [cop. 1891.] 2 p.l., (1)4–63 p. 16°. **NBL p.v.31, no.2**

—— Tulu. New York: Harper & Bros. [cop. 1891.] 2 p.l., (1)4–87 p. 16°. **NBL p.v.31, no.3**

—— The veneered savage. New York: Harper & Bros. [cop. 1891.] 2 p.l., (1)4–33 p. 16°. **NBL p.v.31, no.4**

Gale, Jane Winsor. Victoria; a comedy in three short acts. (Poet lore. Boston, 1915. 8°. 26, p. 78–110.) *** DA**

Gale, Zona. The neighbours. (In: T. H. Dickinson, editor, Wisconsin plays. New York, 1914. 12°. p. 1–67.) **NBL**

Gardiner, Margaret Doane. Universal neurasthenia; or, The house of rest. New York: F. F. Sherman, 1909. 29 p. 8°. **NBM**

Gardner, Nelson. Two dramas and one song. New York: Press of The Friedman Print, 1907. 73 l. 16°. **NBL p.v.11, no.3**

The plays are Clio and Lycaon and The martyred maid.

Garnett, Porter. The green knight; a vision. Music by E. G. Stricklen, with a cover design by A. Putnam: decorations by R. W. Hart & E. Neuhaus... The ninth grove play of the Bohemian Club of San Francisco, as...performed...on the occasion of the club's thirty-fourth annual midsummer jinks... San Francisco: privately printed for the Bohemian Club [by Taylor, Nash & Taylor,] 1911. xxviii, 62 p., 1 l., 1 plan, 1 pl. 8°. **NBM**

Gayarré, Charles Étienne Arthur. The school for politics. A dramatic novel. New York: D. Appleton & Co., 1854. 158 p. 12°. **NBM**

Gayler, Charles. The son of the night. A drama, in three days: and a prologue ... New York: S. French [1857]. 42 p. 12°. (French's standard drama. no. 169.) **NBM p.v.2**

—— —— Same. **NCOF**

Prompter's copy, interleaved. With ms. notes.

Gentlemen coons' parade. Musical sketch, in one act. Chicago: The Dramatic Publishing Company, cop. 1885. 8 p. 12°. (The darkey & comic drama.) **NBL p.v.19, no.7**

Getchell, W. P. A fisherman's luck. A comedy-drama in four acts. Boston: W. H. Baker & Co. [cop. 1893.] 47 p. 12°. (Baker's edition of plays.) **NBL p.v.19, no.3**

Gibson, Preston. S. O. S.; a play in one act. Adapted, with permission of publisher, from a short story by Leonard Merrick. New York: S. French, 1912. 32 p. 12°. **NBL p.v.28, no.2**

Gildehaus, Charles. Æneas. A drama. Saint Louis: A. Ungar & Co., prtrs., 1884. 54 p. 8°. **NBL p.v.24, no.8**

—— Plays. Sibyl. Telemachus. Aeneas. [In verse.] Saint Louis: J. L. Boland Book and Stationery Co., 1888. iv p., 2 l., 258 p. 12°. **NBM**

Gillette, William. Electricity; a comedy in three acts. (Drama. Chicago, 1913. 8°. 1913, no. 12, p. 12–123.) **NAFA**

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—— Hadad, a dramatic poem. New York: E. Bliss & E. White, 1825. x p., 1 l., (1)14–208 p. 8°. *** PSQ**

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Prompter's manuscript copy.

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Howard, Katharine. Candle flame; a play [for reading only]. Boston: Sherman, French & Co., 1914. 6 p.l., 32 p. 8°. **NBI**

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—— Bride roses; a scene. Boston: Houghton, Mifflin and Co., 1900. 48 p., 1 l. 16°. **NBM**

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—— The unexpected guests; a farce. New York: Harper & Brothers, 1893. 2 p.l., 54 p., 7 pl. 24°. (Harper's black and white series.) **NBM**

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—— The reformer reformed. A comedy sketch. Philadelphia: Penn Pub. Co., 1899. 11 p. 12°. (Dramatic library. v. 1, no. 187.) **NBL p.v.18, no.7**

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Hubbell, Horatio. Arnold; or, The treason of West Point. A tragedy in five acts. Philadelphia: [H. Young,] 1847. 76 p. 12°. **NBL p.v.19, no.11**

Hubner, Charles William. Cinderella; or, The silver slipper. Lyrical drama in four acts. Atlanta, Georgia: Dodson & Scott, 1879. 24 p. 8°. **NBL p.v.10, no.8**

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Humphreys, David. The widow of Malabar; or, The tyranny of custom: a tragedy. Imitated from the French of M. Le Mierre. (In his: The miscellaneous works of Colonel Humphreys. New-York, 1790. 8°. p. 115–176.) **NBG**

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The guests of Brazil; or, The martyrdom of Frederick: a tragedy, p. 409–506.

Hutchins, Will. Jeanne d'Arc at Vaucouleurs. (A romantic drama for the stage.) (Poet lore. Boston, 1910. 8°. v. 21, p. 97–148.) ***DA**

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—— The wounded hussar, or The rightful heir: a musical afterpiece. In two acts, as performed at the New Theatre, Philadelphia. Philadelphia: Thomas T. Stiles, 1809. 24 p. 16°. **NBM p.v.5, no.3**

Iliowizi, Henry. Herod: a tragedy. Minneapolis, Minn.: [Tribune Book Rooms,] 1884. 80 p. 8°. ***PSQ**

—— Joseph: a dramatic representation in seven tableaux. Minneapolis, Minn.: The Tribune Job Printing Co., 1885. 46 p. 8°. **NBL p.v.24, no.6**

Irwin, Grace Luce. A close call. A farce in one act. Boston: W. H. Baker & Co., 1902. 24 p. 12°. (Baker's edition of plays.) **NBL p.v.16, no.22**

—— Drawing room plays. San Francisco: Paul Elder & Co., 1903. 3 p.l., 165 p. 12°. **NBM**

A domestic dilemma. Heroes. An innocent villain. Art for art's sake. An intimate acquaintance. The wedding of Mah Foy. Music hath charms.

—— A spoiled darling. A comedy in three acts. Boston: W. H. Baker & Co., 1903. 41 p. 12°. (Baker's edition of plays.) **NBL p.v.16, no.21**

Jacobson, Janie. Belshazzar; a Scriptural play in four acts. [New York: Schoen and Kellerman, 1911.] 11(1) p. 8°. ***PSQ**

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—— Joseph and his brethren. A Scriptural play in four acts. n. t.-p. [New York: Stettiner Bros., cop. 1905. 16 p. 8°. ***PSQ**

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First published in the Century, v. 87, p. 547–557.

—— Sappho and Phaon. A tragedy set forth with a prologue, induction, prelude, interludes, and epilogue. New York: The Macmillan Co., 1907. xv(i) p., 1 l., 3–225 p. 12°. **NBM**

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—— Yankee fantasies; five one-act plays. New York: Duffield & Company, 1912. xiv p., 1 l., 169 p. 12°. **NBM**

Chuck: an orchard fantasy. Gettysburg: a woodshed commentary. The antick: a wayside sketch. The cat-boat: a fantasy for music. Sam Average: a silhouette.

McKinley, Henry J. Brigham Young; or, The prophet's last love. A play in three acts. San Francisco: Bacon & Co., 1870. 30 p. 12°. **ZZMG p.v.22, no.1**

McKnight, Levi Adolphus. Indiana; a drama of progress; a history of Indiana in a play of four acts. Fowler, Ind.: the author, 1908. 3 p.l., (1)10–50 p., 1 pl., 1 port. 8°. **NBL p.v.25, no.9**

MacPhail, Andrew. The land. A play of character in one act with five scenes, of which one scene only is here printed. (University magazine. Montreal, 1914. 8°. v. 13, p. 275–291.) **STK**

Maddox, D. S. The man from Arizona. A farce in one act. Philadelphia: Penn Pub. Co., 1899. 10 p. 12°. (Dramatic library. v. 1, no. 189.) **NBL p.v.17, no.10**

Mævonius, pseud. The plays of Mævonius: ex antiquitatis angiportibus. Praxiteles. Jamaica, Queensborough, N. Y.: The Marion Press, 1903. 56 p. 4°. **NBL p.v.25, no.11**

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Magnus, Maurice. Eldyle. An æsthetic drama. New York: Ego Press, 1898. 28 p. 8°. **NBL p.v.24, no.11**

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Manners, J. Hartley. Happiness, and other plays. New York: Dodd, Mead & Co., 1914. 8 p.l., 5–170 p., 3 pl. 12°. **NBM**

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Marble, Thomas Littlefield. The Hessian: a Revolutionary drama in three acts. Philadelphia: The Penn Publishing Co., 1908. 34 p. 12°. **NBL p.v.6, no.11**

—— Mistress Penelope. A romantic drama in one act. Philadelphia: The Penn Pub. Co., 1907. 13 p. 12°. **NBL p.v.8, no.3**

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Martin, William Frank. Sir Harry Vane: a drama in five acts. Boston: Roxburgh Pub. Co. [1907.] 263 p., 4 port. 8°. **NBM**

Masters, Edgar Lee. The bread of idleness; a play in four acts. Chicago: The Rooks Press, 1911. 173 p. 12°. **NBM**

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—— Maximilian: a play in five acts. Boston: R. G. Badger, 1902. 154 p. 12°. **NBM**

Mathews, Cornelius. Calmstorm, the reformer. A dramatic comment. New York: W. H. Tinson, 1853. 71 p. 16°. **NBL p.v.14, no.1**

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Mathews, Frances Aymar. The new professor. A comedy for ladies in one act. Chicago: The Dramatic Publishing Company [cop. 1903]. 15 p. 12°. (Sergel's acting drama. no. 530.) **NBL p.v.2, no.12**

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—— Too much Smith; or, Heredity. A physiological and psychological absurdity in one act. By Arthur Penn [pseud.]. [Adapted from the French play "La postérité d'un bourgmestre" by M. Uchard.] Boston: W. H. Baker & Co., 1902. 50 p., 1 l. 12°. (Baker's edition of plays.) **NBL p.v.18, no.25**

May, Gordon V. The red rosette. A western drama in three acts. New York: Dick & Fitzgerald, 1907. 43 p. 12°. **NBL p.v.7, no.2**

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May, Noble. Late this morning; a monologue. New York: Dick & Fitzgerald, 1912. 7 p. 12°. **NBL p.v.27, no.1**

Mead. Wall-street; or, Ten minutes before three. A farce, in three acts. New-York, 1819. 24 p. 16°. **NBL p.v.15, no.1**
Imperfect, lacking all after p. 24.

Medina, Louisa H. Ernest Maltravers. [A drama in three acts.] London: John Dicks [18—?]. 18 p. 12°. (Dicks' standard plays. no. 379.) **NCO p.v.301, no.7**

—— The last days of Pompeii. A dramatic spectacle, taken from Bulwer's celebrated novel of the same title. New York: S. French [18—?]. 31 p. 12°. (French's standard drama. no. 146.) **NBM p.v.2**

—— Nick of the woods. A drama in three acts. Boston: S. V. Spencer [18—?]. 45 p. 12°. **NCOF**
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—— Judas Maccabaeus. A Chanuka play for Sunday school children. New York: P. Cowen, 1898. 19 p. 16°. *** PSQ**

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—— Daphne; or, The pipes of Arcadia. Three acts of singing nonsense. New York: The Century Co., 1896. 5 p.l., 166 p., 6 pl. 16°. **NBM**

—— Festival plays. One-act pieces for New Year's day, St. Valentine's day, Easter, All Hallowe'en, Christmas, and a child's birthday. New York: Duffield & Co., 1913. 6 p.l., 9–302 p., 1 pl. 8°. **NBM**
Father Time and his children. Ternulla's garden; or, The miracle of good St. Valentine. The seven sleepers of Ephesos. Princess Moss Rose. The testing of Sir Gawayne. A Christmas party.

Merriman, Effie Woodward. The Bachelors' Club. [A drama.] Chicago: The Dramatic Publishing Company, cop. 1901. 30 p. 12°. **NBL p.v.15, no.3**

—— Diamonds and hearts. Comedy-drama in three acts. Chicago: The Dramatic Publishing Company [cop. 1897]. 40 p. 12°. (Sergel's acting drama. no. 418.) **NBL p.v.3, no.2**

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—— Maud Muller. A burlesque entertainment in three acts. Chicago: The Dramatic Publishing Company [cop. 1891]. 63–88 p. 12°. (American amateur drama.) **NBL p.v.17, no.4**

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Merz, Charles Andrew, and F. W. Tuttle. Quentin Durward; a dramatic adaptation of Sir Walter Scott's novel, in three acts and three scenes. New Haven: Yale University Dramatic Association, 1914. 7 p.l., 7–92 p. 8°. **NBM**

Metcalfe, Irving. A game of chance; or, Allotting the bride. A comedy in one act. New York: The Dramatic Publishing Company [cop. 1899]. 24 p. 16°. (The wizard series.) **NBL p.v.22, no.4**

—— Miss Mary Smith. A comedy in one act. New York: The Dramatic Publishing Company [cop. 1899]. 21 p. 16°. (The wizard series.) **NBL p.v.22, no.3**

Meyer, Annie Nathan. The dominant sex; a play in three acts. New York: Brandu's, 1911. 4 p.l., 11–112 p. 12°. **NBM**

—— The dreamer; a play in three acts. New York: Broadway Pub. Co., 1912. 4 p.l., 112 p. 12°. **NBM**

Meyers, Robert Cornelius V. Cousin Tom: a comedietta in one act. Philadelphia: The Penn Publishing Co., 1908. 13 p. 12°. **NBL p.v.6, no.9**

Middleton, George. Embers; with, The failures, The gargoyle, In his house, Madonna, The man masterful. One-act plays of contemporary life. New York: Henry Holt and Company, 1911. 5 p.l., 3–192 p. 12°. **NBM**

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Middleton, J. A. Red Sefchen: an incident in the life of Heinrich Heine. [Boston: J. W. Luce & Co., 1907.] 2 p.l., 23 p. 12°. **NBI**

Bound with his: Love songs and lyrics. Boston, 1907. 12°.

Miles, George Henry. Senor Valiente. A comedy. In five acts. Boston: W. V. Spencer, cop. 1858. 52 p. 12°. (Spencer's Boston theatre. no. 193.) **NCOF**

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The **Military** Glory of Great-Britain, an Entertainment, given by the late candidates for Bachelor's Degree, at the close of the anniversary commencement, held in Nassau-Hall, New-Jersey, September 29th, 1762. Philadelphia: Printed by William Bradford, 1762. 15 p., 5 pl. of music. 4°. **Reserve**

Miller, Chester Gore. Chihuahua. A new and original social drama in four acts. Chicago, Ill.: Kehm, Fietsch & Wilson Co., 1891. 95(1) p. 16°. **NBM**

—— Father Junipero Serra. A new and original historical drama, in four acts... Illustrated. Chicago: Skeen, Baker & Co., 1894. 160 p., 1 l., 1 port. 16°. **NBM**

Miller, Joaquin. The Danites in the Sierras: an idyl drama in four acts. San Francisco: The California Pub. Co., 1882. 101–203 p. 2. ed. 16°. **NBM**

—— Forty-nine: an idyl drama of the Sierras, in four acts. San Francisco: The California Pub. Co., 1882. 1 p.l., 102 p. 2. ed. 16°. **NBM**

—— '49 and the Danites. n. t.-p. [New York? pref. 1881.] 203 p. 16°. **NBM**

—— Joaquin Miller's poems. San Francisco: The Whitaker & Ray Co., 1909–10. 6 v. 12°. *** R – NBI**

v. 6 contains his dramas: The Danites in the Sierras, Forty-nine, Tally-ho, and An Oregon idyl.

Minshull, John. A comedy, entitled The sprightly widow, with the frolics of youth; or, A speedy way of uniting the sexes, by honorable marriage. New-York: printed for the author, 1803. vi p., 2 l., (1)12–64 p., 1 port. 8°. **NBM**

—— A comic opera, entitled Rural felicity: with the humour of Patrick, and marriage of Shelty. New-York: printed for the author, 1801. viii p., 1 l., (1)12–68 p., 3 l., 1 port. 8°. **NBM**

—— He stoops to conquer, or The virgin wife triumphant; a comedy in three acts. New-York: printed for the author, by G. & R. Waite, 1804. 33(1) p. 8°. **NBM**

Bound with his: A comedy entitled The sprightly widow. New-York, 1803. 8°.

—— The merry dames, or The humourist's triumph over the poet in petticoats, and the gallant exploits of the knight of the comb. A comedy in three acts. New-York: printed for the author, by G. & R. Waite, 1805. viii p., 1 l., (1)4–29(1) p. 8°. **NBM**

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Mitchell, Edmund. Her sacrifice; drama in prologue and three acts. Los Angeles, Cal.: Grafton Pub. Co., 1909. 20 l. 8°. **NBL p.v.10, no.2**

Mitchell, Silas Weir. The complete poems of S. Weir Mitchell. New York: The Century Co., 1914. 6 p.l., 3–447 p. 12°. **NBI**

The dramatic poems included are Francis Drake, Philip Vernon, Responsibility, Wind and sea, A medal, The cup of youth, The violin, François Villon, The miser: a masque, The wager, and Barabbas.

—— A masque, and other poems. Boston: Houghton, Mifflin and Company, 1887. 4 p.l., 63 p. 8°. **NBI**

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—— Philip Vernon. A tale in prose and verse. New York: The Century Co., 1895. 1 p.l., 55 p. 12°. **NBM**

—— The wager, and other poems. New York: The Century Co., 1900. 4 p.l., 47 p. 12°. **NBI**

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Monroe, Harriet. Valeria, and other poems. Chicago: A. C. McClurg & Company, 1892. xi p., 1 l., 3–301 p. 12°. **NBM**

Valeria: a tragedy, p. 1–194.

Monroe, J. R. Dramas and miscellaneous poems. Chicago: Knight & Leonard, prtrs., 1875. 190 p. 8°. **NBM**

Argo and Irene, p. 44–80; Malachi and Miranda, p. 81–114.

Montenegro, Carlota. Alcestis. A drama [in verse]. Boston: The Poet Lore Co., 1909. 4 p.l., 7–110 p. 12°. **NBM**

Moody, William Vaughn. The faith healer: a play in four acts. Boston: Houghton Mifflin Co., 1909. 4 p.l., (1)4–160 p., 1 l. 12°. **NBM**

—— The fire-bringer. Boston: Houghton, Mifflin & Co., 1904. 4 p.l., 108 p. 12°. **NBM**

—— The great divide: a play in three acts. New York: Macmillan Company, 1909. 4 p.l., (1)4–167 p. 12°. **NBM**

Also printed in T. H. Dickinson's *Chief contemporary dramatists*, p. 283–315.

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—— The masque of judgment. A masque drama in five acts and a prelude. Boston: Houghton, Mifflin & Co., 1902. 3 p.l., 127 p. 12°. **NBM**

—— The poems and plays of William Vaughn Moody; with an introduction by J. M. Manly. Boston: Houghton Mifflin Co., 1912. 2 v. port. 12°. *** R – NBI**

v. 1. Poems and poetic dramas.
v. 2. Prose plays.

The poetic dramas are The fire-bringer, The masque of judgment, and The death of Eve (a fragment); the prose dramas are The great divide and The faith healer.

Moore, Bernard Francis. Captain Jack; or, The Irish outlaw. An original Irish drama in three acts. Boston: W. H. Baker & Co. [cop. 1889.] 40 p. 12°. (Baker's edition of plays.) **NBM (Moore), p.v.1**

—— Faugh-a-Ballagh; or, The wearing of the green. A romantic Irish play in three acts. Boston: W. H. Baker & Co., 1899. 39 p. 12°. (Baker's edition of plays.) **NBM (Moore), p.v.1**

—— The Irish agent. A play of Irish life in four acts. Boston: W. H. Baker & Co. [cop. 1889.] 41 p. 12°. (Baker's edition of plays.) **NBM (Moore), p.v.1**

—— The Irish rebel. A romantic play of the days of '98, in three acts. Boston: W. H. Baker & Co., 1903. 38 p. 12°. (Baker's edition of plays.) **NBM (Moore), p.v.1**

—— The king of the Philippines. A farce comedy in three acts. Boston: W. H. Baker & Co., 1901. 47 p. 12°. (Baker's edition of plays.) **NBM (Moore), p.v.1**

—— Poverty Flats. A play of western life in three acts. Boston: W. H. Baker & Co., 1899. 35 p. 12°. (Baker's edition of plays.) **NBM (Moore), p.v.1**

—— Suzette. A farce-comedy in three acts. Boston: W. H. Baker & Co., 1903. 47 p. 12°. (Baker's edition of plays.) **NBL p.v.15, no.4**

—— The weeping willows. A romantic play in three acts. Boston: W. H. Baker & Co., 1903. 53 p. 12°. (Baker's edition of plays.) **NBM (Moore), p.v.1**

Moore, Charles Leonard. Banquet of Palacios: a comedy. Philadelphia: C. L. Moore, 1889. 196 p. 16°. **NBM**

—— Ghost of Rosalys; a play. Philadelphia: the author, 1900. 3 p.l., 9–174 p. 12°. **NBL p.v. 23, no.2**

Moos, H. M. Mortara; or, The pope and his inquisitors. A drama, together with choice poems. Cincinnati: Bloch & Co., 1860. 171 p. 16°. *** PSQ**

Morris, George Pope. The maid of Saxony: or, Who's the traitor? An opera in three acts. (In his: Poems. New York, 1854. 3. ed. 8°. p. 247–350.) **NBI**

Morrison, George Austin, the younger. "La Fayette"; or, "The maid and the marquis," an original burlesque in three acts. New York: [A. E. Chasmar & Co.,] 1890. 86 p. 8°. **NBM**

Morse, Northrop. Peach bloom: an original play in four acts. New York: Sociological Fund, Medical Review of Reviews, 1913. 5 p.l., 184 p. 12°. **NBM**

Morse, Woolson. Madam Piper, a musical melange. Music composed and play concocted by Woolson Morse... Assisted at times in the stirring by J. C. Goodwin... New York: The Art Interchange Press, 1884. 35 p., 1 pl. 8°. **NBL p.v.10, no.12**

Morton, John Maddison. Betsy Baker; or, Too attentive by half. A farce in one act. Philadelphia: The Penn Pub. Co., 1900. 20 p. 12°. **NBL p.v.20, no.6**

—— The sentinel. A musical burletta, in one act. Boston, 1852. 35 l. f°. **† NCOF**

Manuscript promptbook.

Moses, Mrs. A. J. Esther. A drama in five acts. Cincinnati: Bloch Pub. Co., 1887. 27 p. 8°. *** PSQ**

Mueller, Arthur W.? Stultitia; a nightmare and an awakening, in four discussions, by a former American government official [Arthur W. Mueller?]. New York: F. A. Stokes Co. [1915.] 4 p.l., [vii]-viii, 180 p., 1 pl. 12°. **NBM**

Mumford, Edward. Bargain day at Bloomstein's; an entertainment in one act. Philadelphia: Penn Pub. Co., 1913. 28 p. 12°. **NBL p.v.32, no.5**

—— A square deal; a comedy in one act. Philadelphia: Penn Pub. Co., 1912. 24 p. 12°. **NBL p.v.32, no.10**

Munford, William. Poems, and compositions in prose on several occasions. Richmond: printed by Samuel Pleasants, Jun., 1798. 3 p.l., (1)6–189(1) p. 8°. **Reserve**

Almoran and Hamet, p. 25–107.

Munn, Margaret Crosby. Will Shakespeare of Stratford and London. A drama in four acts. New York: Dodd, Mead & Co., 1910. 6 p.l., 351 p. 12°. *** NCLF**

Murphy, Fitzgerald. A bit o' blarney. An Irish play of the present time. In three acts. Boston: W. H. Baker & Co. [cop. 1893.] 42 p. 12°. (Baker's edition of plays.) **NBL p.v.20, no.5**

Musselman, N. H. Mila Whendle. An "unpleasant play." (Poet lore. Boston, 1901. 8°. v. 13, p. 22–53.) *** DA**

My aunt; a petit comedy... Philadelphia: C. Neal [18—?]. 27 p. 24°. (C. Neal's edition.) **NCOF**

Prompter's copy, interleaved. With ms. notes.

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Nack, James. The immortal; a dramatic romance; and other poems; With a memoir of the author, by George P. Morris. New York: Stringer and Townsend, 1850. vi, 172 p. 12°. **NBHD**

The immortal, p. 15–83.

—— The spirit of vengeance. A drama, in three acts. (In his: The romance of the ring, and other poems. New York, 1859. 12°. p. 37–90.) **NBI**

Najac, Émile de, and J. M. Lander. The scarlet letter. An American tragedy in five acts, founded on Hawthorne's story, dramatized by Count de Najac and J. M. Lander. 1877. f°. **† NCOF**

With three pamphlets containing the part of Hester Prynne; and the musical score on loose sheets. Prompter's manuscript copy.

Nash, Joseph. Josephine; an historical drama, in four acts. Boston: F. Wood, prtr., 1874. 60 p. 16°. **NBL p.v.20, no.4**

Nathan, Robert Gruntal. Atoms; a one act play. (Harvard monthly. Cambridge, Mass., 1913. 8°. v. 57, p. 31–38.) **STG**

—— The coward. [A play in one act.] (Harvard monthly. Cambridge, Mass., 1914. 8°. v. 58, p. 20–28.) **STG**

Nature and philosophy; or, The youth who never saw a woman. A farce, in one act... New York: Samuel French [185–?]. 16 p. 12°. (French's minor drama; the acting edition. no. 185.) **NCOF**

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Neal, John. Otho: a tragedy, in five acts. Boston: West, Richardson & Lord, 1819. xxi p., 2 l., 25–120 p. 16°. **NBM p.v.9**

Neall, Walter H. Before the war: a musical comedy in one act. Philadelphia: The Penn Publishing Co., 1908. 13 p. 12°. **NBL p.v.6, no.7**

Neihardt, John Gneisenau. Eight hundred rubles. (Forum. New York, 1915. 8°. v. 53, p. 393–402.) *** DA**

Newton, Charles E. Cast upon the world. An entirely original drama, in five acts... Chicago: The Dramatic Publishing Company, cop. 1869. 40 p. 12°. (Sergel's acting drama. no. 175.) **NBL p.v.4, no.6**

—— Out at sea. An entirely original romantic drama, in a prologue and four acts. New York: The Dramatic Publishing Company [cop. 1872]. 40 p. 12°. (De Witt's acting plays. no. 178.) **NBL p.v.26, no.7**

Newton, Harry L. The Booster Club of Blackville. A colored comedy concoction. Chicago: T. S. Denison [1907]. 15 p. 12°. (Denison's acting plays.) **NBL p.v.6, no.17**

—— A call to arms. A military comedietta in one act. Boston: W. H. Baker & Co., 1904. 14 p. 12°. (Vaudeville stage.) **NBL p.v.1, no.18**

—— Donovan and the dago. A comedy sketch in one act. Philadelphia: Penn Pub. Co., 1904. 12 p. 12°. **NBL p.v.1, no.6**

—— Her second time on earth. A comedy sketch in one act. Boston: W. H. Baker & Co., 1904. 13 p. 12°. (Vaudeville stage.) **NBL p.v.1, no.20**

—— The little red school-house. A burlesque sketch on education for a singing quartette. Chicago: T. S. Denison [cop. 1908]. 8 p. 12°. (Denison's vaudeville sketches.) **NBL p.v.8, no.20**

—— Look out for the cat. A sketch in one act for two black-face comedians. Boston: W. H. Baker & Co., 1904. 12 p. 12°. (Vaudeville stage.) **NBL p.v.1, no.16a**

—— Mr. and Mrs. Fido. A vaudeville sketch. Chicago: T. S. Denison [1907]. 10 p. 12°. (Denison's acting plays.) **NBL**

—— Oshkosh next week. A comedy for a singing quartette. Chicago: T. S. Denison [cop. 1908]. 7 p. 12°. (Denison's vaudeville sketches.) **NBL p.v.8, no.10**

—— Pilsner and Poppyseed the two German gazabos. A sketch in one act. Boston: W. H. Baker & Co., 1904. 11 p. 12°. (Vaudeville stage.) **NBL p.v.1, no.19**

—— Strenuous Mame the Bowery girl. A vaudeville cocktail. Boston: W. H. Baker & Co., 1904. 13 p. 12°. (Vaudeville stage.) **NBL p.v.1, no.17**

—— Two jay detectives. A rural riot of comedy. Chicago: T. S. Denison [cop. 1908]. 9 p. 12°. (Denison's vaudeville sketches.) **NBL p.v.8, no.14**

Newton, Harry L., and J. P. Roche. The heiress of Hoetown. A rural comedy in three acts. Chicago: T. S. Denison [cop. 1908]. 55 p. 12°. (Alta series.) **NBL p.v.8, no.19**

Nickles, Alice Belmer. The sixteenth century conflict. A study of the life of Dr. Martin Luther in dialogue. Philadelphia: The Lutheran Publication Society [cop. 1910]. 43 p. 8°. **NBL p.v.24, no.3**

—— A study of St. Paul in dialogue. Philadelphia: The Lutheran Publication Society [cop. 1910]. 74 p., 1 l. 8°. **NBL p.v.24, no.1**

Nirdlinger, Charles Frederic. The first lady of the land; a play in four acts. Boston: W. H. Baker & Co., 1914. 209 p. 12°. **NBM**

—— The world and his wife. [A drama] after the verse of José Echegaray's El gran Galeoto. New York: Mitchell Kennerley [1908]. 215 p., 6 pl. 8°. **NBM**

Noah, Mordecai Manuel. The fortress of Sorrento: a petit historical drama, in two acts. New York: D. Longworth, 1808. 28 p. 16°. **NBM p.v.7**

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—— The Grecian captive, or The fall of Athens. New York: E. M. Murden, 1822. 2 p.l., [iii]–iv, 48 p. 16°. **NBM p.v.7**

—— She would be a soldier, or The plains of Chippewa; an historical drama, in three acts. New York: G. L. Birch & Co., 1819. 1 p.l., 5–73 p. 16°. **NBM**

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Nobles, Milton. The phœnix: a drama in four acts. Chicago: Drama Pub. Co., 1900. 3 p.l., 128 p. 12°. **NBL p.v.14, no.9**

Norton, Allen. The convolvulus; a comedy in three acts. New York: Claire Marie, 1915. 72 p. 12°. **NBM**

Norton, Louise. Little wax candle; a farce in one act. New York: Claire Marie, 1914. 38 p. 12°. **NBM**

O'Brien, William L. Aaron Burr: a play in four acts. [Minneapolis, Minn.: Review Pub. Co., 1908.] 82 p. 8°. **NBL p.v.10, no.11**

Ochs, Julius. The Megilla; or, The story of Esther: an operatic medley. Cincinnati: Bloch Pub. & Print. Co. [19—?] 32 p. 12°. *** PSQ**

Oliver, Roland. Little Face. [A drama of the prehistoric era.] (Smart set. New York, 1914. 8°. v. 44, p. 131–141.) **NBA**

102; or, The veteran and his progeny. Boston: Richardson & Lord, 1828. 33 p. 16°. **NBM p.v.5**

O'Neill, Eugene Gladstone. Thirst, and other one act plays. Boston: Gorham Press [1914]. 168 p. 12°. (American dramatists series.) **NBM**

Thirst. The web. Warnings. Fog. Recklessness.

Opal, pseud. The cloud of witnesses. New York: J. Miller, 1874. 522 p. 12°. **NBM**

Oppenheim, James. The pioneers: a poetic drama in two scenes. New York: B. W. Huebsch, 1910. 61 p. 12°. **NBM**

Orne, M. R. A limb o' the law. A comedy in two acts. Boston: W. H. Baker & Co. [cop. 1892.] 18 p. 12°. (Baker's edition of plays.) **NBL p.v.17, no.12**

Orton, Jason Rockwood. Arnold, and other poems. New York: Partridge & Brittan, 1854. 144 p. 12°. **NBM**

Arnold, p. 7–101.

Osborn, Laughton. Bianca Capello; a tragedy, being in completion of the first volume of the dramatic series. New York: Moorhead, Simpson & Bond, 1868. 2 p.l., (1)204–419 p. 12°. **NBM**

—— Calvary — Virginia; tragedies. New York: Doolady, 1867. 4 p.l., 200 p. 12°. **NBM**

—— Dramatic works. v. 1–2, 4. New York, 1868–70. 12°. **NBM**

v. 1 and 4 have imprint, New York: James Miller, 1868; v. 2 has imprint, New York: The American News Company, 1870.

v. 1. Calvary, Virginia, Bianca Capello.

v. 2. Ugo da Este, Uberto, The Cid of Seville, The last Mandeville, The heart's sacrifice, The monk, Matilda of Denmark.

v. 4. The silver head, The double deceit, The Montanini, The school for critics.

—— The last Mandeville, The heart's sacrifice, The monk, Matilda of Denmark; tragedies, being in completion of the second volume of the dramatic series. New York: The American News Company, 1870. 2 p.l., (1)274–605(1) p. 12°. **NBM**

—— Mariamne, being the third of the tragedies of Jewish and Biblical history, and the second in continuation of volume vi of the dramatic series. New York: H. L. Hinton, 1873. 2 p.l., 167–269 p. 8°. *** PSQ**

—— The Montanini: a comedy, being in continuation of the fourth volume of the dramatic series. New York: James Miller, 1868. 2 p.l., (1) 266–397 p. 12°. **NBL p.v.11, no.10**

—— The silver head, The double deceit; comedies. New York: Doolady, 1867. 262 p., 1 l. 8°. **NBM**

—— Ugo da Este — Uberto — The Cid of Seville; tragedies. New York: James Miller, 1869. 269 p. 12°. **NBM**

Osborne, Duffield. Xanthippe on woman suffrage; dialogue. (Yale review. New Haven, 1915. 8°. v. 4, p. 590–607.) *** DA**

Osborne, Harry W. A home run. A vaudeville sketch. Chicago: T. S. Denison [cop. 1908]. 9 p. 12°. (Denison's vaudeville sketches.) **NBL p.v.8, no.21**

Osgood, Harry O. The Bigelows' butler. A comedy in three acts. Boston: W. H. Baker & Co., 1903. 62 p. 12°. (Baker's edition of plays.) **NBL p.v.17, no.18**

—— Mrs. Compton's manager. A comedy in three acts. Boston: W. H. Baker & Co. [cop. 1902.] 58 p. 12°. (Baker's edition of plays.) **NBL p.v.18, no.23**

Osgood, L. W. The Union spy; or, The battle of Weldon railroad. A military drama in five acts. Woburn, Mass.: J. L. Parker, 1871. 32 p. 16°. (Parker's amateur player.) **NBL p.v.26, no.1**

Owen, Robert Dale. Pocahontas: a historical drama, in five acts; with an introductory essay and notes. By a citizen of the West [i.e., Robert Dale Owen]. New-York: George Dearborn, 1837. 2 p.l., (1)8–240 p. 12°. **NBM**

Painton, Edith F. A. U. Palmer. The healing touch; a drama in four acts. New York: Shakespeare Press, 1914. 92 p., 1 l. 12°. **NBM**

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Pallen, Condé Benoist. The feast of Thalarchus. A dramatic poem. Boston: Small, Maynard & Co., 1901. viii, 73 p. 12°. **NBM**

Palmer, John Williamson. The queen's heart. A comedy in three acts. [By J. W. Palmer.] Boston: W. V. Spencer, 1858. 80 p. 12°. **NCOF**

Prompter's copy, interleaved. With ms. notes.

Park, John Edgar. The dwarf's spell: a Christmas play. Boston [etc.]: The Pilgrim Press [cop. 1912]. 5 p.l., (1)4–55 p. 12°. **NBM**

Parke, John. Virginia: a pastoral drama, on the birth-day of an illustrious personage and the return of peace, February 11th, 1784. [By John Parke.] Philadelphia: Printed by Eleazer Oswald, at the Coffee-House, 1786. (In: Horace, The lyric works of Horace, translated into English verse. Philadelphia, 1786. 8°. p. 321–334.) **Reserve**

Parker, Lem B. Up Vermont way. A rural comedy drama in four acts. Chicago: The Dramatic Publishing Company [cop. 1903]. 83 p. 12°. (Sergel's acting drama. no. 528.) **NBL p.v.3, no.4**

Parker, Mary Moncure. Mrs. Busby's pink tea. A comedy in one act. Chicago: The Dramatic Publishing Company [cop. 1902]. 10 p. 12°. (Sergel's acting drama. no. 438.) **NBL p.v.3, no.5**

Parker, Maud May. The missive. A dramatic poem. Boston: The Poet Lore Co., 1907. 48 p. 12°. **NBM**

Parker, W. C. The face at the window. A drama in three acts. Chicago: T. S. Denison [1904]. 39 p. 12°. (Alta series.) **NBL p.v.1, no.21**

—— A friend of the whole family. A farce comedy in three acts. Chicago: T. S. Denison [1904]. 36 p. 12°. (Alta series.) **NBL p.v.1, no.23**

—— His second time on earth. A farce comedy in three acts. Chicago: T. S. Denison [1904]. 47 p. 12°. (Alta series.) **NBL p.v.1, no.24**

—— Love and anarchy. A sensational melodrama in four acts. Chicago: T. S. Denison [1904]. 50 p. 12°. (Alta series.) **NBL p.v.1, no.22**

—— Second childhood. A farce in one act. Chicago: T. S. Denison [cop. 1908]. 11 p. 12°. (Amateur series.) **NBL p.v.8, no.16**

—— Those red envelopes. A farce in one act. Chicago: T. S. Denison [cop. 1908]. 14 p. 12°. (Amateur series.) **NBL p.v.8, no.12**

Parsons, George Sanford, and A. R. Allen. Princess Proud. A comic opera, in two acts. Book by G. S. Parsons, and A. R. Allen, with music by G. S. Parsons. Presented by the Columbia University Musical Society...February...1901. [New York, 1901.] 48 p. illus. 4°. † **NBM**

Patten, Gilbert. In double peril. (Near Gettysburg, '63.) A semi-military drama of the Civil war, in three acts. Adapted from the French. Boston: W. H. Baker & Co., 1903. 58 p. 12°. (Baker's edition of plays.) **NBL p.v.18, no.24**

Paul Forrester: a play in four acts. New York, 1871. 110 p., 1 l. 8°. **NBM**

Paulding, James Kirke, and W. I. Paulding. American comedies... Philadelphia: Carey and Hart, 1847. 2 p.l., [iii]–iv p., 1 l., (1)17–295 p. 12°. **NBM**

The Bucktails; or, Americans in England, by J. K. Paulding. The noble exile, Madmen all, and Antipathies, by W. I. Paulding.

The **Paxton** Boys, a Farce. Translated from the Original French, By a Native of Donegal. Printed in the Year, MDCCLXIV. 16 p. 16°. **Reserve**

Payne, John Howard. Accusation; or, The family of D'Anglade: a melo drama, in three acts... Boston: West, Richardson & Lord, 1818. vii(i), (1)10–76 p. 16°. **NBM p.v.11**

—— Adeline, the victim of seduction: a melo-dramatic serious drama, in three acts: altered from the French of Monsieur R. C. Guilbert Pixerècourt, and adapted to the English stage: by John Howard Payne ... London: Theatre Royal, Drury Lane [J. Tabby, prtr.], 1822. 42 p. 12°. **NCO p.v.154, no.3**

—— Ali Pacha; or, The signet-ring. A melodrama, in two acts... New York: E. M. Murden, 1823. 36 p. 16°. **NCOF**

Prompter's copy, interleaved. With ms. notes.

—— Brutus; or, The fall of Tarquin. A historical tragedy... New-York: Thomas Longworth, 1821. vi, (1)8–54 p. 16°. **NBM p.v.11**

—— —— New York: W. Taylor & Co. [18—?] v, 6–53 p. 12°. (Modern standard drama. no. 59.) **NCOF**

Prompter's copy, interleaved. With ms. notes.

—— Charles the Second: or, The merry monarch. A comedy, in two acts. New York: S. French [18—?]. 1 p.l., 7–44 p. 12°. (French's standard drama. no. 19.) **NBL p.v.17, no.17**

—— Clari; or, The maid of Milan. A drama, in three acts...and a memoir of W. H. (Sedley) Smith. New York: S. French [18—?]. 24 p. 12°. (French's standard drama. no. 259.) **NBL p.v.5, no.19**

—— Clari, the maid of Milan! A musical drama, in two acts... Music by Bishop. London: T. H. Lacy [18—?]. 40 p. illus. 12°. (Lacy's acting edition of plays. v. 95.) **NCO**

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—— Clari; or, The maid of Milan: an opera. London: J. Cumberland [18—?]. 40 p. 24°. **NBH p.v.31, no.6**

—— —— Philadelphia: F. Turner [18—?]. 4 p.l., 13–40 p., 1 pl. 16°. (Turner's dramatic library. **NCOF**

Prompter's copy, interleaved. With ms. notes.

—— Julia, or The wanderer; a comedy, in five acts... New-York: D. Longworth, 1806. 2 p.l., (1)8–70 p., 1 l. 12°. **NBM p.v.11**

—— Love in humble life. A drama, in one act, adapted from Scribe and Dupin's "Michael et Christine." By John Howard Payne. London: T. H. Lacy [1822?]. 24 p. 16°. (Lacy's acting edition of plays. v. 21.) **NCO**

—— Lovers' vows; a play, in five acts ... Baltimore: Geo. Dobbin and Murphy, 1809. vii(i), (1)10–90 p., 1 l. 12°. **NBM p.v.11**

—— Mrs. Smith; or, The wife and the widow. A farce... London: T. H. Lacy [18—?]. 20 p. 12°. (Lacy's acting edition of plays. v. 84.) **NCO**

—— Payne's tragedy of Brutus; or, The fall of Tarquin. As presented by Edwin Booth. Boston: C. H. Thayer [cop. 1878]. 84 p. 16°. (Dramatic library. v. 1, no. 9.) **NBL p.v.27, no.4**

—— Peter Smink; or, The armistice. A comic drama, in one act. Adapted from the French. London: T. H. Lacy [18—?]. 16 p. 12°. (Lacy's acting edition of plays. v. 75.) **NCO**

—— Thérèse, the orphan of Geneva, a drama, in three acts... New-York: Thomas Longworth, 1821. 7 p., 1 l., (1) 12–51 p. 16°. **NBM p.v.11**

—— 'Twas I! A farce, in one act. London: T. H. Lacy [1825?]. 15 p. 12°. (Lacy's acting edition. no. 128.) **NCOF**

Prompter's copy, interleaved. With ms. notes. The Library also has another prompter's copy with ms. notes.

—— The two galley slaves: a melodrama in two acts. Adapted from the French. London: T. H. Lacy [18—?]. 29 p. 12°. (Lacy's acting edition of plays. v. 72.) **NCO**

—— —— London: J. Cumberland [18—?]. 33 p. 24°. **NCOF**

Prompter's copy, interleaved. With ms. notes.

Peabody, Josephine Preston. Fortune and men's eyes: new poems with a play. Boston: Houghton Mifflin Co. [cop. 1900.] viii, 111(1) p. 12°. **NBM**

One of 750 copies printed.

Fortune and men's eyes: a drama in one act, p. 5–49.

—— Marlowe. A drama in five acts. Boston: Houghton, Mifflin & Co., 1901. 1 p.l., 156 p. 8°. **NBM**

—— The piper. A play in four acts. Boston: Houghton Mifflin Co., 1909. 6 p.l., (1)4–201(1) p. 8°. **NBM**

—— The wings. [A play in one act.] (Poet lore. Boston, 1914. 8°. v. 25, p. 352–369.) ***DA**

—— The wolf of Gubbio; a comedy in three acts. [In verse.] Boston: Houghton Mifflin Co., 1913. 6 p.l., (1)4–195(1) p. 8°. **NBM**

Penn, Arthur, pseud. See **Matthews,** James Brander.

Peterson, Henry. Cæsar; a dramatic study. In five acts. Philadelphia: H. Peterson & Co., 1879. 72 p. 12°. **NBM p.v.4**

Phillips, David Graham. The worth of a woman: a play in four acts. Followed by A point of law: a dramatic incident. New York: D. Appleton & Co., 1908. viii p., 2 l., 3–128 p. 12°. **NBM**

Phillips, Ida Orissa. The bright and dark sides of girl-life in India. Boston: Morning Star Publishing House, 1891. 32 p. 12°. **NBL p.v.1, no.7**

Phillips, John Franklyn. Honor. A family drama in three acts. New York: the author, 1909. 53 p. 12°. **NBM**

no. 19 of 33 copies printed.

Phillips, Jonas B. The evil eye. A melodrama in two acts... New York: S. French [1831]. 16 p. 12°. (The minor drama. no. 134.) **NBM p.v.2**

—— Zamira, a dramatic sketch, and other poems. New-York: printed by G. A. C. Van Beuren, 1835. 142 p. 12°. **NBHD**

Zamira, a dramatic sketch, p. 7–19.

Pichel, Irving. Tom, Tom, the piper's son; an episode of character. (Harvard monthly. Cambridge, Mass., 1913. 8°. v. 57, p. 80–88.) **STG**

Pickett, Haskell. The rake's lesson; or, Taming a husband. A comic drama in two acts. [185–?] 88 l. 12°. **NCOF**

Manuscript promptbook.

Pierra, Adolfo. The Cuban patriots; a drama of the struggle for independence actually going on in the gem of the Antilles. In three acts. Written in English by a native Cuban [i.e., Adolfo Pierra]. Philadelphia, 1873. iv p., 1 l., (1)8–45(1) p., 1 l. 16°. **NBL p.v.12, no.3**

Pilgrim, James. Eveleen Wilson, the flower of Erin; an original drama... Boston: W. V. Spencer [1853?]. 32 p. 12°. (Spencer's Boston theatre. no. 77.) **NCOF**

Prompter's copy, interleaved. With ms. notes.

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—— The female highwayman; or, The blighted lily. A drama in three acts. New York, 1852. 3 pamphlets. 4°. **NCOF**

Prompter's manuscript copy, made by E. S. Bowles.

—— Paddy Miles the Limerick boy. A farce, in one act. London: T. H. Lacy [18—?]. 16 p. new ed., rev. 12°. (Lacy's acting edition of plays. v. 95.) **NCO**

—— Yankee Jack; or, The buccaneer of the Gulf. A nautical drama in three acts. [18—?] 3 pamphlets. 4°. † **NCOF**

Prompter's manuscript copy, made by E. S. Bowles.

Pine, M. S., pseud. of Sister Mary Paulina Finn. Alma mater; or, The Georgetown centennial, and other dramas. Published for Georgetown Visitation Convent. Washington, D. C., 1913. 254 p., 1 l. 8°. **NBM**

Alma mater; or, The Georgetown centennial: a drama in three acts. Hermine: a drama in three acts. Hearts of gold, true and tried: a colonial drama in five acts. The Church's triumph. The angels' feast. The star of Bethlehem. The angels' meeting of Terra Mariae. A Georgetown reunion and what came of it.

Pleasant, Lillian. Their godfather from Paris; comedy in one act. New York: E. A. Fink [cop. 1905]. 28 p. 12°. **NBL p.v.27, no.10**

Ponte, Lorenzo da. Il Don Giovanni, dramma buffo, in due atti. La parte poetica della traduzione da L. da Ponte, jun. Nova-Jorca: Stampato da Giovanni Gray e Co., 1826. 95 p. 24°. **NNO p.v.134, no.4**

Text in Italian and English.

—— Eliza and Claudio; or, Love protected by friendship. A melodrama... New York: for Lorenzo da Ponte, J. H. Turney, prtr., 1833. 2 p.l., (1)8–77(1) p. 2. ed. 16°. **NCO p.v.248, no.4**

Text in Italian and English.

—— Il Mezenzio. Tragedia originale ... Nuova-Jorca: Joseph Desnoues, 1834. 77 p. 24°. **NNR**

—— Le nozze di figaro, Il Don Giovanni, e L'Assur, re d'Ormus; tre drammi... New-York: Stampatori Giovanni Gray e Co., 1826. 1 p.l., ii, iv, (1)4–63, 51, 47 p. 24°. **NNR**

Bound with his: Il Mezenzio. Nuova-Jorca, 1834. 24°.

Each drama also has a separate title-page.

Poole, John. Hamlet travestie; with burlesque annotations. New York: [Bradstreet Press,] 1866. xiv p., 2 l., 70 p., 1 l., 71–110 p. 4°. † **NBM**

no. 58 of 100 copies printed.

—— Uncle Sam; or, A nabob for an hour. A farce in two acts... Philadelphia: F. Turner [18—?]. 1 p.l., 5–31 p., 1 pl. 24°. (Turner's dramatic library.) **NCO p.v.255, no.6**

Pratt, William W. Ten nights in a barroom. A drama, in five acts. Dramatized from T. S. Arthur's novel of the same name. Boston: W. H. Baker & Co. [cop. 1889.] 37 p. 12°. (Baker's edition of plays.) **NBL p.v.17, no.16**

Pray, Isaac Clarke. Julietta Gordini, the miser's daughter. A play. [By I. C. Pray.] New York, 1839. 2 p.l., 3–40 p. 8°. **NCOF**

Prompter's copy, interleaved. With ms. notes.

The **Prince** and the patriot: a poem, in three dialogues. (In: Poems, moral and divine... By an American gentleman. London, 1756. 4°. p. 79–105.) **Reserve**

Putnam, Nina Wilcox. Orthodoxy. A play in one act. (Forum. New York, 1914. 8°. v. 51, p. 801–820.) * **DA**

Quincy, Josiah Phillips. Charicles: a dramatic poem. By the author of Lyteria. Boston: Ticknor and Fields, 1856. 1 p.l., 5–106 p. 12°. **NBI**

—— Lyteria. A dramatic poem. Boston: Ticknor & Fields, 1854. iv p., 1 l., (1) 8–123 p. 12°. **NBM**

Quinn, Richard. Innisfail; or, The wanderer's dream. A drama of Irish life in four acts. Boston: W. H. Baker & Co. [cop. 1890.] 53 p. 12°. (Baker's edition of plays.) **NBL p.v.17, no.14**

Raymond, George Lansing. The Aztec god, and other dramas. Third edition, abridged, with omitted passages printed in footnotes. New York: G. P. Putnam's Sons, 1908. iii, 446 p. 16°. **NBM**

The Aztec god. Columbus. Cecil the seer.

—— Dante, and collected verse. New York: G. P. Putnam's Sons, 1909. vi, 329 p. 16°. **NBI**

Dante, p. 5–127.

Read, Harrietta Fanning. Dramatic poems. Boston: Wm. Crosby and H. P. Nichols, 1848. vi p., 3 l., 297 p., 1 fac. 8°. **NBM**

Medea. Erminia; a tale of Florence. The New World.

—— Marie Antoinette. An historical play in five acts. Philadelphia, 1868. 6 pamphlets. f°. † **NCOF**

Prompter's manuscript copy. The Library also has another prompter's copy, without the part of Marie Antoinette.

Rebecca and Rowena; or, The triumph of Israel. [A tragic burlesque in five acts.] n. t.-p. New York: C. B. Vaux, 1883. 28 p. 8°. **NBL p.v.12, no.14**

Rebecca and Rowena; or, The triumph of Israel. A tragic burlesque in five acts —for amateur parlor representation—

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based on Thackeray's sequel to Ivanhoe. New York: C. B. Vaux, 1883. 28 p. 16°. **NBL p.v.12, no.9**

—— —— New York: Roorbach & Co. [cop. 1883.] 28 p. 12°. (The acting drama. no. 185.) **NBL p.v.9, no.5**

Rees, Arthur Dougherty. Columbus: a drama; with introduction and notes. Philadelphia: The J. C. Winston Co. [1907.] 2 p.l., 7–129 p., 1 pl. 12°. **NBM**

—— The double love: a tragedy in five acts. A drama of American life. Philadelphia: J. C. Winston Co. [cop. 1907.] 85 p. 12°. **NBM**

—— Give up your gods: a drama in three acts of pagan and Christian Russia. [In verse.] Philadelphia: J. B. Lippincott Co., 1908. 118 p., 1 l. 12°. **NBM**

Rees, William Geulph. The mayor of Romanstown. A drama in three acts. New York: Cochrane Pub. Co., 1909. 73 p. 12°. **NBM**

The **Renegade.** A melodrama in four acts. [18—?] 4 pamphlets. f°. † **NCOF**

With the separate part of Athelstan, which is not included in the text.

Prompter's manuscript copy.

Requier, Augustus Julian. Marco Bozzaris. A play, in three acts. (In his: Poems. Philadelphia, 1860. 12°. p. 127–190.) **NBI**

Reynartz, Dorothy. A cup of coffee. Comedy in one act, for young ladies. Chicago: The Dramatic Publishing Company [cop. 1899]. 22 p. 12°. (Sergel's acting drama. no. 526.) **NBL p.v.3, no.6**

Rice, Cale Young. David; a tragedy [in four acts and in verse]. New York: McClure, Phillips & Co., 1904. 3 p.l., [v]–vi, 118 p. 4°. **NBM**

—— A night in Avignon. [Drama in verse.] New York: McClure, Phillips & Co., 1907. 4 p.l., 3–32 p. 8°. **NBM**

—— Porzia. Garden City, N. Y.: Doubleday, Page & Co., 1913. viii, 79(1) p. 12°. **NBM**

—— Yolanda of Cyprus. [Drama in four acts and in verse.] New York: McClure Co., 1908. 3 p.l., (1)4–134 p. 12°. **NBM**

Rice, Charles. The three guardsmen; or, The queen, the cardinal, and the adventurer. A drama, in three acts, founded on Dumas' celebrated romance. New York: S. French [188–?]. 60 p. 12°. (French's standard drama. no. 139.) **NBL p.v.27, no.7**

Rice, Wallace, and T. W. Stevens. The chaplet of Pan; a masque. Chicago: Stage Guild [1913?]. 22 l. 8°. **NBL p.v.28, no.6**

Ricord, Elizabeth Stryker. Zamba; or, The insurrection. A dramatic poem, in five acts. Cambridge: John Owen, 1842. 139 p. 16°. **NBH p.v.1**

Ritchie, Anna Cora Ogden Mowatt. Fashion; or, Life in New York. A comedy, in five acts. London: W. Newbery, 1850. 3 p.l., 62 p. 12°. bound as 8°. **NCOF**

Prompter's copy, interleaved. With ms. notes.

—— —— London: W. Newbery, 1850. 4 p.l., 62 p., 1 l., 1 port. 12°. **NCOF**

Prompter's copy, interleaved. With ms. notes.

—— Plays. Boston: Ticknor and Fields, 1855. 2 p.l., [iii]-iv p., 1 l., (1)10–60 p., 3 l., 62 p. new and rev. ed. 12°. **NBM**

Armand; or, The peer and the peasant. Fashion; or, Life in New York.

Rittenhouse, Laura J. The milkmaids' convention; burlesque entertainment. Chicago: Dramatic Pub. Co., cop. 1898. 22 p. 12°. **NBL p.v.17, no.15**

Rizy, F. X. O'Neil the Great: dramatic poem in two parts. [Hartford, cop. 1879.] 1 p.l., 16 p. 16°. **NBL p.v.22, no.11**

Roberts, Myrtle Glenn. The foot of the rainbow. [A play in three acts.] San Francisco: Paul Elder and Co. [1914.] 6 p.l., 5–45 p., 1 l. 8°. **NBM**

Robertson, John. Riego; or, The Spanish martyr. A tragedy in five acts. Richmond: P. D. Bernard, 1850. 1 p.l., vi, 7–106 p. 16°. **NBL p.v.20, no.2**

Robinson, Edwin Arlington. Van Zorn; a comedy in three acts. New York: Macmillan Co., 1914. 5 p.l., 3–164 p. 12°. **NBM**

Rogers, Daniel. The Knight of the Rum Bottle & Co.; or, The speechmakers. A musical farce in five acts. Respectfully dedicated to the managers of the New York Theatre, by the editor of the City-Hall Recorder [i.e., Daniel Rogers]. New York: D. Longworth, 1818. 16 p. 16°. **NBM p.v.8**

Rogers, James Webb. Madame Surratt. A drama in five acts. Washington, D. C.: Thomas J. Brashears, prtr., 1879. New York, reprinted: William Abbatt, 1912. 4 p.l., (1)8–161 p. 4°. (Magazine of history. extra no. 20.) **IAG**

Rogers, Margaret Douglas. The gift; a poetic drama. [In two acts.] Cincinnati: Stewart & Kidd Co., 1914. 47 p. 12°. **NBM**

Rogers, Robert. Ponteach: or, The Savages of America. A tragedy. [By Robert Rogers.] London: Printed for the Author; and Sold by J. Millan, 1766. 110 p. 8°. **Reserve**

Rogers, Robert Emmons. The boy Will. [A drama in one act.] (Harvard monthly. Cambridge, Mass., 1906. 8°. v. 43, p. 238–249.) **STG**

A drama of the boyhood life of William Shakespeare.

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Rolt-Wheeler, Francis William. Nimrod; a drama. Boston: Lothrop, Lee and Shepard Co. [1912.] xi p., 1 l., 90 p. 12°. **NBM**

Roof, Katharine Metcalf. The white woman. 5 pl. (Craftsman. New York, 1907. v. 13, p. 245–256.) **MNA**

Rookwood. A drama in three acts. Philadelphia, 1849. 3 pamphlets. f°. **† NCOF**

Prompter's manuscript copy. With the parts of the different characters in ten pamphlets.

Ropp, Edwin Oliver. Pocahontas. By Tecumtha [pseud. of E. O. Ropp]. Normal, Ill.: The Universal Publishing Co., 1906. 1 p.l., (1)6–90 p. 12°. **NBM**

Rose, Con, the younger. "Dead Sea fruit." A comedy drama. In five acts, and eight tableaux. [Washington,] 1875. iv, 5–78 p. 12°. **NBL p.v.23, no.5**

The **Rose** and the ring. Adapted for the private stage from Thackeray's Christmas pantomime. By the author of "The queen of hearts." Cambridge: C. W. Sever, 1880. 43 p. 12°. **NBL p.v.9, no.4**

Rosener, George M. A successful failure; farce in one act. New York: Dick & Fitzgerald, 1912. 16 p. 12°. **NBL p.v.27, no.12**

Rosenfeld, Sydney. The club friend; or, A fashionable physician. An original comedy in four acts. New York: The Dramatic Publishing Company [cop. 1897]. 3 p.l., 89 p. 12°. (Green-room edition of copyrighted plays.) **NBL p.v.23, no.1**

—— Mr. X. A farce in one act. Chicago: The Dramatic Publishing Company, cop. 1875. 17 p. 12°. (Sergel's acting drama. no. 188.) **NBL p.v.3, no.7**

—— A pair of shoes. A farce, in one act. New York: The Dramatic Publishing Company, cop. 1882. 12 p. 12°. (De Witt's acting plays. no. 305.) **NBL p.v.17, no.11**

Rosett, Joshua. The middle class; a play in four acts. Baltimore: Phoenix Publishers [1912]. iv, 124 p. 12°. **NBM**

Rosetti, Joseph. Household affairs; or, A cause for divorce. Comedy in one act. New York: The Dramatic Publishing Company, cop. 1899. 1 p.l., 16 p. 16°. (The wizard series.) **NBL p.v.22, no.7**

Ross, Clinton. The lady of the Blackfriars; or, The old play. Binghamton, N. Y.: C. Ross [1909]. 34 p., 1 l. 8°. **NBL p.v.10, no.5**

Ross, Joseph M. Phintias and Damon. Morristown, N. J.: C. D. Platt, 1897. 76 p. 24°. **NBL p.v.22, no.1**

Royle, Edwin Milton. The squaw-man. An idyl of the ranch. (Cosmopolitan. New York, 1904. 8°. v. 37, p. 411–418.) *** DA**

Ruge, Clara. On the road; a drama in one act. New York: Modern Library, 1913. 26 p., 1 l. 16°. (Modern library. [v.] 2.) **NBL p.v.28, no.8**

Rush, James. Hamlet. A dramatic prelude, in five acts. Philadelphia: Key & Biddle, 1834. 122 p. 12°. **NBM**

Ryan, Samuel E. O'Day, the alderman. A comedy drama in four acts. Boston: W. H. Baker & Co., 1901. 64 p. 12°. (Baker's edition of plays.) **NBL p.v.17, no.13**

Salmonsen, Morris. We mortals. A play. Chicago: J. M. W. Jones, 1897. 2 p.l., 147 p. 12°. **NBM**

Saltus, Francis Saltus. The witch of En-dor, and other poems. Buffalo: C. W. Moulton, 1891. 3 p.l., [xvii]–xviii p., 1 l., 331 p., 1 port. 12°. **NBI**

The dramatic poems included are Carthage, Belshar-uzzar, and Lot's wife.

Samuels, Maurice V. The Florentines. A play. New York: Brentano's, 1904. 153 p. 12°. **NBM**

Sanborn, Arthur W. The clerks of Kittery; a comedy in seven acts. Boston: W. H. Baker & Co. [1912.] 2 p.l., 77 p. 8°. **NBM**

—— Young America in the hands of his friends; a political drama. Boston: J. H. West Company [1904]. 82 p. 12°. **NBM**

Sander, Harold. Byrd and Hurd; or, A fair exchange. A farcical sketch in one act. New York: Dick & Fitzgerald, 1907. 22 p. 12°. **NBL p.v.7, no.25**

—— My uncle from India. A farcical comedy in four acts. (From the German.) New York: Dick & Fitzgerald, 1907. 85 p. 12°. **NBL p.v.7, no.24**

Sanford, Amelia. The ghost of an idea. A comedietta in one act and three scenes. Philadelphia: Penn Pub. Co., 1898. 13 p. 12°. **NBL p.v.17, no.8**

Santayana, George. Lucifer. A theological tragedy. Chicago: H. S. Stone & Co., 1899. 4 p.l., 187 p., 1 l. 12°. **NBM**

Sappington, T. L. A dental engagement. A vaudeville farce in one act, with songs. Music by H. B. Vincent. New York: Dick & Fitzgerald, 1909. 15 p. 12°. **NBL p.v.7**

Sargent, Epes. Songs of the sea, with other poems. Boston: James Munroe and Company, 1847. 208 p. 12°. **NBHD**

The candid critic, p. 159–194. The lampoon, p. 195–201.

—— Velasco. A tragedy, in five acts. New York: Harper & Brothers, 1839. 4 p.l., 13–110 p. 12°. **NBM**

The Library also has a prompter's copy, with ms. notes.

Sargent, Frederick Leroy. Omar and the rabbi. Fitzgerald's translation of the

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Rubaiyat of Omar Khayyam, and Browning's Rabbi Ben Ezra, arranged in dramatic form. Cambridge: Harvard Coöperative Society, 1909. 28 p. 16°.
NBL p.v.12, no.2

Saul. A dramatic sketch. (American monthly magazine. Boston, 1829. 8°. v. 1, no. 3, June, 1829, p. 200–203.) *** DA**

Saunders, Charles H. Butchers of Ghent; or, The council of blood. A grand spectacle in four acts, founded on a tale of the same name, translated from the French. Dramatized by C. H. Saunders. [18—?] 4 pamphlets. 4°. **† NCOF**

Prompter's manuscript copy. The Library also has the parts of the different characters in 16 pamphlets.

—— The North End caulker; or, The mechanic's oath. A story of Boston harbor and the Rio Grande. In three acts. By C. H. S. Boston, 1851. 3 pamphlets. 4°. **† NCOF**

Prompter's manuscript copy. With 25 pamphlets containing the parts of the different characters.

—— The pirate's legacy. A drama in two acts. [18—?] 2 pamphlets. 4°. **† NCOF**

Prompter's manuscript copy.

—— Rosina Meadows, the village maid; or, Temptations unveiled. A local domestic drama, in three acts... Adapted from the popular novel of that name by Wm. B. English... Boston: William V. Spencer [185–?]. viii, (1)10–52 p. 12°. (Spencer's Boston theatre. no. 11.) **NCOF**

Prompter's copy, interleaved. With ms. notes.

Sauter, Edwin. The death of Gracchus. A tragedy. Saint Louis: [the author,] 1908. v. 75(1) p. 16°. **NBM**

One of 200 copies printed.

—— The faithless favorite. A mixed tragedy. To which is appended a collection of detached trifles entitled Schediasm. St. Louis: the author, 1905. 4 p.l., 238 p. 16°. **NBM**

—— The poisoners; or, As 'twas done in Italy. A tragedy. Saint Louis: the author, 1906. vi, 72 p. 24°. **NBM**

Savage, John. Sybil. A tragedy, in five acts. New York: J. B. Kirker, 1865. 105 p. 12°. **NBM**

—— —— (In his: Poems: lyrical, dramatic, and romantic. New York, 1870. 2. collected ed. 12°. p. 133–220.) **NBI**

Schenck, Frederic. Death and the dicers; a play in one act, adapted from "The pardoner's tale" by Chaucer. (Harvard monthly. Cambridge, Mass., 1909. 8°. v. 48, p. 195–206.) **STG**

Schnittkind, Henry Thomas. Shambles; a sketch of the present war. (Poet lore. Boston, 1914. 8°. v. 25, p. 559–571.) *** DA**

The **School** for politicians; or, Noncommittal. A comedy, in five acts. [Based on A. E. Scribe's "Bertrand et Raton; ou, L'art de conspirer."] New York: Carvill & Co., 1840. v p., 1 l., (1)10–179 p. 8°. **NBM**

Schoonmaker, Edwin Davies. The Americans. [In five acts and in verse.] New York: Mitchell Kennerley, 1913. 304 p. 12°. **NBM**

—— The Saxons. A drama of Christianity in the North. Chicago, Ill.: The Hammersmark Pub. Co., 1905. 214 p. 8°. **NBM**

Schuetze, Martin. Hero and Leander: a tragedy. [In verse.] New York: Henry Holt and Co., 1908. 5 p.l., 7–176 p. 12°. **NBM**

—— Judith: a tragedy in five acts. [In verse.] New York: Henry Holt and Co., 1910. 5 p.l., 5–306 p. 8°. **NBM**

Scott, W. Atkins. Cupid in shirt sleeves. A...comedy in one act. New York: The Dramatic Publishing Company [cop. 1899]. 18 p. 16°. (The wizard series.) **NBL p.v.22, no.8**

The **Sea** of ice; or, A thirst for gold, and the wild flower of Mexico. A romantic drama in five tableaux. New York: S. French [18—?]. 40 p. 12°. (French's American drama; acting edition. no. 114.) **NCOF**

The Library has two prompter's copies of this edition, both with ms. notes.

—— —— New York: S. French [18—?]. 40 p. 12°. (French's American drama. no. 30.) **NBM p.v.2**

Seaman, Abel. In the trenches. A drama of the Cuban war in three acts. Boston: W. H. Baker & Co., 1898. 37 p. 12°. (Baker's edition of plays.) **NBL p.v.17, no.9**

Sewall, Jonathan Mitchell. A Cure for the Spleen. or Amusement for a Winter's Evening; Being the Substance of a Conversation on the Times, over A Friendly Tankard and Pipe. between Sharp, a Country Parson, Pumper, A Country Justice, Fillpot, an Inn-Keeper, Graveairs, a Deacon, Trim, a Barber, Brim, a Quaker, Puff, a late Representative. Taken in short Hand, by Sir Roger De Coverly. [By Jonathan M. Sewall.] America: Printed and sold in the Year 1775. 32 p. 12°. **Reserve**

Seymour, Harry. Aunt Dinah's pledge. A temperance drama, in two acts. Dramatized by permission of the National Temperance Society... New York: Happy Hours Co. [18—?] 19 p. new ed. 12°. (The acting drama. no. 57.) **NBL p.v.5, no.11**

—— —— Chicago: The Dramatic Publishing Company [189–?]. 18 p. 12°. Sergel's acting drama. no. 258.) **NBL p.v.3, no.8**

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Shaler, Nathaniel Southgate. Elizabeth of England. A dramatic romance in five parts. [Boston: Houghton, Mifflin & Co., 1903.] 5 v. 8°. **NBM**

v. 1. The coronation. v. 2. The rival queens. v. 3. Armada days. v. 4. The death of Essex. v. 5. The passing of the queen.

Shaw, Alexander Wilson. The girl in the picture; a play in two acts. Boston: Gorham Press [1914]. 4 p.l., 5–87 p. 12°. (American dramatists series.) **NBM**

Sheldon, Edward Brewster. The garden of paradise. Based on "The little mermaid" by Hans Andersen. New York: The Macmillan Company, 1915. xi p., 1 l., 244 p., 1 pl. 12°. **NBM**

—— "The nigger." An American play in three acts. New York: The Macmillan Co., 1910. 6 p.l., 3–269 p. 12°. **NBM**

—— Romance. New York: The Macmillan Company, 1914. xi p., 1 l., 232 p., 1 pl. 12°. **NBM**

Shields, C. Woodruff. The reformer of Geneva. An historical drama. New York: G. P. Putnam's Sons, 1898. 2 p.l., 125 p. 8°. **NBM**

Shields, Lottie. Kate's infatuation. A comedy in one act, for young ladies. New York: The Dramatic Publishing Company cop. 1899]. 16 p. 16°. (The wizard series.) **NBL p.v.20, no.9**

Siege of Boston; or, The conspiracy. [A drama in five acts.] [18—?] 5 p.l., 3–65 p. f°. † **NCOF**

Manuscript promptbook.

Silver, W. A. Clouds. An original American comedy, in four acts. By Fred Marsden [pseud.]. New York: R. M. De Witt, cop. 1873. 64 p. 12°. **NCOF**

Prompter's copy, interleaved. With ms. notes.

Simmie, pseud. Antony and Hero. [A drama.] New Haven, Conn.: F. Simon, 1899. 61 p. 12°. **NBM**

Simms, William Gilmore. Atalantis; a story of the sea. Philadelphia: Carey and Hart, 1848. vi p., 1 l., 144 p. 12°. **NBM**

Atalantis occupies the first 72 p.

—— Norman Maurice; or, The man of the people. An American drama. In five acts. Richmond: Jno. R. Thompson, 1851. 31(1) p. 8°. **NBM**

—— Poems, descriptive, dramatic, legendary, and contemplative. New York: Redfield, 1853. 2 v. 12°. **NBI**

Norman Maurice; or, The man of the people, v. 1, p. 5–120. Atalantis; a story of the sea, v. 1, p. 123–208. Caius Marius, v. 2, p. 300–311. Bertram: an Italian sketch, v. 2, p. 312–328. The death of Cleopatra, v. 2, p. 329–333.

Sinclair, Upton Beall, the younger. Plays of protest. The naturewoman. The machine. The second-story man. Prince Hagen. New York: Mitchell Kennerley, 1912. 3 p.l., vi, 266 p. 12°. **NBM**

The **Sleeping** beauty; or, A tale of enchantment. [In two acts.] As produced at the National Theatre, Boston, Feb. 5, 1848. 2 p.l., 16, 15 l. 4°. † **NCOF**

Prompter's manuscript copy.

Smith, Charles. Pizarro; or, The Spaniards in Peru. A tragedy in five acts. Translated from the German of Kotzebue [by Charles Smith]. New-York: printed for Charles Smith, and Stephen Stephens, 1800. 1 p.l., 62 p. 8°. **Reserve**

—— Self immolation: or, The sacrifice of love. A play in three acts. Translated from the German of Kotzebue [by Charles Smith]. New-York: Printed for Charles Smith and S. Stephens, 1800. 54 p. 8°. **Reserve**

—— The wild youth: a comedy for digestion in three acts. Translated from the German of Kotzebue, by Charles Smith. New-York: printed for Charles Smith and S. Stephens, 1800. 74 [really 78] p. 8°. **Reserve**

Smith, Elizabeth Oakes Prince. Old New York; or, Democracy in 1689. A tragedy, in five acts. New York: Stringer & Townsend, 1853. 65 p. 12°. **NBL p.v.14, no.8**

Smith, George Totten. A mistaken Miss. A vaudeville sketch. Chicago: T. S. Denison [cop. 1908]. 11 p. 12°. (Denison's vaudeville sketches.) **NBL p.v.8, no.11**

—— The time table. A vaudeville sketch. Chicago: T. S. Denison [cop. 1908]. 11 p. 12°. (Denison's vaudeville sketches.) **NBL p.v.8, no.18**

Smith, S. Decatur, the younger. A man's honor. A drama in one act. Philadelphia: The Penn Pub. Co., 1907. 12 p. 12°. **NBL p.v.8, no.7**

—— The Restville auction sale. A farce in one act. Philadelphia: The Penn Pub. Co., 1907. 16 p. 12°. **NBL p.v.8, no.6**

Smith, William Hawley. The new Hamlet, intermixed and interwoven with a revised version of Romeo and Juliet, the combination being modernized, re-written and wrought out on new-discovered lines, as indicated under the light of the higher criticism, by Wm. Hawley Smith and the Smith family, farmers. Printed from the original manuscript, with text in full, and as first produced when done in action by the Smiths, their own company, under the haw tree, on their farm, at the thicket. Chicago: Rand, McNally & Co. [cop. 1902.] 62 p., 1 port. ob. 16°. **NBM**

Smith, William Henry. The drunkard; or, The fallen saved. A...drama in five acts. New York: S. French [18—?]. 1 p.l., v-vi, 7–64 p. 12°. (French's standard drama. no. 86.) **NCOF**

Prompter's copy, interleaved. With ms. notes.

—— The drunkard. A moral domestic drama of American life, in four acts, by

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W. H. Smith and a gentleman, adapted to the British stage by T. H. Lacy. London: T. H. Lacy [18—?]. 38 p. 12°. (Lacy's acting edition of plays. v. 7.) **NCO**

Snider, D. J. Clarence, a drama in three acts. St. Louis: E. F. Hobart & Co., 1872. 1 p.l., 45 p. 8°. **NBL p.v.24, no.5**

Sobel, Bernard. Three plays. Boston: Poet Lore Co. [1913.] 79 p. 12°. **NBM**

Jennie knows. Mrs. Bompton's dinner party. There's always a reason.

Sothern, Edward Hugh. I love! thou lovest! he loves. A monologue. (Metropolitan magazine. New York, 1904. 8°. v. 21, p. 475–481.) *** DA**

Soule, Charles C. A new travesty on Romeo and Juliet. [Copyright by Chas. C. Soule] as presented before the University Club of St. Louis, January 16, 1877. 50 p. 8°. *** NCS**

Spencer, Edward. Maternus. A tragedy in five acts. Baltimore: J. F. Weishampel, Jr., 1876. 89 p. 12°. **NBL p.v.21, no.9**

Spiller, Burton L. Rock Ford: a drama in four acts. New York: Dick & Fitzgerald, 1909. 54 p. 12°. **NBL p.v.7**

The **Spinsters'** convention. (The original "Old maids' convention.") An evening's entertainment in one scene. Chicago: The Dramatic Publishing Company, cop. 1900. 32 p. 12°. **NBL p.v.11, no.9**

Stanwood, Louise Rogers. The progress of Mrs. Alexander; a farce comedy in three acts. (New England magazine. Boston, 1911. 8°. v. 43, p. 529–560, 655–663.) *** DA**

Steele, Rufus. The fall of Ug; a masque of fear, by Rufus Steele, music by Herman Perlêt. Being the eleventh Grove play of the Bohemian Club of San Francisco, as performed by members of the club, at the thirty-sixth Mid-Summer High Jinks in the Bohemian Grove, Sonoma county, California, on the ninth night of August, 1913. San Francisco: J. Howell, 1913. xiii, 50 p., 1 pl. 12°. *** MZ**

Steele, Silas S. The lion of the sea. A nautical drama in 3 acts, written by Silas S. Steele. [186–?] 3 v. 12°. **NCOF**

Manuscript promptbook.

Steell, Willis. The death of the discoverer. Philadelphia: H. Murray & Co. [1892.] 4 p.l., 9–89 p. 12°. **NBL p.v.30, no.3**

Stein, J. J. It's great to be crazy. A farce in one act. Philadelphia: The Penn Pub. Co., 1908. 14 p. 12°. **NBL p.v.6, no.8**

Steiner, Olga. Hard of hearing. Comedy in one act... Chicago: The Dramatic Pub. Co., cop. 1899. 18 p. 8°. (Sergel's acting drama. no. 451.) **NBL p.v.7, no.26**

Stephens, Henry P., and E. Solomon. Billee Taylor; or, The reward of virtue. New York: W. A. Pond & Co. [188–?] 22 p. 12°. *** MZ**

Stern, Edwin M. Hick'ry farm. A comedy-drama of New England life... Chicago: The Dramatic Pub. Co., cop. 1891. 28 p. 12°. (American acting drama.) **NBL p.v.17, no.7**

Stevens, Thomas Wood. The book of words of the pageant and masque of Saint Louis. The words of the pageant by T. W. Stevens. The words of the masque by Percy Mackaye. [St. Louis, Mo.: Nixon Jones Printing Company,] 1914. 103(1) p. 2. ed. 8°. **NBM**

—— A pageant of the Italian renaissance. [In verse.] Produced at the Art Institute, Chicago...1909 under the auspices of the Antiquarian Society... [Chicago: The Society of Antiquarians, 1909.] 85 p. 8°. **NBM**

Stevens, Thomas Wood, and K. S. Goodman. Caesar's gods; a Byzantine masque. Chicago: Stage Guild [cop. 1913]. 27 p. 8°. **NBL p.v.28, no.3**

—— The daimio's head, & other masques. The daimio's head, Montezuma, Quetzal's bowl. Chicago: The Stage Guild [cop. 1912]. 2 p.l., 3–32, [61] p. 8°. **NBM**

—— The masque of Montezuma. Chicago: Stage Guild [cop. 1912]. 16 l. 8°. **NBL p.v.28, no.12**

—— The masque of Quetzal's bowl. Written for the second anniversary of the house warming of the Cliff-Dwellers... [Chicago: Stage Guild, 1912?] 16 l. 8°. **NBL p.v.28, no.5**

—— Ryland; a comedy. Chicago: Stage Guild [cop. 1912]. 29 p. 8°. **NBL p.v.28, no.11**

Stevenson, Augusta. Plays for the home. With illustrations by E. Boyd Smith. Boston and New York: Houghton Mifflin Company, 1913. vi p., 2 l., 181(1) p. 8°. **NBM**

Plays for children.

Stevenson, Edward Irenæus. The revolt of the holidays. A Christmas gambol. (In: Harper's book of little plays [for children]. New York, 1910. 12°. p. 21–51.) **NBL**

Stickney, Joseph Trumbull. Prometheus Pyrphoros. (Harvard monthly. Cambridge, Mass., 1901. 8°. v. 31, p. 45–64.) **STG**

Stokes, J. The forest of Rosenwald, or, The Travellers benighted; a melo-drama, in two acts. As performed at the New York Theatre. New York: Dramatic Repository, 1821. 33 p. 16°. **NBM p.v.7**

—— —— New York: E. Murden, 1821. 33 p. 24°. **NCO p.v.253, no.9**

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Stone, John Augustus. Tancred; or, The siege of Antioch. A drama in three acts. [By J. A. Stone.] Philadelphia: for the proprietor, 1827. 45 p. 16°. **NBM**

Storrs, Lewis A. The tragedy of Saul, first king of Israel. [A drama.] New York: G. W. Dillingham Co. [1904.] 2 p.l., 7–124 p. 12°. **NBM**

Story, William Wetmore. Nero. [A drama in five acts.] Edinburgh and London: William Blackwood and Sons, 1875. viii, 275 p. 16°. **NBM**

"A **Strange** story." A dramatic sketch in two acts. n. p., n. d. 46 f. 8°. **NCOF**
Prompter's manuscript copy.

Strong, Anna Louise. The king's palace. Illustrated by Margaret Josenhans. Oak Park, Ill.: Oak Leaves Company, cop. 1908. 59 p. 12°. **NBM**

Strong, Grace Cooke. The girl and the undergraduate; a comedy in one act. Philadelphia: Penn Pub. Co., 1912. 20 p. 12°. **NBL p.v.32, no.7**

Stuart, Charles. A chance at midnight; a dramatic episode in one act. New York: Dick & Fitzgerald, 1912. 11 p. 12°. **NBL p.v.27, no.4**

Sutherland, Evelyn Greenleaf. Po' white trash, and other one act dramas. Certain of the plays being written in collaboration with Emma Sheridan-Fry and Percy Wallace Mackaye. New York: Duffield & Co., 1909. 5 p.l.,3–232 p., 1 l. 12°. **NBM**
Po' white trash. In far Bohemia. The end of the way. A comedie royall. A bit of instruction. A song at the castle. Rohan the Silent. At the barricade. Galatea of the top-shop.

Sutherland, Howard Vigne. The woman who could; a play with a purpose. New York: D. FitzGerald, Inc., 1911. 4 p.l., 191 p. 12°. **NBM**

Swartout, Norman Lee. The arrival of Kitty; a farce in three acts. Boston: W. H. Baker & Co., 1914. 181 p. 12°. **NBM**

—— The toastmaster. A college comedy in three acts. Chicago: The Chicago Pub. Co., cop. 1905. 50 p. 12°. (Sergel's acting drama. no. 574.) **NBL p.v.4, no.2**

Sweimler, James. A vagabond couple; a vaudeville sketch in one act. New York: Dick & Fitzgerald, 1912. 10 p. 12°. **NBL p.v.27, no.13**

Talbot, Charles S. Captain Morgan; or, The conspiracy unveiled. A farce in two acts. Rochester: the author, 1827. 22 p. 16°. **NBM p.v.7**

—— Paddy's trip to America; or, The husband with three wives. A farce, in two acts. New York: printed for the author, 1822. iv p., 1 l., 7–48 p. 24°. **NCO p.v.247, no.1**

Tamisier. Par le sang. Drame en trois actes et en vers. (Revue canadienne. Montréal, 1905. 8°. v. 49 [année 41, v. 2], p. 346–366, 455–473, 580–610.) *** DM**

Tan-go-ru-a. An historical drama. In prose. Philadelphia: T. B. Peterson, 1856. 280 p. 12°. **NBM**

Tarkington, Booth, and H. L. Wilson. The man from home. [A drama in four acts.] New York: Harper & Bros., 1908. 7 p.l., 13–175(1) p., 8 pl. 8°. **NBM**

Tassin, Algernon. Rust; a play in four acts. New York: Broadway Pub. Co. [1911.] 172 p. 8°. **NBM**

Taurus-Vertus, pseud. The vendetta. A semi-local tragedy. New-Orleans, 1870. 30 p. 8°. **NBL p.v.10, no.7**

Tayleure, Clifton W. Horseshoe Robinson; or, The battle of King's Mountain. A legendary patriotic drama, in three acts. New York: S. French, cop. 1858. 40 p. 16°. (French's standard drama; acting edition. no. 213.) **NCOF**
Prompter's copy, interleaved. With ms. notes.

Taylor, Bayard. The masque of the gods. Boston: J. R. Osgood, 1872. 48 p. 12°. **NBM**

—— The prophet: a tragedy. Boston: James R. Osgood and Company, 1874. 3 p.l., 9–300 p. 12°. **NBI**

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Ascribed to David Roy, G. B. Faribault, and others.

Troubetzkoy, Amélie Rives, princess. Athelwold. [Drama in five acts and in verse.] New York: Harper & Bros., 1893. 4 p.l., 117(1) p., 8 pl. 16°. **NBM**

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—— Neighbor Jackwood. A domestic drama in five acts. Boston: Phillips, Sampson & Co., 1857. 72 p. 12°. **NBL p.v.5, no.13**

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Tullidge, Edward W. Ben Israel; or, From under the curse. A Jewish play in five acts. Salt Lake City: J. C. Graham, 1875. v, 7–52 p., 1 l. 8°. **ZZMG p.v.20, no.3**

Turnbull, John D. Rudolph; or, The robbers of Calabria; a melo drame, in three acts. Boston: B. True, 1807. 47 p. 16°. **NBM p.v.7**

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Tyler, Royall. The contrast: a comedy, with an introduction by T. J. McKee. New York: The Dunlap Society, 1887. 1 p.l., xl, 107 p., 1 pl. 8°. (The Dunlap Society. Publications. no. 1.) **NBL**

This edition was limited to 175 copies. Reprinted from the 1790 edition of Prichard & Hall, Philadelphia.

Ullmann, Margaret. Pocahontas; a pageant. [In four acts, and in verse.] Boston: Poet Lore Co. [1912.] 5 p.l., 9–86 p. 12°. **NBM**

Ulrich, Charles. A daughter of the desert. A comedy drama of the Arizona plains, in four acts. Chicago: T. S. Denison [cop. 1908]. 70 p. 12°. (Alta series.) **NBL p.v.8, no.13**

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—— "Nugget," a Western play in four acts. Chicago: The Chicago Pub. Co. [cop. 1905.] 51 p. 12°. (Sergel's acting drama. no. 575.) **NBL p.v.4, no.1**

—— On the Little Big Horn. A comedy drama of the West in four acts. Chicago: T. S. Denison [1907]. 82 p. 12°. (Denison's acting plays.) **NBL p.v.6, no.18**

Upside down. An original philosophical and mythological comedy, in five acts, with appropriate tableaux. By Peter Sparks, gentleman. **NBL p.v.1, no.8**

Upson, Arthur. The city: a poem-drama, and other poems. New York: The Macmillan Co., 1905. vi p., 1 l., 134 p. 12°. **NBI**

Van Dyke, Henry. The house of Rimmon. A drama in four acts. New York: C. Scribner's Sons, 1908. 4 p.l., 5–121 p., 1 pl. 12°. *** PSQ**

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Van Noppen, Leonard. Who is Bashti Beki? From [the advance sheets of] "Armageddon." In verse. [Lynchburg, Va.: Brown-Morrison Co., 1912.] 32 p. 8°. **NBL p.v.26, no.8**

Varley, J. P. Sylvian: a tragedy; and poems. New York: Brentano Bros., 1885. v p., 1 l., 208 p. 12°. **NBI**

Ver Planck, Mrs. J. Campbell. Sealed instructions: an original comedy-drama in four acts... New York, 1885. 60 p. 12°. bd. as 8°. **NCOF**

Prompter's copy, interleaved. With ms. notes.

Vermont, Adolph. Esther Wake; or, The spirit of the regulators. A play in four acts. Raleigh, N. C.: Edwards & Broughton Printing Co., 1913. 74 p. 8°. **NBM**

Viereck, George Sylvester. A game at love, and other plays. New York: Brentano's, 1906. ix(i), 98 p., 1 l. 8°. **NBM**

A game at love. The mood of a moment. From death's own eyes. A question of fidelity. The butterfly: a morality.

—— —— New York: Moffat, Yard and Co., 1912. ix(i), 92 p., 1 l. 12°. **NBM**

Vogelsang, G. The creator. Drama, in five acts. Baltimore, 1864. 7 p. 12°. **IK p.v.16, no.9**

Vogl, Virginie Douglass Hyde. Echoes and prophecies: dramatic sparks struck from the anvil of the times by the hammer of the spirit. [Westwood, Mass.: Ariel Press, cop. 1909.] 193 p., 1 port. 12°. **NBM**

Love and lovers. In ye olde colonie. Dives and Lazarus.

Von Schrader, George Morrison. Salammbo; a tragedy in four acts. [In verse. Founded on Flaubert's novel of the same name.] Boston: Sherman, French & Co., 1914. 4 p.l., 108 p. 12°. **NBM**

Wagstaff, Blanche Shoemaker. Eris; a dramatic allegory. [In verse.] New York: Moffat, Yard and Co., 1914. 3 p.l., 41 p., 1 port. 12°. **NBM**

Wainwright, Jonathan Howard. Rip Van Winkle: an original American opera in three acts [founded on the story of Washington Irving]. Music by G. F. Bristow... London: T. H. Lacy [18—?]. 46 p. 12°. (Lacy's acting edition of plays. v. 39.) **NCO**

Walcot, Charles M. Hiawatha; or, Ardent spirits and laughing water. A musical extravaganza, in two acts. New York: S. French [cop. 1856]. 32 p. 12°. (The minor drama. no. 119.) **NBM p.v.2**

—— Nothing to nurse. An original farce, in one act. London: T. H. Lacy [1857]. 19 p. 12°. (Lacy's acting edition of plays. v. 33.) **NCO**

Waldauer, August. Fanchon, the cricket. A domestic drama in five acts, from a tale of George Sand... Chicago: The Dramatic Publishing Company [18—?]. 63 p. 12°. (Sergel's acting drama. no. 432.) **NBL p.v.3, no.13**

—— —— New York: S. French, cop. 1860. 48 p. 12°. (French's standard drama, acting edition. no. 334.) **NCOF (Sand)**

Prompter's copy, interleaved. With ms. notes.

Wallace, J. J. Little Ruby; or, Home jewels. A domestic drama, in three acts. New York: The Dramatic Publishing Company [cop. 1872]. 38 p. author's ed. 12°. (De Witt's acting plays. no. 164.) **NBL p.v.15, no.8**

Wallack, James William. Congreve's comedy of Love for love, carefully revised, curtailed, and altered by J. W. Wallack. New York: D. Appleton & Co., 1854. 2 p.l., (1)10–88 p. 12°. **NCOF (Congreve)**

Prompter's copy, interleaved. With ms. notes.

Wallack, Lester. Honour before wealth: or, The romance of a poor young man. A drama, in four acts. Adapted from the French of Octave Feuillet, by Messrs. Pierrepont Edwards and Lester Wallack. London: T. H. Lacy [1868?]. 54 p. 12°. (Lacy's acting edition of plays. v. 80.) **NCO**

—— The romance of a poor young man. A drama adapted from the French of Octave Feuillet, by Messrs. Pierrepont Edwards and Lester Wallack. New York: Samuel French, cop. 1859. 53 p. 12°. (The standard drama; the acting edition. no. 225.) **NCOF (Feuillet)**

The Library has three prompter's copies of this edition, each interleaved, with ms. notes.

—— The veteran; or, France and Algeria. A drama, in 6 tableaux. New York:

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S. French [1859]. 63 p. 12°. (French's standard drama. no. 220.) **NBL p.v.13, no.2**

The Library also has a prompter's copy, with ms. notes.

Walter, Eugene. The easiest way; an American play concerning a particular phase of New York life. In four acts and four scenes. [New York:] printed for the author [at the Goerck Art Press, 1909]. xiv p., 2 l., 121(1) p., 3 port. 8°. **NBM**

Ward, Thomas. Flora; or, The gipsy's frolic; a pastoral opera in three acts. Drama and music by Thomas Ward. New York: French & Wheat, prtrs., 1858. x, (1)12–54 p., 1 l. 8°. **NCO p.v.339, no.4**

Warde, Margaret. The Betty Wales girls and Mr. Kidd. Philadelphia: The Penn Publishing Company, 1912. 61 p. 12°. **NBM**

Ware, Thornton M., and G. P. Baker. The revolving wedge. A football romance in one act. Boston: W. H. Baker & Co. [cop. 1896.] 31 p. 12°. (Baker's edition of plays.) **NBL p.v.16, no.2**

Warren, Marie Josephine. The twig of thorn; an Irish fairy play in two acts. Boston: W. H. Baker & Co., 1910. 4 p.l., 96 p. 12°. **NBM**

Warren, Mercy. The group, a farce: As lately Acted, and to be Re-acted, to the Wonder of all superior Intelligences; nigh head quarters, at Amboyne. In two acts. [By Mercy Warren.] Jamaica, Printed; Philadelphia, Re-printed; by James Humphreys, junior, in Front-street, 1775. 16 p. 8°. **Reserve**

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The sack of Rome. A tragedy, in five acts, p. 13–96. The ladies of Castile. A tragedy, in five acts, p. 97–178.

Warren, Nathan Boughton. Hidden treasure; or, The good St. Nicholas. A Twelfth Night play in three acts... [By N. B. Warren.] [Troy, N. Y., 1881.] 35(1) p. 8°. **NBL p.v.25, no.8**

Warren, Walter. Columbus the discoverer. A drama [in verse]. Boston: Arena Publishing Co., 1893. vi, 164 p. 8°. **NBM**

Watterston, George. The child of feeling. A comedy, in five acts. George Town: Joseph Milligan, 1809. 1 p.l., 113 p. 16°. **NBM p.v.7**

Webber, Harry A. Man and wife; dramatized from Wilkie Collins' novel by the same name. Clyde, O.: A. D. Ames, 1873. 48 p. 12°. **NCOF**

Prompter's copy, interleaved. With ms. notes.

Weil, Melanie Alice. Driftwood. Selected sketches in prose and verse. Chicago: Laird & Lee [1905]. 128 p., 1 pl. 16°. **NBY**

The house next door: a comedy in two acts, p. 29–85.

Welcker, Adair. A dream of realms beyond us. San Francisco: the author, 1903. 29 f., 8 p. 5. Amer. ed. 8°. **NBL p.v.24, no.9**

—— —— San Francisco, 1903. 1 p.l., 30 f., 8 p. 6. Amer. ed. 8°. **NBL p.v.24, no.10**

—— Flavia. Berkeley, Cal.: the author, cop. 1885. 118 p. 24°. **NBL p.v.20, no.1**

—— Louis XVI. [A drama.] 46 f. 16°. **NBM**

Typewritten copy.

—— Romer, king of Norway, and other dramas. Sace Sacramento: Press of Lewis & Johnston, 1885. 2 p.l., (1)10–245 p. 24°. **NBM**

Romer, king of Norway. The bitter end. Flavia. A dream of realms beyond us.

Wells, Charles Henry. Me an' Otis. An original drama in four acts. Boston: W. H. Baker & Co. [cop. 1897.] 35 p. 12°. (Baker's edition of plays.) **NBL p.v.16, no.3**

Wentworth, Marion Craig. The flower shop; a play in three acts. Boston: R. G. Badger, 1912. 117 p. 12°. **NBM**

—— War brides; a play in one act. illus. (Century. New York, 1915. 8°. v. 89, p. 527–544.) ***DA**

Whiffen, Edwin T. Samson marrying, Samson at Timnah, Samson Hybristes, Samson blinded. Four dramatic poems. Boston: R. G. Badger, 1905. 190 p. 12°. **NBM**

White, Charles. Black-ey'd William. A nautical Ethiopian sketch, in two scenes. New York: The Dramatic Publishing Company, cop. 1874. 6 p. 12°. (De Witt's Ethiopian and comic drama. no. 11.) **NBL p.v.16, no.6**

—— Sam's courtship. An Ethiopian farce in one act. New York: The Dramatic Publishing Company, cop. 1874. 7 p. 12°. (De Witt's Ethiopian and comic drama. no. 15.) **NBL p.v.16, no.5**

—— Streets of New York; or, New York by gaslight. An Ethiopian sketch, in one scene... New York: The Dramatic Publishing Company, cop. 1874. 6 p. 12°. (De Witt's Ethiopian and comic drama. no. 13.) **NBL p.v.16, no.7**

White, Hervey. The assassin. A tragedy in four acts. Woodstock, N. Y.: Maverick Press [cop. 1911]. 1 p.l., 5–55 p. 8°. **NBL p.v.28, no.7**

White, James Platt. The emancipated; a play. (Harvard monthly. Cambridge, Mass., 1901. 8°. v. 32, p. 184–204.) **STG**

White, John Blake. The forgers: a dramatic poem. Performed at the Charleston Theatre, 1825 and 1826. Reprinted from the Southern literary journal of March, 1837, by order of his son, O. A. White. [New York?] 1899. 59 p. 12°.
NBL p.v.20, no.3

—— Foscari; or, The Venetian exile. A tragedy in five acts. Charleston: the author, 1806. 52 p. 12°. **NBM p.v.6**

—— The mysteries of the castle; or, The victim of revenge. A drama, in five acts. Charleston: the author, 1807. 68 p., 1 l. 12°. **NBM p.v.6**

White, Lucy. The bird child; a one-act play. (International. New York, 1914. f°. v. 8, p. 337–339.) *** DA**

Wilde, Percival. Dawn, with, The noble lord, The traitor, A house of cards, Playing with fire, The finger of God; one-act plays of life to-day. New York: H. Holt & Co., 1915. 5 p.l., 3–168 p. 12°. **NBM**

Wiley, Sara King. The coming of Philibert. New York: Macmillan Co., 1907. 4 p.l., 163 p. 12°. **NBM**

—— Poems lyrical and dramatic, to which is added Cromwell: an historical play. London: Chapman & Hall, Ltd., 1900. 214 p. 12°. **NBI (Drummond)**

Cromwell: an historical play, in five acts, p. 97–214.

Wilkins, Edward G. P. Young New York. A comedy, in three acts. New York: J. Perry [1856?]. 36 p. 12°.
NBM p.v.1

Wilkinson, Florence. Two plays of Israel, David of Bethlehem, Mary Magdalen. New York: McClure, Phillips & Co., 1904. 2 p.l., 333 p. 12°. *** PSQ**

Willard, Edward. Julius Caesar; an historical tragedy in five acts. [In verse.] Philadelphia: H. Willard [cop. 1890]. 116 p. 8°. **NBM**

Williams, Francis Howard. The higher education. A comedy in two acts. Philadelphia: The Penn Pub. Co., 1907. 43 p. 12°. **NBL p.v.8, no.5**

—— The Princess Elizabeth. A lyric drama. Philadelphia: Claxton, Remsen, & Haffelfinger, 1880. 212 p. 12°. **NBM**

Williams, Henry Llewellyn. L'article 47; or, Breaking the ban. A drama, in three acts, by Adolphe Belot. Translated and adapted to the English stage by Henry L. Williams. New York: R. M. De Witt, cop. 1872. 42 p. 12°. (De Witt's acting plays. no. 137.) **NBL p.v.11, no.8**

—— The Lime-Kiln Club in an uproar! An Ethiopian drollery, in one scene. Chicago: The Dramatic Publishing Company, cop. 1891. 8 p. 12°. (The darkey & comic drama.) **NBL p.v.16, no.9**

Williams, Jesse Lynch. "And so they were married"; a comedy of the new woman. [In three acts.] New York: C. Scribner's Sons, 1914. 5 p.l., 242 p. 8°. **NBM**

Willis, Nathaniel Parker. Bianca Visconti; or, The heart overtasked. [A play in five acts.] New York: S. Colman, 1839. 3 p.l., (1)10–108 p. 12°. (American dramatic library.) **NBL**

Bound with: Rufus Dawes, Athenia of Damascus. New York, 1839. 12°.

The Library also has a prompter's copy of this edition, with ms. notes.

—— Tortesa, the usurer. A play [in five acts]. New York: S. Colman, 1839. 149 p. 12°. (Colman's dramatic library.)
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Willner, W. The book of Esther; dramatized by Rev. W. Willner. Cincinnati: American Hebrew Pub. House, 1892. 32 p. 8°. *** PSQ**

Wills, Anthony E. Among the Berkshires; or, New England folks. A rural drama in three acts. New York: Dick & Fitzgerald [1906]. 42 p. 12°.
NBL p.v.1, no.12

—— College chums. A three-act comedy of college life. New York: Dick & Fitzgerald, 1907. 48 p. 12°.
NBL p.v.7, no.23

—— A count of no account. A farce comedy in three acts. New York: Dick & Fitzgerald, 1905. 60 p. 12°.
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—— The east siders. A comedy drama of New York life in three acts. New York: Dick & Fitzgerald, 1909. 52 p. 12°.
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Wilson, Louise Latham. All on account of an actor. A farce in one act. Philadelphia: Penn Pub. Co., 1904. 15 p. 12°.
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Troeltsch, Ernst. Nach Erklärung der Mobilmachung; Rede gehalten bei der von Stadt und Universität einberufenen vaterländischen Versammlung am 2. August 1914, von Ernst Troeltsch... Heidelberg: C. Winter, 1914. 14 p. 8°. **BTZE p.v.100, no.5**

Tucker, Alfred Brook. The battle glory of Canada; being the story of the Canadians at the front, including the battle of Ypres, by A. B. Tucker. London: Cassell & Co., Ltd. [1915.] x, 168 p., 1 l. front. (port.) 12°. **BTZE**

Tusti, Alfredo. Italia e Francia. Roma: Cooperativa tipografica Manuzio, 1915. 75(1) p. 8°. **BWD p.v.**

Contents: Comincia il capitolo della fraternità latina. Tunisi. Chasse à l'Italie. Da Amba-Alagi a Tripoli. Terre irredente. Italia e Germania.

The **Two** kingdoms, oppression & freedom, represented in the present war. Paisley: A. Gardner, 1915. 12 p. 12°. **BTZE p.v.102, no.6**

Tyrrell, Francis. The pope and the great war. The silence of Benedict XVth. Can it be defended? By Francis Tyrrell. London: Hampden Press [1915]. 31(1) p. 8°. **BTZE p.v.103, no.8**

Unwin, Raymond. The war, and what after? By Raymond Unwin. Letchworth: Garden City Press, Ltd., 1915. 2 pl., 63(1) p. 12°. **BTZE**

Urwick, Edward Johns. Spending in war time, by E. J. Urwick... London: Oxford University Press, 1915. 16 p. 8°. **BTZE Papers**

Vaërting, Mathilde. An die Frauen auf der Wagenburg, von Dr. Mathilde Vaërting. Haag: Gebr. Belinfante, 1915. 39 p. 8°. **BTZE p.v.104, no.7**

Vindex, pseud. La basilique dévastée; destruction de la cathédrale de Reims. Faits et documents. Paris: Bloud & Gay, 1915. 63(1) p. 12°. **BTGE Pages**

Weston, Jessie Laidlay. Germany's crime against France, by Jessie L. Weston. London: D. Nutt, 1915. 2 p.l., 27 p. 12°. **BTZE p.v.105, no.2**

Whitridge, Frederick Wallingford. One American's opinion of the European war; an answer to Germany's appeals, by Frederick W. Whitridge. New edition, with an appendix. New York: E. P. Dutton & Co. [1914.] xi p., 1 l., 100 p. 12°. **BTZE**

RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

Industries and Industrial Arts

Adcock, K. J. Leather... London: Sir Isaac Pitman & Sons, Ltd. [1915?] 161 p., front., 1 fold. diagr. illus. 12°. (Pitman's common commodities of commerce.) **VMK**

Written so as to interest the layman. Tells about the history of leather, the sources of hides and skins, gives the salient facts concerning vegetable, mineral, and animal tanning materials, and has something to say about the machinery and operations of tannning, dyeing, and finishing for various purposes.

Bock, Otto. Die Ziegelei als landwirtschaftliches und selbständiges Gewerbe, von Otto Bock. Vierte, neubearbeitete Auflage, hrsg. von A. Nawrath... Berlin: P. Parey, 1914. 147 p., 1 fold. pl. illus. 12°. (Thaer-Bibliothek.) **VEO**

Fourth edition of this well illustrated and concise treatise represents considerable revision and simplification, bringing the work thoroughly down to date. Has a good chapter on tile-making.

Bullard, J. E. Instructions to gas appliance salesmen, by J. E. Bullard... New York: Progressive Age Publishing Co., 1914. 128 p. illus. 12°. (Gas age handbook series. no. 1.) **VOL**

The result of talks to a selling force composed almost entirely of inexperienced men. Practical directions with answers to many of the common questions.

Bullock, William. Timber, from the forest to its use in commerce, by William Bullock. London: Sir I. Pitman & Sons, Ltd. [1915?] 149 p., illus. 12°. (Pitman's common commodities of commerce.) **VQY**

Plainly written, concise, and confined to the timbers of ordinary commerce. Has an interesting chapter on the extraction of timber in the various countries. For the general reader.

Burls, George Arthur. Aero engines; with a general introductory account of the theory of the internal-combustion engine. London: C. Griffin & Co., Ltd., 1915. 196 p., 5 fold. pl., 1 fold. table. illus. (incl. diagr., tables.) 8°. (Griffin's aeronautical series.) **VDY**

A rearrangement and extension of a course of lectures delivered at Northampton Polytechnic Institute during 1914. Describes, with considerable detail of text and illustration, representative engines of the horizontal, radial, diagonal, vertical, and rotary types. Appendix has a tabular list of engines of 1914 with leading particulars.

Reviewed in *Canadian engineer*, Toronto, June 24, 1915, p. 707; in *Mechanical world*, London, Aug. 20, 1915, p. 89.

Campagna, Enzo. La nave subacquea; sottomarini e sommergibili. Milano: U. Hoepli, 1915. 346 p. 5 fold. pl. illus. 16°. (Manuali Hoepli.) **VXV**

Tells the essential facts concerning submarine boats: — theory, history, popuision, periscopes, signalling, safety devices, armament, various types, and military value. Has excellent half-tone engravings, diagrams, and plans.

Davis, Raymond E. Manual of surveying for field and office, by Raymond E. Davis... New York: McGraw-Hill Book Co., Inc., 1915. 395 p., 2 fold. diagr., 6 pl. illus. 1. ed. 16°. **Desk Tech. Div.**

A convenient and practical guide of pocket size intended to teach the proper use of instruments, the proper procedure in making surveys, and proper methods of computing and mapping. May be used in connection with short elementary courses.

Reviewed in *Engineering record*, New York, Oct. 2, 1915, p. 425.

Fage, A. The aeroplane. A concise scientific study. By A. Fage... London: C. Griffin & Co., Ltd., 1915. 136 p., front. illus. (incl. diagr., tables.) 8°. (Griffin's aeronautical series.) **VDY**

A somewhat technical treatise intended to meet the requirements of engineers desirous of studying the underlying principles of aeroplane construction. Author is aeronautics research scholar of the Imperial College of Science and Technology (England), and has drawn to a considerable extent upon the reports of the several aeronautical laboratories. Chapters cover winds, stream-line bodies and struts, wings, construction of an aeroplane, equilibrium stability, propellers, and engines.

Fletcher, John Spedding. Modern steam seamanship for second mates, mates, and masters, by Captain John S. Fletcher... London: H. Jenkins, Ltd. [1915.] 125 p. diagr. 12°. **VXX**

A British book of questions and answers covering concisely the practical handling of the ship and equipment.

Fuller, Charles Arthur. Designing, heating and ventilating systems; the practical application of the engineering rules and formulas in every day use, in laying out steam, hotwater, furnace and ventilating equipment for buildings of all kinds, presented in a simple and easily understandable manner. Adopted from lecture courses given by the author before Y. M. C. A. and other classes, by Charles A. Fuller... New York: D. Williams Co., 1914. 220 p. illus. 8°. **VEW**

Grahame-White, Claude, and Harry Harper. The aeroplane, by Claude Grahame-White and Harry Harper... New York: F. A. Stokes Co. [1915.] 279 p.,

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Industries and Industrial Arts, continued.

17 pl. (incl. col'd. front.) illus. (incl. maps, plans.) 8°. ("Romance of reality" series, [v.] 1.) VDY

A delightfully told, richly illustrated, and romantic story of the aerial conquest — from the beginnings to present day achievements and the latest-type machines. Has chapters on air perils, military and cross-country flying, sea-planes and airships, aerial warfare, aerodromes, flying schools, suggestions to prospective air tourists, and a glance into the aerial future.

Guest, James J. Grinding machinery, by James J. Guest... London: E. Arnold, 1915. 444 p. illus. (incl. diagr.), tables. 8°. VFG

Nearly 450 pages of theory and practice with good illustrations. Has a chapter on measurements and an appendix covering times for various operations, limits of cylindrical work, grades of wheels, speeds, etc.

"In this book the subject of precision grinding is discussed with much originality of treatment. The subject is one which Mr. Guest is eminently qualified to handle with lucidity and accuracy. He combines a high and exact knowledge of science and mathematics with the experience of the manufacturer. ...Perhaps the principal value of the book, certainly its most original feature, is Mr. Guest's theoretical treatment of the practice of grinding... The drawings which illustrate the book, and the reference letters are large enough to be seen without eye strain. Altogether the book deserves to take a very high place in standard technical literature." — *From a review in Engineering, London, July 30, 1915, p. 104–105.*

Also reviewed in *Machinery,* New York, August 1915, p. 1034.

Hale, Joseph W. L. Practical mechanics and allied subjects, by Joseph W. L. Hale ... New York: McGraw-Hill Book Co., Inc., 1915. 228 p. illus., diagr., pl. 1. ed. 12°. VFC

A companion volume to Practical Applied Mathematics by the same author (who has had five years' experience in the organization and development of railroad apprentice schools). Makes clear in very simple language and with appropriate illustrations and examples the principles of elementary mechanics as applied to shop work. Also has chapters on logarithms, measurement of triangles, and on electricity. Many simple problems are given for solution. A practical little book.

Reviewed in *Railway age gazette* (Mechanical ed.). New York, Sept., 1915, p. 441; in *Electrical world,* New York, Sept. 25, 1915, p. 710.

Ibbotson, Fred., and L. Aitchison. The analysis of non-ferrous alloys, by Fred. Ibbotson...and Leslie Aitchison... With diagrams. London: Longmans, Green and Co., 1915. 230 p. illus. 8°. VID

Aims to combine accuracy, speed and convenience, as well as "to make possible the estimation of one element without the tedious separation from every other element which so often occurs in the older text-books." Treats each metal in a separate chapter and gives directions for the analyses of the common commercial alloys, such as bronze, brass, white metal, German silver, etc.

Reviewed in *Metal industry,* New York, Oct., 1915, p. 426; in *Journal of the society of chemical industry,* London, Sept. 15, 1915, p. 927.

Kuhnert, Robert. Der Flachs, eine Kultur und Verarbeitung. Nebst Vorschlägen zur Hebung des Flachsbaues. Von R. Kuhnert... Berlin: P. Parey, 1915. 147 p. illus. 2. ed. 12°. (Thaer-Bibliothek.) VLO

Author believes that the shutting off of the Belgian and Russian supplies from Germany during the war, and probably afterwards, will offer a good opportunity for farmers to profit in flax raising. The second edition contains an account of all new developments since the publication of the first edition nearly twenty years ago; also gives the results of a recent tour of the author through the flax areas of Silesia and Bohemia.

Laessig, A. Die moderne Kakaopulver-Fabrikation, von A. Laessig. Trier: N. Besselich [1914]. 86 p. diagr. 8°. VTX

Although lacking in illustrations this should prove a useful little volume for the general reader and the specialist. Treats of the modern methods of cleaning, roasting, chemical treatment, pressing, grinding, and winnowing.

Mendl, Wladimir. Die Rettungsboote und ihr Zubehör, unter besonderer Berücksichtigung der grossen Übersee-Passagierdampfer. Von...Wladimir Mendl. Borna-Leipzig: R. Noske, 1914. 182 p., 1 fold. table. illus. 8°. VXCE

"The work is the result of a prize competition in the shipbuilding department of the Royal Technical High School at Charlottenburg. It critically discusses the various laws and regulations for the safety of ships, describes the construction of the different kinds of life boats and lowering mechanisms, closing with a consideration of the use and worth of life boats in general. It must be regarded as a very serviceable contribution in that it brings together from widely separated sources a great deal of published material in a very convenient form." — *From a review in Zeitschrift des Vereines Deutscher Ingenieure, June 5, 1915, p. 473.*

Moreton, David Penn. Electrical measurements and meter testing; a book in plain English for the student and practical man — funadmental theory, practical applications and examples. By David Penn Moreton... Chicago: F. J. Drake & Co. [1915.] 328 p. illus. (incl. diagrs.), tables. 16°. VGK

For the man or youth who is unable to take a complete course in electrical engineering. Five chapters are devoted to the fundamental principles of electricity; eight are concerned with measurements and the construction, operation, and calibration of instruments. Solutions are given to all problems. Has a chapter on special indicating and recording apparatus.

Reviewed in *Canadian engineer,* Toronto, Sept. 30, 1915, p. 434.

National Electric Light Association. Electrical meterman's handbook; written and compiled by the committee on meters, National Electric Light Association. Revised June 7–11, 1915... [New York: National Electric Light Association, cop. 1915.] 1335 p. illus. (incl. diagr.) tables. 16°. VGK

Second edition of this practical book bringing it down to date, with the addition of 259 pages.

Ommundsen, H., and E. H. Robinson. Rifles and ammunition and rifle shooting, by H. Ommundsen...and Ernest H. Robinson. New York: Funk & Wagnalls Co.,

Industries and Industrial Arts, continued.

1915. 335 p. 1 fold. diagr., 64 pl. (incl. front.) illus. (incl. diagr.) 4°. **VWS**

A timely and voluminous work, superbly illustrated, dealing with the history of the military rifle and its ammunition, with descriptions of the various modern types. Has much to say about the correct practice of shooting.

Reviewed in *Arms & explosives*, London, Aug. 1915, p. 101.

Paterson, David. Textile colour mixing; a manual intended for the use of dyers, calico printers, and colour chemists, by David Paterson... With five coloured plates and four plates with dyed specimens. London: Scott, Greenwood & Son, 1915. 128 p., 5 col'd. pl. (incl. front.) illus. incl. diagr., tables.) 2. ed. 8°. **VLG**

First edition (1900) was entitled the *Science of color Mixing*. The book treats of the theory of colour as related to ordinary dyes and colors. Has some excellent colored plates, also samples of dyed cloth.

"The present edition follows the scheme of the older, treating at the commencement with the science of light and color and the physical explanation of the effects obtained by mixing dyes with pigments of different optical properties. These scientific principles are then utilized and illustrated by mixing practical examples taken from the author's personal experience. We can heartily recommend the work to the notice of textile chemists and colourists." *A review in the Textile recorder, Manchester, July 15, 1915, p. 81.*

Also reviewed in *Journal of the Society of Dyers & Colourists*, Bradford, June, 1915, p. 141; in *Textile mercury*, Manchester, July 17, 1915, p. 54; in *Textile world record*, Boston, June 1915, p. 136.

Pond, DeWitt Clinton. Engineering for architects, by DeWitt Clinton Pond... New York: Columbia University Press, 1915. 104 p. illus. 8°. **VEC**

Intended to make possible the designing of floor beams, girders, column sections, grillage beams, and simple roof trusses by the aid of elementary mathematics and the hand book of the steel manufacturing company. Printed on coated paper and provided with 77 diagrams and illustrations. Author is instructor of architectural engineering in Columbia University.

Prinsen Geerligs, H. C. Practical white sugar manufacture; or, The manufacture of plantation white sugar directly from the sugar cane. By H. C. Prinsen Geerligs... London: N. Rodger, 1915. 184 p., 5 pl. illus. (incl. diagrs., tables.) 4°. **VTL**

"Instead of making only refining crystals as a raw material for sugar refineries, manufacturers of raw cane sugar have gone to work to make in their sugar houses a white sugar for direct consumption, without remelting or using charcoal, and have succeeded in producing a beautiful quality of white cane sugar, without being involved in any extraordinary expense or excessive loss of sugar during manufacture. In this book it is proposed to discuss the different methods of attaining that end, and the several advantages or disadvantages of the various processes and their modifications will find complete consideration." — *From the introduction.*

Raes, E. L. The glazer's book and how to use it. By E. L. Raes. London: Maclaren and Sons, Ltd. [1915.] 137 p. 12°. (The "B. & P." handbooks. [no.] 1.) **VNF**

Subject is limited to the preparation of glazes for use on brick-clays, tiles, and coarse pottery made of natural clay and not of a specially prepared mixture. Omits reference to china, earthenware, and other white ware. Discusses materials, testing, relation of composition and melting point, weighing and mixing, comparison of recipes. Has a large number of selected recipes.

Redwood, Sir Boverton, and A. W. Eastlake. Petroleum technologist's pocket-book, by Sir Boverton Redwood, Bart., and Arthur W. Eastlake... London: C. Griffin & Co., Ltd., 1915. 454 p., col'd. front., 8 double maps. illus. (incl. diagrs., tables.) ob. 32°. **Desk – Tech. Div.**

Concise and convenient reference, by well-known authorities, for geologists, prospectors, engineers, and chemists. Tells about the origin of petroleum, the acquisition of oil lands, geological formation, physical and chemical properties, well drilling, refining, transportation, storage, testing, uses, and measurements used in the various countries. Well supplied with statistics.

Reviewed in *Mining & Scientific Press*, San Francisco, Sept. 4, 1915, p. 375; in *Mining magazine*, London, July, 1915, p. 52; in *Journal of the Society of Chemical Industry*, London, Sept. 15, 1915, p. 927; in *Nature*, London, Sept. 9, 1915, p. 29.

Scott, A. Alban H. Reinforced concrete in practice; a text-book for those engaged upon structural works, by A. Alban H. Scott... With one hundred and thirty illustrations and numerous tables. London: Scott, Greenwood & Son, 1915. 178 p., 2 fold. tables. illus. (incl. diagrs., tables.) 12°. (The Broadway series of engineering handbooks, v. 16.) **VEOM**

Includes the preparation of drawings and the ordering of bars, materials and the testing thereof, centering, preparation of steelwork, concrete, surface treatment, special methods, fixing of machinery, testing of finished structures, sound-proofing, contraction and expansion, and fire requirements .

"The book is well written and well illustrated throughout, and it is practical in character, rendering it suitable for a great number of readers of all classes, and it can be recommended as a handy volume which will prove very useful to those engaged in the design, supervision, and execution of reinforced concrete work." — *From a review in Concrete & constructional engineering, London, June 1915, p. 308.*

Smith, James Cruickshank. The manufacture of paint; a practical handbook for paint manufacturers, merchants, and painters, by J. Cruickshank Smith... London: Scott, Greenwood & Son, 1915. 271 p. illus. 2. rev. and enl. ed. 8°. **VOP**

Second edition brings this practical and concise treatise on the manufacture of decorative and protective paints down to date. Has interesting new data on mixed paints and enamels. Explains fundamental principles; is not a book of recipes.

Standard handbook for electrical engineers, prepared by a staff of specialists; Frank F. Fowle...editor-in-chief... Fourth edition, rewritten and greatly enlarged... New York: McGraw-Hill Book Co., 1915. 1984 p. illus. (incl. diagr.), tables. 16°. **Desk – Tech. Div.**

Considerably rearranged, the fourth edition of this well known reference book exceeds the third edition by nearly 500 pages. There has been much rewriting and enlargement, and several changes are noted in the authorship of some of the sections. New sections are: Industrial motor applications (124 p.), Electric vehicles (33 p.), Electric ship propulsion (27 p.), Mechanical section (45 p.),

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Industries and Industrial Arts, continued.

General engineering economics and central station economics (40 p.). The work is strictly up-to-date and provided with excellent bibliographies.

Reviewed in *Electric railway journal*, New York, Aug. 21, 1915, p. 340.

Stickelberger, Emanuel. Versuch einer Geschichte der Gerberei, von Emanuel Stickelberger. Berlin: J. Springer, 1915. 95 p., 8 pl. (2. fold). illus. 8°. (Bibliothek des Gerbers. Bd. 1.) **VMK**

The first of a series issued by the chemical firm of E. Stickelberger & Company, of Basel and Haltingen (Germany). Traces the history of tanning in ancient and medieval times. Attractively printed and illustrated.

Todd, John A. The world's cotton crops, by John A. Todd... London: A. & C. Black, Ltd., 1915. 460 p., 10 fold. maps, 32 pl. (incl. front.) diagr., tables. 8°. **VLL**

"The aim of the book is to give, as briefly and comprehensively as possible, an account of the sources of supply of raw cotton, in a form sufficiently non-technical to be understood alike by the average grower and consumer, so that the former may learn something of the final destination and use of his crop, and at the same time may know what rivals he has in other countries; while the latter may understand the conditions under which his raw material is produced, and be able to estimate the prospects of the future supply from existing fields, or the possibilities of new sources of supply." — *From the preface.*

"Professor Todd gives a very interesting account of these various crops. Though he modestly disclaims any pretension to be a botanist or an agriculturist, he has been for years a keen student of economics. He now occupies the chair in that subject at University College, Nottingham, and before he was appointed to this post he spent five years at the Khedivial School of Law in Cairo at a period when, as he truly remarks, economics and cotton were almost synonymous in Egypt. On this account his description of the Egyptian crops is perhaps somewhat more exhaustive than his treatment of some other countries; but he has visited practically the whole of the American cotton belt, and in all cases he has taken the greatest care to have his work revised and checked by first-hand authorities. The result is a highly interesting and valuable book, which will be recognized as a standard work among those engaged in the multifarious branches of cotton industry." — *From a review in the Journal of the Royal Society of Arts, London, July 30, 1915, p. 819.*

Also reviewed in the *Engineer*, London, Aug. 6, 1915, p. 137; in *Engineering*, London, Aug. 6, 1915, p. 144; in *Bulletin of the Imperial Institute*, London, April–June, 1915, p. 330; in *Nature*, London, Aug. 26, 1915, p. 697.

Weick, Charles William. Elementary mechanical drawing; theory and practice, with chapters on geometrical drawing, mensuration and reproduction of drawings. A textbook for technical, secondary, trade and vocational schools, by Charles William Weick... New York: McGraw-Hill Book Co., Inc., 1915. 250 p., front. 3 diagr. illus. 1. ed. 8°. **VFE**

Carefully graded and thoroughly illustrated. Each example is accompanied by three problems of increasing difficulty. The chapter on the preparation of blue prints is noteworthy.

Wiard, Edward S. The theory and practice of ore dressing, by Edward S. Wiard ... New York: McGraw-Hill Book Co., 1915. 426 p., 2 fold. plans. illus. (incl. diagr.), tables. 8°. **VHL**

Represents the practice of western America. Practical and carefully illustrated, covering in detail the subjects of ore testing, location of mill, crushing, elevating, grading and separating. Little reference to stamp milling and nothing about centrifugal concentration. For the mine manager, engineer, and student, with much of interest to the practical millman.

Reviewed in *Canadian mining journal*, Toronto, Sept. 15, 1915, p. 560; in *Colliery engineer*, Scranton, Oct. 1915, p. 155.

Zart, Arthur. Farben und Farbstoffe; ihre Erzeugung und Verwendung, von Dr. Arthur Zart... Leipzig; B. G. Teubner, 1915. 100 p. illus. (incl. diagrs.) 12°. (Aus Natur und Geisteswelt. Bd. 483). **VOP**

Intended for the general reader who desires to learn the main facts regarding the relation of light and color, the history of color manufacture, and the production of natural and synthetic colors as commonly used in industry.

Reviewed in *Farben-Zeitung*, Berlin, May 22, 1915, p. 916.

Art

Berling, Karl. Die Meissner Porzellangruppen der Kaiserin Katharina II. in Oranienbaum, von Karl Berling, unter gütiger Mitarbeit von A. von Kaull... Dresden: C. Heinrich, 1914. 56 p., 33 pl. 4°. **MPGH**

Brown, William Norman. The art of enamelling on metal, by W. N. Brown... London: Scott, Greenwood & Son, 1914. 55 p. illus. 2. ed. 12°. **MNK**

"I do not profess to do more than treat the entire subject generally, starting my readers upon...a pleasant path of art pursuit." — *Introduction.*

Byne, Arthur, and M. Stapley. Rejería of the Spanish renaissance; a collection of photographs and measured drawings, with descriptive text, by Arthur Byne and Mildred Stapley. New York [The De Vinne press] 1914. †† **MNK**

An interesting and valuable record of ironwork.

Comstock, William Phillips. Bungalows, camps and mountain houses, containing a large variety of designs by many architects, showing homes in all parts of the country, many of which are suitable only for summer use while others are adapted for permanent residence... Compiled by William Phillips Comstock. With an article by C. E. Schermerhorn... New York: W. T. Comstock Co. [1915.] 125 p. illus., plans. 2. ed. 4°. **MRGF**

Clouzot, Henri. Le métier de la soie en France (1466–1815). Suivi d'un historique de la toile imprimée (1759–1815). Paris: Devambez [1914]. 178 p., 46 fac., 16 col'd pl. (incl. front.) f°. †† **MON**

Of historical interest primarily, but contains numerous color-reproductions of 18th century silk designs.

Art, continued.

Haberlandt, Arthur. Die Holzschnitzerei im Grödener Tale, von Dr. A. Haberlandt. Vorwort von Prof. M. Haberlandt. Mit 14 Lichtdrucktafeln und 19 Textabbildungen... Wien: J. Löwy, 1914. 27 p., 14 pl. (part col'd.) illus. 4°. †MOC

Hessling, Egon. Documents de style empire. Appliques en bronze, recueil de documents, publié par E. Hessling... Paris: E. Hessling [191–?]. 36 pl. f°. ††MLES

James, Juliet Helena (Lumbard). Palaces and courts of the exposition; a handbook of the architecture, sculpture and mural paintings with special reference to the symbolism, by Juliet James... San Francisco: California Book Co., 1915. 151 p., front., 1 plan. illus. 16°. MQWO

This, and the book by Neuhaus, are of special interest on account of the influence which our world's fairs have had on architecture and the allied arts.

Lenygon, Francis. Furniture in England, 1660–1760. London, [1914]. f°. †MOF

Uniform in style with the same author's "Decoration in England 1660–1770," and W. G. Thomson's "Tapestry Weaving in England."

Neuhaus, Eugen. The art of the exposition; personal impressions of the architecture, sculpture, mural decorations, color scheme and other aesthetic aspects of the Panama-Pacific International exposition, by Eugen Neuhaus... San Francisco: P. Elder and Co. [1915]. 32 pl. illus. 8°. MQWO

See note under James, Juliet H.

Monumente und Standbilder Europas; Sammlung künstlerisch oder geschichtlich bedeutsamer Denkmäler zur Errinerung an Regenten, an Helden des Schwertes und des Geistes und an historisch denkwürdige Ereignisse. Berlin: E. Wasmuth, A.-G., 1914. 118 pl. (1 double.) f°. ††MGF

A comprehensive pictorial record of European monuments. A number of the latter attract for patriotic reasons rather than artistic, a condition not unknown in the United States.

Mucha, Alphonse Marie. Documents décoratifs, par A. M. Mucha; panneaux décoratifs. Études et applications de fleurs. Papiers peints. Frises. Vitraux. Orfévrerie, etc., etc. 72 planches. Préface de Gabriel Mourey. Paris: É. Lévy [1902]. 5 p., 72 pl. (part. col'd.) f°. ††MLH

Suggestive designs covering papers, friezes, stained glass, goldsmithing, etc.

Pennell, Joseph. Joseph Pennell's pictures in the land of temples; [Greece] reproductions of a series of lithographs made by him in the land of temples, March–June, 1913, together with impressions and notes by the artist. London: W. Heinemann [1915]. 40 pl. 8°. MEM

Each plate accompanied by a leaf with author's notes.

Roeper, Adalbert, editor. Geschmiedete Gitter des XVI–XVIII Jahrhunderts aus Süddeutschland. Ausgewählt und hrsg. von Adalbert Roeper, mit einem Vorwort versehen von Hans Bösch... Photographie und Lichtdruck von Jos. Albert. München: J. Albert [1895]. 50 pl. f°. ††MNK

Rose, Augustus Foster. Copper work; an illustrated text book for teachers and students in the manual arts, by Augustus F. Rose. 3d ed. Worcester, Mass., The Davis press, 1909. HNK

123 p. illus.

Seder, Anton. Das Thier in der decorativen Kunst, von Prof. A. Seder. Serie 2. Wien: Gerlach & Wiedling, 1909. v. f°. ††MLM

Sullivan, Sir Edward. The book of Kells, described by Sir Edward Sullivan, bart., and illustrated with twenty-four plates in colours. London: "The Studio," Ltd., 1914. 34 p., 24 col'd fac. f°. †*ISM

Victoria and Albert Museum. — Textiles Dept. Catalogue of tapestries. London, 1914. 104 p., 19 pl. 8°. MOR

Waldmann, Emil. Griechische Originale. Leipzig, 1914. MGH

Wallick, Ekin. Inexpensive furnishings in good taste, by Ekin Wallick; with illustrations by the author. New York: Hearst's International Library Co., 1915. 128 p., 6 col'd. pl. illus. 8°. MLO

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CIRCULATION STATISTICS FOR THE MONTH OF SEPTEMBER

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	37,355	21,910	1,173	---	764
Children's Room	3,336	3,000	70	---	194
Travelling Libraries	40,540	---	---	---	1,123
Library for the Blind	2,570	---	7	---	76
East Broadway, 33	11,395	8,401	160	2,318	409
East Broadway, 192	26,004	20,198	356	6,236	1,275
Rivington street, 61	15,882	9,761	144	2,827	829
East Houston street, 388	24,452	8,068	362	4,207	969
Leroy street, 66	9,643	4,139	134	2,595	490
Bond street, 49	7,154	1,710	111	---	182
8th street, 135 Second avenue	15,851	957	284	3,560	688
10th street, 331 East	13,861	8,249	163	5,465	457
13th street, 251 West	8,578	2,858	110	---	81
23rd street, 228 East	7,505	1,515	105	2,166	229
23rd street, 209 West	9,577	3,994	130	3,051	119
36th street, 303 East	7,063	2,857	92	---	355
40th street, 457 West	6,190	1,287	76	832	322
50th street, 123 East	4,177	1,448	127	184	179
51st street, 742 Tenth avenue	9,030	2,666	135	1,423	412
58th street, 121 East	9,824	3,351	144	2,679	198
67th street, 328 East	12,335	3,385	141	---	351
69th street, 190 Amsterdam avenue	9,665	2,875	169	---	164
77th street, 1465 Avenue A	14,598	5,878	215	2,932	50
79th street, 222 East	20,676	7,231	211	1,906	449
81st street, 444 Amsterdam avenue	13,545	3,398	272	2,249	327
96th street, 112 East	24,232	7,420	427	7,400	509
100th street, 206 West	15,429	3,659	293	1,462	267
110th street, 174 East	24,278	5,027	339	1,797	1,017
115th street, 203 West	22,715	6,479	382	3,911	113
124th street, 9 West	15,675	5,526	275	4,174	509
125th street, 224 East	9,470	4,027	135	681	492
Manhattan Street, 78	14,752	4,986	501	---	525
135th street, 103 West	8,944	1,946	188	2,187	332
145th street, 503 West	16,262	1,932	546	2,210	339
St. Nicholas avenue, 1000	15,049	1,750	210	1,450	565
179th street, 535 West	17,379	3,403	297	1,616	220
THE BRONX					
140th street, 321 East	16,468	4,190	306	1,379	300
Morris avenue, 910	11,553	4,380	175	766	211
160th street, 759 East	28,172	7,897	517	3,430	514
168th street, 78 West	3,625	1,326	46	---	32
169th street, 610 East	23,994	5,959	472	3,946	705
176th street and Washington avenue	30,004	9,155	422	3,207	963
Kingsbridge avenue, 3041	3,565	1,991	71	---	103
RICHMOND					
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Tottenville	3,217	1,917	29	---	131
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ASTOR, LENOX AND TILDEN FOUNDATIONS

NOVEMBER 1915

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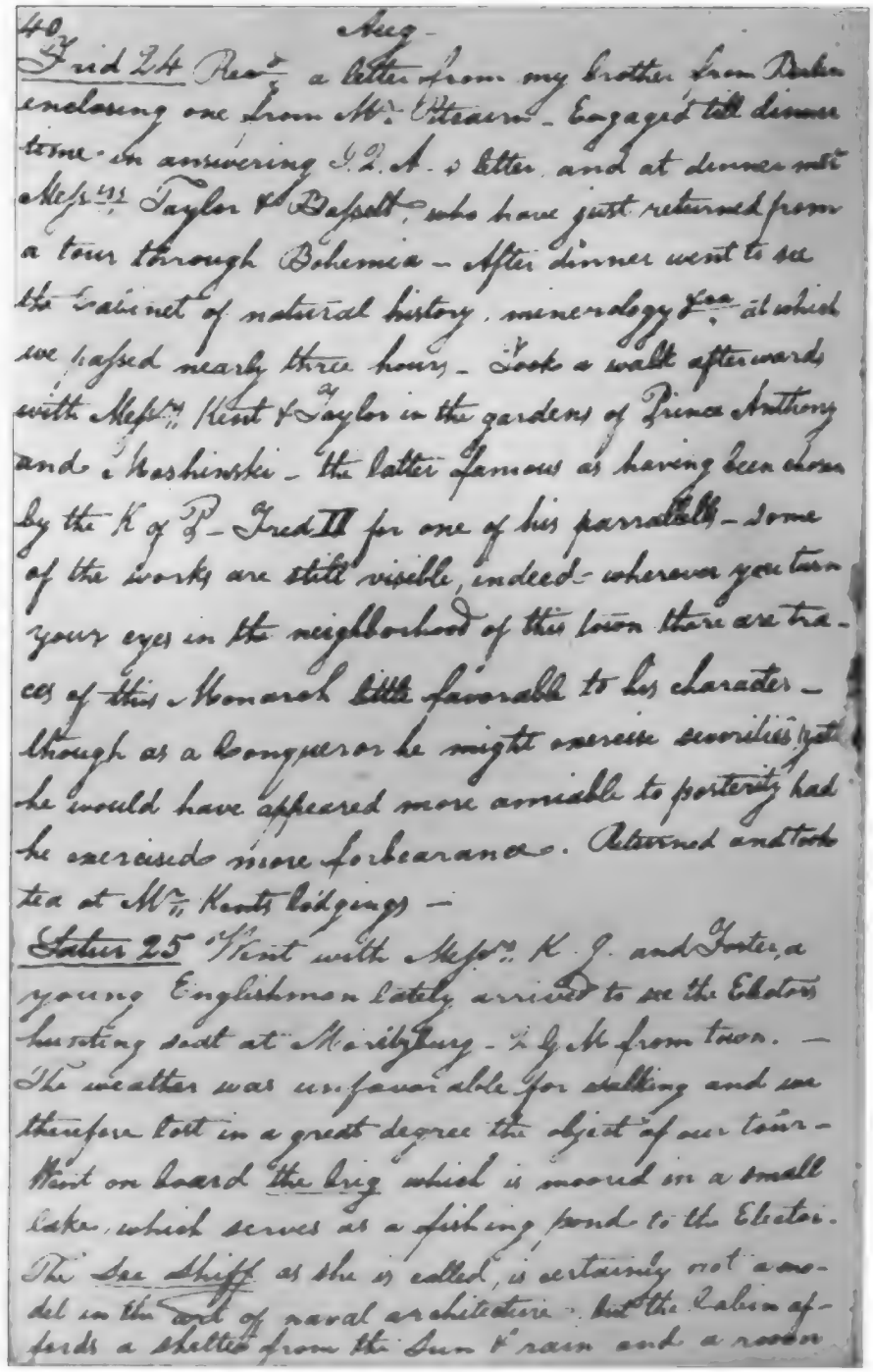

40 Aug -

Frid 24 Rec^d a letter from my brother from Berlin enclosing one from Mr. Otteaun - Engaged till dinner time in answering G. A. - 's letter, and at dinner with Messrs Taylor & Bassett, who have just returned from a tour through Bohemia - After dinner went to see the Cabinet of natural history, mineralogy &c. - at which we passed nearly three hours - Took a walk afterwards with Messrs Kent & Taylor in the gardens of Prince Anthony and Rasbinski - the latter famous as having been chosen by the K of P - Fred II for one of his parralells - Some of the works are still visible, indeed wherever you turn your eyes in the neighborhood of this town there are traces of this Monarch little favorable to his character - Although as a Conqueror he might exercise severities yet he would have appeared more amiable to posterity had he exercised more forbearance - Returned and took tea at Mr. Kents lodgings -

Saturr 25 Went with Messrs K. J. and Foster, a young Englishman lately arrived to see the Elector's hunting seat at Marienburg - 2 l. M from town. - The weather was unfavorable for walking and we therefore lost in a great degree the object of our tour - Went on board the brig which is moored in a small lake, which serves as a fishing pond to the Elector. The sea shiff as she is called, is certainly not a model in the art of naval architecture - but the Cabin affords a shelter from the sun & rain and a room

FACSIMILE PAGE FROM THE ADAMS JOURNAL

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VOLUME XIX NOVEMBER 1915 NUMBER 11

BERLIN AND THE PRUSSIAN COURT IN 1798

JOURNAL OF THOMAS BOYLSTON ADAMS
SECRETARY TO THE UNITED STATES LEGATION AT BERLIN

EDITED FROM THE ORIGINAL MANUSCRIPT IN THE NEW YORK PUBLIC LIBRARY
BY VICTOR HUGO PALTSITS, KEEPER OF MANUSCRIPTS

INTRODUCTION

THE habit of keeping a daily journal or diary was enjoined upon his children by John Adams. In 1778, when his son John Quincy was eleven years old and with him at Passy, in the environs of Paris, he provided him with a blank book in which to keep "a diary of the Events" that happened to him, of the objects that he saw, and of the persons with whom he conversed from day to day.[1] These three features characterize the present journal of Thomas Boylston Adams. It is now printed for the first time from the original manuscript in The New York Public Library. The Library bought it in July of this year from Dr. Charles R. Eastman, the palæontologist, who had purchased it from an acquaintance whilst a student at Harvard College. The journal is written in a small, limp, leather-bound book, measuring about 7 by 4½ inches, and fills 74 pages.

[1] *Memoirs of John Quincy Adams*, I: 8.

President John Adams and Abigail (Smith) Adams had five children, three sons and two daughters, of whom Thomas Boylston, born at Quincy, Mass., on September 15, 1772, was the youngest. He was unmarried when he accompanied his brother John Quincy Adams, only five years his elder, to the Prussian court at Berlin. On May 16, 1805, he married Ann Harod, daughter of Joseph and Ann Harod, of Haverhill, Mass., who survived him many years. They had seven children, four sons and three daughters. One of his sons died while lieutenant of artillery, in the United States Army, and another son died in the navy on Perry's Expedition, in 1853.

Thomas Boylston Adams was a graduate of Harvard in the class of 1790. About the time of his marriage he held the office of Representative from Quincy in the legislature of Massachusetts; from 1809–1811, he was Chief Justice of the Supreme Court of Massachusetts. He died on March 12, 1832, at the age of 59 years and six months.[1]

On June 1, 1797, President John Adams commissioned his son John Quincy Adams as "Minister Plenipotentiary for the United States of America at the Court of His Majesty the King of Prussia." The son was then at The Hague, where he had been nearly four years, and his brother, Thomas Boylston, had just returned from Paris to accompany him to London, in expectation of setting out from there to Lisbon, whither Washington had transferred the elder Adams.[2] On June 30th, the brothers left The Hague. The course via London was chosen because John Quincy Adams was to fulfil a matrimonial engagement into which he had entered with Louisa Catherine Johnson, the second daughter of the United States Minister at London, Joshua Johnson, and his wife Catherine. This marriage took place in the church of the parish of All Hallows Barking, on July 26, 1797.[3] But on his arrival in London, John Quincy Adams learned that another change of destination was in store for him. Washington had closed his second term as president on March 4th, and John Adams had taken his place in the chief magistracy of the Nation. In the beginning there was a certain feeling of delicacy with respect to the continuance of the new president's sons in the diplomatic service and it is evident that President Adams consulted Washington for his advice. Washington gave it as his "decided opinion"[4] that John Quincy Adams was "the most valuable public character we have abroad, and that there remains no doubt in my mind that he will prove himself to be the ablest of our diplomatic corps." He told him that the country "would sustain a loss" if, on account of an "over delicacy" on the part of President Adams, the "talents and worth" of the son were to be ignored.

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[1] Adams, A. N. *Genealogical History of Henry Adams, of Braintree, Mass.* (1898), p. 407–408, 423–424.

[2] *Writings of J. Q. Adams*, ed. by Ford, New York, 1913, vol. II; p. 177; *Memoirs*, I: 193, 195.

[3] *Memoirs*, I: 199.

[4] *Memoirs*, I: 193–194.

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President Adams sent in the nomination of his son on May 20th. The senate tabled the nomination and, when taken up again three days later, debates arose and it was again tabled. When considered anew a week later, an attempt was made to prevent confirmation on the ground that it was "unnecessary to establish a permanent Minister at the Court of Prussia." That motion was withdrawn and then a motion to postpone the nomination until March 10, 1798, was defeated. Other attempts to block the confirmation failed.[1]

John Adams had become convinced that the Nation should not be deprived of the services of his sons simply because he was for the time at the helm of the government. John Quincy Adams had shown particular aversion to serving under his father and had made his sentiments known to his father and mother in a "formal declaration," yet had been persuaded to waive his opposition. In a letter to his mother, written from London, on July 29th, he said: "I have broken a resolution that I had deliberately formed, and that I still think was right and proper; but I must say that I never acted more reluctantly, and that the tenure by which I am hereafter to hold an office is of such a nature as will take from me all the satisfaction which I have enjoyed hitherto in considering myself as a public servant. It has indeed totally disconcerted all my arrangements taken in consequence of my previous appointment to Lisbon, and will be very inconvenient to me personally, but these are not circumstances of the slightest objection. On the contrary, they have been among the most powerful motives to induce the sacrifice of my resolution, and the determination to go upon the new mission. I am now waiting here only for the necessary papers, which I expect from day to day."[2] He received his commission and instructions on September 22d, by General Marshall.[3] These instructions were to guide him in arranging a renewal of the treaty of amity and commerce with Prussia "for another term of ten years";[4] to seek an alteration with respect to attack by privateers and "the principle that free ships should make free goods," a principle which "the United States have adopted in all their treaties (except that with Great Britain), and which they sincerely desire might become universal."[5] The reason why the government of the United States recommended the abandoning of this principle was the attitude of the belligerents in the European war. It was "found that neither its obligation by the pretended modern law of nations, nor the solemn stipulations of treaties, secured its observation." On July 17th, the secretary of state wrote to John Quincy Adams with regard to it and stated that it had been "made the sport of events"; that "under such circumstances it appeared to the President desirable to avoid renewing an

[1] *Memoirs*, I: 195–197, 199.
[2] *Writings*, ed. by Ford, vol. II, p. 192–193.
[3] *Ibid*, 216. The instructions were dated July 15, 1797.
[4] The treaty concluded on September 10, 1785, for ten years, had expired. A new treaty of amity and commerce was concluded on July 11, 1799, and ratified by President Adams on February 19, 1800.
[5] *Ibid*, 188–191; *Memoirs*, I: 197.

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obligation which would probably be enforced when our interest should require its dissolution, and be continued [*sic* for discontinued] when we could derive some advantage from its observance."[1]

The Adams party embarked from Gravesend, on October 18th, and anchored at Hamburg at noon of the 26th. Two days later, John Quincy Adams was apprised that Frederick William II, to whose court he was accredited, was not expected to live.[2] The party started from Hamburg on November 2d. They had gone only some twenty-seven miles to Lauenburg, when the post chaise in which the younger Adams travelled broke down. On November 6th, they reached Büzow and found "the only inn had only one vacant apartment," so "the gentlemen . . . took their lodgings for the night in the common bar room." When they arrived at the gates of Berlin, they were "questioned" by "a dapper lieutenant, who did not know, until one of his private soldiers explained to him, who the United States of America were." Presently, they took up quarters at the Hôtel de Russie, otherwise called the Soleil d'Or.[3] A few days later, on the morning of November 16th, the Prussian monarch expired at Potsdam. His son, Frederick William III, and the beautiful Crown Princess Louise, now ascended the throne. Adams was left without diplomatic standing, yet, through the good offices of the Prussian ministers of state, he was given an audience by the new king, on the morning of December 5th. On July 5, 1798, he had another private audience with the king, when he delivered his new credential letter.[4]

The population of Berlin in the year of the accession of Frederick William III was 183,000.[5] The new king was simple and conscientious in the fulfilment of his obligations as monarch, as well as exemplary in his family life. But he was lacking in the more important administrative abilities, so that corrupt officials sought to ensnare him as they had his father. He scented the evil thereof and tried to create a better standard of conscience among the servants of the state, yet with little success. The nobility looked with disdain upon the burgher class, as though they had been created merely to be bantered and abused. The arrogance of the military classes had become almost unbearable. Young officers, in particular, misbehaved themselves in public, insulting the wives and daughters of the citizens, even those of the higher official class. The citizens were dared to make complaint and when they brought charges, the courtmartials favored the military offenders.

Among the citizenry, art, science and intelligence took root, whilst the nobility interested themselves more and more in landed estates or participated in the vapidity and vacuity of court life. The nobility yet

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[1] *Writings of J. Q. Adams*, ed. by Ford, vol. II, p. 189. A third duty of Adams was to renew, if possible, the treaty which Franklin had negotiated with Sweden, in 1783, for fifteen years. — *Memoirs*, I: 199.

[2] *Memoirs*, I: 200–201; *Writings*, II: 221, 232.

[3] *Ibid*, I: 202–203.

[4] *Writings of J. Q. Adams*, ed. by Ford, vol. II, p. 229–231, 237.

[5] A description of Berlin and an account of its customs in 1796–1798, by W. Quanter, is in the *Mittheilungen* des Vereins für die Geschichte Berlins, 1896, nos. 8–10. A monograph on the Prussian court in 1798, by Dr. Paul Bailleu, is in Heft XXXIV of the *Schriften* of the same society.

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held the highest places of honor in the service of the state; but the superior spiritual energy of the citizenry already had begun to make itself felt, for to the burgher class belonged nearly all of the scholars and artists, as well as the wealthiest manufacturers and merchants. Their growing strength in spirit and money opposed the raw might of privilege of the nobility.[1] Into this environment came John Quincy Adams, Minister Plenipotentiary of the United States, and his brother, Thomas Boylston Adams, Secretary of Legation. The journal of the latter was to its writer "as little edifying as any book" with which he was acquainted, and his life of "no variety." John Quincy Adams closed the year bemoaning the fact that scarcely one evening in the month was free from "some engagement in company," and he added: "This kind of life, so contrary to that which my inclination would dictate, is unavoidable. The year has not in any respect been a profitable one to me."[2]

THE JOURNAL

January 1798

M. 1st Writing all the morning; at 2 o'Clock went and dined at the Ville de Paris.[3] Met nobody that I knew. Came off early and stopped at Casino[4] where I met my friend Baron de Rothkirch who introduced me there, and put me in train to be balloted for as a member. Secretary of Saxony there M. Helbig[5] Sent cards to some of the foreign Ministers and Secretaries, but made no personal visits. Evening upon my return home found a letter from my friend Quincy,[6] which I little expected. He has made his peace with me by it, and I commenced a reply in form.

Tu 2. At home all day; weather *vexatiously* bad.

W. 3. Walk before dinner in the park.[7] Weather as usual. Evening at home.

Th. 4. Long walk — Evening at home.

F. 5. At home till evening; then went with my brother[8] to a ball at the

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[1] Streckfuss, Adolf. *500 Jahre Berliner Geschichte.* Berlin, 1900, p. 461–463.

[2] *Memoirs,* I: 225.

[3] The Ville de Paris was one of the first class hotels of Berlin, located on the Brüderstrasse. It is also written "Stadt Paris" and "City of Paris."

[4] The Casino was a suite of rooms appropriated for reading the newspapers, journals, etc., and also for dining, card-playing and billiards. It was supported by annual subscriptions upon a liberal footing. Strangers were given full privileges upon introduction by a member. Such places were common in all German towns and, in fact, all over the Continent. They were essentially like the modern gentleman's club. — Reeves, Henry. Journal...1805–6, p. 164–165.

[5] He was secretary of the Saxon legation at Berlin.

[6] Josiah Quincy who was born in 1772 and was president of Harvard College for many years.

[7] The Tiergarten, the largest park near Berlin, laid out by order of Frederick the Great.

[8] John Quincy Adams. The details given here of the ball are much fuller than the account of J. Q. A. in *Memoirs,* I: 215.

Minister of State Heinitz's,[1] where a numerous party were collected. Their Majesty's the King[2] and Queen[3]— the H. Prince of Orange & the Princess. The king's two brothers[4] & Prince Augustus;[5] and all the nobility, Ministry & Ambassadors. A great number of military Officers, and several Strangers.

The Royal family were generally very gracious & affable, tho' somewhat stiff with *commoners.* The Queen is remarkably beautiful & engaging — She danced much & quite in the present English style. The king likewise danced; the party indeed was made for the Queen & Royal family; it was less formal by much than I should have expected. The Ball finished before 10 o'Clock.

Among the foreign Envoys whose names I knew were the Russian, Count Panin,[6] the Imperial Prince Reuss,[7] the French M. Calliart[8] the English, Lord Elgin[9] and the Saxon Count Sinzindorff[10] & the Palatine, Baron de Posch.[11] The Russian, Prince Suboff[12] Prince Radziwill,[13] & Prince Charles of Nassau Weilbourg, were also of the party. The latter, who is said to be but 20 years of age, is a very monster in point of size. Met my friend the Baron Rothkirch. Le Marquis de Llano[14] was mécontent as usual.

Rec[d] a letter from J. Quincy Esq[r] of a late date.

Sa. 6. Walk; writing most of the day.[15]

S. 7 Walk. J. Q. A[dams] dined with the Minister of State Struenzi.[16] Ev[g] [Evening] Cassino.

M 8 Walk before dinner though not so long as usual.

Tu. 9. Met his Majesty in the park returning from his customary walk: his brother the prince Henry was close behind him attended by an Officer — passed both without saluting them. Quer. Was this proper?

Dined at M. Schicklers[17]— our Banker; met there considerable Company, most of whom were strangers to me. Sat at table next a friendly old Gentleman who conversed freely & pleasantly enough. Young Swiss officer, asked me which was the strongest party in America, i. e. the most numerous; the American party, said I. Yes; but I mean, whether the English or french be the strongest. For example, of what party is your President — What's his name? Adams — Oui. Of the American party, said I — Yes but you dont

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[1] Friedrich Anton, Freiherr von Heynitz, who died in 1802.

[2] Friedrich Wilhelm III, born August 3, 1770, son and successor of Friedrich Wilhelm II, who died on November 16, 1797.

[3] The celebrated, beautiful and unfortunate Luise Auguste Wilhelmine Amalie, Princess of Mecklenburg-Strelitz, who was married to Friedrich Wilhelm in 1793, when he was crown prince of Prussia. She was born on March 10, 1776, and died on July 19, 1810.

[4] Prince Heinrich and Prince Wilhelm.

[5] Prince Augustus was the youngest son of Prince Ferdinand.

[6] Count Panin, Russian minister at Berlin. The title was created by Catherine II and the line is now extinct.

[7] Perhaps Prince Heinrich XXV.

[8] The French minister at Berlin who preceded Sieyès.

[9] English minister at Berlin.

[10] General Friedrich August, Graf von Zinzendorf, Saxon minister at Berlin, 1777–1799. Died in 1806.

[11] Franz Carl, Freiherr von Posch. The title was created in 1793 and is now extinct.

[12] Also Zuboff, a Russian general.

[13] Prince Anton Heinrich Radziwill, who married in 1796 the Princess Luise of Prussia, sister of Prince Louis Ferdinand. He died in 1833.

[14] Marqués de los Llanos.

[15] On this evening J. Q. Adams attended a ball given by the Baron von Alvensleben. — *Memoirs*, I: 215.

[16] Karl August von Struensee, who became Prussian minister of state in 1791 and died in 1804.

[17] One of the house of Schickler or Schückler, makers of arms at Spandau, and bankers at Berlin.

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understand me. Here his attention was taken off by some person speaking to him, and I was glad to be relieved from further explanation. He knew not how much he embarrassed me. Speaking of his own Country he said — "I wish Sir, that the Swiss Cantons were as far removed from France as you are — If they subject my nation to their will, I am firmly resolved to go to America." I thought favorably of the young man for this display of independence.

After return from dinner went to the play, & saw *der Spieler* a German piece of which I understood but little. thin house. — Weather extremely cold.

Wed 10th Took a long walk in town, in search of skaits — bought a pair, but found no ice.

Evening at a ball at the Count Arnim's [1] — the Royal family and all the Court there. Made acquaintance with Mr Garlike Secy to the English legation. The ladies were uncommonly brilliant. Came off early.

Th 11. Sallied out this morng in search of Ice for skaiting found some very good upon the side of the River.[2]

Skaited an hour or two almost alone. Evening at home.

Fri. 12th Received notice in form of my admission to the Casino, and paid the fees for the first Class of members. Skaiting again; Evg [Evening] a little while at the Casino.

Sat 13th Went upon the ice — great numbers of people there. Evg at home.

Sun 14th Rainy day — at home.[3]

Mon 15th Short walk — Evening at Prince Ferdinand's [4] by invitation to supper — Introduced by the Baron de Geertz [5] to the prince & by Count Sidow [6] to the princess; by Mlle Haagen [7] to the Landgrave, & by the [*blank space*] to Prince Augustus. Met B[aron] Rothkirch, and passed the evening more satisfactorily than I had anticipated. M. de Sidow made a party of whist for me with the Mad. de Bredow himself & another Count. Stayed — supper & conversed with the two Chamberlains. R[othkirch] introduced me to Mad the Countess Goltz,[8] a fine woman.

Tu 16th Walked a little & home all day after.

Wed 17th Walk of some length — troubled with Rhumatism Evg at the Grand Mareçhal Count Podewils [9] at a splendid ball, like all the rest very tiresome to me. Think it would suit me better to stay at home. Met the usual company. Home at 10½ quite tired & cross.

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[1] Graf Friedrich Wilhelm von Arnim, b. 1739; d. 1801. The title was conferred on him by Friedrich Wilhelm II, of Prussia, in 1786.

[2] The Spree.

[3] J. Q. Adams spent this Sunday night at a court ball and supper, and played whist with Madame de Lützow, Mlle de Hagen and Count von Moltke. — *Memoirs*, I: 215.

[4] Prince Ferdinand (b. 1730; d. 1813) was Grand Master of the Order of Malta within the Prussian dominions and resided at the Palace of the Order of Malta. His princess was a daughter of the Margrave of Brandenburg-Schwedt, a cousin of Friedrich Wilhelm II of Prussia.

[5] Johann Eustachius von Schlitz, called Görz.

[6] Also spelled Sydow.

[7] Perhaps Albertine Ernestine Luise vom Hagen, b. 1779; d. 1852; m. von Motz.

[8] She was perhaps the wife of Count Leopold Heinrich von der Goltz. In 1806 there were as many as twenty-one counts, barons, etc., of this family in the Prussian service.

[9] He was grand marshal of the king's court.

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Thurs 18th Walk before dinner; Evg at the play.[1] Rl. fy [2] there.

Fri. 19th Walk as yesterday. Evg home.

Sat. 20th Walk, put letters into the post office, and went to several shops with my brother.[3]

Sun 21st Walk in the park — fine day; Evg at home.

Mon 22d Long walk to get rid of rhumatism, very lame.

Tu 23d Kept house all day on acct of my lameness.

Wed 24 All day at home; eveng at Prince Ferdinand's. Mrs. A[dams] went for the first time. Made acquaintance with Mr the Captain Knoblauch Charge d'aff. of Denmark Played with M. de Sidow M. de Geertz & a channoine or *Dom-herr von Posen.* Retd before supper. Madame Parrella,[4] Mad de Goltz were of the party — The princess Louise & her Prince Radziwill were there some part of the Evg. Mlle Neäl, dame d'honneur to the princess Louise is a pretty woman. Letters from America via England.

Thurs 25 Home till night, then at a ball at the Countess de Haack's [5]— Danced with Mrs A[dams] the first dance — came off early, & somewhat discontented at the loss of time — Garlike introduced me to Mlle Neäl, & Mlle de Wartensleben.

Frid 26th Walked after dinner under the trees, though still a cripple. Stopped little while at Casino.

Sat. 27th Vacant

Sun 28th Dined at V[ille] de P[aris] sat next one of the young women — very chatty — an English woman there and her husband from Bergen in Norway.

Baron Rothkirch; Chev: de la Motte, conversation with them. I talk too much after drinking a bottle of Chatteau margot; must amend.

Retg [Returning] home stopped a moment at Casino.

Mon. 29th Walk; less lame than of late.

Tues 30th [6] Walk; found the ice would bear; hired Skeats and exercised for half an hour; met a man who *rivaled me.* Complimented each other, as usual in such cases — "You skeat well Sir." "And so do you Sir."

Wed 31st Change of weather, thaw — skeated again notwithstanding, but was driven off by the rain.

Evg little time at Casino.

Thurs 1st February Bad weather, at home.

Fri — 2d Mr Jeffrey from England, last from Hamburg called upon us — Dined with him at the Ville de Paris; introduced to his travelling companion M. Parain a french emigrant — Introduced Jeffrey at Casino.

Satur 3d Walk in the park — Mr J[effrey] dined with us.

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[1] The play was Palmira, Princess of Persia, a German translation of an Italian opera, with magnificent scenery, pretty good music and tolerable performers. — Adams, J. Q. *Memoirs,* I: 216.

[2] Royal family.

[3] John Quincy Adams.

[4] Wife of Marquis Parella, Sardinian minister at Berlin.

[5] Also von Hacke.

[6] J. Q. Adams attended a ball on this evening at General Kunheim's, where "more than five hundred persons" were present. It was held in honor of the general's sixty-sixth birthday and fiftieth anniversary of service in the army. — *Memoirs,* I: 216.

Sund 4th Walk — dined at home — afterwards called on J[effrey] at the V[ille] de P[aris] — went to the play, but found no places — came off & played a game of whist at the V[ille] de P[aris] with J[effrey] M. Parain & Baron Rothkirch.

Mon 5th Mr J[effrey] called to take leave of us. Even[g] at Prince Ferdinands — party of whist with Mlle de Haagen[1] & others.

Tues 6th Walk — Even[g] at home.

Wed 7th Walk before dinner — Even[g] at Count Zinzindorff's — Tea & Cards — played *Cassino* for the first time with Mad: de Haugwitz[2] — Mad: de Knoblesdorff[3] & M. [*blank*] Conversed with Mlle La Comtesse Neäl a charming girl.

Thurs 8th Walk — Evening some time at Casino.

Frid 9th Walk — Bill'ds [Billiards] at Casino with the chambellon.[4]

Satur 10th At home all day — very busy writing.

Sun 11th Walk.

Mond 12th Received a letter from my mother[5] of 3 Jan[y] and began an answer to it. Ev[g] Casino.

Tues 13th Short walk.

Wed 14th Walk — Ev[g] Casino

Thurs 15th As yesterday — finished my letter to my mother and sent it off.

Friday 16th Walk — purchased a sword — Rec[d] letter from Ross.

Saturd 17th Walk — Ev[g] at Casino — Mr Belsches

Sund 18th Short walk in the park — fine day — Evening at Prince Ferdinand's — Introduced to the Princess Louise & to Prince Radziwil — The young Countess Neäl was very gracious — Played whist with Baron Geertz — a polish Count & M———

Mond 19th Walk of some length — Ev[g] short time at Casino

Tues 20th Dined at Mr Schicklers with a large Company — Ev[g] Billds [Billiards] at Casino with the Count.

Wed 21. Walk — passed the day as usual.

Thurs 22 Walk — Ev[g] at a Ball at the Minister Finckensteins[6] danced with Mlle Neäl. Came off early.

Frid 23[d] Skeated this morning, but the thaw has begun.

Satur 24th Short walk — park very wet.

Sund 25th A letter to the Sec[y] of State[7] was found this morn[g] in the street by a soldier, and after being carried to several places was at last taken to Lord Elgins, the British Minister, and by him or some of his family, directed to be brought to us. Upon investigating the affair it appears that our German Serv[t] had entrusted this letter with some others to one of his acquaint-

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[1] Correctly vom Hagen.
[2] Wife of Count Heinrich Christian Curt von Haugwitz, third Prussian minister of state.
[3] Wife of Gen. Alexander Friedrich von Knobelsdorf, who became field marshal in 1798 and died in 1799.
[4] Chamberlain.
[5] Abigail Adams, wife of President John Adams.
[6] Karl Wilhelm, Graf Finck von Finckenstein, who died in 1800. He was the oldest and principal Prussian minister of state.
[7] Timothy Pickering.

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ance to take to the post office, about a fortnight ago — and paid him the postage for one of the packets — The fellow kept the letter & the money, until this morning, when he either lost or threw the letter in the street. Frederic brought the fellow to us and he confessed the whole matter, apparently much terrified with the menace which Fred. undertook to make of sending him to Jail — He was perhaps of *the two* not the most culpable.

Walk — Ev^g at Casino, Billds [Billiards] with M. de Knoblauch & le Comte de Lüttichau.[1]

Monday 26th As usual — walk — Casino &^ca

Tuesday 27th As yesterday — no variety — my journal is as little edifying as any book I know of.

Wed 28th Long walk in town — Dined at the Ville de Paris. Met there Baron Rotkirch. Ev^g at Casino.

Thursday 1st March. Walk — fine day.

Frid 2d Charming weather — long walk — everybody out. Ev^g Casino — Billds [Billiards] with Rotkirch & Lüttichau.

Satur 3d Ev^g Ball at Prince Ferdinand's — very pleasant. I danced with Mlle Dorville Mlle Neäl & Mlle de Molck.[2]

Sund 4 Short walk — Ev^g Casino & home — Began a letter to my father.[3]

Mon 5. As yesterday.

Tues 6 Ev^g at the Grand Maitre de Dorville's[4] — Party & Supper & Ball — Danced with La jeune Comtesse Neäl.

Wed 7. Walk, Casino after dinner — Billds [Billiards] with Lüttichau.

Thurs 8. Walk — fine day — Ev^g at D^r Browns, where we drank tea & passed the time very pleasantly — quite in the English stile. Company Mlle Neäl Mesdes[s] Bruhl,[5] Mlle Bishopswerder;[6] Lord Gower M^r Belsches, & the D^rs family who are very sociable & well bred — the youngest daughter is very handsome — the other two by no means plain — hope to be better acquainted there.

Frid 9 Walk — Ev^g at Casino

Satur 10 As yesterday.

Sund 11 Walk on the left side of the park, which is laid out with more *taste* than the other, but very few people prefer at this season taste to comfort, of course few walk there. Ev^g home tho' a little while at Casino.

Mond 12 Stormy disagreeable, snowy weather — walked nevertheless in Park — Ev^g at D^r Browns with M^rs A[dams] pleasant time — Lord Gower took leave for England — Miss Isabella is a charming girl. M^r A[dams] came — read newspapers & then took us off.

Tuesday 13th Walk — Ev^g Casino — billds [billiards] with Lüttichau & Whist with M. Helbig — & Darville[7] & Knovikoff.[8]

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[1] Perhaps Count Christian Friedrich Tönne von Lüttichau, b. 1748.
[2] Of the well-known family of von Moltke.
[3] President John Adams.
[4] Louis de Dorville who was "Oberhofmeister der Königin Elisabeth Christine." He died in 1801.
[5] The name is von Brühl.
[6] Daughter of Johann Rudolph von Bischofswerder.
[7] Dorville.
[8] Novikoff in other places in this journal.

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Wed 14th Young Brown[1] called on me & we took a walk together — Evg at Casino some time.

Thurs 15th Walk alone — fine day — Evg at Dr Brown's — met Lord Foulkstone there; introduced to him — passed the time pleasantly.

Frid 16th Called at 10. this morning upon young Brown who took me to see the riding Schools[2]— they are kept in a very handsome style. The schools adjoin the king's Stables which are very spacious & well filled with horses. Saw the cavalry exercise in riding — Evg Casino.

Saturd 17 Walk — Evg Casino.

Sun 18 As yesterday.

Mond 19 Mr A[dams] has had a violent rhumatism in his right arm for several days past, which has prevented him from writing & consequently has given me a respit. He went to the princess Henry's this evg & Mrs A[dams] with self went to Dr Brown's. pleasant girls — Mr Garlike — Mlle Bishopswerder.

Tues 20 Walk — afternoon Casino.

Wed 21 Engaged for some days in reading Martens's Droit de Gens[3] — Walk — Evg Casino.

Thurs 22 Bad weather — walked in park — Casino.

Frid 23 Walked great part of the way to Charlottenburg with young Brown — Evg Casino.

Satur 24 The Baron Schultz Minister of Sweden died on Thursday — Walking met Brown on horseback — returned with him — Evg Casino.

Sun. 25th Walk met B[rown] Evg at his house.

Mon 26. Took a ride to Charlottenburg on horseback with Brown

Tues 27. Walk. Evening at Casino — Mlle Neäl drank tea at our's.

Wed 28th As yesterday — Went to the play with B[rown] *Hyeronimus Knicker*[4]— laughable Comedy rather buffoon — Miss B[rühl]s & Neäl.

Thurs 29 Walk before dinner — Evg play with Belches — Rothkirch called at Dr Browns, ladies out.

Friday 30. Walk — Evg Casino.

Satur 31 Long walk — bad cold — Casino.

Sund 1st April Snowed last night & to day — walk cold worse. Mlle Neäl drank tea with Mrs A[dams].

Mond: 2. Kept house all day — cold extremely severe quite sick.

Tues 3. Cold still very bad; went to Casino for an hour.

Wed. 4 Took a long walk which was of service to the cold.

Thursd 5 Walk — Casino ——— Met B[rown] on horseback.

Frid 6th Called on Brown to go with him to the riding school, but being good friday the school was not open — took a ride to Charlottenburg with B[rown] & Belsches.

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[1] William Brown.

[2] The royal riding academy founded in 1718.

[3] Martens, Georg Friedrich von. *Précis du Droit des Gens moderne de l'Europe.* Göttingen, 1789. 2 vols. 8°.

[4] A German operetta by Karl Ditters von Dittersdorf, first published in 1792, and brought out again with alterations by Christian August Vulpius in 1793.

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Afternoon at a Concert held at the Opera house — the death of Jesus[1] — Music said to be fine — superb — I went to see the hall, but saw it not. Took leave early and went to D^r Brown's. The Countess Brühl's there.

Saturd. 7. Called at Casino; met Rotkirch — took a walk with him & then went to dine at the City of Paris[2] — after dinner at the Catholic Church,[3] built in imitation of the Rotunda at Rome — Walk under the trees — Casino — Adventure with Mlle Neäl.

Sund. 8. Walk — Ev^g with Brown & Belsches. Made an acquaintance or two.

Mond 9. Went out to Charlottenburg in a Berlin Waggon with young Brown. Met there the young ladies & Mlle Bruhl's — The old folks came afterwards — passed a pleasant forenoon with them. Even^g at their house in town M^rs A[dams] & Neäl.

Tuesd 10 Walk — Ev^g Casino.

Wed 11 As yesterday — Mlle Neäl drank tea with M^rs A[dams].

Thurs 12 Walk — and after dinner another in the Garden of Bellevue — the Country seat of Prince Ferdinand with M. the Chamberlain Katte, whom I take to be an idiot — after tea at Casino — Bill'ds [Billiards].

Frid 13 Called on Brown — Dentist there — employed him — Walk — met Rothkirch & Brown on horse back — Even^g at Casino & home M^rs Brown & Isabella — M^r Richards.

Satur 14 Went with Brown to the riding master, engaged for the month to begin Monday next — called at several places — Walk after in Park; started several sorts of game. Casino — Billds [Billiards] with Helbig.

Sun 15 Walk with Brown — Evening Play with the Brown family — Play called *new Sunday child,* in German *neusontagskind.*[4]

Mond 16 Took my first lesson at the Royal riding Accademy — Ploen, *Ritmeister.* This School has existed since 1718, and is supported at the King's expence.

Walk afterwards — passed the evening at D^r Browns Countess Bruhl & Neäl — Dust insufferable.

Tuesday 17 Second lesson at eight precisely — several Scholars or learners — the Abbé Comte de Busy is one. Walk before & after dinner — Helbig — Lüttichau &^ca

Wed 18 Walk — Casino.

Thurs 19 Verry long walk with Comte de Lüttichau — wafers at the tents — Third lesson this morning — violent pain in my head, which all my exercise did not remove — half an hour at D^r Browns.

Frid 20 Head ach still — The Miss Browns drank tea with M^rs Adams — young B[rown] came afterwards.

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[1] Der Tod Jesu, a "Passions-Cantata," composed by Karl Heinrich Graun to words by Ramler. One of the few great oratorios of the second half of the eighteenth century, first executed on March 26, 1755 in the Cathedral of Berlin, and repeated annually for more than a century thereafter during Passion Week.

[2] The Hotel Ville de Paris.

[3] The Catholic church of St. Hedwig, begun by Büring and Le Gay in 1747 and finished by Bouman, the elder, in 1773. It was modelled after the Pantheon at Rome.

[4] This German operetta by Wenzel Mueller was first presented in 1793 at Vienna. The libretto was adapted by Joachim Perinet.

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Saturday 21 Pain in my head still continues; kept house & at night took an emetic.

Sunday 22d Not yet well — Rhumatism in my head & other parts — walk after dinner in the garden of Bellevue.

Monday 23d Head still much affected — confident it is the rheumatism.

Tues 24th Went to riding school notwithstanding the pain in my head — not much the worse for it. Mrs Brown & Bell drank tea with us.

Wed 25th Walk in park — Evg Casino & Dr Brown's.

Thurs 26th Riding school — the pain in my head less violent, but not removed — Company to tea. Took a ride with young Brown — He rode an horse, which I think to purchase, like him very well.

Friday 27th School this morning — Ride — called several times upon M. von Quast to finish the bargain for his horse — could not see him.

Saturday 28th Called on Quast — gone out — called on Baron Rothkirch who went with me to buy a saddle — Ride on my horse to Charlottenburg where drank tea with the Miss Browns & Countess Brühls family. Retd to Dr B[rown]s but did not stay [to] supper.

Sunday 29th Rode out with young Brown to see a lake about 6 miles from town — could not find it — excessively warm — Returning overtook a smart shower. Dined for first time at Dr Browns, Dr at Pottsdam.[1] Evg Comedy — *der baum der diana*[2] the piece. fine music — Supp'd at same place — Delivered to Mr Richards the money to pay for my horse.

Mond: 30th Riding School — Evg took a delightful tour on horseback with B[rown] Junr through several neighboring villages — Return'd by Templehof — Evening at Casino — Put my horse to a new stable.

Tues 1st May Dined at Mr Shickler's with considerable company, most of the old club — Rode after dinner to Charlottenburg & returned to supper at Dr Browns — I grow too intimate there.

Wed 2d Went to the review of troops this morning — about 15,000 Infantry who made a formidable & handsome appearance — the General Möllendorff[3] is commander in chief. Took a long ride by myself afterwards — Evening some time at Casino.

Thurs 3d Riding school — Rode by myself after dinner on return found Mrs Brown & the young ladies at our house — attended them home & supp'd there — Mlle Neäl.

Frid 4th School again somewhat advanced. Short walk before dinner, & ride to Charlottenburg after drank tea & returned with Dr & Wm Brown — Casino.

Saturd 5th Ride by myself after dinner. Evening at Dr Browns with Mrs Adams.

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[1] Dr. Brown, of Potsdam, an Englishman, was physician to Queen Louise and the royal family. *Cf.* Reeves, Henry. *Journal*, p. 177–178.

[2] This operetta was composed by Vincenzo Martini (Martin, y Soler), with Italian libretto by Lorenzo da Ponte. The German version by Christian Gottlob Neefe appeared in 1795, and there was an earlier German translation by Ferdinand Eberl in 1787.

[3] Field Marshal Wichard Joachim Heinrich von Möllendorff, b. 1724; d. 1816.

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Sun 6th Weather vastly pleasant for near a fortnight past, though very warm and intolerably dusty. Afternoon at Casino — Billds [Billiards] with Lüttichau & Helbig.

Mon 7th Riding school at 7 this morng, first there — Ride towards night alone — Miss Brown's Miss Estorff & Mr Garlike at our house — Went home and stayed supper with them.

Tuesday 8th At School again little past 7. Young Bodoin there. Ride before dinner — afternoon Casino & Count Zinzendorffs at a tea — came off soon & went to Dr Browns — young Countess Brühl — Mrs Cohen & her son Johnny.

Wed 9th Not well yesterday or to day — Took a ride to Charlottenburg after dinner with Brown Junr — Return overtook Mrs Brown & the young ones — saw them home & came off. Dined at V[ille] de P[aris] with Rotkirch.

Thurs 10th Attended a special review of the Infantry — the king was very early upon the ground — great crowd of people and uncomfortably dusty — much gratified.

Frid 11th Review of Cavalry this morng — Gens d'armes & Huzzar's — fine troupes — Review began at 5½ and was over at 7. went afterwards to riding school. Rode my own horse, which is grown somewhat too frisky for want of riding. Evg Casino & home.

Satur 12th Ride alone of some length — Evg Casino & Dr Browns — Mr Garlike Mr Courtois, Miss Brühls &ca

Sun 13th Did not ride to day, but took a walk of some length — Casino.

Mond 14 Walk again — at School this morning. Evg at Dr Browns with Countess Neäl & Mrs Adams — I stayed supper.

Tues 15 Riding School again — Took a long solitary ride between 1 & 3 — too hot.

Wed 16 Out this morning at a review of Infantry — five Regiments out — Manoeuvres well performed — very dusty. Evening the Miss Browns with us, attended them home & stayed supper.

Thurs 17. Walk before dinner — excessively hot — Rothkirch at Dr Browns — rode with Wm [Brown] to Charlottenburg; passed an hour at Count Brühl's[1] — Letters from America.

Frid 18 Out at 5½ to see the exercise of Cavalry — 3 Regiments besides the Hussa's — somewhat amused & gratified. Met Rothkirch & von Quast — Had a narrow escape from a disagreeable accident, by losing my left stirrup.

Saturd 19 Dined at Mr Shicklers with a company mostly composed of french emigrants — The Abbé de Balliviere — Mr de Brizac chamberlain of the King of Naples — a Swedish Nobleman Baron d'Armfeld — An Officer of Prince de Conde's Army M de Rouville Mr Taylor an Englishman & one or two others — After coming away from dinner turned to my left & then to my right hand, which took me directly out of town & caused me two hours walking before I could find the way in again — extremely fatigued & worried

[1] Count Karl Adolph von Brühl.

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by the exercise which I was in no condition to bear — find myself quite ill — most unfortunately at this time. Called on Brown & he went with me to buy a sabre — purchased an enamel'd ring and disposed of it.

Sund 20 Passed a very sleepless & unpleasant night, owing to indisposition anxiety & fatigue — Rose at 8, did little all day — young B[row]n called — Took a gentle sleep from 5 till 10 & then went to bed — Slept soundly all night notwithstanding.

Mond 21 Up at 4½ and off at 5 to see the review[1] — came on the ground when the Cavalry just began their manoeuvres — stayed till it began to rain and threatened more, then came off the field leaving everybody there — got partly wet, but comparatively escaped very well — others were soaked — after dinner called on B[rown] and went with him to see a very useful acquaintance — who told me a secret respecting myself, which I shall not readily forget. Ev[g] Miss Br[o]ns [Browns] at our house.

Tuesday 22 Again at Review[2] — liked it better than yesterday Troops perform their evolutions to perfection, though as *a soldier* I pretend to know nothing of the matter. Returned in good season, called on B[rown] Jun[r] & after upon G[arlike].

Wednes 23 Last day of the Review,[3] out with my brother in a carriage — weather excessively cold & uncomfortable. Manoeuvres very sensible though rather unintelligible to me — returned by the encampment of the Dragoon's, Regiment of Prince Louis (Ferdinand) Evening at ——

Thurs 24 Introduced at Court, Ball & Supper — came off early with Belsches, very glad when the ceremony was over. The king observed to me — "vous avez été ici tout cet hyver?" Oui — The Queen — How long have you been at Berlin? Je suis arrivé avec mon frère il y a six mois — "Vous vous plaisez ici?" "Infiniment." Prince Henry — Avez vous été longtems ici? Environ six mois, mon Seigneur—

Prince Charles of Nassau — spoke to me of my uniform enquired how many troops we have upon foot — &[ca] Being now one of the initiated I may follow the fashions if agreeable — Court held, first time at the old Pallace.

Frid 25 Rode alone before dinner to Charlottenburg and afternoon with young Brown — drank tea there.

Satur 26 At home till Ev[g] very busy in writing, then at Casino — Bill[ds] [Billiards] with an Englishman — Helbig & Lüttichau.

Sund 27 Took a ride — Ev[g] at D[r] Brown's — Baron Rothkirch — Mlle Estoff[4] &[ca]

Mond 28 Writing all day very hard Ev[g] at D[r] B[rown]s with M[rs] A[dams] after taking a ride with young B[rown] to Charlotbu[g].

Tues 29 Busy again writing — Ev[g] rode with D[r] & Brown Jun[r].

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[1] J. Q. Adams states that the review on this day lasted until "between ten and eleven" in the forenoon and that there were five regiments of cavalry and ten regiments of infantry, totalling 26,000 men. — *Memoirs*, I: 216.

[2] According to J. Q. Adams the "reviews and manœuvres" were finished on this day between nine and ten o'clock in the morning. — *Memoirs*, I: 217.

[3] No record of this day's review is given in the printed *Memoirs* of J. Q. Adams.

[4] Estorff.

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Wed 30 Paid one month's keeping for my horse Rode to Charlottenburg with B[rown] Jun[r] visited Count Brühl — Company Mad[m] Ritezel[1]— Munchhausen — Mlle Kale[2]— Mad[m] de Berg[3] & her daughter — Mlle Neäl & Baron Alvensleben — Ret[d] with D[r] B[rown].

Thurs 31 Engaged all the morning packing up for removal to our new lodgings in the Beren Strass[4]— went & dined there — rode before & after dinner.

Friday 1[st] June Trying to get settled, in my new apartments — find them very hot — being exposed all the afternoon to the Sun. Took a ride in the evening to Charlottenburg — Two of the Miss Browns gone to stay there — The rest go tomorrow.

Satur 2[d] Very hot weather — Rode in the even[g] to Charlotten[g] — Met the young Countess Brühls there waiting the arrival of the Browns, who came out shortly — Heard from Countess Mary Bruhl[5] that a M[r] Pirponchet had arrived and entered the prussian service here, and that he was quartered at Charlottenburg, as a subaltern in the garde du corps.

Sun 3[d] J. Q. A[dams] dined out to day; stayed & dined with M[rs] A[dams] and in the evening went on my nag to Charlott —— met there M[r] Richards for the first time — M. Constantini the Italian master — the Brühl's &[ca]

Mond 4[th] M[r] & M[rs] A[dams] went to the princess Henry's & self to Charlot[g] The Browns & Brühls as usual.

Tuesd 5[th] Up this morning at 4 o'Clock; took a walk in the park and afterwards a ride — Gained nothing by my early rising, as was obliged to sleep in the middle of the day — Passed the ev[g] [evening] at Bellevue, Chateau Ferdinand — Walk in the garden with a Swedish Count de Thune, whom I never saw before, but who was very chatty — Made a party of whist with him, M[r] de Grovestein a Dutch gentleman & Madmoiselle [*blank space*] terriblement laide[6]— Came off as the company went to supper.

Wed 6[th] Made up for lost time by sleeping till 9 — which is two hours too late, at least. Ev[g] Casino & afterwards a ride — steered clear of Charlottenburg for once.

Thursday 7[th] Writing very closely till dinner time. Ev[g] at a Ball given by M[r] Cohen[7] to the beautiful Miss Arnstein a Jewess from Vienna — Company not too large and the Ball Room spacious, but the weather very hot — Danced with M[rs] Hesse Miss Frederica Zeinert & M[rs] Miller — At supper placed next M. Zeinert & made her acquaintance Company chiefly foreigners & strangers — French & Swedish Colony — English & Dutchmen rather numerous — M[r] Jaret a boy traveller, quite a brute in behavior — Broke up at 3.

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[1] The well-known Baroness Riedesel, wife of Baron Friedrich Adolph von Riedesel.
[2] Perhaps the daughter of Friedrich Georg von Kall.
[3] Frau von Bergh was a sister of Eleonore, Countess von Neal and was "Hofdame" to the Princess Heinrich.
[4] Behrenstrasse.
[5] Maria Sophia von Brühl, daughter of Count Karl Adolph von Brühl and his wife Sophia Gomm.
[6] Frightfully homely.
[7] Member of the rich Jewish banking house of Cohn at Berlin.

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Frid 8th Up very late this morning and did little business all day — Casino.

Satur 9th At home till evenᵍ— then rode to Charlotᵍ— saw the Brown's. Called on Perponchet & met with him Messrs Fagel, Borrele, Grovestein, and another Dutchman — who all came to town in a waggon — P[erponchet] rode on horseback — talked over old affairs and learnt several incidents more or less scandalous of *our* Hague acquaintance.

Sund 10th Rode out with Dr & W[illiam] Brown to dine at Charlotᵍ with them — Met Mr Cohen & family there, afternoon called on Pirponchet at the Guard, found him on duty — He is *Junger* in the garde du corps — but expects an Officers grade in a few weeks, from a new organization to take place in the Regiment. Retd home at 10.

Mond 11th Rode before dinner — Evᵍ presented at the Court of the Princess Henry[1] for the first time — she is a very antique piece of furniture as are most of the female Courtiers whom I saw there — they *somewhat* resemble as many Chinese Mandarine figures; the palsied head & hand — the tottering knee & the trembling voice, bespeak age & infirmity, which all the glare of *rouge* or the lustre of jewels cannot conceal.

Came off directly after the Princess was seated at her partie — Went to Casino — passed the evenᵍ & supped there.

Tuesd 12th Passed the evening at Prince Ferdinands — Played with Count Wartensleben[2] & others whom I knew not, lost a great deal of money at the infernal game of whist. Came home before supper.

Wed 13th Went towards 2 o'Clock & took a solitary ride — Evᵍ rode to Charlottenburg with B[rown] Junr.

Thurs 14th Rode with B[rown] Junr in a new direction — came at length to Charlottenburg, but only to the gate.

Friday 15 Began Arschenholtz [*sic*] history of the 7 years war *in German*[3] Day as usual — rode to Chᵍ [Charlottenburg] met *Jarret* a proper *John*, rode home with him.

Satur 16. After dinner at Casino, met Jaret & M de Brisac — rode afterwards to Cha —— [Charlottenburg] with B[rown] round by the Artillery Barracks. Supp'd there.

Sund 17 Short walk before dinner — Evᵍ rode out with Dr B[rown] to Charlᵍ. Met the Baron Alvensleben[4] coming away with M. Richards — The Brühl's there — Supp'd.

Mon 18. After dinner at Casino — Jaret — Billds [Billiards] with Novikoff — at 12 Nt wth m' n — gh b — r- - - - - *v* — *à* — *v*.[5]

Tues 19 Rose at 6½ and went to see the Artillery exercise — very accurate in their fire — Evᵍ took a solitary ride.

Wed 20 Rode in the afternoon to Charlottenburg.

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[1] She was a princess of Hesse-Cassel and about seventy years old. — Adams, J. Q. *Memoirs*, I: 209.

[2] He was perhaps Count Friedrich Ludwig von Wartensleben who married Anna Auguste, Countess von Fleming.

[3] Archenholz, Johann Wilhelm von. *Geschichte des siebenjährigen Krieges in Deutschland von 1756 bis 1763*. Mannheim, 1793. 2 vols. 8°.

[4] Count Philip Karl von Alvensleben.

[5] With my neighbor vis-à-vis.

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Thurs 21. Stopp'd a little time at Casino, rode afterwards.

Frid 22 Afternoon at Casino — Billds [Billiards] with D'Orville, Novikoff & Jarrat; supp'd there.

Satur 23 Letters from America to the 7th May — Evg rode to Chg [Charlottenburg].

Sund 24 Busy times with me, writing constantly — Casino afternoon met Littichau, returned from the Country.

Mon 25. Rode before & after dinner — A company from Charlottg of the Browns, Brühls & Pirponchet made a ride of some length, on the way to Spandau, very fine view of the *Spree*.

Tuesday 26 Writing all day — Rode at night.

Wednes. 27 Rode afternoon to Pancho,[1] a small village about 2½ miles from Berlin.

Thursd 28 Past the day as usual.

Frid 29 Took a ride towards night.

Satur 30 Walk towards night, met B[rown] Jun & Jarrat.

Sund the 1st July After dinner at Charlottenburg — grow vastly intimate there without knowing it myself — Jarrat smoaked me & tried hard to be quizical, but he did not succeed — took a ride near Spandau.

Mond 2d After dinner at Casino — supp'd there; came home after the rain ceased & found myself quite ill.

Tuesd 3d Passed a bad night, feverish & know not why — not well, but took a ride to drive off the bluedevils, to Charlotg came home a little better.[2]

Wed 4th Somewhat better to day — Dined at home and remembered *the day;* a very sober 4th however — afternoon at Casino.

Thursd 5th J Q A[dams] had his audience of reception to day at Charlottenburg.[3] M. Citoyen Sieyes likewise had his. We dined at a Country seat of Mr Schickler at a villiage called Strahlo[4] — Company numerous and all strangers — Madme Kraie of Leipsig was the most interesting lady, though there were several others; one who is a widdowed *virgin*, very rich.

Frid 6th At 9 this morning went by invitation to the pallace[5] to see the ceremony of the *homage* or oath of allegiance taken by the people — The burgers from different parts of the Country and deputies from the several States assembled & took the oath &ca About 70, or 80,000 people were collected

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[1] Pankow.

[2] J. Q. Adams was informed on this day by Count von Finckenstein that the king "had fixed on Thursday [July 5th] at half-past ten in the forenoon" to give him an audience for the delivery of his letters of credence. — *Memoirs*, I: 218.

[3] J. Q. Adams says that he "entered the palace as the clock struck half-past ten," and adds: "Three other Ministers were appointed at the same time — the new French Minister Sieyes, the Comte de Schall, from the Elector of Bavaria, and the Commandeur de Maisonneuve, from Malta." After his interview with the king, Adams went to arrange for an audience with the queen, whereupon he returned to Berlin "and soon after went out to dine with Mr. Schickler, at Strahlau, about three English miles from Berlin," on the river Spree. There were about thirty-five persons at table, mostly strangers to the Adamses. — *Memoirs*, I: 219.

[4] The village of Stralau.

[5] The events of this ceremony are described by J. Q. Adams, thus: "Between nine and ten this morning went to the royal palace, into the hall called the White Hall, on the third story. We were early. At about ten the King went in procession with his Generals and Ministers to the Dom Church, and heard a sermon. At about twelve he returned, escorted as before, entered the hall, and ascended a throne prepared in it for him... In a box at the right, all the foreign Ministers and their Secretaries... The Minister de Reck began by a speech addressed to the deputies, which was answered by the president of the deputation, Arnim von Suckow." — *Memoirs*, I: 219–220; also *Writings*, ed. by Ford, vol. II: 332–335.

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as Spectators — The Diplomacy & strangers were admitted to see the homage of the deputies — Several addresses were made; one by Minister de Reck[1]— which was answered by the President of the deputation Arnim. They were said to be very loyal. Afternoon at Charlottenburg &ca

Citizen Sieyes & Secretary Otto[2] were present at the ceremony, and appeared to have all eyes turned upon them. The deputies &ca were assembled in the White Hall of the palace — His Majesty came in, preceded by the Ministers of State & followed by the young Princes &ca He retired after the business was over in the same order. While the addresses were reading the king stood on his throne and seemed to be perfectly composed — The oath of homage was repeated by the deputies with a small display of fervor, but in general it was a vapid & insipid spectacle, at least to *an American*.

Satur 7th Ball this evening at Court;[3] went & danced with Countess M. Brühl & Mlle de Molck[4]— passed a tolerable pleasant time — stayed supper.

Sund 8th Concert & Te Deum at the Opera House; went for the sake of seeing the building; found it handsome — no relish for the music — Dr Brown & family there — went afterwards to Charlotg with them, & Jarrett, quite cross about my horse, which has undertaken to be wicked & unmanageable. Took a ride before dinner — adventure of the raspberries &ca

Mond 9th Rode alone to Charlg on the right side of the River — Horse went very quiet.

Tuesd 10th Took a long ride on the Pottsdam road, and had a fresh battle with my horse.

Wed. 11 Ride afternoon Chg — Jarrett there.

Thurs 12 Rode with Billy Brown to Chg and went upon the River with him in his boat.

Frid 13 Afternoon at Chg Mrs Adams there.

Satur 14 At Casino met Jarrett & Mr Kent,[5] his traveling Tutor; went & drank tea with them at their lodgings.

Sun 15 Went to Charlg on the right side of the River made a long ride.

Mon 16 To Chg with young Brown; the Dr accompanied us thence to Pückelsdorf[6] an island in the River Havel about 4 m. e.[7] from Chg where we met the young ladies & M Perponcher. The situation very pleasant, commands a view of the River and the town of Spandau.

The turnpike began to day on the Charlotg road.

Tues 17. Mrs A[dams] extremely ill last night[8]— sent for Dr Brown from Chg He thinks she must miscarry — poor little woman; how she suffers! Matrimony these are thy fruits! Bitter Bitter, Mrs Brown came to see her.

[1] Eberhard Friedrich Christoph Ludwig von der Recke. He died in 1816.

[2] He was secretary to the French legation.

[3] Just before the court ball, J. Q. Adams was given an audience by the queen. The ball was held in the ballroom or "White Hall," where the homage had been paid the king on the preceding day. — *Memoirs*, I: 221.

[4] Moltke.

[5] Kent was a clergyman, who accompanied Jarrett upon his travels. The latter seems to have been the son of a wealthy Jamaica planter. — Adams, J. Q. *Memoirs*, I: 221.

[6] Pichelsdorf.

[7] English miles.

[8] Mrs. John Quincy Adams was Louisa Catherine Johnson, second daughter of Joshua and Catherine Johnson. She was married to Adams on July 26, 1797, in the church of the parish of All Hallows Barking, London. — *Memoirs*, I: 199. Her father was United States Consul at London.

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Ev^g at Bellevue — Princess &^ca very inquisitive concerning M^rs A[dams] told them all I knew & more too. Party with Geertz,[1] Grovestein & two other Gent^n unknown one of them said to be M. de Haagen[2] — came off before supper.

Wed 18^th M^rs A[dams] yet very ill; went to Charl^g in the evening. Dined at D^r B[rown]s in town; walk in the park before dinner.

Thurs 19 Called at Casino; M^r J[arrett] & K[ent] — Ev^g at Charlot^g

Frid 20 M^rs A[dams] somewhat better.

Satur 21 Day as usual.

Sund 22 Afternoon took a cart & went with Jarrett to Ch^g.

Mon 23 Rode to Ch^g by the way of Tempelhof, where there was a larger collection of people, met to keep *harvest home*[3] Mess^rs K[ent] & J[arrett] at D^r B[row]ns. Letters from home of 12 June — unpleasant news for my brother.[4]

Tues 24 Called on J[arrett] after dinner and went with him to Casino — Bill'ds [Billiards] — returned & took tea at his lodgings.

Wed 25 Ride towards night.

Thurs 26 Heard of M^r Childs an American gentleman being at V[ille] de P[aris] went & dined there; conversation with M de Quast — Introduced myself to C[hilds] and attended him to see my brother — after tea a walk.

Frid 27 Before dinner at Casino — Jarrett — M^r Childs D^r & W^m Brown & M^r Richard dined with us. Rode after with W^m to Poeckelsdorf,[5] where we met the B[row]n & B[rüh]l families; Perponcher & Jarrett. To me not a pleasant party.

Satur 28 Rode towards night to Ch^g supped there.

Sund 29 Made arrangements for M^r Childs to go with Mess^rs Kent & Jarrett to Ch^g — rode out horseback — pleasant dinner 14 persons — passed the evening there. Rode home with D^r Brown. Agreed to take lesson on tuesday in fencing, of a french soldier, in Pr[ussian] service.

Mond 30. Casino met Jar^t afternoon rode with W^m Brown to Pancho, to visit Mlle Bishoffswerder — not home — went through Shoenhausen to Ch^g — Miss B[rown] observes — "So I hear you are going away? Alas yes! No help for't. To part from her will cost a pang — But —

Fencing teacher disappointed me.

Tuesd 31 Towards Ev^g rode out with W^m Brown to Charlottenburg; D^r Br: was sent for by the Queen — W^m & self rode express, 20 minutes to town.

Wednes the 1^st of August. Took first lesson in fencing — Went out and took a bath in the river, above the king's garden — first time I have bathed for two or three years in a cold bath. Rode to town with D^r B[row]n — pleasant conversation.

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[1] Görz.
[2] Correctly vom Hagen.
[3] Erntefest.
[4] Evidently referring to the opposition in Congress to the confirmation of Adams as minister plenipotentiary at Berlin.
[5] Pichelsdorf.

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Thurs 2. Bathed again this even[g] — appearance of a very heavy storm came up, and it grew so extremely dark that I was persuaded to stay the night at Ch[g] — This morn[g] 2 lesson in fencing.

Frid 3 Up at 4½ & off at 5⅓ with W[m] — fine morning — lesson in german, but nodded very soon over it — Out again at night with B[rown] Jun[r] Company — M[r] Hamilton an English Gentleman just arrived — pleasant evening.

Saturd 4 Dined at V[ille] de Paris; weather excessively hot — M[r] Childs wanted me to make a party to Freyenwald with him & two Italian's, strangers to both of us — hesitated whether I should go or not, and finally concluded I would not. Wrote him a note to that effect. Passed the even[g] and supp'd at Bellevue walked in the garden with Baron Geertz & an officer of the Gens d'armes — M[r] Sloper an Englishman was there and was very chatty — seems to be a favorite of P. R. & A — rather a rattler, but impudent enough to bear himself through. Walked home with him.

Sund 5. Fine shower blew up about 11 o'Clock, which cleared the air & lay'd the dust — considerable thunder — the weather has been intensely hot during the past week, this shower is very grateful — 3[d] lesson this morn[g].

Mon 6 At home the morning — Sat off for Pottsdam at ¼ 5. in company with W[m] Brown [1]— M[r] & M[rs] A[dams] Miss I[sabella] Brown & M[r] Childs were in one carriage & Mess[rs] Kent, Jarrat & Hamilton in another. Stopped ¾ an hour at Zeilendorf [2] and went the other stage, half way in ¾ hour; arrived at Henschels Inn [3] an hour sooner than the carriages — Made the necessary arrangements for the night, Supp'd & passed a pleasant evening. Slept in a room with B[n]

Tues 7. Our whole company sat out in Carriages to visit the different palaces &[ca] at 11 o'Clock — Stopped 1[st] at the gallery of Paintings which took us nearly two hours to go through — thence to Sans Souci [4] palace the former residence of Fred: II — saw his library & study with the table on which he used to write — The appartments generally handsome; some of them elegant — paintings scattered about in many of them — Saw the grave stone's of 11 dogs, which belonged to *old Fritz* — the Monarch himself should have been buryed by their side, if his dying injunction has been obeyed — from hence we proceeded to a prospect or Summer house, which commands a very extensive view of the Town of P[otsdam] the River Havel & the adjacent Country — Artificial ruins at some distance — in the midst of a thick copse of trees produce a pleasant effect. Next to the New Palace,[5] built by Fr II immediately at the close of his 7 years war — very shabby externally, resembling more an hospital than a palace — Some handsome rooms — spacious but not elegant — Thence to the Marble Palace [6] situated upon the River — Built

[1] Thomas B. Adams and William Brown went on horseback. It was "about five in the afternoun." Hamilton was "a young man, going to pass some time at Gottingen." — Adams, J. Q. *Memoirs*, I: 221.

[2] Zehlendorf.

[3] This "Gasthaus" was known as the Sign of the Hermit. On October 10, 1799, J. Q. Adams lodged there. — *Memoirs*, I: 239.

[4] Sans Souci, the celebrated palace at Potsdam created by Frederick the Great after the Silesian war, as a place of repose. It was built by the architect Knobelsdorf, 1745–1747.

[5] This palace was erected in the style of Palladio by order of Frederick the Great, 1764–1769.

[6] The Marmorpalais built for Friedrich Wilhelm II and finished by Friedrich Wilhelm IV.

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on a small scale but wonderfully neat & rich — the grotto[1] & the hermitage belonging to this palace & the grounds about it are worth seeing more than anything else — Here our labors came to an end, and we returned to town about 5 o'Clock heartily fatigued & very hungry.[2]

After dinner young B[rown] sat off for Charlottenburg & I attended his sister to visit Count & Countess Luzey an old acquaintance of my father — The remainder of even[g] at home.

Wed 8 Walked with the ladies to see the Soldiers manoeuvre — well performed — they are learning a new exercise; or a trifling variation from the old, which is rather vexatious to them because it is not thought to be an improvement — Weather very warm — Took a game of Bill'ds [Billiards] with M[r] Childs — A shower attended with thunder came on while we were out & cooled the air — Dined at 3, and went afterwards to see the manufactory of arms — saw the operation of putting in a britch pin performed & boring a touch-hole — the barrels are made at Spandau — The specimens of guns, which we saw are very heavy weighing upon an average — 12 to 13 pounds weight — well made — they cost about a guinea a piece.

Company concluded to stay the night — game of whist.

Thurs 9 Settled our bill — (a stout one) and prepared for being off — Took leave of Mess[rs] Jarret & Kent & at 11 got under weigh for town — rode slowly the first stage, but found it extravagantly hot. Stopped ½ an hour at Zeilendorf[3] & made our servant ride my horse — the second stage — Six persons in my brothers Carriage — Reached home at 2 — went and dined with Childs at the V[ille] de P[aris] and after dinner went with him & three other persons to the Royal Accademy of Sciences, presided by the Marquis de Luchesini,[4] and heard the reading of two discourses — One historical — the other de l'influence des femme sur les Gouvernemens et les Etats — by M. le vi-comte de Goyon a french Emigrant — was highly pleased with it — M[r] Erman pronounced the first — Called at D[r] Browns & drank tea — M[r] Hamilton there — went afterwards with him to the Casino.

Frid 10 At home till 6½ — then went to Casino with M[r] Childs — Billds [Billiards] — Ev[g] tea & cards at Count Zinzindorfs — Whist with his Excellency the ci-devant Avoyer Steiger[5] of Berne — La Barron de Reck & M[r] de Grovestein — Lost — Come home & found the young Countess Neäl at our house.

Satur 11 Made up my mind to accompany M[r] Childs to Dresden. Went out to Charlottenburg, found Miss F Brühl there; walk on the terrass until the family returned — Supped and had a very dark & dangerous ride home on account of the road.

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[1] The quaint house on the Spree, built in 1650 by Memhardt.

[2] J. Q. Adams gives some observations concerning the visit that are complementary to this account. — *Memoirs*, I: 221–222.

[3] Zehlendorf.

[4] Hieronymus (or Girolamo), Marchese von Lucchesini, b. 1752; d. 1825. He was of an old patrician house of Lucca and came to Prussia in 1780.

[5] He had been a Swiss magistrate and belonged to the old patrician house of Steiger, of Bern, Switzerland.

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Sund 12 Mess^rs Childs & Hamilton dined with us — Went to Charlottenburg & took leave of the family. Returned early & packed up my trunk.

Mond 13 Sent off my trunk to the V[ille] de Paris and mounted my horse at 9 o'Clock — sat off from the V[ille] de P[aris] at 10½ — passed the Carrier without question. Rode about 4 Eng miles & then took to the carriage with Childs on acc^t of the intense heat — Reached first stage 3 G. Miles *Mittelwalde* [1] between 1 & 2 o'Clock; bought a cloth & halter for my horse & proceeded about 3 for Baruth 3 miles — at neither of these places could any Oats be had for my horse — nothing but chopp't straw & rye, of which he would scarcely eat any — The Post Master at this Stage was a brute — *a hog*. Made the next stage to Luckau 3 miles, at night & arrived at a pretty good Inn or *Wirtzhaus* about 6 o'Clock on

Tues 14 Found here some oats for my horse; rubb'd him down myself — saw him fed &^ca — sat off with three horses hence, & with a surly, grumbling *postilion Schwager* [2] because we diminished the number of our horses — made the next stage 2 miles to Sonnenwalde in 4 ½ hours — dined at the tavern kept by a civil intelligent man *in comparison*. Off at 2 ½ o'Clock for Elsterwerder [3] 3 miles — long stage; very hot, and my horse very troublesome — got in at 8 ½, and took measures with the post Master, a clever fellow, for leaving my horse with him until Thursday — made a bargain to have him sent on — took a cold cut — & off at 9 ½ for Grossen Hayn 2 miles, which we came to at 1 in the morn^g — just as a violent thunder gust came on — laid myself down upon a sopha & slept soundly until the horses were ready to start — off at 2 ½ and made this stage in four hours; good roads and good horses — good natured postilion. 4 miles and yet by much the shortest stage we have had.

Wed 15 As we approached the town of Dresden, which is situated at the foot of a long hill, we had a fine view of the surrounding banks of the Elbe — the fortress of *Königstein* is a very conspicious object — the grounds in the neighborhood well cultivated & interspersed with vineyards — arrived about 6 ½ at the gates, & at the Hotel de Baviere at 7. The rooms & chambers all full, but as a favor to M^r Childs the people offered him a small room for a temporary accommodation, which we accepted. Breakfasted — dressed &^ca — M^r C[hilds] heard that some of his acquaintance were just gone on a party to Freybourg & he sat off in about 2 hours from our arrival to join them. Dined at Table d'hote with three or four gentlemen — strangers — walked a little afterwards & then came home slept most of the afternoon. Ev^g rec^d a call from M^r Kent, who arrived about 5 this evening, & could with much difficulty find lodgings — passed an hour very pleasantly — slept in a nutshell of a room, but very comfortably — weather much cooler.

Thurs 16 Called after breakfast upon Mess^rs Kent & Jarrett sauntered about till dinner time; my horse arrived about 11 o'Clock — got a stable for him — dined at T[able] d'h[ôte] again with K[ent] & J[arrett] — & the same

[1] Mittenwalde.

[2] These terms are synonymous. "To detail the cheating tricks and impertinence of *wagenmeisters, schwagers*, &c., would be a long and thankless task." — Reeve, Henry. *Journal of a Residence at Vienna and Berlin in 1805–6*, p. 203.

[3] Elsterwerda.

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gentlemen as I met before — conversed freely with them — Afternoon billds [billiards] with J[arrett] walk on the Terrass upon the River, formerly the gardens belonging to Count Brühl's summer house which was razed by the soldiers of Fred: II after taking the town. It commands a fine prospect of the river & neighborhood. Walk after on the Ramparts &ca & then to the *Neu Stadt* across the long 15 arch stone bridge — & by the Equestrian Statue of The late Elector, Augustus king of Poland — returned & took tea with K[ent] & J[arrett].

Frid 17 Mr Childs returned last night & lodged in a chamber contiguous to me — called on him this morning & wrote all the forenoon — Dined at T[able] d'h[ôte] — & after dinner went to see the public library & collection of porcelain — both objects of curiosity; rain prevented our seeing anything more — returned & passed the evenr at my chamber with the rest of the gentlemen.

Satur 18 Called on Messrs K[ent] & J[arrett] and went with them to see the Cabinet of Antiques — a very superb collection, and contains a few models which for beauty & elegance, expression & grace, carry with them infallible proofs of their origin — I remarked particularly a priestess of Diana — for drapery & expression — Three figures the finding of which first occasioned the discovery of the Herculaneum [1] — One of them a female figure remarkable for the fineness of its drapery — A fragment — the body and arm of a man, most exquisite workmanship — Venus's innumerable, but none very good. These are all the most prominent objects. Several young men were scattered about the gallery, taking sketches as Scholars.

Returned & dined at T[able] d h[ôte]. afterwards took a ride out towards the baths — Mr Elliot called & offered to present me at Court to morrow if I liked — declined — Walk towards night to see the baths — Passed Evr at home.

Sund 19 Called upon Childs & went with him to the parade — saw a part of the regiment of the Electors guards — went thence to the catholic church and heard the famous music — The Elector, Electress & daughter — Princes Anthony & Maximilian — & the Electors Sister, Princess Elizabeth were present — Walk afterwards — dined at Table d'hôte and went afterwards to the Lincks-bath where we met a collection of the ugliest women I ever saw — Childs agreed to meet us there but failed, and we discovered the cause of it, which gave us some room for remark — Crossed the river with Mr Kent and returned to his lodgings.

Mond 20 Sat off with Messieurs Kent & Jarrett to visit the Fortress of Königstein, 3 G M. from Dresden — passed through Pyrna [2] & ordered dinner there — overtook on the road a Company of Poles bound on the same errand as ourselves; reached the Fortress at 10 ½ and went over it; heard the interesting particulars of its history, which was interpreted to us by one of the Polish gentlemen; made acquaintance with them & found them very clever

[1] These three statues were found at Herculaneum in 1706.
[2] Pirna.

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— Lillienstein a rock at about an E M — distance from the Fortress is still higher, but more accessable — The Elbe is very interesting at this place, and our party joined an equal number of the poles to descend it in a boat, by which we had a fair view of its lofty banks, which on one side are entirely of huge rocks — passed the ruins of two robber Castles — Dined at Pyrna about 4 ½ and took leave of our fellow passengers, whom we found to be inhabitants of Wilna in Lithuania, one of them D[r] of Medicine a very intelligent & agreeable young man. Returned by 9 to Dresden.

Tuesday 21[st] Went with K[ent] & J[arrett] to the picture gallery both before & after dinner — found it exceed my expectations in point of number & arrangement, but not in the quality & merit of the paintings. Walk about town, & towards night took a ride upon my horse of about 5 E. M. to the foot of some very high hills. Returned to tea at K[ent] & J[arrett]s.

Wed 22 Took breakfast with Mess[rs] K[ent] & J[arrett] — and sat off for Tharand a valley upon the banks of the Weiseritz. Stopped at a tea house for M[r] Childs to get breakfast — then at a place called Potz-Chappel, where we mounted a hill which commands a fine prospect of the surrounding Country. Passed the valley of Plauen & arrived about 10 o'Clock at Tharand. Ascended a Mountain upon the left bank of the River, the access to which is much facilitated as well as rendered pleasant by a foot path made at the expence of a Company who frequent the place. It is serpentine & extends from top to bottom with seats as resting places at convenient distances. We were joined by M[r] C[hild]s party consisting of a Russian Lady and her companion M[r] C[hild]s friend — a Russian gentleman & a son of the Rus[n] lady — After dinner we visited the ruins of a robber Castle and ascended the Right side of the river, where the mountain is still higher than the other, and the walk arranged in a similar style — A buste of Gessner the poet is placed at the center of the hill and a small pavillion at the top. The view from hence is one of the finest I ever saw. Made all our observations from the summit and as soon as we descended prepared to be off for Freyburg. Took leave of the company at 5 and after a rough & tiresome ride of 4 hours arrived at the Golden Star[1] in the town of F[reybur]g.

Thurs 23 Up at 6 and obtained of Mess[rs] Schmidt & Charpentier — Directors or Overseers of the mines, the usual permit for seeing the works and then proceeded to the *Curfurst* or Electors mine where we were received by the head man or superintendant, and after equiping ourselves in Miners cloths we took our departure Jarrett & self with the Conductor to visit the inmost recesses of the subterranean cells — We descended only half the depth of the mine 250 Ells or 500 feet — passed through the veins — saw the workmen employed and reascended to light in about two hours from the time of entry. Saw the machines for extracting the water & the ore and the several processes to prepare the ore to be received at the Smelting or Amalgamating house and then went to see it there in its several stages of purification & separation, but for want of a proper interpreter we understood very little of the process. Returned

[1] This was an inn.

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to Freyburg to dinner and at 5 o'Clock sat off for Dresden where we arrived safely at 10 ½.

Frid 24 Rec[d] a letter from my brother from Berlin enclosing one from M[r] Pitcairn — Engaged till dinner time in answering J. Q. A[dam]s letter, and at dinner met Mess[rs] Taylor & Bassett, who have just returned from a tour through Bohemia — After dinner went to see the Cabinet of natural history, minerology &[ca] at which we passed nearly three hours — Took a walk afterwards with Mess[rs] Kent & Taylor in the gardens of Prince Anthony and Moshinski [1]— the latter famous as having been chosen by the K of P[russia] Fred II for one of his parrallells — some of the works are still visible, indeed — wherever you turn your eyes in the neighborhood of this town there are traces of this Monarch little favorable to his character — though as a Conqueror he might exercise severities, yet he would have appeared more amiable to posterity had he exercised more forbearance. Returned and took tea at M[r] Kents lodgings.

Satur 25 Went with Mess[rs] K[ent], J[arrett] and Foster, a young Englishman lately arrived to see the Electors hunting seat at Moritzburg — 2 G M from town. The weather was unfavorable for walking and we therefore lost in a great degree the object of our tour — Went on board *the brig* which is moored in a small lake, which serves as a fishing pond to the Elector. The *See Shiff* as she is called, is certainly not a model in the art of naval architecture, but the Cabin affords a shelter from the Sun & rain and a room for the Elector and his suite to dine in. There is a sort of palace here and a small chateau arranged by the Electors favorite Count Marcolini — a pheasantry and pleasure grounds, which the wind & rain prevented our seeing to advantage — Dined at an Inn near the palace where we met two Englishmen who joined at their own solicitation, our mess — Returned to town about 5 ½ little satisfied with our jaunt. Drank tea & passed the Ev[g] with K[ent] & J[arrett].

Sund 26 Childs called on me — went together to see the Lutheran church & thence to the Chappel, where I saw a young lady from Hamburg (Mlle Vidal) whom I had seen there last fall. Called on M[r] Foster at the Hotel de Pologne — dined at T[able] d'h[ôte] & sat next Mons[r] de Leg [2]— who charged me with his comp[s] for M de Posch at Berlin — A french-wine-merchant came in while we were at dinner — just from Prague where he had experienced some embarassment from the Custom-house officers on acc[t] of suspicions entertained against him &[ca] M[r] Basset who had heard a little of the history before, said that the man was a little equivocal, perhaps. His appearance is that of a jolly Bacchus and answers very well to his trade. After dinner accompanied Mess[rs] Kent & Jarrett to Poëlnitz [3]— crossed the River upon a sort of Pontoon bridge — ascended the Boertzberg [4] a very high hill, which took us 50 minutes to reach its top. The prospect from its summit is very

[1] Evidently of the house of Moszczenski, also Moschinski.
[2] Legge.
[3] Pilnitz.
[4] Borsberg or Porsberg.

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extensive and in perfectly clear sky more than 100 vilages fall under the eye; the weather was unfortunately rainy and obscure, so that we lost the best part of the view, though we saw enough to convince us of the properties it really possesses. Descended by a route not levelled like the usual foot path & less circuitous — The Elector who principally resides here in Summer takes this walk regularly three times a week. Saw the Chateau where the famous conferences[1] were held between the Emperor of Germany & the King of Prussia — Returned to town, drank tea & passed the evening with Mess[rs] K[ent,] J[arrett] Basset & Taylor. The latter set off tomorrow for Freyburg.

Mond 27 Went to the Diplomatic Society or Casino resembling very much ours at Berlin; sauntered till dinner time, and after dinner, went to see the *Green Gewelbe*[2] or Electoral Treasure of Gold, Silver & precious stones — marble pearl &[ca] a part of the plate used at the ceremony of the Coronation of the Emperor of Germany, which is always sent for that purpose to Francfort on the Main — The Elector of Saxony as Treasurer of the Empire has the keeping of it. We were dazzled with the splendor of so much nominal wealth in so small a compass. Ev[g] as usual — Took leave of my friends.

Tues 28 Up at 6 and after paying off called on M[r] Childs to take leave. Off at a little before 9. Took the Leipzig road by way of a change & after paying the toll, discovered my error — struck across through a bye road & soon got into the right one. Weather threatening rain & actually dropping a little. Jogg'd on to Grossen hayn & came to the Inn about 12 ½. dined — fed my horse & proceeded at 2 ¼ to Elsterwerda, where I came at 4 ½ — Post Master tolerably civil & the old hostler very much so — The post arrived with several passengers at 9 — Claimed my seat & had to pay Beer Geld[3] to Postilion for the two first stages, so that I saved not a farthing by using my own equipage. Started at 10. with a dull prospect for the night; took a seat by the side of an Hamburger, who bothered me very soon with his questions, to which I could make but *short* answers. Slept some, tho' at the risk of falling out of the *Cart Coach* — Came at 5 ½ to Sonnenwalde, where after providing at the Tavern for my horse took some coffee for self.

Wed 29 Mounted my horse and went on to Luckau — got in an hour before the post. Put up at the tavern where the host would give me no chamber, saying he had none, which was *a lie*, for when the post came in he found a chamber for the passengers — Dined sparingly for a good reason & as I since learn, paid just double for my dinner, to what was paid by my traveling companions & for exactly the same fare — so much for my bad German, or rather for being a stranger. Started a-fresh at 12 ½ — One of the passengers who had possessed himself of my seat, made no offer to resign it to me and rather than make disturbance, took up with a seat with the driver — we had proceeded but a short distance before the said polite gentleman discovered that some of his luggage was missing & he was obliged to return for it — As my seat thereby became vacant, I made no scruple to replacing myself in it, in prefer-

[1] In 1791.
[2] Grüne Gewölbe or cabinet of jewels.
[3] A "tip" or gratuity.

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ence to being jolted unmercifully in front with *Schwager.*[1] The man soon returned with his package & very acrimoniously as well as sour-lookingly apostrophized. *Und mein platz wider besetzt? Ja,* said I — the place was first mine — without more words he very quietly took the seat he befor[e] occupied and was I am very sure sufficiently punished for his intended usurpation by the bone breaking jolts he received.

Came to Baruth at 7 ½ and got something quite clever to eat at Post Masters. Fed my horse with oats brought from Elsterwerda & at 9 ¾, started for Mittenwalde — Night unpleasantly cold & the stage extraordinarily tedious — came about day break to the town. The under Officer who examined us was more sleeping than awake and satisfied his curiosity with the *names* of about half the passengers. A timely shower had much *damped* his curiosity. My horse fared hard here, for the rascally Postilion who had my oats in his sack instead of delivering them over at the last stage to his comrad, appropriated them to his own use — the discovery of which very much irritated my nerves & darkened the complexion of my *language* — I could have eaten the fellows heart if I could have come at it. The last stage begins with

Thursd 30 After breakfasting upon coffee at 5 ½ started for Berlin and had a most uncomfortable ride on account of the wind — reached post office at 11 ½ and after due examination of baggage, came home at 12 and found M^r & M^rs A[dams] in good health. *Drest* myself & layed [*sic*] down — called soon after to dinner, but preferred sleeping — which I did till 9, when I got up and went to supper.

Frid 31 Forenoon at home, after called at D^r Browns & saw M^r Richard, Brown's Sen^r & Jun^r drank tea there — M^r Metcalf.

Satur 1^st September. After dinner went in carriage with M^rs A[dams] to Charlottenburg. Met the family in good health — Miss Brühl's there. Came home early on acc^t of the roads.

Sund 2 Rode out about 2 ½ to Charl^g with D^r & W^m [Brown] M^r Garlike joined us. Dined & passed the Ev^g — had a very dark uncomfortable time on my return to town.

Mond 3. Went towards even^g with Brown Jun^r to purchase a hat — Gave Rx T[2] — for one. Returned & walked with B[rown] near to the tents.

Tuesd 4 Rode out with B[rown] Jun^r to Ch^g found there Mess^rs Richards & Courtois — walked a long time on the terrass — Supp'd and then had a little *hop* in commemoration of M^rs B[rown]s birth day. *I lodged there.*

Wed 5 Afternoon at Casino — At 6 went out with B[rown] in their peasants cart; dull ride. Spoke a Cart driver to call for me at 9, he failed and I was obliged to stay the night. Had a fine game of romps with the girls.

Thurs 6 Walked in to town between 7 & 8. At home 'till 2 ½ then went into town with B[rown] to buy some articles — Afternoon went with D^r & W. B[rown] to Pancko[3] to see Mlle Bishoffswerder — met there Mad la Comtesse

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[1] Postillion.
[2] Rix Thaler.
[3] Pankow.

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Pannin — Mad Rochammont — the Countess Graffski — Sister to Mlle B[1] Mlle E Zeinert and Mad. B — the mother. . Mess[rs] Musquits[2] & Annadia — M[r] Garlike who introduced me to Countess Pannin — Stayed an hour & then returned & passed the ev[g] at D[r] Browns — M[r] D there English Consul at Memmel — Backgammon with him.

Frid: 7 Went into town before dinner with W[m] Brown called at Petra's book-store & bought a book — Evg[g] at Casino & at D[r] Brown's; took leave of Billy.[3]

Satur 8[th] At home till 6 in the even[g] then at Casino — Billds [Billiards] with Count Podewills.

Sun 9[th] Forenoon at home — afternoon at Ch[g] at M[r] Cohen's where were the Browns and M[r] Richard — home in good season.

Mond: 10 Walk in the park before dinner & afternoon at Ch[g]. Called after return on M[r] Richards.

Tues 11 At home till night, then at Casino — walk about town & under the Linden.

Wed: 12 Dined at Ch[g] upon Venison. Mad[me] & Mlle Bishoffswerder there. Mad[me] Countess H[y] Brühl & Mary. Home in season.

Thurs 13 At home very busy till evening — then at Casino — Heard of M[r] Welsh's arrival.[4]

Frid 14 As yesterday — wrote to my mother.

Satur. 15 My birth day[5]— Nothing remarkable to distinguish it from the other days of the year. M[r] Richards dined with us & I took a ride to Ch[g] afterwards — gone but 2 hours — Ev[g] at home.

Sund 16[th] Ev[g] at Bellevue, but came off early with M[rs] Adams.

Mond 17[th] Out before 6 this morning to see the Manoeuvres which were clever enough, rode home with M de Sievers — afternoon at Charlottenburg & ev[g] at Casino — Billds [Billiards] with Novikoff.

Tues 18[th] Manoeuvres again to day; far the prettiest of any — battle — Ev[g] Casino.

Wed 19[th] Evening at Charl[g] — walk in the Kings garden, belonging to the palace — very pretty — the B[row]ns & Brühls. Called at the Countess, who is recovering from a severe ague & fever.

Thurs: 20 Fine day — dined early & went out soon after to Ch[g] — Countess Brühl at M[rs] Browns. Walk again in the Palace garden with the young ones.

Frid 21[st] Ev[g] at the Play — Opera — *der baum der diana* — which have seen once or twice before. Music very pretty. Met Novikoff there.

Satur 22[d] Went again to the play — not much amused — met Quast there — he has been ill with the ague — afterwards at Casino — Billds [Billiards] with Novikoff.

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[1] Perhaps Brühl.
[2] Evidently of the family of Muschwitz.
[3] William Brown.
[4] Thomas Welsh, son of Dr. Thomas Welsh. He succeeded Thomas B. Adams in the post of secretary to the Legation.
[5] He was born on September 15, 1772.

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Sund 23d Went out in a peasants Cart to Charlg with M. Richard — dined there — returned same way & had an uncomfortable ride, on account of the dust raised by the carriages returning from the Pottsdam Reviews.

Mon 24 Mr Richard's dined with us — sat late after dinner — took a short ride nevertheless — Evg Mr Garlike — called on us — passed it myself with Mrs A[dams] Mr A[dams] at Princess Henry's.

Tues 25 After dinner rode to Chg— found the young ladies the Brühls & Courtois in the palace garden. Stayed late — Rained a little — went to Casino as soon as my horse was disposed of & met Mr Coesmar Russian Legation Secy— talked a good deal.

Wed 26 After dinner at Casino — Evg Bellevue — whist with Minister Heinitz, Baron Geertz & Mr Foster — *lost* — and was angry — the third time within a few months & almost every time I have played, that I lose by the cursed ignorant negligence of my partner — Cards will not suit my temper at this rate.

Thurs 27 Went out with Messrs Foster & Garlike on horseback to Chg and dined there with Mr & Mrs A[dams] Stayed till 7 ½ & then retd with F[oster].

Frid 28. Went into town & did some errands — after dinner went out to Charlottenburg — walked to hunt out the young ladies in Palace garden — found and retd with them to tea at Countess Brühl's — Perponcher took leave of them — & retd to town about 8 ½ — went to Casino; met Foster there and went with him to Burghers — saw what was to be seen, and did what was to be done — home late.

Satur 29 Mr T[homas] Welsh arrived last evening and breakfasted with us this morning — Spent the day in packing up and preparing to be off — Messrs Welsh & Richards dined with us — Introduced W[elsh] to Casino — Garlike called & said good bye — Went with Mrs A[dams] to the Accademy exhibition of paintings — saw Foster there Before going to bed wrote a note to Mrs Brown.

Sunday 30th Called at 4 ½ — went to Post office in carriage & arrived there in good season — 5 ½ before we started — Three fellow travellers at setting out; took up another at Schöneberg — which completed our number for the first seats — behind were three other persons — servts to the other passengers &ca At Zeilendorf,[1] the half way house, found that one of the passengers, *old kaufman Laurent* spoke french — and on the road to P[otsda]m; another *Captain Meyer*, this discovery was a considerable relief — Student Matthy's and the other passenger spoke only German — upon arrival at Potsdam went with M. Laurent to a *Gasthaus*,[2] and took breakfast — joined by the three Students of *Halle*, two of whom travel in the bye waggon — met here a finical, petit maitre,[3] whom I knew by his monkyish appearance at once, having seen him often in Holland at the dancing assemblies — he is an officer in the regiment of *Waldeck* — spoke to him — he recollected me — but we dont know

[1] Zehlendorf.
[2] Inn.
[3] A fop.

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each others names — he was very civil & seemed quite happy to meet an *old acquaintance,* though we never before spoke to each other. Started a fresh and had a very tedious ride — dined poorly — supped at Treuenbreitzen[1] upon potatoes, very fine — well served & neat house. about 12 ½ arrived at *Portsdorf*[2] where we changed Waggons with one that arrived soon after us, full of passengers from Halle; most of them Students.

Monday 1st October Off at 2 ½ and slept most of the way to the next Post hause at [*original blank*] near Wittemberg — very good breakfast served by a very tidy & pretty waiting maid — arrived at Dessau 12 ½ — dined at the golden Ring with the rest of the passengers, who were off at 1 ½ — Took a walk about town, and in the park — thence to the burying ground, which is quite a curiosity; as all the bodies are placed in cells built with brick & plaistered inside — against a wall with inscriptions upon the top or on a square plate of white composition, in likeness of marble.

There are here two Rivers — the Elbe & the Mölde both considerably large; the latter empties itself into the former at a short distance from the town.

Tuesd 2d Up at 8 — Rainy weather — kept house & dined at 12 ¼ at Table d'Hôte. Consulted the Kallender and find that the Post waggon for Brunswic goes tomorrow at 12 — This town is the residence of a Saxon prince whose titles are as follows — Leopold Frederic Franz — Fürst von Anhalt — Herzog zu Sachsen — Engern und Westphalien — Graf zu Ascanen, Herr zu Zerbst, Bernburg; &ca &ca &ca The town of Dessau is situated upon the river Mölde which falls into the Elbe a little below it. Tried very hard to amuse myself, but did not succeed. Short walk towards night.

Wed 3d Up 5 ¼ & off 7 ¼ for Wörlitz — breakfasted there after a very cold ride — Went to the Prince's Pallace & overran it in a little time; making few remarks & seeing little worthy of them — The place altogether; house & garden is professedly in the English Stile — I was pleased with both, but my deliberate opinion is, that they neither pay the time, expence, or trouble, of going out of one's way to see them. In the house noticed a painting, (quite large) of a bathing scene of females, in which they are surprised by a male intruder — rather well than otherwise, for any body to have done — Extremely so for a lady and princess. The library of the Prince contains many of the best Authors, A & M[3] & in several languages — it is but a small cabinet however & contains a vast number of busts in *relief* of all the great men *A & M.* Hurried through the house and garden in the idea of getting back [to] Dessau before 12. The grounds are actually handsomly laid out, and the style may be English. I saw only a few of the temples &ca but in other places I have seen as good. The Host at the Inn, asked me of what nation I was. Told him American — He said, he had been there — In North America, said I? Yes! Three times in Boston Philad[a] & N York — He rattled over fifty questions in a minute — spoke one or two words of french & as many of English, and continued by telling me I spoke fine German — From a question

[1] Treuenbrietzen, a Prussian town.
[2] Postorf.
[3] Art and music.

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or two he asked, I thought he could not have been in America, but when I came to tell my v.d.p. of the circumstance, he put it at once beyond a doubt that the man was a traveller upon *Maps* but neither by sea or land, for he says to every person that goes there if he can find them out, that he has been in their Country — He is no favorite with my vallet.

Upon return, applied for a seat in the stage for Magdeburg, but found it only went 2 miles & then waited for the stage of tomorrow — concluded to stay the night at Dessau & annoyed myself extremely. Took a walk in the park & ogled a couple of young girls, who returned it with interest, but though I thought myself invited, I dared not speak to them, for *one* reason only, namely lest they should not understand me — Ev[e] by self.

Thursday 4[th] Paid a very heavy bill; cursed and quit the Golden Ring at 7 o'Clock in the morning with the appearance of bad weather — but as my carriage was close felt little concern on that account, and rather than have stayed another day in the place, I would have braved storms tempests & even ordinary post waggons. The weather cleared up fine about 11 o'Clock, and over a good road we travelled at the rate of a G. M. in five quarters of an hour. Arrived at *Gnadau*, a neat little town or village, inhabited by *Moravians* or *Heerenhütters*. The tavern is one of the cleanest & most decent I have yet seen — perhaps it claims the *first* place. Dined comfortably in company with a fellow traveller and spoke a great deal of bad German — proud however of being able to make myself understood. Started again at 2 ¼ and came to the Gate of Magdeburg, at 4 ½, detained there & with the examination of baggage ¾ of an hour. Came to the K[ing] of Prussia Hotel & took a Vallet de place, who like the one at Dessau spoke only german. The day's ride has been comparatively very pleasant, though lonely — The road at this season is in fine order, and through a Country covered with villages and land which has the credit of being very rich. Saw much appearance of industry & cultivation. At Gnadau there is a steel manufactory.

Went to the play & saw, a piece translated from the french of Huber, called *Offnen Fehde* and an after piece of Kotzebue called *der man von viertzig Jahr* which I think to be taken from *the man of feeling* very exactly. The theatre is really very pretty; upon a small scale, but very nicely arranged; especially the Pitt. The Actors were very tolerable; Company very thin, but one beautiful girl in the number. Returned to Supper quite satisfied with first impressions.

Frid: 5[th] After breakfast took a walk to the parade first where I saw a poor soldier who was to run the Gauntlet ten times through a file of 200 of his comrads. He heard his sentence read without emotion & took 400 of his 2,000 lashes without a groan. I could bear to see no more. Thence, went to the Dome or Dome Church — a very large & ancient Gothic building — venerable for its antiquity as well as for the curiosities it contains. To me the most remarkable, though not the most ancient — are the 16 paintings, representing the sufferings & crucifiction of Christ, by Lucas Kraner. They are nearly or quite 300 years old & the colours are yet perfectly fresh. The Groupe of

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Christ & the 12, equals for expression of countenance & propriety (according to my idea of design) the best painting I ever saw. This Church is of all the curiosities I have seen in Germany — the most remarkable, as a monument of art & antiquity. Walked round the princesses Walde upon the margin of the Elbe & crossed over a bridge to the Citadel — a state prison, where LaFayette & his suite were confined 3 months[1] previous to their being transported to Olmutz.[2] Returning saw a number of mills, anchored in the River with the appurtenances. Magd:[3] is a considerable manufacturing town & its vicinity to Leipsig gives it the benefit of the fair's at that place; of one of which this is the season. Dined at T[able] d'hôte — paid my Bill — (very reasonable) and sat off at 3 for Brunswick in a chaise — arrived at 8 at a miserable house where was obliged to pass the night.

Saturday 6th Up at 4 ½ & off at 5 ¼, had rather an uncomfortable ride; roads not very good to Helmstadt. My old man would have his way, which was to avoid going through the town, and as one of his horses was lame, I did not insist upon it. Overtook a female traveller, in a chaise like mine, alone & going to Brunswick. Postilions proposed our joining company that one of them might return, but the lady was old & uninviting. I therefore declined. We were compelled to dine together however, but my purpose of riding alone was thereby the more confirmed. The turnpike is very miserable, my carriage almost without springs, which made the afternoon ride intolerable. Arrived at Brunswick at 4 — The old man took me as usual to a very unpromising Hotel called *deutschen haus* in the *Jungfer Strasse*, where after discharging him — dressed and took a walk upon the Ramparts & returned through the Pallace garden. Supp'd at the Hotel d'Angleterre very well for 11 *Guten groschen.*

Sund 7th Walked about town — dined at H[otel] d'Ang[l] find nobody going to Hamburg — Ev[g] at the play saw a piece translated from the french Visitandines called in German, *die Urselinerinnen*[4] and [an] after piece called the *Stammbaum* or geneological tree — Supp'd at Hotel d'Ang.

Mond 8th Ordered a Carriage & Post horses and was off precisely at 10 o'Clock — rode all day & reached Celle or Zelle at 7 ½ — detained two hours and was imposed on by Waggon master & postilion — got off about 9 and did not reach the next stage of 2 ½ M till 2 — kept about an hour & then off.

Tuesd 9 — Had made but a few roods from the Post house before the Postilion made a signal and two men appeared at the side of the waggon & the Post[n] turned to me and begged permission to take them up. I did not like, but could not refuse it — they got in & sat very quietly out side — the first stop we made found they spoke french — & that one of them was an Emigrant, the other a student at some University — Took them along in this manner

[1] In 1792.
[2] Olmütz, where Lafayette was confined until 1797.
[3] Magdeburg.
[4] Les Visitandines, a comic opera, composed by François Devienne, with libretto by Louis Benoit, first produced in the original in 1792. The German version, under the title of Die Ursulinerinnen, was made by Heinrich Gottlieb Schmieder and was first performed at Hamburg in May, 1798.

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two long stages & was much obliged to them for their company — as they turned out to be above the common run and had conversation enough for the occasion — a most tedious road & vexatious beyond bearing — Made the last stage 3 M alone; as the gentlemen chose to go forward while I stopped for fresh horses — Met at Stage house a Gentleman & two ladies just arrived, belonging to Berlin but coming from Munich going on to Harburg[1] — got off about 3 ¼ and reached the *König von Schweden* at 8. The Carriage and four had arrived before me, but the walkers had not come in — Supp'd & retired to my room — The Pedestrians came in soon after with an old peasant whom they hired as a guide, having lost their road & strayed wide from the direct way.

Wed 10th Up at 6 & off at 7. in the boat for Hamburg, which was crowded with goods & passengers — nearly 3 hours before we got on shore at Hamburg — A waterman took my trunk on his shoulder & we tried to get in at the K[ing] of Engl[d] but found it full — went & found a chamber at the *Ober Geselschaft* near the Exchange — Dressed took a vallet de Place & went to call upon Pitcairn, who was out — went on Change & met a number of my old dutch acquaintances Clerks in the house, which M[r] Beeldemaker has established here — M[r] Havart — M[r] Rogers — *Childs* — introduced to M[r] Brush of New York — Dined with Childs at a Table d'hôte and afterwards called on Pitcairn, where was a considerable company of the old Senators & Merchants of the town Sir James Crauford the Eng Minister — M[r] Pop, Schramm After the company was off — went with Rogers & Pitcairn to the french play — Saw some fine acting & dancing — Returned to supper at P[itcairn]s & found Childs there — Home little before 12.

Thursd 11th Called on M[r] Havart at the K[ing] of Engl[d] He sent for M[r] Bicker Carton, who came in soon after — very glad to see him — Called on Pitcairn & got some things out of my trunk — Returned home & then to Havarts who took me in company with an old Countryman of his to dine at the Dutch Coffe [*sic*] house out of town — Met there a company of 12 clever Dutchmen — had a fine dinner & passed a very pleasant time — Returned in time for the fr [French] Play — went & saw the School for Mothers &[ca] pretty well performed — Met Childs & Brush — Supped with them at K[ing] of E[ngland].

Frid 12 Dined with Pitcairn & Rogers — Play at night, returned to supper & found Childs there — stayed late.

Satur: 13 Went with Mess[rs] Rogers & Childs on board a number of vessels bound to America — like Capt[n] Jenkins' as well as any — Capt[n] Hefron in the three friends has a clumsy but convenient vessel, unarmed. Dined at Pitcairns & passed the evening there — Met M[r] Robinson an En[gs]m[n] [Englishman].

Sund 14 Went in a carriage with R[ogers] & C[hilds] — to dine at the seat of M[r] Muir, an English merchant about 8 miles from town — Stopped at old M[r] Parish's, saw him & met there Sir James Craufurd & his lady —

[1] Harburg, a Prussian town six miles south of Hamburg.

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Went on to Muirs and waited till 5 o'Clock for dinner, M. M[uir] being out on a hunting party — Too late to dine if we resolved to go to town, we chose rather to stay the night. Played whist — slept in a Cott.

Mond 15 Returned to town & breakfasted at P[itcairn]s — Home & wrote letters — Upon Exchange could not find Capt Jenkins — Met several acquaintances — went with the Brushes & dined at Hotel d'Angleterre. Several Dutchmen — Havart Bicker,[1] *Myn Heer Persoon.* Saw the Irish man Hamilton at table, whom I knew in Holland — Went to Brushes room & met an invitation there from a West Indian from S[t] Croix by the name of Coppy.[2] Went to the play — saw Don Juan or la fête de St Pierre[3] performed with Ambroise ou voila ma journée[4]— Supp'd with the aforesaid Coppy and never was so completely bored in my life. Home at 1 o'Clock.

Tues 16 Driving about town & upon Change — Dined with the Brushe's & Childs at T[able] d'hôte — afterwards played Billds [Billiards] with B[rush] Senior & beat him. Supp'd at the Hotel d'Angleterre with them.

Wed 17 Called at the Globe Tavern for Capt[n] Jenkins but he was out — met Rogers there & went with him to P[itcairn]s wrote a letter to my Brother — called on M[r] Muir, then at Change — At 3 went & dined at Pitcairns with Childs — the Brushes & Rogers — Passed the Even[g] there.

Thurs 18. According to appointment I met Capt[n] Jenkins at his lodgings & went with him & several other Capt[s] viz Capt[n] Palmer, Gardner, Hefferon on board the Alexander Hamilton — Capt[n] Clarke — Got some Red Herring & Porter &[ca] the Capt himself came soon after & treated us very handsomely — I engaged a passage on board him & chose my birth. From his went on board the three friends Capt Hefferon — drank wine there & then on board the America — where we were joined by the Brushes — From thence on shore & to Change — Dined at *Konig von England* with Brush Jun[r] found him to be a member of Φ B K — Billds [Billiards] till 8 — then till 10 at their rooms.

Frid 19 Dined at Kaisers hof with B[rush] Jun[r] Billds [Billiards] afterwards, then with him & Childs at K[önig] v[on] E[ngland], where we played little Lu & learnt a lesson from it. Stayed late.

Satur 20 Called & took breakfast with Brush Sen[r] and went with him on board the Alex[r] Hamilton — Capt[n] Clarke was not on board — return'd and dressed for an excursion to M[r] Parishes at Nine Städten took up Childs after a tedious waiting & sat off about 2 o'Clock dined at 3 ½ and sat off to return by 4 ½ — just saved our distance, and got in before Gates close. Went to Pitcairns & met there M. Alex[r] Lameth, M[r] Polard & Childs Rogers & M[r] Robinson came in after — some pleasant conversation with Lameth — stayed late.

Sund 21 Brush Sen[r] called — went & took leave of Childs — Dined at Kaisers Hoff with B[rush] Jun[r] and played Billds [Billiards] after — thence to the play — The Deserter — & the choice of Paris. Suppd at Hotel d'Angleterre with B[rush] Jun[r].

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[1] Havart and Bicker Carton.
[2] Coppée.
[3] Perhaps Mozart's Don Juan.
[4] A musical comedy composed by Nicolas Dalayrac, with libretto by J. M. Boutet, called Monvel. It was first performed at Paris in 1793.

Mond 22 Called on the B[rushe]s & then at Pitcairns — thence to Change — Capt[n] Clarke introduced me to M[r] Fowler my fellow passenger & he took me to a shop where I bought a Matrass & covering. Dined at Pitcairn's and went to the play afterwards — La Gouvernante[1] & le prisonnier[2]— Supp'd again at Hotel d'Angleterre with B[rush] S[r]

Tues 23[d] Paid for my Bedding &[ca] Dined with M[r] Fowler at the Hotel d'Angleterre — Evening with Brush Jun[r] at an house of entertainment.

Wednes 24 Dined with a considerable company at M[r] George Smiths a Scotchman by birth, though long settled in this Country as a merchant. Met there a Capt[n] Clarke & M[r] Marcou. Very handsome dinner — M[r] Smith invited young B[rush] & self & M[r] Flannigin to hunt with him tomorrow — agreed to meet at his house 7 o'Clock. Supp'd at King of England with Brush's & Pitcairn.

Thurs 25 Called at the K[önig] v[on] Eng[landt] at 7 ½ — there met Brush & Flannigin, thence to M[r] Smiths where we took breakfast & about 8 ½ were off for the hunt — nearly 11 before we reached the ground — found our dog good for nothing & let him go off with the waggon. Started a hare; in less than an hour had seen three — I got the first shot, & Brush the 2[d], neither stopp'd his game. M[r] Smith got several Shots, but missed them all. We had a fine day & a long walk, which gave us good appetites, for a fine dinner which was ready for us upon arrival at M[r] John Smiths — Schoenfeld is the name of the vilage where he lives in a very handsome style. A M[r] Viotti an Italian musician lives there at present. Several of M[r] Smith's Captains were there and Mess[rs] Pitcairn & Brush Sen[r] came in just as we had done dinner, which occasioned some embarrassment, though they got some dinner & excellent wine. Off early for town & reached it in good season — drank tea at M[r] Smiths — played Billds [Billiards] with Brush & supp'd with Flannigin.

Frid 26[th] Forenoon at Pitcairns answering letters — Dined at K[önig] v[on] Engl[andt] & after dinner played Billds with the Brush's & a M[r] Gorman Eng[lish] Merch[t] settled at Leghorn, with whom we afterwards supp'd at the Restaurateur Girards — Elegant supper &[ca] but after conversation begun to flag — singing was introduced & spoiled all the pleasure of the evening —

Satur 27[th] Morning rose late & went to Pitcairns wrote to my Father to go by Jenkins — Went to Change — thence returned to dine with Pitcairn upon Salt fish — Met there M[r] Proud an American & M[r] Rhea an Eng[lish] Gent[n] Came away with B[rush] Jun[r] and played Bil'ds [Billiards] — supp[d] with him.

Sun 28[th] Hired an horse & went out to Schoenveld to see M[r] Smith — Found him at home and was very pleasantly received by him — took some refreshment and returned to M[r] Parishes where stayed half an hour & then came to town — waited the return of the hunters & dined with them at Girrards — Billds [Billiards] afterwards.

Mon 29th Dined at K[önig] v[on] Eng[landt] and went after to French play — saw Rico performed by Marshall very laughable, came away after

[1] La Gouvernante, composed by Ferdinando Giuseppe Bertoni.
[2] Le Prisonnier, composed by Pierre Antoine Domenique della Maria, first performed in 1798.

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first piece was over, went to Patriotic Coffee house & met there Mess[rs] Brush Sen & Smith — played Billds [Billiards] with the latter — home early.

Tues 30[th] Breakfasted with the Brushes and called on Pitcairn afterwards — read the Eng[lish] papers — M[r] Proud. 'Change — Dined at K[önig] v[on] Eng[d] and had a drinking Siege of it — Supp'd at the new Hotel and came off late.

Wednes 31[st] Walk upon the *Jungfersteeg* with the Brushes & Flannigin — Dined at Pitcairns with Mess[rs] A Lameth — C. Noailles — Robinson & Flannigin. Heard a deal of interesting conversation, but *remember* little.

Thursday 1[st] [November] Fast day in Hamburg — This day a year I left this place for Berlin — Weather very delightful & many people taking advantage of it. Gates of the town & Coffee houses shut. Walked upon the *Jungfernsteg* till dinner time at the K[önig] v[on] E[nglandt] Company small, but chiefly of one sett — Champagne sat them all agog — Afternoon & even[g] with B[rush] Jun[r] at several places.

Frid 2 Dined with Pitcairn — Ev[g] French play — Ambroise [1] — afterwards with Gorman[,] Pitcairn & a M[r] Dawson at the Patriotic.[2] Billds [Billiards] —

Satur 3 Running about all the morning — Dined at K[önig] v[on] Eng[landt] — and remainder of day & ev[g] with Brush's.

Sund 4 Called on M[r] George Smith — been gone a little time. Took Pitcairn's horse & got out of the gate at 11 — Fine day — reached M[r] G Smiths at 12, small Music party of which M[r] Viotti [3] was the chief performer. Signior & Signiora Righini [4] the second — the last sung very well — Considerable company — returned to town and spent the even[g] at Pitcairns — Mess[rs] Brush & Fowler.

Mond 5 Day fixed for departure, but put off till Wednesday — Dined at M[r] J. Brush room with Mess[rs] Waters of Cork — Flannigin, Berns & Pitcairn — stayed the ev[g].

Tuesd 6 From Change went with M[r] Riemer & dined at Caffé Chinois with a number of Englishmen — Rhodes & Yates — Spent Ev[g] at B Coffee-house with the Brushe's.

Wednes 7 Gave an introductory letter to M[r] Waters going to Berlin — Dined at Girrards with M[r] Dawson and went to see *Le vieux Celibataire* at the fr[ench] play.[5]

Thursd 8 At Pitcairns in the morning on change invited to dine at young J Parish, with Pitcairn & the Brushes M. La Borde — Ev[g] [Evening] old P

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[1] The same piece he had heard before.

[2] Coffee-house.

[3] Jean Baptiste Viotti, the father of the modern school of violin-playing, b. 1753; d. 1824. After a successful career in London, where he became leader at the King's Theatre, he was forced to leave England in 1798, on account of suspicion that he was encouraging hostile schemes against the French Directory. He went to Schönfeldz, a village near Hamburg.

[4] Vincenzo Righini, b. at Bologna in 1756; d. there in 1812. He came to Berlin from Mainz in 1793, as successor to Alessandri, conductor at the Italian opera. His wife was Henriette Kneisel, born at Stettin in 1767; d. at Berlin in 1801. They were married in 1793. She was "a charming blonde, and according to Gerber, a singer of great expression." — Grove's *Dict. of Music*, IV: 101.

[5] This play was written by Jean François Collin d'Harleville. It was adapted in German by Ludwig Ferdinand Huber as "Der alte Junggeselle" (Leipzig, 1797).

[Parish?] came in with *news* — Whist at Pitc: [Pitcairn's] Lameth there — he had dined out & was very talkative — plausible but not solid.

Frid 9 Writing all the forenoon; dined at König v. Eng[landt] with B[rush] Jun[r] and passed the ev[g] with him.

Satur 10 Bought a very fine German Flute. Dined at Pitcairns on Salt Fish — Capt[n] Edwards & M[r] Robinson — Ev[g] with S Brush.

Sund 11 At my lodgings all the forenoon — dined at the Chineese Coffee house, with Mess[rs] Rocquette & Matthys — Ev[g] with Mess[rs] Brush.

Mond 12 Dined again at Chineese in a company of 8 persons — Ev[g] M[r] Brush Jun[r]

Tues 13 Met Capt[n] Trevet upon Change — just in from Boston; very favorable accounts. Dined at K[önig] v[on] Eng[landt] after dinner B. Coffee-house and after a supper at C[hinese] C[offee house] with Faving.[1] Flannigin got unruly & quarrelsome — home late.

Wed 14 M[r] Fowler called on me before I was up to say the wind was fair — took breakfast called on F[lannigin] and went to the water for a boat, took leave of the Brushes — Flannigin & Amadon Paid off at the *Obergesell-schaft* sent off my baggage & called to take leave of Pitcairn — He accompanied me to Lilburns where took a cut with Capt Palmer & left in a boat for Gluckstadt at 2 — Got down after rather an uncomfortable passage & on board the Ship Alexander Hamilton at 2 in the morning of

Thurs 15 Captain got on board at 9 and put the Ship under weigh — went down a few miles & then were obliged to come to Anchor — Ev[g] a vessel, the Harriet Capt[n] Martin from Baltimore came along side and we sent out jolly boat a board to ask for news — the Capt & a passenger came & passed the ev[g] with us — Gave us a Baltimore paper of 28 Sept[r] — 38 days passage.

Frid 16 Good wind and we got under weigh at 8 from Büsh where we lay & went down to Cuxhaven where we came to anchor at 12 on account of the wind being unfavorable to go north ab[t] [about] Spoke a vessel 10 weeks from New York, loaded with Cotton &[ca] Sent the boat a shore with the mate to get some articles at Cuxhaven.

Satur 17 Wind quite a head — after dinner the Capt[n] & self went on shore at Cuxhaven & purchased several necessary articles — two Turkeys &[ca] and returned just at dusk on board.

Sund 18 Stormy day — wind to the westward — read most of the day — predicted a fair wind, which actually set in about 8 at night — prepared to take benefit of it early in morn[g]

Mond 19 The people were stiring by 5 and got the Ship under weigh by 7 in the morn[g] with a fine wind from the Eastward — Got up and wrote to my Brother & Sister & to Pitcairn which sent by the Pilot who left us at 11 o'Clock — Passed several vessels which sailed before us — and about 12 were off Heiligoland, whence our voyage begun as of the 20[th] — Passed a vessel, said English which had got upon a shoal and was surrounded by Blank-

[1] Perhaps written erroneously for Flannigin.

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aneese boats — We left Heil°land on our left and all the vessels that come out very soon were out of sight as we sailed much superior to any of them — Had fine breeze all day & felt ourselves quite happy.

Tues 20 Wind strong in the night — vessel made 11 knots for four hours together. At 12 o'Clock we had 252 miles on the log book in the last 24 hours. Weather very fine but sharp air — snowed some part of the day — wind tolerably fair — Ev^g Cards — Appetite rather slim to day — stomach squeamish; took a nap after dinner & recovered.

Wednes 21 Calm weather & not so cold as yesterday — very slight wind — a fresh breeze came on in the evening.

Thurs 22^d Good wind, a sail in sight supposed a lugger — made more sail and lost sight of her in about 2 hours — At night a very fresh breeze — Capt went on deck & cried out directly A light! Ho! All hands up on deck — Took in sail and tried hard to weather the light, which proved to be on one of the Orkney Islands — With day light we could have gone directly through these Islands, but as it was nine at night the Capt^n made for the passage between the Orkney & Shetland Isles — Stood off all night & on

Friday 23 Discovered two of the Shetland Islands — Fair & Foul, the latter of which at 12 oClock was by observation 54 miles off — Fair wind and fine weather though somewhat cold & snowy.

Saturd 24 Got through the passage very fortunately — wind early a head and during the whole day boisterous almost tempestuous weather — No sickness —

Sunday 25 Contrary wind all day and towards night very fresh.

Mond 26 Bad wind — one of our 6 shilling sterling Turkey's got over board — the Mate & Will the apprentice let down Jolly boat & went for it — recoverd her.

Tues 27 Strong wind & nearly a head all day. Some of our crew sick —M^r F[lannigin]s serv^t.

Wed 28 Head wind again — since we left the Orkney's we have not had an hour of fair wind — Reading good part of the day; Faublas is somewhat bewitching.

Thurs 29 The same old story of bad wind & a head — Capt^n complains much of his Crew — scarcely an abled bodied seaman on board — the Mate excepted.

Frid 30 Constant gales; no possibility of keeping ones feet — obliged to eat on the floor.

Saturd 1 December Passed a very uncomfortable night — not a wink of sleep till morn^g — up late, wind continues in the same dismal quarter — Capt^n anxious. At 9 in the evening the wind shifted in our favour, and continued through the night, but came round early in the morn^g of

Sund 2 and begun to blow a violent gale through the whole day. Hard labour for the sailors — most all the sails handed — Sea mountains high & often some of it a board — Capt very anxious for fear of being blown upon

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the Irish Coast — Put Ship about two or three times in the course of the day. Everything giving way in the Cabin and no comfort in eating. For myself, I was not terrified though it was the first Gale I had every experienced, M^r^ F[lannigin] was gloomy & tried hard to make me so, but I thought it would be time when we were on the rocks to look dismal. The Gale abated with the setting Sun & we had a much better night than was expected.

Mon 3 Fine wind & weather — Spent all day on Deck & took care of the surviving fowls. 13 of our stock perished in the gale of yesterday — we must be soon reduced to salt provisions took exercise & dined well.

Tues 4 Tolerable pleasant day wind not over hard — but contrary.

Wed 5 By log book wind E B S, E N E. N E. & North.

Thurs 6^th^ Heavy gales from N B W W N W. West & S W.

Frid 7^th^ Wind S W B W. S W. W S W. West — N W B W.[1]

Sat 8^th^ Head wind all day — towards night very heavy — Salt Fish dinner always bring on a gale of wind says the Capt.

Sund 9^th^ The Slings of the main yard gave way last night, an Accident, which might have been fatal to some of the Crew had it happened by day — Wind to day S.W. & W.S.W.

Mon 10^th^ Passed some hours very much in pain with the tooth ach — last night. relieved myself towards morning — Wind E.N.E.

Tuesd 11^th^ Fine wind — the Ship goes from 9 to 11 knots an hour.

Wed 12 — Thurs 13. Frid 14. Wind continued favorable & we made about 600 miles in the course of it.

Satur 15 Head wind — Capt^n^ thought we were on the outward bank of Newfoundland — tried for soundings, but did not find them — Salt fish.

Sun 16 Made little progress today wind W b S. W N W &^ca^ but by our sea journal we had a run of 60 or 70 knots from 1 to 10 oClock at night.

Mon 17 Head wind — Tues 18 Same.

Wed 19 Same — Thurs 20 Same.

Frid 21 We are upon the Southernmost extremity of the Banks of Newfoundland — Wind variable from N.W. to N. lay our course part of the time. About 4 ½ oClock a sail hove in sight bearing down towards us. Capt determined to speak her — Loaded one of the labord guns — I charged 5 Pistols being all the effective small arms we have on board — Got out my Tin case of papers &^ca^ in ¾ of an hour from the time of discovery, the vessel was within hailing distance & we found her to be the Ship Heyram Capt Whitwell, 14 days from Boston bound to Liverpool — His observation was in 50-odd E[nglish] L[eagues]. ours in 50. 30.

Satur 22 Wind N & N b W. pretty strong.

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[1] While Thomas B. Adams was at sea and found this brief entry of winds as his only record of interest, his brother John Quincy Adams recorded in his diary that he had called upon the Prussian minister of state, Count von Haugwitz, by appointment, and adds: "He told me he had a double regret in having been obliged to delay so long an answer to my application for permission to export arms; and at last the answer is not such as he could wish. The permission cannot be granted, because the King's own troops will want all that the manufacture can produce for a year to come." — *Memoirs*, I: 223.

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Sund 23 Forenoon very calm, after dinner a clever breeze sprung up from the Southward & continued till 10 o'Clock at night. Lay our course till 2 on

Monday 24 Wind a head & very strong from the Southward & West^{d} made however some progress.

Tuesd 25 Christmas day — One of the heaviest gales of wind from the N E b N that we have had since we are out. A tremendous Sea running & the Ship steering right before the wind for fear of loosing her masts if we lay our course. The Sailors stole some apples from the Caboose last night & the Capt^{n} to punish them refused their allowance of meat & bread for Christmas, but the Sailors had the laugh upon him when it turned out that none of us could have any dinner cooked on acc^{t} of the Sea that was runing — About 2 o'Clock the watch on deck discovered the wreck of a large vessel at a considerable distance from us — could distinguish nothing in particular. Towards night the gale abated & the Sea fell, so that we got somewhat to eat.

Finished the 25th Decem:

1798

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MANUSCRIPT DIVISION

RECENT ACCESSIONS

THE Library has purchased a collection of over 1,700 pieces, mostly manuscripts that have come from the Hudson and Rogers families, of Newburyport, Boston, and New York, and the True family of Salisbury, Mass. They extend from about 1639 to about 1850. Among the principal groups are the following:

Account books of John Rogers, Boston merchant, 1747, 1777–1795, in 9 volumes; account book of Jabez True, containing a genealogy of his family, 1764–1807; a ledger of Ingersoll & Co., of Newburyport, sellers of prize goods taken by privateersmen, 1778–1782; papers of Major William Hackett, of Amesbury, Mass., designer and builder of ships, containing articles of agreement for designs of ships at Canton, China, for the American trade in the East Indies, and for building ships at Germantown, Pa., and Braintree, Mass., particularly the building of the great ship "Massachusetts," 1787–1791; wharf and store books of Henry Hudson, of Newburyport, accounts, 1799–1802; book of sales of sundry merchandize for account of the owners and agents of the privateer "America," sold at auction in 1781 at Hudson's Wharf; records of the Lancastrian school at Newburyport, 1825–1835; account books of Ezra Morrill and Joseph Wells, of Salisbury and Newburyport, in regard to iron work, etc., for ships being built, 1783–1794; papers relating to the First Church, and others, of Newburyport, 1764–1800; Essex county, Mass., papers, including letters, bills, accounts, deeds, from 1700–1850; Boston and other papers, including letters and clearance papers, 1746–1840; letters, bills, etc., of John Rogers, of Boston, John Rogers, jr., of New York, and Henry Hudson, of Newburyport, 1720–1815, also 1775–1800, including papers of Benjamin Franklin's heirs and New York correspondence; an old wallet with Salisbury, Mass., papers, 1639–1745; and New Hampshire papers, 1700–1750, including a census of Rumford (now Concord), 1737, and other early pieces relating to that town from 1736; minutes of the proprietors of Suncook or Lovewells township, 1743, and letters from sea captains of Portsmouth, N. H., 1774–1796.

By courtesy of Mr. F. K. Huger, of Skyland, N. C., the Library was permitted to photostat two interesting letters of the Marquis de Lafayette, written to Francis Kinloch Huger (b. 1773; d. 1855), who aided in liberating Lafayette from his imprisonment at Olmütz. One of these letters, dated at Vianen, April 17, 1799, relates to this imprisonment, and the other, dated at Lagrange, November 6, 1820, refers principally to French politics.

From Mr. Duane Mowry, of Milwaukee, the Library received a gift of twenty-five letters from the correspondence of Hon. James Rood Doolittle, a native New Yorker, who was United States senator from Wisconsin, from 1857–1869; president of the national union convention in 1866; president of the Baltimore national Democratic Convention of 1872, and later president of the University of Chicago. These letters extend from 1861–1884; among the

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writers are Governor John Adams Dix, Charles A. Dana, Charles J. Folger, August Belmont, Reverdy Johnson, and Roswell P. Flower.

From the Hon. Charles S. Fairchild the Library received an additional number of "Gate Keepers Returns" of the Great Western Turnpike Company, covering the years 1815 and 1832; also a letter on New York politics, dated, Utica, March 6, 1820, addressed to State Senator Perry G. Childs.

Two autographic pieces of Henry Ward Beecher were received by gift, one a letter and the other his actual notes of a sermon.

Other purchases include a contemporary copy of a memorial addressed to the President of the United States by the Six Nations of New York against their removal from the State, February, 1818; two letters signed by John C. Calhoun and addressed to David A. Ogden, in 1818, referring to "the claim of Eleazer Williams," the Fox River Indians, Governor Lewis Cass, and the removal of the Senecas to the West; also a letter from Cass to Ogden, dated at Detroit, January 9, 1819, in which he says: "I have yet received no information from the agent at Chickago respecting the proposed removal of the Senecas to the west side of Lake Michigan. He will as soon as practicable communicate to me the views of the Indians in that quarter upon this subject."

NEWS OF THE MONTH

GIFTS

AMONG the more important and interesting gifts received by the Library during the month of October may be mentioned the following: From Mr. Edward Walter West of Brooklyn came a collection of 89 volumes and 9 framed portraits, the books being extra-illustrated with many rare plates, and beautifully bound in half and full morocco, with special tooling. Among the titles are the following: "Des Cris de Paris," Paris, 1737; De Foe's "Robinson Crusoe," London, 1790 (extended to 6 volumes by the insertion of many engravings); "Old landmarks and historic personages of Boston," by Samuel Adams Drake, extra-illustrated, parts 1–5, Boston, 1900; "Bucaniers of America . . .," by John Esquemeling, London, 1684 (extended to 3 volumes by insertion of engravings); Washington Irving's "Sketch Book," New York, 1865 (extended to 10 volumes by insertion of engravings); Sterne's "Sentimental Journey," New York, 1884 (extended to 5 volumes by insertion of engravings); and extra-illustrated editions of works by La Bruyère, Érasmus, Fielding, La Fontaine, Goldsmith, Thomas Rowlandson, Le Sage, Swift, James Thomson, Izaac Walton, and others.

Mr. César Zumeta of New York gave the Library a collection of works relating to Venezuela, Peru, and other South American countries, consisting of 96 volumes and 6 pamphlets, for the most part official pub-

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lications. Included in this collection are 33 volumes of the "Recopilacion de Leyes y Decretos de Venezuela," and "Memorias de Gen. O'Leary," volumes 1–3, 6–26, and appendices.

From Mrs. F. O. C. Darley of Claymont, Delaware, came 89 prints, 13 pencil sketches, 3 "ink splashes," and 1 water color, most of which were the work of Felix O. C. Darley.

Mr. George Wharton Edwards presented two bookplates by himself (first proofs from the plates).

Mr. E. de S. Juny of New York gave a copy of "American engravers and their works," by W. S. Baker, Philadelphia, 1875 (extra illustrated by Mr. Juny).

The International Joint Commission, Ottawa, Canada, sent us 31 maps and 1 pamphlet. These are mainly maps of surveys of Lake of the Woods, and Rainy Lake.

Miscellaneous works were received from the following: From Mr. William N. Barrows of New York, number 96 of 200 copies issued of "The block-house by Bull's Ferry, by Charles H. Winfield, including the 'Cow chace' by Major André, with notes and illustrations and a map," New York, 1904; from Mr. Charles Henry Hart of New York, "Anarchy or order, twelve papers for the times," London, 1915; from Mr. Edward W. Sheldon of New York, 2 volumes of the "Reports of the Princeton University expeditions to Patagonia, 1896–1899" (J. Pierpont Morgan Publication Fund), volume 2, part 4, 1915, and volume 8, section 3, 1914.

Additions to our collection of genealogical works were received from the following donors: Mr. Walter Hubbell of New York; Mr. George Johnson of National Military Home, Kansas; and Mr. Bayard Tuckerman of Ipswich, Mass.

ADDITIONS AND USE OF LIBRARY DURING OCTOBER

DURING the month of October there were received at the Library 19,124 volumes and 6,819 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers in the Central Building was 72,548. They consulted 190,793 volumes. Visitors to the building numbered 232,244.

ELECTION OF TRUSTEES

ON October 13, Mr. Elihu Root, and Mr. Payne Whitney were elected members of the Board of Trustees of The New York Public Library. They will fill two of the three vacancies caused by the death of Mr. John W. Alexander, and of Mr. John L. Cadwalader, and the resignation of Mr. William Stewart Tod.

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LIST OF WORKS IN THE NEW YORK PUBLIC LIBRARY RELATING TO PRINTS AND THEIR PRODUCTION

By Dr. Frank Weitenkampf, Chief, Art and Prints Division

I. PRINTS AS ART PRODUCTS

II. APPLICATIONS OF THE REPRODUCTIVE GRAPHIC ARTS

The object of the list, naturally and primarily, is to show what the Library has of the literature of a subject the interest in which is steadily increasing. Incidentally, also, it indicates our wants, some of which, at least, are apt to represent books of such rarity that only through the help of private collectors will they come to the Library's shelves.

The list is divided into two sections. The first, intended for the amateur and student of prints, includes the general subject of prints produced by etching, engraving and lithography. The second appeals to those interested in various practical "Applications" of the reproductive graphic arts to the production of book-illustration, book-plates, portraits, caricature, playing-cards, posters, and various other specialties, such as menus, programmes, titles and visiting cards. It also includes the books on the various photo-mechanical processes which play so important a rôle to-day. The line of demarcation, of course, cannot be drawn absolutely. Thus, Lithography, in Section I, includes practical applications.

This list does not include articles in magazines or portions of books, although they are often valuable and even indispensable. Much material on individual artists, in fact, is to be found only in that form. It has been excluded from this list, but all such material which we have been able to find has been listed in our card catalogue and is therefore available.

Also, this is a list of books about prints, not of books of prints. Bound collections of prints are therefore not included, excepting when the prints directly form illustrations to text. Thus, J. S. Cotman's "Liber Studiorum" is not included, while "Works of Hogarth," with text by Nichols, is.

I. PRINTS AS ART PRODUCTS

Bibliography

Bohn, Henry G. Catalogue of a collection of works on the fine arts, comprising books of prints, picture galleries, treatises on painting, sculpture, and engraving, lives of artists, etc.; forming a portion of the library of...Henry G. Bohn, which will be sold...March, 1885. [London: Christie, Manson & Woods, 1885.] 30 p. 8°. **MAX p.v.3, no.5**

Bourcard, Gustave. Graveurs et gravures, France et étranger: essai de bibliographie, 1540–1910. Paris: H. Floury, 1910. 2 p.l., (1)viii-xiv, 1 l., 320 p., 1 l. 8°. **MD**

Duplessis, Georges. Essai de bibliographie contenant l'indication des ouvrages relatifs à l'histoire de la gravure et des graveurs. Paris: Rapilly, 1862. 48 p. 8°. **MD**

Avery collection.

—— Essai d'une bibliographie générale des beaux-arts... Paris: Rapilly, 1866. 2 p. l., 144 p. 8°. **MAC**

Goddé, J. Catalogue raisonné d'une collection de livres, etc., rélatifs aux arts de peinture, sculpture, etc. Paris, 1850. 8°. **MAC**

Great Britain. — Patents, Commissioners of. Subject list of works on the fine and graphic arts, (including photography), and art industries in the Library of the Patent Office. London: Darling & Son, 1904. 374 p., 1 l. [2. ed.] 16°. (Patent Office Library Series: No. 2. Bibliographical Series: No. 1.) **MAC**

Title of 1. ed. reads: Subject list of works on photography and the allied arts and sciences.

Hiersemann, Karl W. Malerei, Skulptur, Kupferstichkunde... Leipzig, 1888. 25 p. 8°. (In his Catalog, no. 36.) **MAC p.v.1, no.6**

—— New series of catalogues. The fine arts... Books and prints on sale by K. W. H. Cat. no. 108–115. v. p. Leipzig: E. Hermann, printer, 1893. 8°. **MAC**

Hoe, R. M. The literature of printing. A catalogue of the library illustrative of

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Prints as Art Products, continued.
Bibliography, continued.

the history and art of topography, chalcography and lithography of R. M. Hoe. London: Privately printed, 1817. 2 p.l., 149 p., 1 l. 12°. ***IP**

Internationale Bibliographie der Kunstwissenschaft. Hrsg. von Arthur L. Jellinek. Bd. 1–5 (1902–1906). Berlin, 1903–'09. 8°. **MAC**

Levis, Howard C. A bibliography of American books relating to prints and the art and history of engraving, also of catalogues of important sales and exhibitions of prints held in America... London: Prtd. at the Chiswick Press, 1910. ix, 79(1) p., 1 port. 8°. **MD**

—— A descriptive bibliography of the most important books in the English language relating to the art and history of engraving and the collecting of prints. London: Ellis, 1912. 3 p.l., (i)x-xix, 571 (1) p., 4 l., 1 fac. 4°. **†MD**

no. 92 of 350 copies printed.

—— Title-pages of the two earliest books in the English language relating to engraving; also the pages therein which contain the sections on engraving, and the title-page of another edition of the first of these books. [Reproductions...made from photographs of the title-pages...of ...books in the British Museum. By H. C. Levis?] London: Privately printed at the Chiswick Press, 1911. 13 l., 1 pl. 8°. **MDI**

no. 8 of twenty copies printed.

Monatshefte der Kunstwissenschaftlichen Literatur. v. 1–3. Berlin, 1905–1907. 4°. **†MAC**

Continued as: Monatshefte für Kunstwissenschaft.

New York Society Library. A classified catalogue with critical notes of the works on art in the Green alcove of the New York Society Library, selected and presented by Robert Lenox Kennedy. 48 p. New York, 1879. 4°. **MAC**

New York State Library. Albany. Catalogue of the books on bibliography, typography and engraving in the... Library. Albany, 1858. 143 p. 8°. ***G**

Newcastle-upon-Tyne Public Libraries. Catalogue of books on the fine arts, viz.: architecture, sculpture, carving, coins, pottery, metal work, drawing, decoration, painting, engraving, photography, music, compiled by T. A. Onions, Sub-Librarian; edited by the Public Librarian. 1900. Newcastle-upon-Tyne: A. Dickson, Ptr., [1900] 5 p.l., 146 p. 8°. **MAC (Newcastle)**

Note: Half-title reads: Fine arts catalogue.

Quaritch, Bernard. A catalogue of rare and valuable books on the fine arts. Pt. 1. London: [G. Norman & Son], 1909. 1 pt. 8°. (No. 273.) **MAC**

Title from cover.

Rapilly, Librairie de. Catalogue de livres relatifs à l'architecture, à la sculpture, à la peinture et à la gravure... mars 1875, mars, '81, février, '83. Paris: Rapilly, 1875–83. 3 v. 8°. **MAC**

Someren, J. F. van. Essai d'une bibliographie de l'histoire spéciale de la peinture et de la gravure en Hollande et en Belgique. (1500–1875). Amsterdam, 1882. 8°. **MCG**

Soullié, L. Essai bibliographique des catalogues illustrés de grandes collections de tableaux, de dessins et d'objets d'art publiés depuis le commencement du xix^e^ siècle jusqu'a fin 1902. Paris: L. Soullié, 1903. 76 p. 8°. (L'intermédiaire des collectionneurs... 16^e^ année, n. s. no. 1.) **MDB**

South Kensington Museum. First proofs of the universal catalogue of books on art; [ed. by J. H. Pollen]. London, 1870. 2 v. sq., 8°. [Same.] Supplement. London, 1877. 8°. **MAC**

Sturgis, R. Annotated bibliography of fine art. Painting, sculpture, architecture, arts of decoration and illustration. Music, by H. E. Krehbiel. Edited by George Iles. 3 illus., 89 p. Boston: Library Bureau, 1897. 4°. **MAC**

General and Miscellaneous Works

Blanc, Charles. Le trésor de la curiosité; tiré des catalogues de vente de tableaux, dessins, estampes, livres, marbres, bronzes, ivoires... 2 v. Paris: 1857–'58. 8°. **MAZ**

Comfort, G. F. The address of G. F. Comfort...of the Syracuse University, at the opening of the Wolff-Leavenworth collection of engravings January 22, 1890. Syracuse, N. Y.: [Courier Print Co., 1890]. 23 p. 8°. **MDC**

Encyclopaedia, The, of the fine arts; forming a portion of the Encyclopaedia metropolitana. London: J. J. Griffin & Co., 1848. vi, 237–851 p. 4°. **†MA**

Section "Engraving" is by J. Lindsay.

Le Comte, F. Cabinet des singularitez d'architecture peinture, sculpture et graveure; ou, Introduction à la connoissance des plus beaux arts, figurés sous les tableaux, les statues & les estampes. 2. éd. 3 v. pl. Bruxelles: L. Marchant, 1702. 12°. **MAS**

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Prints as Art Products, continued.
General and Miscellaneous Works, cont'd.

Ruskin, John. Ariadne Florentina. Six lectures on wood and metal engraving. Given before the University of Oxford, in Michaelmas term, 1872. No. 1–6. Keston, Kent: G. Allen, 1873–75. 6 pm. 8°. **MD**

—— —— Same. Orpington: G. Allen, 1876. vi, 266 p., 1 chart, 16 pl. 8°. **NCG**

(In his Works. Vol. 7. Orpington, 1872–'83. 11 v. 8°.)

Sculptor, Satiricus, pseud. of William Henry Ireland. Chalcographimania; or, The portrait-collector and printseller's chronicle, with infatuations of every description. A humorous poem... By Satiricus Sculptor, [pseud. of W. H. I.] London: R. S. Kirby, 1814. x, 212 p., 1 pl. 8°. **MD**

—— —— Same. 4 books in 2. 81 port., 2 pl. 8°. **MDC**

PERIODICALS AND SOCIETIES

Artist Engraver. A quarterly magazine of original work. no. 1–4: Jan.–Oct. 1904. London, 1904. f°. †† **MEB**

Ceased pub.

Chronik für vervielfältigende Kunst. Redigirt von R. Graul. Jahrg. 1–4 (1888–91). Wien, 1888–91. f°. †† **MDA**

Supplement of "Die graphischen Künste," taking the place of the "Mittheilungen der Gesellschaft für vervielfältigende Kunst. Beilage der 'Graphischen Künste.' Jahrg. 1879–87, 1892–date."
Bound with: Die Graphischen Künste.

Collector's, The, magazine. With which is incorporated The Printseller and collector. A monthly journal...Edited by S. E. Austin. v. 1. (1903); v. 2 [14–18, 22–24] (1904); v. 3 [25] (Jan. 1905 [49] (1906). London, 1903–'05. 4°. **MDA**

Numering continuous.
v. 1–1 [18] title reads: Printseller (The) & collector.

Estampe, L', moderne. Publication mensuelle; contenant [96] estampes originales inédites...des principaux artistes modernes français et étrangers. Numéro 1–24, (mai 1897–avril 1899). Paris, 1897–'99. 4°. †† **MEG**

Avery collection.

Estampe, L', originale. Texte par Roger Marx. Année 1 (1893). Paris, 1893. f°. †† **MEG**

Édition du "Journal des Artistes." The prints are all signed & numbered "80" by the artists.
Avery collection.

Gazette des artistes graveurs français. Publication mensuelle. Bois, burin, eauforte, lithographie. Année 4 [25–27] (1911). Paris, 1911. 4°. **MDA**

Gesellschaft für vervielfältigende Kunst. Jahresmappe. 1898, 1899 [1–3], 1900–1914. [Suppl. pl. to 1902, 1905–14]. Wien, 1898–1914. f°. †† **MDA**

Gesellschaft für vervielfältigende Kunst, Vienna. Mittheilungen der Gesellschaft für vervielfältigende Kunst. Beilage der Graphischen Künste. Jahrg. 1879–'87; Dec., 1893. 1898–date. Wien, 1879–date. Current. f°. † **MDA**

Bd. with: Die graphischen Künste.
During 1888–91, the "Chronik für vervielfältigende Kunst" was issued as a supplement to "Die graphischen Künste" in place of "Mittheilungen."

Graphic Arts and Crafts Year Book. The American annual review of the engraving, printing and allied industries Joseph Meadon, editor. v. 2–6. (1908), (1909), (1910), (1911–13/14). Hamilton, O., 1908–12. 4°. **MDA**

Graphic, The, Arts, for printers and users of printing. v. 1–date (1911–date). Boston. 1911–date. 4°. † * **IPA**

Graphische Gesellschaft. Ausserordentliche Veröffentlichung. no. 2, 5. Berlin, 1910–14. f°. †† **MDBF**

—— Jahresbericht für 1906. Berlin, 1907. f°. † **MDA**

—— Graphische Gesellschaft. Veröffentlichungen. 1–18, 20. Berlin, 1906–1914. ob. f°.

1. Titian. Il trionfo delle fede. 1906. †† *MEM*
2. Biblia pauperum. 1906. † *MDO*
3. Albrecht Altdorfer's Landschafts Radierungen. 1906. † *MEM*
4. Decalogus septimania poenalis symbolum apostolicum. 1907. † *MEF*
5. Kristeller, P. Giulio Campagnola...1907. † *MEM*
6. Kristeller, P. Exercitium super pater noster. 1908. † *MEL*
7. Lehrs, Max. Holzschnitte der ersten Hälfte des XV Jahr. 1908. † *MEF*
8. Pauli, Gustav, Inkunabeln der Radierung. 1908. † *MEE*
9. Kristeller, P. Venezianische Holzschnitte. 1909. † *MEF*
10. Kristeller, P. Florentinische Zierstücke. 1909. † *MEBF*
11. Dodgson, C. Nürnberger Holzschnitte. 1909. † *MEF*
12. Friedlander, M. J. Des dodes dantz Lübeck. 1489. 1911. *MAIM*
13. Seghers, H. Die Radierungen des Herkules Seghers. Teil 1. 1910. *MEM*
14. Seghers, H. Die Radierungen des Herkules Seghers. Teil 2. 1911. † *MEM*
15. Servatus Legende... 1911. * *GBK*
16. Seghers, H. Die Radierungen des Herkules Seghers. Teil 3. 1912. † *MEM*

Also: 13–14, 16. Die Radierung des H. Seghers. Verzeichnis von J. Springer. [1913?]

17. Stoss, Veit. Nachbildungen seiner Kupferstiche. 1913. † *MEM*
18. Leinberger, H. Nachbildungen seiner Kupferstiche und Holzschnitte. 1913. † *MEM*
20. Holzschnitte der Guildhall-Bibliothek zu London... 1914.

Graphischen, Die, Künste. [Hrsg. von der] Gesellschaft für Vervielfältigende

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Prints as Art Products, continued.
Periodicals and Societies, continued.

Kunst. Jahrg. 1– (1879–date). Register zu Jahrg. 1–12 (in v. 12.) Wien, 1879–date. f°. †† MDA

Titles of supplements: Mittheilungen der Gesellschaft...and, Chronik für vervielfältigende Kunst.

Gravure, La, et la lithographie française. Revue mensuelle. no. 99–100 (Jan.–Feb. 1914). Paris, 1914. 8°. MDA

Grolier Club of the City of New York. Lists of publications 1884–1905. Exhibition catalogues 1886–1905. [New York] 1906. 2 p.l., 107–165(1) p. 16°. * IAA

International Chalcographical Society. [Publications for] 1886–1896. f°. †† MEB

Avery collection.

Livre, Le, et l'Image: revue documentaire illustrée mensuelle. Directeur littéraire: J. Grand-Carteret, directeur-gérant: E. Rondeau. Tome 1–3. Mars 1893–Juin 1894. Paris: E. Rondeau, 1893–94. sm. 4°. MDA

Monatshefte für graphisches Kunstgewerbe. Jahrg. 1–7. (1902–1909.) Berlin, 1903–09. † MDA

Jahrg. 1 has title: Monatshefte für Lithographie and das gesamte graphische Kunstgewerbe. v. 3 — date pub. in Glogau.

Nordisk Boktryckarekonst, Skandinavisk Tidskrift för de Grafiska Yrkena. v. 8–date. Stockholm, 1907–date. 4°. † * IPA

Print-Collector's, The, Quarterly. v. 1–date (Feb., 1911). New York, 1911–date. 12°. MDA

Recueil d'estampes et d'images artistiques. Publication mensuelle editée par la Société St. Augustin. Année 1–2 (Nov., 1899–Aug. 1901). Paris, 1899–1901. f°. MAI

Ceased publication. Continuation of: Coloriste (Le) enlumineur.

Risorgimento, Grafico, Il. Raccolta mensile di saggi grafici e scritti tecnici. Diretta da R. Bertieri. Nov. 1907 (Anno 5°). Milano, 1908. f°. † * IAA

Nov. 1907. prt'd Apr. 1908.

Society of Iconophiles. Richard Hoe Lawrence. Catalogue of the engravings issued by the Society of Iconophiles of the City of New York, 1894–1908; compiled by R. H. Lawrence, with an introduction by W. L. Andrews. New York, 1908. 5 p.l., 13–87(1) p., 1 pl. illus. 4°. (Soc. of Iconophiles, New York.) † MDE

One of 125 cop. prtd. on O. W. hand made paper.

Société pour l'étude de la gravure française. Annuaire de la gravure française. 1911–12. Paris, 1911–12. sq. 8°. MDBF

Zeitschrift für Reproductionstechnik. Unter Mitwirkung hervorragender Fachmänner herausgegeben von A. Miethe. v. 1–date. Halle, 1899–date. 4°. † MDSA

v. 4–6 G. Aarland added as j. editor; v. 7–date O. Mente, joint editor.

Processes

Books on line engraving and on processes in general. See also under the various processes: e.g., Etching, Mezzotint, etc. The photomechanical processes appear in Section II.

Adeline, Jules. Les arts de reproduction vulgarisés. Paris: Quantin, [1898.] 3 p.l., ix, 379 p., 12 pl. 4°. MDR

Albert, August. Technischer Führer durch die Reproduktions-Verfahren und deren Bezeichnungen. Halle a. S.: W. Knapp, 1908. x, 330 p. 8°. MDR

Artist's, The, assistant in drawing, perspective, etching, engraving, mezzotinto-scraping, painting on glass in crayons, in water-colours, and on silks and satins... &c. Containing the easiest and most comprehensive rules for the attainment of those truly useful and polite arts... Illustrated with...examples engraved on copper. Philadelphia: printed by B. Johnson for B. Davies, 1794. 4 p.l., (1) 9–70 p., 4 pl. 6. ed. 12°. Reserve

A pamphlet from George Washington's library. Bd. with: Benezet (A.) Some observations on the situation...of the Indian natives of this Continent. Phila., 1784. 12°.

Auer, Alois. Die Entdeckung des Naturselbstdruckes oder die Erdindung von ganzen Herbarien...Druckformen herzustellen... Vorgelesen in der mathematisch-naturwissensch. Classe der... Akademie... zu Wien... Wien: Kaiserl.-königl. Hof- und Staatsdruckerei, 1854. 75 p. 4 fac-sim., 20 pl. f°. German, Eng., Ital. and Fr. text. † MDR & Stuart 1711

Bate, John. The excellent arts and sciences of drawing, coloring, limming, painting, graving and etching, plainly and accurately demonstrated. (In his: The mysteries of nature and art. London, 1654. p. 117–185. illus.) VBA

Third edition.

Becker, Francis Paul. The memorial of F. P. Becker, addressed to the Lords of Her Majesty's Treasury, and...to the Boards of Ordnance and Admiralty, praying the adoption of the "omnigraph" patent process of engraving letters... [London.] 1849. 7 p. 8°. MDR

Bd. with his: The respectful remonstrance... [London], 1849. 8°.

—— The respectful remonstrance of Francis Paul Becker, patentee of the omnigraph for engraving letters, &c. addressed to the Honourable the Board of Ordnance. [London], 1849. 7 p. 8°. MDR

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Prints as Art Products, continued.
Processes, continued.

Berthiaud. Nouveau manuel complet de l'imprimeur en taille douce. Redigé par M. [P.] Boitard. Enrichi de notes et d'un appendice renfermant tous les nouveaux procédés, les découvertes, méthodes, et inventions nouvelles appliquées ou applicables à cet art, par...imprimeurs de la capitale. Paris: Roret, 1837. 2 p.l., 320 p., 4 pl. 24°. [(Manuels-Roret.)] **MDC**

Bosse, Abraham. Traicté des manieres de graver en taille dovce svr l'airain. Par le moyen des eaux fortes, & des vernix durs & mols. Ensemble de la façon d'en imprimer les planches & d'en construire la presse, & autres choses concernans lesdits arts. Paris: Bosse, 1645. 3 p.l. 75 p., 12 pl. 16°. **Print Room Reserve**

—— De la manière de graver à l'eaux forte et au burin et de la gravure en manière noire; avec la façon de construire les presses modernes, & d'imprimer en taille-douce. Paris: C. A. Jombert, 1745. xxxii, 186 p., 20 pl. New ed., enl. 12°. **MDI**

Burger, H. J. 1900. Weltausstellung in Paris. Schweiz. Die Graphischen Druckverfahren. Gruppe iii, Klassen 11 und 13 ... Bericht an das Handelsdepartment. Zürich: Polygraphisches Institut A. G., 1901. 66 p., 6 pl. 8°. **MDB**

Curtis, Atherton. How prints are made ... New York: F. Keppel & Co., 1907. 28 p. 2. ed. 24°. **MDI**

—— —— Same. Mount Kisco, N. Y. 1902. 22 p. 12°.

Day, Benjamin. Day's rapid shading mediums for artist's use in lithography and photo-typography. [New York: the South publishing Co., 189–?] 2 l., 9 pl. ob. 8°. **† MDR**

Delamotte, Philip Henry. On the various applications of anastatic printing and papyrography. With illustrative examples. London: D. Bogue, 1849. 1 p.l., 24 p., 14 pl. 8°. **MDR**

Dodge, Ozias. Experiments in producing printing surfaces. New York: [The De Vinne Press], 1908. 29 p. 12°. **MDN**

Donlevy, John. The rise and progress of the graphic arts...elucidating the new art of chromo-glyphotype, invented by John Donlevy. New York: De Witt & Davenport, 1854. 24 p. 4°. **MDR**

Dubouchet, Henri Joseph et Dubouchet Gustave. Précis élémentaire de gravure sur cuivre. Paris: E. Leroux, [1890.] 2 p.l., 90 p. 12°. (Bibl. de l'art pratique). **MDC**

Fielding, Theodore Henry. The art of engraving, with the various modes of operation... Illustrated with...specimens of the different styles of engraving. London: M. A. Nattali, 1844. vii, 109 p., 10 pl. 4°. **MDI**

Hamerton, Philip Gilbert. Drawing & engraving; a brief exposition of technical principles & practice. London: A. & C. Black, 1892. xxii, 172 p., 23 pl. 8°. **MDI**

Avery collection.

—— The graphic arts. A treatise on the varieties of drawing, painting, and engraving in comparison with each other and with nature... New York: Macmillan & Co., 1882. 4 p.l., x–xvi, 384 p., 45 pl., 5 port. 4°. **† MDI**

—— —— Same 1902. **3 MDI**

Harland, John Whitfield. The printing arts. An epitome of the theory, practice, processes, and mutual relations of engraving, lithography, & printing in black and in colours. With illustrations. London: Ward, Lock, Bowden & Co., 1892. viii, 180 p. 12°. **MDP**

Hodson, James Shirley. An historical and practical guide to art illustration, in connection with books, periodicals and general decoration; with numerous specimens of the various methods. London: S. Low, Marston, Searle & Rivington, 1884. 4 p.l., 224 p., 24 pl. 8°. **MDR**

Koehler, Sylvester Rosa. Old and modern methods of engraving: syllabus of a course of nine lectures... [Philadelphia, 1892?] 10 p. 8°. (Drexel Institute of Art, Science, and Industry. **MDI**

Krueger, Otto F. W. Die Illustrationsverfahren; eine vergleichende Behandlung der verschiedenen Reproduktions-Arten, ihrer Vorteile, Nachteile und Kosten, von Otto F. W. Krüger... Zirka 300 Seiten Text mit 198 Abbildungen und 74 Tafeln. Leipzig: F. A. Brockhaus, 1914. vii, 290 p., 74 pl. illus. 8°. **MDS**

Lostalot de Bachoué, Alfred de. Les precédés de la gravure. Paris: A. Quantin [1882?] 258 p., 3 pl. 8°. (Bib. de l'Enseign. d. Beaux-Arts). **MDI**

Museum of Fine Arts. — Boston. Print Dept. Catalogue of a selection of prints, arranged chronologically to illustrate the various processes of engraving invented from the 15th to the end of the 18th century...1894. 65 p. Boston: A. Mudge & Son, printers, 1893. 12°. **MDB**

—— Exhibition illustrating the technical methods of the reproductive arts from the 15. century to the present time, with special reference to the photo-mechanical processes...1892. xi, 98 p. Boston: A. Mudge & Son, printers, 1892. 12°. **MDR**

Nolte, V. Memorial of facts connected with the history of medallic engraving, and the process of Mr. Collas. London, 1838. f°. **† MDC**

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Prints as Art Products, continued.
Processes, continued.

Perrot, Aristide Michel. Manuel du graveur; ou, Traité complet de l'art de la gravure en tous genres... Paris: Libr. encycl. de Roret, 1830. 2 p.l., 255 p. 24°. **MDI**

—— Nouveau manuel complet du graveur; ou, Traité de l'art de la gravure en tout genre, d'après les renseignements fournis par plusieurs artistes, et rédigé par A. M. P. Nouvelle édition très-augmentée par M. [C.] F. Malepeyre. Paris: Roret, 1844. x, 289 p., 4 pl., 1 tab. 24°. (Manuels-Roret.) **MDC**

Salmon, W. W. Polygraphice, or the Art of Drawing, Engraving, Etching, Limning, Painting, Washing, Varnishing, Gilding, Colouring, Dyeing, etc. London, 1685. 8°. **MB**

Singer, Hans W. and W. Strang. Etching, engraving and the other methods of printing pictures. London: K. Paul, Trench, Trübner & Co., 1897. xiv, 1 l., 228 p., 14 pl. 8°. **MDC & MDN**

Avery collection.

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Gilpin, William. An essay upon prints; containing remarks upon the principles of picturesque beauty, the different kinds of prints, and the characters of the most noted masters, illustrated by criticisms upon particular pieces, to which are added some cautions...in collecting prints. London: G. Scott, 1768. xii, 1 l., 246 p. 3 l. 2. ed. 12°. **MD**

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Maberly, Joseph. The print collector. An introduction to the knowledge necessary for forming a collection of ancient prints. With an appendix containing Fielding's treatise on the practice of engraving. Edited, with notes, an account of contemporary etching and etchers, and a bibliography of engraving by R. Hoe, Jr. New York: Dodd, Mead & Co., 1880. viii, 336 p., 10 pl. 8°. **MDC**

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v. 1–2 no. 13 have title: Sale prices.

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no. 213 of 350 copies printed.

—— Dessins, gouaches, estampes et tableaux du dix-huitième siècle. Guide de l'amateur. Paris: D. Morgand, 1893. 5 p.l., 675 p. 1 l. 8°. **MDDF**

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—— —— Same. London: L. U. Gill, 1912. 5 p.l., 716 p., 20 pl., 10 ports. illus. 4. ed. 8°. **MDC**

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—— —— Flatbush, L. I., 1892. 8°. *** GBS**

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Care of Prints

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The Library has a large number of catalogues of print dealers and auctioneers. Those relating to special topics or individual artists are entered accordingly in the present list. Of those of a general nature, some are entered in the Library's card catalogue, others are shelved in alphabetical order, uncatalogued; all are thus available for students.

Austin, Stanley Elston. The history of engraving from its inception to the time of Thomas Bewick. London: T. W. Laurie [190–?]. ix, 199(1) p., 9 pl., 7 port. 8°. **MDB**

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265 copies printed. 1 of 15 cops. not numbered.
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Avery collection.

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Collection begun by Henrietta Louisa Koenen, and continued by her husband. Cover bd. in.
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—— La gravure, précis élémentaire de ses origines de ses procédés et de son histoire. Paris: A. Quantin, [1882?] 304 p. 8°. (Bib. de l'Enseign. d. Beaux-Arts.) **MDB**

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Kristeller, Paul. Kupferstich und Holzschnitt in vier Jahrhunderten. Berlin: B. Cassirer, 1905. x, 595(1) p. illus. sq. 8°. **MDB**

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Avery collection.

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Le Comte, F. Cabinet des singularités d'architecture, peinture, sculpture et graveure... 2^e^ éd. 3 v. Brusselles, 1702. 12°. **MAD**

Levis, Howard C. Note on an engraved clock-dial. [London, 1913.] 1 l., 2 pl. f°. † **MDBF**

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One of 12 copies.
Autograph letter of the author inserted.

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Lippmann, Friedrich. The seven planets... Translated by Florence Simmonds. London: Asher & Co., 1895. 2 p.l., 13 p., 1 l., 43 engr. in 38 pt. f°. (International Chalcographical Society, 1895.) †† **MEB**

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Ottley, W. Y. An inquiry into the origin and early history of engraving upon copper and in wood; with an account of engravers and their works from the invention of calcography by Maso Finiguerra, to the time of Marc' Antonio Raimondi. London: J. & A. Arch, 1816. 2 v. pl. 4°. **MDB**

Prints and their makers; essays on engravers and etchers old and modern. Edi-

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Renouvier, J. Des types et des manières des maitres graveurs pour servir à l'histoire de la gravure en Italie, en Allemagne, dans les Pays-Bas et en France. Montpellier: Boehm, 1853–56. 4 v. in 1. sq. 4°. **† MDB p.v.1.**

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no. 139 of 200 copies printed for private circulation, autographed by the author.

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Schreiber, Wilhelm Ludwig. Manuel de l'amateur de la gravure sur bois et sur metal au XV^e^ siècle. Tome 1–4 (in 8°). 6–8 (in f°). Berlin: A. Cohn, 1891–1900. 7 v. in 4. 8° & f° & 4 pub. in Leipzig: O. Harrassowitz. **MDB & † MDB**

Tome, 1–4 Text.
Tome, 6–8 Plates.

Scott, William Bell. A descriptive catalogue of engravings, brought together with a view to illustrate the art of engraving on copper and wood; from the time of the Florentine niello workers in the XVth century to that of William Blake. n. p. Privately printed. n. d. 8°. **MDB**

Avery collection.

Singer, Hans Wolfgang. Der Kupferstich. Mit...Abbildungen. Bielefeld: Velhagen & Klasing, 1904. 1 p.l., 142 p., 1 l., 5 pl., 1 port. 4°. (Sammlung illustrierter Monographien. [Bd.] 15.) **† MDB**

—— Die moderne Graphik; eine Darstellung für deren Freunde und Sammler. Leipzig: E. A. Seemann, 1914. v. p., 1 l., 547(1) p. illus. f°. **† MDB**

—— Geschichte des Kupferstichs. 4 l., 286 p., 1 l., ill. Magdeburg...: W. Niemann. [1895]. 8°. **MDB**

Illustrierte Bibliothek der Kunst-und Kulturgeschichte. Bd. 7.

Sumner, Charles. The best portraits in engraving. New York: F. Keppel [co'rgt. 1875] 24 p. 8°. **AOE**

—— Same. 31 p., 13 pl. 5. ed. 4°. (C 1875). **MDZ p.v.1 (no.2)**

Vacher, Francis. Engravers and engraving...Address. Manchester, Eng.: G. Foulkner & Sons, [1888?] 4 p.l., 106 p., 5 pl. 8°. (Birkenhead Literary and Scientific Soc. Sess. 31, 1887–88.) **MDI**

Vervielfältigende, Die, Kunst der Gegenwart. Hrsg. von der Gesellschaft für vervielfältigende Kunst. v. 1–4; or, Heft 1–45 (1886–1903.) **† MDB**

v. 1. Der Holzschnitt. v. 2. Der Kupferstich. v. 3. Die Radirung. v. 4. Die Lithographie.
v. 1–2; or, Heft 1-21, redigirt von C. von Lützow. v. 3–4; or, Heft 22–45, redigirt von R. Graul.

Verzeichniss neuer Kunstsachen als Kupfer- und Stahlstiche, Lithographien, Photographien, etc., welche im J. 1858–60 erchienen sind. Leipzig, 1859–61. 8°. **MD**

Weigel, Theodor Oswald, & A. C. A. Zestermann. Die Anfänge der Druckerkunst in Bild und Schrift. An deren frühesten Erzeugnissen in der Weigel'schen Sammlung erläutert von T. O. W. und A. C. A. Z. Mit 145 Fac-similes und vielen ... Holzschnitten. Leipzig: J. O. Weigel, 1866. 2 v. f°. **† * IH**

Wessely, Joseph Eduard. Geschichte der graphischen Künste. Ein Handbuch für Freunde des Kunstdrucks. xvi, 299 p. 48 pl. Leipzig: T. O. Weigel Nachf, 1891. 4°. **MDB**

Zanetti, A. Le premier siècle de la calcographie; ou, Catalogue raisonné des estampes du cabinet de feu le Comte Léopold Cicognara: École d'Italie par A. Z. [Les écoles allemande. flamande et francaise par C. A.] Avec une appendice sur les nielles du même cabinet. Venise: J. Antonelli, 1837. xxi, 576, vii, 184, xxvi p., 2 pl. 8°. **MDE**

Nielli

Alvin, Louis Joseph. Les nielles de la Bibliothèque royale de Belgique. Notice lue à la classe des beaux-arts de l'Académie royale de Belgique, séance du 15 mai 1857. Bruxelles: M. Hayez, 1857. 60 p., 20 pl. 8°. **MDB**

Repr.: Acad. royale de Belgique. Bull. Tome 24, no. 5.

Duchesne, Jean, the elder. Essai sur les nielles, gravures des orfèvres florentins du XV^e^ siècle; par Duchesne aîné. Paris: Merlin, 1826. 2 p.l., xii, 381(1) p., 6 pl., 1 port. 8°. **MDB**

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Prints as Art Products, continued.
History (General), continued.

Passavant, Johann David. Le peintre-graveur... Leipsic: R. Weigel, 1860–'64. 6 v. in 4. 8°. **MDD**

Tom. 1 Histoire de la gravure sur bois et sur métal, et au burin jusque vers la fin du xvi. siècle. Histoire du nielle et complément du catalogue de Duchesne, Ainé.

Tross, Edwin, editor. Les seize nielles du grand lustre de la cathédrale d'Aix-la-Chapelle, exécutés e 1165 par orde de l'empereur Frédéric 1er et de sa femme Béatrice de Bourgogne. Paris, 1859. pl. f°. †† **MEB**

PASTE PRINTS ("Teigdrucke")

Geisberg, Max. Die Formschnitte des fünfzehnten Jahrhunderts im Kgl. Kupferstichkabinett zu Dresden. Hrsg. von M. Geisberg. Strassburg: J. H. E. Heitz, 1911. 24 p., 3 l., 52 pl. f°. (Einblattdrucke des fünfzehnten Jahrhunderts, v. 22.) † **MEF**

One page of bibliography.

Leidinger, Georg. Die Teigdrucke des fünfzehnten Jahrhunderts in der K. Hof- und Staatsbibliothek München. Im Anschluss an das Münchner Jahrbuch der bildenden Kunst... München: G. D. W. Callwey [1908]. 31(1) p., 25 pl. f°. † **MDB**

Plates in portfolio.
no. 42 of 150 numbered copies printed.

Lewis, John F. "Teigdrücke" — Prints in paste. Philadelphia [1904]. 189–194 p. illus. 8°. **MDB**

Repr.: "Proceedings of the Numismatic and Antiquarian Society" of Philadelphia. 1904.

Schreiber, Wilhelm Ludwig. Catalogue of the valuable collection of W. L. Schreiber...containing early woodcuts, metal-prints, dotted-prints, impressions on paste and on silk, block-books...which will be sold by auction by...H. Ranschburg at Vienna...March 1909... Vienna: Gilhofer & Ranschburg [1909]. vii(1), 89 p., 3 l., 40 pl. 4°. † **MDO**

REPRODUCTIONS OF PRINTS

See also under INDIVIDUAL ARTISTS, e. g.: Rembrandt, Whistler.

Amand-Durand. Eaux fortes et gravures des maitres anciens reproduites par Amand-Durand. Paris: Amand-Durand, 1880? no. 1–7, 33–43, 79–83, 122–125, 213–218, 221–234, 245–262, 272-385, 397–401. 187 pl. in 4 portfolios. f°. ††† **MEB**

Numbering of plates from G. Rapilly; Catalogue d'estampes.

Amsler & Ruthardt. Kupferstiche und Holzschnitte alter Meister in Nachbildungen der Reichsdruckerei zu Berlin, nebst einem Anhange zur Geschichte des Kupferstichs und Holzschnitts. Berlin: Amsler & Ruthardt [pref. 1900]. 2 p.l., 71(1) p., 2 l. sq. 8°. (Lager Katalog 11.) **MDB**

British Museum. — Prints & drawings, Dept. of. Reproductions of ancient prints and of drawings by old masters in the Museum. [Catalogue.] London: Darling & Son, 1904. 26 p. 8°. **MDE**

Engravings collections. Prints. — Drawings.

—— Reproductions of drawings by old masters in the British Museum. Pt. 1–4. 2 v. 77 pl. London: The Trustees, 1888–94. f°. †† **MEK**

Continued as:

—— Reproductions of prints in the British Museum. New series. Pt. 5–6. London, 1895–97. f°.

Pt. 5. Early mezzotint engravings.
Pt. 6. Line engravings by masters of Germany and the low countries. 1530–1620.

—— Reproductions of prints in the British Museum. Series 3, pt. 4–5, 7. London, 1910–1913. †† **MEB**

Ser. 3, pt. 4. Specimens of etching by Flemish masters, 1520–1650.
Ser. 3, pt. 5. Specimens of etching by Dutch masters. 1615–1650. 1911.
Ser. 3, no. 7. Specimens of etching by the later Dutch masters, 1640–1700. 1913.

Humphreys, Henry Noel. Masterpieces of the early printers and engravers: a series of fac-similes from rare and curious books... vi, 53 p., 70 pl. London: H. Sotheran & Co., 1870. f°. †† * **IS**

International Chalcographical Society. [Publications for] 1886–1896. f°. †† **MEB**

Avery collection.

Kupferstichkabinet, Das: Nachbildungen von Werken der graphischen Kunst vom Ende des XV bis zum Anfang des XIX Jahrhinderts. Hrsg. von A. Fischer, von Zickwolff. und W. Franke. v. 1–2. Berlin, 1897–98. f°. † **MEB**

Lippmann, Friedrich. Engravings and woodcuts by old masters, sec. xv–xix. Reproduced in fac-simile under the direction of F. Lippmann. London: B. Quaritch, 1889–1900. 5 v. f°. †† **MEB**

v. 1. Italian and Spanish schools.
v. 2. German school: Engravings on metal.
v. 3. Netherlandish school: Engravings on metal.
v. 4. German and Netherlandish schools: Engravings on wood.
v. 5. French and English schools.

—— Verzeichniss zu dem Werk: Kupferstiche und Holzschnitte alter Meister in Nachbildungen. Hrsg. von der Direction der Reichsdruckerei unter Mitwirkung von F. Lippmann. Berlin: Reichsdruckerei, 1901. 49 p. f°. † **MEB**

Title from cover.

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Prints as Art Products, continued.

HISTORY (REGIONAL)

AUSTRIAN

Buffalo Fine Arts Academy. Albright Art Gallery. Catalogue of an exhibition of contemporary graphic art in Hungary, Bohemia, and Austria. With introductory essays by M. Birnbaum... Buffalo, 1914. 50 p., 1 l., 6 port. 8°. **MDET**

Leipzig. Internationale Ausstellung für Buchgewerbe und Graphik, 1914. Internationale Ausstellung für Buchgewerbe und Graphik, Leipzig. Österreichisches Haus. [Leipzig, 1914.] 5 p.l., (1)14–263(1) p., 1 fold. fac., 1 fold. pl., 1 port. illus. 8°. *** IIA**

Edited by Rudolf von Larisch and Adolf Vetter; introduction signed Christoph Reisser.

Printed at the K. K. Hof- und Staatsdruckerei in Vienna.

St. Louis (Mo.) City Art Museum of St. Louis. An exhibition of contemporary graphic art in Hungary, Bohemia and Austria, opening...February 8th, 1914... [St. Louis,] 1914. 31 p. illus. 8°. (Special exhibition catalogue. Series 1914. no. 3.) **MAVZ**

BELGIAN, *See* DUTCH AND FLEMISH

BRITISH

B..... Catalogue d'une vente importante d'estampes anciennes des écoles française et anglaise du XVIIIe siècle, noires et en couleurs; collection B... La vente aura lieu...juin...1908. Amsterdam: F. Muller & Cie., 1908. 32 p. f°. **† MDE**

Advance sheets.

Boydell, John. A catalogue of the pictures, &c. in the Shakespeare gallery, Pall-Mall. London: Printed for the Proprietors, 1793. xiv, 1 l., 200 p. 4°. **MDBF**

—— Catalogue raisonné d'un recueil d'estampes d'après les plus beaux tableaux qui soient en Angleterre. Les planches sont dans la possession de J. B... Londres: 1779. vi, 130 p. 4°. **MDD**

Boydell, John and Josiah. An alphabetical catalogue of plates...which compose the stock of J. and J. Boydell... London: W. Bulmer & Co., 1803. xxix, 60 p. 4°. **MDBF**

Avery collection.

British Museum. — Freeman O'Donoghue. Catalogue of engraved British portraits preserved in the department of prints and drawings in the British Museum. London: British Museum, 1908–14. 4. v. 4°. **MDE**

Bullard, Francis. A catalogue of the engraved plates for Picturesque views in England and Wales [after water-colour drawings by J. M. W. Turner]; with notes and commentaries. Compiled by F. Bullard. Boston: Privately printed [at the Merrymount Press], 1910. 1 p.l., (1)6–102 p., 1 l. 8°. **MDG**

Bibliography, p. 101–102. One of 250 copies printed.

Colvin, Sidney. Early engraving & engravers in England. (1545–1695.) A critical and historical essay. With forty-one facsimiles in photogravure and... illustrations in the text. London: The Trustees of the British Museum, 1905. viii, 1 l., 170 p., 42 l., 41 pl. f°. (Br. Museum. Prints & Drawings, Dept. of.) **†† MDBF**

Davenport, Samuel. Engraving. (In: Bevan, G. P. British manuf. industries, v. 8.) **VKE**

Deane, Ruthven. The copper-plates of the folio edition of Audubon's "Birds of America," with a brief sketch of the engravers. [Boston? The Auk, 1908]. p. 401–413. 8°. **MDBF**

Repr.: The Auk, v. 25, no. 4.

European Magazine. List of the plates in the twenty-three volumes of the European Magazine. **MD**

Frankau, Julia. Eighteenth century colour prints: an essay on certain stipple engravers and their work in colour compiled, arranged and written by Julia Frankau. Illustrated with fifty-two characteristic pictures printed in colours from copper-plates. London: Macmillan & Co., Ltd., 1900. xvii 132 p. 52 col. pl. f°. **†† MDB**

Gentleman's Magazine. A complete list of plates and woodcuts in the Gentleman's Magazine, from the commencement in the year 1731 to 1818 inclusive; and an alphabetical index thereto. London: J. Nichol & Son, 1821. viii, 225 p., 1 port. 8°. **AO**

Grolier Club in the City of New York. Catalogue of a selection of engraved titles and frontispieces published in England during the sixteenth and seventeenth centuries. On view...Apr. 8 to 23, 1898. [New York, 1898.] 41 p. 12°.

Halle, J. Katalog einer ganz hervorragenden Sammlung von Kupferstichen der englischen und französischen Schule des XVIII. Jahrhunderts. Farbendrucke, Schabkunstblätter...schöne Frauen- und Kinderbildnisse...Amerikaner Portraits ... Versteigerung zu München, Dienstag, den 25. April, und folgende zwei Tage... München: J. Halle, 1911. 101 p., 1 l., 63 pl. 4°. **† MDFF**

Cover has title: Catalogue of fine engravings...

Hamilton, Edward, M.D. A catalogue raisonné of the engraved works of Sir

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Prints as Art Products, continued.
History (Regional), continued.

Joshua Reynolds, from 1755 to 1820, to which is added a short biographical sketch of each engraver. London: P. & D. Colnaghi and Co., 1874. viii, 143 p. 8°. **MDG**
Avery collection.

Horne, Henry Percy. An illustrated catalogue of engraved portraits and fancy subjects painted by Thomas Gainsborough, published between 1760 and 1820, and by George Romney, published between 1770 and 1830, with the variations of the state of the plates. London: Eyre & Spottiswoode. 1891. 63 p., 5 pl., 15 port. 4°. **MDG**

Incorporated Printsellers' Association, London. Alphabetical list of engravings ... [v. 1–2.] London, 1892–1912. f°. † **MD**

Index of engravings with the names of the artists in the Sporting magazine from the year 1792 to 1870. [Compiled by F. S. Banks. Preface by W. Gilbey. With an introduction by F. Lawley.] London: published for W. Gilbey, by Vinton & Co., Ltd. [1892.] 3 p.l., (1)4–116 p., 1 pl. 8°. **MD**

Kann, Emanuel. Sammlung des verstorb. Herrn E. Kann...und andere Beiträge. Katalog einer...Sammlung von Kupferstichen ausschliesslich der englischen und französischen Schule des XVIII. Jahrhunderts...Versteigerung zu München... den 29. November... [1904.] München: J. Halle, 1904. 124 p., 2 l., 36 pl. 4°. **MDE**

Leipzig. Internationale Ausstellung für Buchgewerbe and Graphik, 1914. Katalog der britischen Abteilung der Internationalen Ausstellung für Buchgewerbe und Graphik. Leipzig, 1914. xvi, 431 p., 1 fold. plan, 22 pl. (incl. front.) 8°. * **IIA**
Printed in England.

—— Catalogue of the British section of the International Exhibition of the Book Industry & Graphic Arts. Leipzig, 1914. lvi, 309 p., 1 fold. plan, 22 pl. (incl. front.) 8°. * **IIA**
Printed in England.

Levis, Howard C. Basiliœlogia; a booke of kings; notes on a rare series of engraved English royal portraits from William the Conqueror to James I., published under the above title in 1618. New York: Grolier Club, 1913. 4 p.l., v-xviii p., 1 l., 188 p., 1 l., 2 pl. illus. 4°. **AOO**
Contains fac. title-page of editions of 1618 and 1830. Bibliography, p. xi-xiv. One of 300 copies printed.

Literary, The, Blue Book; or, Kalendar of Literature, Science and Art for 1830. London, 1830. 24°. **MDDF**
Contains list of artists.

Morland, George. Loan collection of pictures by G...M...and engravings from his works. 77 p. [London]: J. & W. Vokins, 1884. 24°. **MCV**

Peacock, E. Index to engravings in the Proceedings of the Society of Antiquaries [1849–'81]. London: Farrar & Fenton, 1885. 4, 2 l., 23 p. 8°. **CA**
(Index Society. Occasional indexes. 1.)

Rosenbach Galleries. Catalogue of an exhibition of XVIIIth century English color prints. Philadelphia, November 6th to 20th, 1911. Philadelphia, 1911. 8 p. 8°. **MDF**

St. Louis. Louisiana Purchase Exposition, 1904. International Exhibition, Saint Louis, 1904. Department of Liberal Arts. Catalogue of British exhibits, classified under groups 15 and 17. Engravings and books. Issued by the Royal Commission. [London: W. Clowes and Sons, Ltd., 1904.] 122 p. 8°. **MDE**
Title from cover.

Salaman, Malcolm Charles. The old engravers of England, in their relation to contemporary life and art (1540–1800). Philadelphia: J. B. Lippincott Co., 1907. VIII, 224 p., 48 pl. 8°. **MDBF**

Victoria and Albert Museum, South Kensington. Catalogue of the loan exhibition of British engraving and etching... London: Wyman and Sons, 1903. xii, 13–150 p. 8°. **MDDF**

Walpole, Horace, 4. earl of Orford, 1717–97. Anecdotes of painting in England; with some account of the principal artists; and incidental notes on other arts; collected by the late Mr. George Vertue; and now digested and published from his original mss. by H. Walpole. v. 3, 5. London: J. Dodsley, 1786. 2 v. 4. ed. 12°. **MCT**
v. 5, 2. ed., has title: A catalogue of engravers, who have been born, or resided in England... Bookplate of W. H. Pell.

—— Same. With considerable additions by the Rev. James Dallaway. London: J. Major, 1828. 5 v. pl., port. 4°. **MCT**
v. 5 has title: A catalogue of engravers, who have been born or resided in England...

—— Same. With additions by Rev. James Dallaway. A new edition, revised with additional notes by R. N. Wornum. London: H. G. Bohn, 1849. 3 v. 8°. **MCT**

—— A catalogue of engravers, who have been born, or resided in England; digested by H. W. from the mss. of George Vertue; to which is added an account of the life and works of the latter. London: J. Dodsley, 1782. 1 p.l., 304 p., 3 l. 12°. **MCT**
This work forms v. 4 of his: Anecdotes of painting in England... London, 1782. 5 v. 12°.

—— A catalogue of engravers, who have been born, or resided in England;

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Prints as Art Products, continued.
History (Regional), continued.

digested by H. Walpole from the Mss. of G. Vertue; to which is added an account of the life and works of the latter... London: J. Caulfield, 1794. 230 p., 2 l., 17 port. 8°. **MDDF**

DUTCH AND FLEMISH

Alphabetische naamlijst van boeken, plaat-en kaartwerken, die...in Nederland uitgegeven of herdrukt zijn. 1790–1875. Register 1850–75. Amsterdam, 1832–76. 8°. ***GDK**

1790–1832 title reads: Alphabetische naamlijst van boeken...strekkende ter vervolge op het Naamregister van Nederduitsche boeken van R. Arrenberg. Pub. in 'sGravenhage. 1790–1832 edited by J. de Jong; 1833 — by C. L. Brinkman.

Bodel Nijenhuis, Johannes Tiberius. Catalogue of the...collection of 15000 Dutch portraits containing specimens by [27] famous Dutch engravers...Formed by the late Dr. J. T. Bodel-Nyenhuis...sold ...1874...by F. Muller, E. J. Brill. Amsterdam: F. Muller, E. J. Brill, 1874. 1 p.l., 90 p. 8°. **AOM**

Brinkman's Catalogues der boeken, plaat- en Kaartwerken, die...in Nederland zijn uitgegeven of herdrukt; in alphabetische volgorde gerangschikt...door R. van der Meulen. Repertorium 1850–1900. Amsterdam [1883–1902.] 8°. ***GDK**

1891–1900 pub. in Leiden.

Dutuit, Eugène. Manuel de l'amateur d'estampes. Paris: A. Lévy, 1881–'88. 6 v. 4° & f°. **MDD**

Tome 1.–[2]. Introduction générale.
Tome 3. Planches xylographiques. f°.
Tome 4–6. Écoles flamande et hollandaise, Tome 1–3.

Gersaint, Edme François, c. 1696–1750, and others. Catalogue raisonné de toutes les estampes qui forment l'œuvre de Rembrandt, et ceux de ses principaux imitateurs. Composé par les sieurs Gersaint, Helle, Glomy et P. Yver. Nouvelle édition. Entièrement refondue, corrigée et considérablement augmentée, par Adam Bartsch. Vienne: A. Blumauer, 1797. 2 v. in 1. pl., port. 12°. **MDG (Rembrandt)**

Party priced.

Hasselt, André Constant van. Histoire de P.-P. Rubens, suivie du catalogue général et raisonné de ses tableaux, esquisses, dessins et vignettes, avec l'indication des lieux où ils se trouvent et des artistes qui les ont gravés. Bruxelles: Imprimerie de la Société des Beaux Arts, 1840. 4 p.l., 394 p., 2 l., 1 fac., 2 pl., 1 port. 8°. **MCH**

Hecquet, Robert. Catalogue des estampes gravées d'après Rubens. Nouv. éd., précédée de la vie de Rubens. (In Basan, P. F. Dict. des graveurs. 1767.) **MDD**

Hippert, T. and J. LINNIG. Le peintre-graveur hollandais et belge du XIX^me^ siècle. 1^re^–2^e^ partie. [A–Legros.] Bruxelles: F. J. Olivier, 1874–'77. 2 v. 8°. **MDDF**

Avery collection.

—— Le peintre-graveur hollandais et belge du XIX. siècle. Bruxelles: F. J. Olivier, 1879. vii, 1123 p., 2 l. 8°. **MDDF**

Hymans, Henri. La gravure dans l'école de Rubens. 1 p.l., iv, 298 p., 1 l., 8 pl. (In: Mémoires couronnés et mémoires des savants étrangers, publiés par l'Académie royale...de Belgique. Bruxelles, 1879. 4°. t. 42.) ***EM**

—— Sur une gravure d'après Rubens non décrite. 2 plates. Acad. roy. d'archéol. de Belgique. Annales, v. 59, p. 267–274. Anvers, 1907.

Immerzeel, Johannes, Jr. De levens en werken der Hollandsche en Vlaamsche kunstschilders, beeldhouwers, graveurs en bouwmeesters, van het begin der vijftiende eeuw tot heden, door J. Immerzeel, uitgegeven door C. H. Immerzeel, en C. Immerzeel. Deel 1–3. Amsterdam: J. C. van Kesteren, 1842–43. 3 v. 8°. **MDDF**

Avery collection.

Kellen, J. Ph. van der. Catalogue de gravures anciennes des écoles hollandaise et flamande suivies d'une collection d'eaux-fortes modernes, formant le cabinet d'estampes réuni par J. Ph. van der Kellen ...Amsterdam: F. Muller & Co., 1878. 2 p.l., 244 p. 8°. **MDE**

—— Le peintre-graveur hollandais et flamand; ou, Catalogue raisonné des estampes gravées par les peintres de l'école hollandaise et flamande; ouvrage faisant suite au Peintre-graveur de Bartsch ...Avec des fac-simile gravés...par J. A. Boland. Tom. 1. 1 p.l., vii, 242 p., 1 l., 36 pl. Utrecht: Kemink & fils, [1873]. f°. **†MDDF**

Kerrich, Thomas. A catalogue of the prints, which have been engraved after Martin Heemskerck, or rather an essay towards such a catalogue. Cambridge: J. Rodwell, 1829. 3 p.l., 126 p., 1 pl. 8°. **MDG**

Kramm, C. De levens en werken der hollandsche en vlaamsche kunstschilders, beeldhowers, graveurs, en bouwmeesters, van den vroegsten tot op onzen tijd. (Streckkende tevens tot vervolg op het Werk van I. Immerzeel). Amsterdam: Diederichs, 1857–'64. 7 v. in 3. 8°. **MDDF**

Leipzig. Internationale Ausstellung für Buchgewerbe und Graphik. 1914. Graphische Kunst in den Niederlanden, 1300–1800. The Hague, 1914. f°. **††MEBF**

Muller, F. De Nederlandsche geschiedenis in platen. Beredeneerde beschrijving van Nederlandsche historieplaten, zinne-

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History (Regional), continued.

prenten en historische Kaarten... [100–1879]. Deel 1–4. Amsterdam: F. Muller, 1863–82. 4 v. 8°. **GA**

Potter, Fr. de. 1893–1902. — Vlaamsche-bibliographie. Lijst der boeken, vlug en tijdschriften, muziekwerken, kaarten, platen en tabellen in België van 1830 tot 1890 verschenen. Gent, A. Siffer. In-8°, 15 + 894 bldz., 20 fr. ***GDK**

Rathgeber, G. Annalen der Niederländischen Malerei, Formschneide- und Kupferstecher-Kunst. Von den Brüdern van Eyck bis auf Rembrandt's Tod. Gotha, 1839–43. 3 v. in 1. f°. **†MCG**

Rosenberg, Adolf. Der Kupferstich in der Schule und unter dem Einflusse des Rubens (die Rubensstecher). Wien: Gesellsch. f. vervielf. Kunst, 1888. 6 p.l., 168 p., 42 pl. 1 port. f°. **††MDB**

Someren, J. F. van. Essai d'une bibliographie de l'histoire spéciale de la peinture et de la gravure en Hollande et en Belgique (1500–1875). Amsterdam, 1882. 8°.

Willshire, William Hughes. A descriptive catalogue of early prints in the British Museum. German and Flemish schools. Printed by order of the Trustees. London: Longmans & Co., 1879–'83. 2 v. 4°. **MDE**

French

See also Illustration of Books (French) in Section I.

Andrews, William Loring. A trio of French eighteenth century portrait engravers. [E. Ficquet, Odieuvre's publication of Ficquet's portraits, and others. Savart and Grateloup]. **MDBF**

From: Book buyer... v. 18, no. 2. 1899. p. 115–119.

B..... Catalogue d'une vente importante d'estampes anciennes des écoles française et anglaise du XVIIIe siècle, noires et en couleurs; collection B... La vente aura lieu...juin...1908. Amsterdam: F. Muller & Cie., 1908. 32 p. f°. **†MDE**

Advance sheets.

Baudicour, Prosper de. Le peintre-graveur français continué; ou, Catalogue raisonné des estampes gravées par les peintres et les dessinateurs de l'école française, nés dans le 18. siècle. Ouvrage faisant suite au Peintre-graveur français de M. Robert-Dumesnil. Paris: M^me^. Bouchard-Huzard, 1859–'61. 2 v. 8°. **MDDF**

Berard, C. E. Catalogue d'estampes et de livres relatifs à l'architecture et à l'ornementation aux xvi^e^, xvii^e^ et xviii^e^ siècles ... la vente... 1891... [Paris, 1891.] 2 p.l., 124 p. 8°. ***GO**

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History (Regional), continued.

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Avery collection.

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v. 12. Les clair-obscurs des maitres italiens.
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v. 14. Œuvres de Marc' Antoine et de ses... élèves Augustin de Venise et Marc de Ravenne.
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—— Dictionnaire des monogrammes, marques figurées, lettres initiales, noms abrégés, etc., avec lesquels les peintres, dessinateurs, graveurs et sculpteurs ont désigné leurs noms. Munich: J. G. Cotta, 1832–'34. 3 pt. in 1 v. New ed. 4°. † **MAO**

Bryan, Michael. Biographical and critical dictionary of painters and engravers, from the revival...under Cimabue...;

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Prints as Art Products, continued.
Dictionaries of Artists, continued.

with ciphers, monograms and marks, used by each engraver. London, 1816. 2 v. 4°. †MCA

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—— —— Same. A new ed...enl., and continued to the present time by G. Stanley. 1 p.l., xxvi, 937(1) p., 9 pl., 1 port. London: H. G. Bohn, 1849. 4°. MDD

—— —— Same. London: 1886–89. 2 v. new ed. nar. 4°. *R

v. 1, edited by R. E. Graves.
v. 2, edited by W. Armstrong and R. E. Graves.

—— —— Same. New edition revised and enlarged under the supervision of G. C. Williamson. With...illustrations. v. 1–5. London: G. Bell & Sons, 1903–05. 5 v. 4°. Art – Ref.

—— —— —— Same. 5 v. in 15. MDD

Extra-illustrated.

Catalogo dei piú celebri intagliatori in legno ed in rame e capiscuola di diverse etá e nazione. Milano: Pietro e Giuseppe Vallardi, 1821. 63 p. illus. 8°. MDD

Christ, J. F. Dictionnaire des monogrammes, chiffres, lettres, initiales, logogryphes, rébus &c. Sous lesquels les plus célébres, peintres, graveurs & dessinateurs ont dessiné leurs noms. Traduit de l'Allemand par M**. [i. e. G. Pellius]. Paris: Guillyn, 1762. xx iv, 1 v., 378 p., 18 l., 6 pl. 12°. MAO

Clement, Clara Erskine. See **Waters,** Mrs. Clara E. C.

Delteil, Loys. Le peintre-graveur illustré (XIX° et XX° siècles). Tome 1–8. Paris: L'auteur, 1909–13. illus. 8 v. f°. †MDD

Tome 1. J. F. Millet, Th. Rousseau, J. Dupré, J. B. Jongkind.
Tome 2. C. Meryon.
Tome 3. Ingres et Delacroix.
Tome 4. A. Zorn.
Tome 5. Corot.
Tome 6. Rude, Barye, Carpeaux. Rodin.
Tome 7. Paul Huet.
Tome 8. Eugène Carrière.

Demmin, Auguste. Encyclopedie historique, archéologique, biographique, chronologique et monogrammatique des beaux-arts, plastiques, architecture et mosaïque, céramique, sculpture, peinture et gravure. Paris: [1873]. 3 v. 8°. MAO

Desormes, E., and A. Basile. Dictionnaire des arts graphiques comprenant 8 vocabulaires... 2 v. (In their Polylexique méthodique... Paris, 189–?. 12°.) *IS

Duplessis, Georges Victor Antoine Gratet, and H. F. X. M. Bouchot. Dictionnaire des marques et monogrammes de graveurs, par Georges Duplessis...et Henri Bouchot... Paris: J. Rouam, 1886. vii(i), 325(1) p. illus. 12°. (Guides du collectionneur.) MDD

Duplessis, G. V. A. G., editor. Le livre des peintres et graveurs par M. de Marolles, abbé. 2e éd. (Bibl. elzév.) Paris, 1872. 16°. NKI

Dutuit, Eugène. Manuel de l'amateur d'estampes. Paris: A. Lévy, 1881–'88. 6 v. 4° & f°. MDD

Tome 1.–[2]. Introduction générale.
Tome 3. Planches xylographiques. f°.
Tome 4–6. Écoles flamande et hollandaise. Tome 1–3.

Elmes, J. A general and bibliographical dictionary of the fine arts. Containing explanations of the principal terms used in the arts of painting, sculpture, architecture, and engraving... Historical sketches of the rise and progress of their different schools; descriptive accounts of the best books and treatises on the fine arts... London: T. Tegg, 1826. iii-viii, 381 l. 8°. MAO

Fuessli, J. R. H. R. Füsslins kritisches Verzeichniss der bessten, nach den berühmtesten Mahlern aller Schulen Vorhandenen Kupferstiche. 4 v., port. Zürich: den Drell, Füssli & Co., 1798–1806. nar. 12°. MDD

Fuessli, J. R., and H. H. Allgemeines Künstlerlexicon; oder, Kurze Nachricht von dem Leben und dem Werken der Maler, Bildhauer, Baumeister, Kupferstecher, Kunstgiesser, etc. Zürich: Drell, Fuessli & Co., 1806–'21. 2 v. in 13. f°. †MAO

—— —— Same. Neue, ganz unveränderte Ausgabe. Zürich, 1810–'11. 2 v. f°.

Gori Gandellini, Giovanni. Notizie istoriche degli intagliatori di G. Gori Gandellini... Tomo 1–15. Siena: O. Porri, 1808–16. 15 v. pl. 8°. MDD

v. 1–3, 2. ed. arricchita di notizie interessanti, la vita dell' autore...
v. 4–15, title reads: Notizie degli intagliatori... raccolte da varj scrittori ed aggiunte a G. Gori Gandellini dal...abate Luigi de Angelis.

Gould, John. Biographical dictionary of painters, sculptors, engravers, and architects; with an appendix, and reminiscences of eminent painters by C. J. Nieuwenhuys. London, 1838. 2 v. 16°. MAO

Heinecken, K. H. Dictionnaire des artistes, dont nous avons des estampes; avec une notice detaillée de leurs ouvrages gravés. Leipzig: J. G. I. Breitkopf, 1778–'90. 4 v. 8°. MDD

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Prints as Art Products, continued.
Dictionaries of Artists, continued.

Pract. Handbuch für Kupferstichsammler, neu bearbeitet von A. Andresen. [Bd. 2, Nach des Herausgegebers Tode fortgesetzt...von J. E. Wessely.] Leipzig: T. O. Weigel, 1870–'73. 2 v. 8°. **MDD**

—— Praktisches Handbuch für Kupferstichsammler; oder, Lexicon der vorzüglichsten und beliebtesten Kupferstecher, Formschneider und Lythographen... Bamberg: C. F. Kunz, 1823–'25. 2 v. in 1. 16°. **MDD**

—— Monogrammen Lexicon, enthaldend die bekannten, zweifelhaften und unbekannten Zeichen, so wie die Abkürzungen der Namen der Zeichner, Maler, Formschneider, Kupferstecher, Lithographen u.s.w., mit kurzen Nachrichten uber dieselben. Bamberg: J. C. Sickmüller, 1831. xxvi, 1 l., 411 p. 8°. **MAO**

—— Zusätze zu Adam Bartsch's Le peintre graveur. 2 p.l., 136 p. Nürnberg: J. L. Lotzbeck, 1854. 12°. **MDD**

Huber, M. Manuel des curieux et des amateurs de l'art; contenant une notice abrégée des principaux graveurs et un catalogue raisonné de leurs meilleurs ouvrages ... [With the assistance of C. C. H. Rost and C. G. Martini.] Zurich: Orell, Gessner, Fuesslin et Comp., 1797–1808. 9 v. in 5. 12°. **MDD**

—— Notices générales des graveurs divisés par nations, et des peintres rangés par écoles, précédées de l'histoire de la gravure et de la peinture...et suivies d'un catalogue raisonné d'une collection choisie d'estampes. Dresde & Leipzig: J. G. I. Breitkopf, 1787. xlviii, 710 p., 1 pl. 8°. **MDD**

Joubert, F. E. Manuel de l'amateur d'estampes, faisant suite au Manuel du libraire... Paris: l'Auteur, 1821. 3 v. 8°. **MDD**

Lacombe, J. Dictionnaire portatif des beaux-arts; ou, Abregé de ce qui concerne l'architecture, la sculpture, la peinture, la gravure, la poésie & la musique... Par M. L.^xx, Avocat. Paris: La Ve Estienne & Fils, 1752. 2 p.l., viii, 708 p., 1 l. 16°. **MAO**

Le Blanc, Charles. Manuel de l'amateur d'estampes, contenant le dictionnaire des graveurs de toutes les nations... Ouvrage destiné à faire suite au manuel du libraire ...par J. C. Brunet. Paris: 1854–'90. 4 v. 8°. **MDD**

Malaspina di Sannazaro, L., Marchese. Catalogo di una raccolta di stampe antiche. Compilato dallo stesso possessore March. M. di S. Milano: Dai tipi di G. Bernardoni, 1824. 5 v. 8°. **MDD**

vol. 1. Scuola tedesca. vol. 2. Scuola italiana. vol. 3. Scuola fiamminga. vol. 4. Scuola francese. vol. 5. Elenco cronologico comparativo. Indice. Tavole delle marche degli incisori.

Mueller, Friedrich, and others. Die Künstler aller Zeiten und Volker; oder, Leben und Werke der berühmtesten Baumeister, Bildhauer, Maler, Kupferstecher ...etc... [2. Bd., begonnen von F. M., fortgesetzt von K. Klunzinger. 3. Bd. begonnen von F. M., fortgesetzt und beendigt durch K. K., und A. Seubert.] Stuttgart: Ebner & Seubert, 1857–'64. 3 v. 8°. **MAO**

Nagler, G. K. Die Monogrammisten, und diejenigen bekannten und unbekannten Künstler aller Schulen, welche sich zur Bezeichnung ihrer Werke eines figürlichen Zeichens, der Initialen des Namens, der Abbreviatur desselben, &c., bedient haben... München: G. Franz, 1858–'79. 5 v. 8°. **MAO**

Dr. Andresen helped in the preparation of v. 4 & 5; and also C. Clauss, of v. 5.

—— Neues allgemeines Künstler-Lexicon oder Nachrichten von dem Leben und den Werken der Maler, Bildhauer, Baumeister, Kupferstecher, Formschneider, Lithographen, Zeichner, Medailleure, Elfenbeinarbeiter. München, 1835–52. 22 vols. 8°. **MDD**

Ottley, Henry. A biographical and critical dictionary of recent and living painters and engravers; forming a supplement to Bryan's Dictionary of painters and engravers, as edited by G. Stanley. London, 1876. nar. 4°. **MCA**

Passavant, J. D. Le peintre-graveur... Leipzic: R. Weigel, 1864–'64. 56 v. in 4. 8°. **MDD**

Tome 1. Histoire de la gravure sur bois et sur métal, et au burin jusque vers la fin du xvi. siècle. Histoire du nielle et complément du catalogue de Duchesne, Ainé.

Tome 2–6. Les maitres allemands, néerlandais et italiens du xv. et xvi. siècle; supplément au Peintre-graveur de Adam Bartsch, vol. vi-x, xii-xvi.

Ris-Paquot, O. E. Dictionnaire encyclopédique des marques & monogrammes, chiffres, lettres initiales, signes figuratifs, etc., etc., contenant 12,156 marques... Tome 1–2 3 pl. Paris: H. Laurens, [189–.] 4°. **† MAO**

Robert-Dumesnil, Alexandre Pierre François. Le peintre-graveur français; ou, Catalogue raisonné des estampes gravées par les peintres et les dessinateurs de l'école française. Ouvrage faisant suite au Peintre-graveur de M. Bartsch. [Tome 11 Supplément par G. V. A. G. Duplessis.] Paris: M^me. Huzard, 1835-'71. 11 v. 8°. **MDD**

For continuation see: Baudicour, P. de. Le peintre-graveur français continué.

Schreiber, Wilhelm Ludwig. Manuel de l'amateur de la gravure sur bois et sur metal au XV^e siécle. Tome 1–4 (in 8°). 6–8 (in f°). Berlin: A. Cohn, 1891–1900. 7 v. in 4. 8° & f° & 4 pub. in Leipzig: O. Harrassowitz. **MDB & † MDB**

Tome 1–4. Text.
Tome 6–8. Plates.

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Dictionaries of Artists, continued.

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—— A biographical history of the fine arts...supplement. 5th edition. Philadelphia, 1873. 2 v. facsim. nar. 4°. ***R**

Strutt, Joseph. A biographical dictionary; containing an historical account of all engravers, from the earliest period of the art...and a short list of their most esteemed works, with the cyphers...used by each master... To which is prefixed, An essay on the rise and progress of the art... v. 1–2. London: R. Faulder, 1786. 2 v. in 1. sq. 4°. **MDD**

Thieme, Ulrich and Becker Felix. Allgemeines Lexikon der bildenden Künstler von der Antike bis zur Gegenwart. Unter Mitwirkung von 300 Fachgelehrten des In- und Auslandes hrsg. von U. Thieme u. F. Becker. Bd. 1–11. Leipzig: W. Engelmann, 1907–15. 11 v. sq. 4°. **Art – Ref.**

This work is closely related to J. Meyer's: "Allgemeines Künstler Lexikon" of which these editors have made use.

Ticozzi, S. Dizionario degli architetti, scultori, pittori, intagliatori in rame ed in pietra, coniatori in medaglie, musiacisti, niellatori, intarsiatori d'ogni età e d'ogni nazione. Milano: C. Schiepatti... 1830–'33. 4 v. in 2. 8°. **MAO**

Vesme, Alexandre de. Le peintre-graveur italien; ouvrage faisant suite au Peintre-graveur de Bartsch. Milan: U. Hoepli, 1906. 2 p.l., 542 p. sq. 4°. **MDDF**

Waters, Mrs. Clara Erskine Clement. Painters, sculptors, architects, engravers, and their works. A handbook. With illustrations and monograms. Boston: Houghton, Mifflin & Co., 1899. xlii p., 1 l., 681 p., 6 pl., 3 port. 12°. **MAO**

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—— —— Same. Boston, 1876. 3. ed. 12°. ***R – MAN**

—— —— Same. New York, 1876. 3. ed. 12°. ***R**

Waters, Clara Erskine Clement, and L. Hutton. Artists of the nineteenth century and their works... Boston: Houghton, Mifflin & Co., 1880. 2 v. 8°. ***R**

—— Women in the fine arts, from the seventh century B. C., to the twentieth century A. D., by Clara Erskine Clement ... Boston and New York, Houghton, Mifflin and company, 1904. **MAD**

li, 395, (1) p. incl. front. plates, ports. 20cm.

Weigel, R. Suppléments au Peintre-graveur de Adam Bartsch, récueillis et publiés par R. W. vol. 1. Peintres et dessinateurs néerlandais. Leipzig: R. Weigel, 1843. viii, 350 p. 16°. **MDD**

No more vol. pub.

Wessely, Joseph Eduard. Supplemente zu den Handbüchern der Kupferstichkunde. Stuttgart: W. Spemann, 1881. 103 p. 8°. **MDD**

Repr.: Repertorium für Kunstwissenschaft.

—— Ergänzungsheft zu Andresen-Wessely's Hardbuch für Kupferstichsammler enthaltend die seit 1873 erschienenen hervorragenden Blätter nebst zahlreichen Nachträgen zum Hauptwerke, bearbeitet von J. E. W. Leipzig: T. O. Weigel, 1885. 120 p. 8°. **MDD**

Exhibitions

(general and miscellaneous)

See also Etching, Mezzotint, etc., and the sections "History: Regional" and "Individual Artists."

American Academy of Fine Arts. Catalogue of paintings, statues, busts, drawings, models, and engravings, exhibited by the academy, 1817. The second exhibition. New York: T. & W. Mercien, [1817]. 18 p. 8°. **NYC**

Banbury Fine Art Exhibition. Official catalogue of paintings, water colours, etchings, engravings, sculpture, plate, china, needlework, enamels... kindly lent from the collections of the local clergy and gentry supplemented by a valuable loan collection from the South Kensington museum. Exchange Hall, Banbury, July 25, 1881 to Aug. 6, 1881. 1 l., 50 p. Banbury: J. Potts, printer, 1881. 8°. **MAW**

Catalogue illustré de l' Exposition internationale de blanc & noir au Palais du Louvre. Texte par F. Bournand. Paris: 1885. xcv., 1 l., 99 p., 2 l. 8°. **MDE**

Club of Odd Volumes. Annual exhibition. 1st: 10th (1889: 1897). Boston, [1889–1897.] 8°. ***GBH**

Delaborde H. Rapport sur la gravure et la lithographie. (Paris. Expos. Univ. de 1878. Gr. 1., cl. 5.) Paris, 1880. 8°. **VC**

Exposition de gravures du siècle. Ouverture 20 Oct. 1887. Galerie Georges Petit. Paris: E. Ménard & J. Augry, 1887. 40 p. nar. 8°. **MDE**

Avery collection.

Exposition internationale de Blanc et Noir. Catalogue illustré; texte par F. Bournand. 1.–2. année. 1855–86. Paris, 1885–86. 2 v. 8°. **MAW (Paris)**

Grolier Club. [Weitenkampf, Frank.] Catalogue of a collection of engravings, etchings and lithographs by women. [Introduction signed Frank Weitenkampf.]

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Prints as Art Products, continued.
Exhibitions, etc., continued.

Exhibited at the Grolier Club... April 12 to 27, 1901. [New York: The De Vinne Press,] 1901. viii, 118 p. 12°. **MDE**
Avery collection.

Handbook, A, to the water colours, drawings, and engravings, in the Art Treasures Exhibition [at Manchester]. Being a reprint of critical notes originally published in "The Manchester Guardian." London: Bradbury and Evans, 1857. 66 p. 12°. **MAMR p.v.1**
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International Society of Sculptors, Painters and Gravers. Catalogue of the pictures, drawings, prints and sculptures at the exhibition. no. [1]–3, 5–9 (1898–1901, 1905–'09). London, 1898–[1909]. 12° & 24°. **MAW (London)**
1898 title reads: Art congress...catalogue of the exhibition.
no. [1]–3, 5–8 (1898–1901, 1905–'08), 1898–[1908].

—— Art Institute of Chicago. Catalogue of the American exhibition. no. 1. Chicago, 1904. 12°. (Art Institute of Chicago.) **MAW (Chicago)**

Koehler, Sylvester Rosa. Catalogue of the contributions of the section of graphic arts to the Ohio Valley Centennial Exposition, Cincinnati, 1888. n. t.-p. [Washington: Smithsonian Inst. 1888.] 701–731 p. 8°. **MDR**
From U. S. Nat. Mus. Proc. v. 10 Appendix.

Leipzig. Internationale Ausstellung für Buchgewerbe und Graphik. Abteilung: "Zeitgenössische Graphik." Erste internationale graphische Kunst-Ausstellung, Leipzig, 1914. Berlin: Verlag Licht und Schatten G. m. b. H., 1914. 144, 138 p. illus. 12°. **MDET**
Preface signed Robert Corwegh.

—— Katalog der Abteilung "Neuzeitliche Buchkunst und angewandte Graphik" ... Leipzig: R. Schick & Co., 1914. 47 p., 9 pl. illus. 12°.

—— Weltausstellung für Buchgewerbe und Graphik. 1914. [Booklet relating to the exhibition to be held at Leipzig, 1914. Leipzig, 1913.] 6 l. illus. ob. 24°. ***II**

Library of the Corporation of the City of London. A catalogue of engraved portraits, topographical drawings and prints, coins, gems, autographs, antiquities, and works of art, exhibited at the opening of the New Library and Museum of the Corporation of London, November, 1872. Edited by W[illiam] H[enry] Overall, F.S.A., Librarian. With an historical account of the Ancient and Modern Library at Guildhall, by W[illiam] Sedgwick Saunders, M.D., F.S.A. London, 1872. v.p. 4°. **† COB**

New York Public Library: Astor, Lenox and Tilden Foundations. Hudson-Fulton Exhibition made by the New York Public Library (Lenox Library Building), September, 1909. New York: The Library, 1909. 86 p., 1 pl. 4°. **MDE (N.Y.P.L.)**

—— List of prints, books, manuscripts, etc., relating to Henry Hudson, the Hudson River, Robert Fulton and steam navigation, exhibited in the Lenox Branch, New York Public Library on the occasion of the Hudson-Fulton Celebration, September, 1909. New York: The Library, 1909. 86 p., 1 pl. 4°. **IRGC p.v.2, (no.11)**

Pittsburgh Etching Club. An exhibition of masterpieces of line engraving loaned by Edward Duff Balken... Nov. 4th to 18th, 1909... [Pitsburgh, 1909.] 16 p. nar. 8°. **MDET**

Pratt Institute, Brooklyn, N. Y. Exhibition of prints illustrating the treatment of portraits, sacred subjects, nature, architecture, domestic life by well known masters, to be held in the Art Gallery, Library Building, from May 14 to June 13, inclusive, from 9 a. m. to 9.30 p. m. daily, except Sunday. [Broklyn, 1908?] 2 l. sq. 16°. **MDET**

Salon... Explication des ouvrages de peinture, sculpture, architecture, gravure et lithographie des artistes vivants...1738, '41–'42, '46, '48, '55, '57, '59, '61, '63, '65, '69, '77, '81, '83, '85, '87, '89, 1806, '22, '27, '30–'31, '34–'49, '66-1911. Paris, 1738–1911. 16°. **MAW (Paris)**
1738–'89 title reads: Explication des peintures, sculptures et autres ouvrages...de l'Académie royale; 1806 exposés au Musée Napoléon; 1822, '27, 34–'47 exposés au Musée royal; 1830 dans la Galerie de la Chambre de Paris; 1849 au Palais des Tuileries. 1866–'80 pub. by the Ministère...des beaux-arts; 1881–date by the Société des artistes français. 1836–'49 contain ms. notes by A. de Montaiglon. Also a 2. ed. of 1886.

Société internationale de la gravure originale en noir. Exposition. no. 1. (1908.) Paris, 1908. 16°. **MDET**
no. 1 has préface by Edouard Andre.

Société nationale des beaux-arts. Catalogue des ouvrages de peinture sculpture et gravure, exposés au Champ-de-Mars... 1890–99, 1901–1908. Evreux, [1890–1908]. 16°. **MAW (Paris)**
This society was founded in 1890. Volume for 1890 published in Paris. 1902–06 also called 12–16 exposition.

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University of Vermont and State Agricultural College, Burlington. Annual exhibition of the Park Gallery; loan collection of engravings and etchings. No. 9. Burlington, 1882. 8°. **MAW (Burlington)**

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Budapest. Szémüvészeti Múzeum. Verzeichniss der Kupferstich-Sammlung alter und moderner Meister und der Handzeichnungen moderner Künstler; zusammengestellt von G. von Térey. Budapest: Kais. u. Kgl. Hofbuchdruckerei v. Hornyánszky, 1910. v, 1 l., 289(1) p. 8°. **MDE**

At head of title: Museum der Bildenden Künste, Budapest.

Belgium

Belgium. Sciences et des Arts, Ministère des. Catalogue des estampes d'ornement faisant partie des collections de la Bibliothèque Royale de Belgique... Publié par M. Hymans. Bruxelles: H. Lamertin, 1907. xi, 1 l., 491 p. pap. 4°. **MDE**

Musée de l'Académie de Bruges, Bruges. Catalogue des ouvrages de peinture, sculpture, architecture, gravures et dessins exposés au Musée de l'Academie de Bruges. Bruges: C. De Moor, 1860. viii, 23 p. 16°. **MAVZ (Bruges)**

With: Musée de l'Hôpital Saint-Jean. Bruges. Notice sur les tableaux du Musée de l'Hôpital Saint Jean à Bruges... Bruges, 1854. 71 p. 4. éd. 16°.

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Brazil. Bibliotheca Nacional. Catalogo da exposicão permanente dos cimelios da B. Nacional, publicado sob a direcção do bibliothecario J. de Saldanha da Gama. Rio de Janeiro: typ. de G. Leuzinger & filhos, 1885. 1059 p., 6 l., 5 photo-liths. 8°. *** GY**

—— Bibliotheca Nacional. Estampas gravadas por Guilherme Francisco Lourenço Debrie. Catalogo organisado pelo Dr. José Zephyrino de Menezes Brum. Rio de Janeiro: Off. de Artes Graph. de Bibl Nacional, 1908. 2 p.l., 110 p., 13 pl. 8°. **MDG (Debrie)**

—— Machado, Diogo Barboza. Catalogo des retratos, colligidos por D. B. Machado. Tomo 8. Rio de Janeiro: Off. Typogr. da Bibl. Nacional, 1905. 1 v. 4°. **AOE**

Repr.: Bibl. Nacional, Annaes, v. 26.
v. 1–7 in Bibl. Nacional. Annaes, v. 16–18, 21.

Canada

Ontario. Province of. Education Department. Catalogue of plaster casts, paintings, engravings and other reproductions of works of art in the museum of the Education Department. Toronto: Warwick & Sons, prtrs., 1890. iv, 132 p., 1 plan. 8°. **MAVZ (Toronto)**

Parker, Gilbert. The Gilbert Parker collection of portraits, in the Queens University Library, Kingston. Ont. Canada. 6 sheets. 4°. **AOF**

Type written list.

Denmark

Kongelig Kobbersteksamling Köbenhavn. Carl Friedrich Ludwig Felix Rumohr und J. M. Thiele. Geschichte der Königlichen Kupferstichsammlung zu Copenhagen... Leipzig: R. Weigel, 1835. vii, 100 p. 8°. **MDE**

France

Bibliothèque Nationale. Ardail, Adolphe. Catalogue des gravures contemporaines formant la collection Ardail. Par G. Riat. Paris: G. Rapilly, 1904. 98 p., 1 l., 1 port. 8°. (Bibliothèque Nationale. — Dpt. des Estampes.) **MDE (Ardail)**

—— Bouchot, Henri. Cabinet (Le) des estampes de la Bibliothèque Nationale... 3 l., xxiv, 5–392 p. Paris: E. Dentu, [1895.] 8°. **MDE**

—— —— Musée du cabinet des estampes, publié sous la direction de H. Bouchot. Ser. 1. Paris: Libr.-Imp. Reunies, [1909.] 1 portfolio. f°. (Bibliothèque nationale. Dept. des estampes.) **†† MED**

Ser. 1. Chefs d'oeuvre et piéces uniques. [1909.]

—— Département des estampes. Catalogue sommaire des gravures et lithographies composant la réserve. Rédigé par F. Courboin. v. 1–2. Paris: H. Rapilly, 1900. 2 v. 4°. **MDE**

—— Duchesne, Jean. Notice des estampes exposées a la Bibliotheque Royale ...Avec des recherches sur l'origine, l'accroissement et la disposition méthodique du Cabinet des Estampes. Paris: C. Heideloff, 1837. 3 p.l., xx, 214 p. 3. ed. 8°. **MDE**

—— Flandrin, A. Inventaire des pièces dessinées, ou gravées relatives à l'histoire de France conservées au département des manuscrits dans La collection [Pierre] Clairambault... Paris: Hachette et Cie., 1887. 2 p.l., vi, 575 p. 8°. (Bibliothèque Nationale. Département des Estampes, [Paris]. **MDE**

—— Inventaire de la collection de dessins sur les départements de la France

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Prints as Art Products, continued.
Collections (public), continued.

formée par H. Destailleur et acquise par la Bibliothèque Nationale. Paris: Imprimerie Nationale, 1897. 265 p. 8°. **MQWF**

—— Inventaire des dessins et estampes, relatifs au département et l'Aisne. Recueillis et légués à la Bibliothèque Nationale. Par Edouard Fleury. Rédigé par H. Bouchot. Paris: Hachette et Cie., 1887. 2 p.l., iv, 335 p. 8°. **MDE**

—— Inventaire des dessins, photographies et gravures relatifs a l'histoire générale de l'art. Légués...par M. A. Armand, Rédigé par F. Courboin. Tome 1–2. Lille, 1895. 4°. **MDE**

—— Laborde, Henri, Vicomte de. Le département des estampes à la Bibliothèque Nationale. Notice historique suivie d'un catalogue des estampes exposées dans les salles de ce département. Paris: E. Plon et Cie., 1875. 2 p.l., 442 p. 12°. **MDE**

—— Bibliothèque du Roi, Paris. Notice des estampes exposées à la Bibliothèque du Roi; contenant des recherches historiques et critiques sur ces gravures et sur leurs auteurs. Paris: Leblanc, 1819. xx, 94 p. 12°. **MDE**

—— Un siècle d'histoire de France par l'estampe 1700–1871. Collection de Vinck. Inventaire analytique par François Louis Bruel... [Preface by Carl de Vinck de Deux-Orp.] Tome 1– Paris: Imprimerie nationale, 1909. v. pl., port. 4°. **MDE**

Collection formed by Baron Eugène de Vinck de Deux-Orp. Presented by his heirs to the Bibliothèque nationale, 1906.

One of 300 copies printed.

Tome 1. Ancient régime.

France (1870–, rep.). Bibliothèque de l'Arsenal. Catalogue des estampes, dessins et cartes composant le cabinet des estampes de la Bibliothèque de l'Arsenal. Par Gaston Schéfer. **MDE**

Livraison 1–16.

Musée du Louvre. Catalogue des planches gravées composant le fonds de la calcographie, et dont les épreuves se vendent dans cet établissement au Musée National du Louvre. Paris: Vinchon, 1851. xi(i), 149(1) p., 1 l. f°. **†MDE**

—— —— Same. Paris: Imprimerie Nationale, 1881, xxii, 427 p. nar. 8°. **MDE**

—— —— Supplément au catalogue de 1881. Paris: Imprimerie Nationale, 1891. 8 p. nar. 8°.

Avery collection.

—— Extrait du catalogue général des planches gravées composant le fonds de la chalcographie dont les épreuves se vendent au Musée du Louvre (porte J. Goujon). Paris: Imprimerie nationale 1901. viii, 75 p., 1 pl. 12°. **MDE**

Musée du Luxembourg. Notice des peintures, sculptures, gravures et lithographies de l'école moderne de France, exposées dans les galeries du Musée impérial du Luxembourg, par F. Villot. Paris: Vinchon, 1853. xxiv, 63 p. 3. ed. 12°. **MAVZ (Paris)**

GERMANY

Koenigliche Museen zu Berlin. Die neuere Kunst im königl. Kupferstichkabinett. Eine Anleitung zur Benutzung der Sammlung. Berlin: G. Reimer, 1910. 62 p. 12°. **MDE**

—— Katalog der Ornamentstich—Sammlung des Kunstgewerbemuseums. Mit 200 Abbildungen. [Edited by Peter Jessen.] Leipzig: E. A. Seemann, 1894. 480 p. 8°.

Pallmann, Heinrich. Die königl. graphische Sammlung zu München 1758–1908. München: F. Bruckmann A.-G., 1908. 2 p.l., 93 p., 2 pl., 2 port. 12°. **MDE**

Singer, Hans W[olfgang]. Unika und Seltenheiten im Kgl. Kupferstich-Kabinett zu Dresden; hrsg. von H. W. Singer. Leipzig: Glass & Tuscher, 1911. 25 p., 2 l., 50 pl. sq. 8°. **MDE**

GREAT BRITAIN

Bethnal Green Branch Museum. Catalogue of a collection of oil paintings, water-colour drawings and engravings, enamel paintings, sculpture, bronzes, &c. Bequeathed by the late Joshua Dixon, Esq. London: Eyre & Spottiswoode, Prtrs., 1887. 18 p. 2. ed. 8°. **MAVZ (London)**

British Museum. Catalogue of drawings by British artists and artists of foreign origin working in Great Britain, preserved in the department of prints and drawings in the British Museum. By L. Binyon. v. 1–4. London: The trustees, 1898–1907. 4 v. 4°. **MDE**

—— Catalogue of maps, prints, drawings, etc. forming the geographical and topographical collection attached to the library of...King George the Third, and presented by...King George the Fourth to the British Museum. London: the trustees, 1829. 2 v. 8°. **Map Div.**

—— Cumberland, G. An essay on the utility of collecting the best works of the ancient engravers of the Italian school; accompanied by a critical catalogue... of a chronological series of rare and valuable prints...now deposited in the British Museum and Royal Academy. London: W. Nicol, 1827. viii, 536 p., 2 l., 1 port. 4°. **MDD**

—— Cust, Lionel. Index of artists represented in the Department of Prints

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Prints as Art Products, continued.
Collections (public), continued.

and Drawings in the British Museum. Printed by order of the Trustees. London: Longmans & Co., [1893?]–1896. 2 v. 4°. **MDE**

v. 1. Dutch and Flemish schools. German schools.
v. 2. French schools.

—— Fagan, Louis. Handbook to the department of prints and drawings in the British Museum; with introduction and notices of the various schools: Italian, Dutch and Flemish, Spanish, French and English. London: G. Bell & Sons, 1876. vi, 2 l., 228 p., 1 pl. 8°. **MDE**

—— A guide to the historical collection of prints exhibited in the second northern gallery [by Sidney Colvin.] [London:] The Trustees, 1890. 37 p. 8°. **MDE**

—— A guide to that portion of the Collection of Prints bequeathed to the Nation by the late Felix Slade...now on exhibition in the King's Library. [London]: The Trustees, 1874. 31 p. 12°. **MDE**

—— The print room of the British Museum. An enquiry: by the ghost of a departed collector. 32 p. London: Waterlow & Sons, 1876. 8°. **MDE**

Victoria and Albert Museum. — National Art Library. Catalogue of prints. [Pt.] 1–2. London, 1903–'06. 8°. **MDE**

1. Modern etchings of the foreign schools. 1903.
2. Modern etchings and aquatints of the British and American schools. 1906.

Wiltshire Archæological and Natural History Society. — Library. Catalogue of the collection of drawings, prints and maps, in the library of the...Soc. at Devizes. Compiled by W. H. Bell, and the Rev. E. H. Goddard. Dec. 1898. Devizes, [Eng.]: Woodward, 1898. 1 p.l., 158 p. 8°. (Wiltshire Archæolog. & Nat. Hist. Soc.) **CO**

ITALY

Regia Calcografia. Catalogo delle migliori stampe di incisioni in rame che esistono nella Regia Calcografia. Roma: [B. Vecchioni & figli], 1904. 52 p. 8°. **MDE**

—— Catalogo generale delle stampe impresse coi rami incisi al bulino ed all' acqua forte posseduti dalla Regia Calcografia le quali si vendono in questo istituto. Roma: [G. Bertero,] 1897. 4 p.l., (1) 4–129 p. 4°. † **MDE**

HOLLAND

Stedelijk Museum. — Leyden. Catalogus der schilderijen, teekeningen, gravures, oudheden en andere voorwerpen... Leiden: De Brenk & Smits, 187[6.] 3 p.l., iv, 5–81 p. 12°. **MAVZ (Leyden)**

PORTUGAL

Lang, R. F. Collection of old masters, old engravings on copper...old Bibles and books formerly in the possession of the royal court of Portugal at Lisbon. R. F. Lang, custodian. New York: R. F. Lang [1911]. 31 p. 8°. **MAX p.v.14, no.11**

Typewritten letter concerning book inserted.

SPAIN

Calcografia nacional. Catalogo de las estampas grabadas à buril, agua-fuerte y demas procedimientos que se conocen en el arte del grabado... [Madrid? 18—?] broadside. ob. f°. **MDE**

—— Catálogo general de las estampas grabadas à buril, agua-fuerte, agua-tinta y humo (ó manera negra), con relacion de los autores, asuntos que representan, dimensiones del grabado y su precio... Madrid: M. Tetlo, 1880. 16 p. 8°. **MDE**

UNITED STATES

Boston Public Library. Tosti, Cardinal. The Tosti engravings. Portraits. [List of the collection of engravings made by the late Cardinal Tosti, of Rome, and given to the Boston Public Library by Thomas G. Appleton.] Boston, 1871. 24 p. 4°. **AOE**

—— The Tosti engravings. The gift of Thomas G. Appleton, Esq. Received Oct., 1869. [Fragments of the Library Bulletins 13, 15, 21, 1870–72; list and supplementary list of portraits and plates, bd. together.] Boston: The Library, 1873. v. p. 4°. **MDE**

Buffalo Fine Arts Academy. Illustrated catalogue, collection of prints; introduction and notes by W. O. Chapin. Buffalo, N. Y.: the Academy, 1905. 122 p. 8°. **MDE**

Cooper Union Museum. Carrington, Fitz Roy. Catalogue of etchings and lithographs presented by Samuel P. Avery to the Cooper Union Museum... Compiled by F. R. Carrington. New York: Privately published, 1898. 35 p. nar. 8°. **MDE**

Avery collection.

—— —— Catalogue of engravings and etchings presented by George A. Hearn to the Cooper Union Museum...compiled by F. R. Carrington. New York: Privately printed, 1897. 53 p. nar. 8°. **MDE**

Avery collection.

Harvard College. Thies, Louis. Catalogue of the collection of engravings be-

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Prints as Art Products, continued.
Collections (public), continued.

queathed to Harvard College by F. C. Gray. By Louis Thies. Cambridge: Welch, Bigelow, & Co., 1869. xliii, 530 p., 1 port. 4°. **MDE**

Library of Congress. Catalog of the Gardiner Greene Hubbard collection of engravings, presented to the Library of Congress by Mrs. Gardiner Greene Hubbard. Compiled by A. J. Parsons... Washington: Govt. Prtg. Off., 1905. XXIII, 516 p., 1 l., 10 pl. 2 port. sq. 4°. **MDE**

Maryland Historical Society. Catalogue of paintings, engravings, &c., &c. at the picture gallery of the...Society. Fourth exhibition, 1853. 14 p. 8°. (Maryland Hist. Soc. No. 36.) **IAA**

Bound with: Maryland Historical Society. Constitution... Baltimore, 1844. 8°. No. 1.

Museum of Fine Arts, Boston. — Print Dept. Exhibition of new accessions. 1896. [Boston, 1896.] 12°. **MDE**

New York Public Library. A handbook of the S. P. Avery Collection of prints and art books in the library. [New York], 1901. 84 p., 1 pl. 8°. **MDE**

Contains portrait (not published) of S. P. Avery.

—— Weitenkampf, Frank. The S. P. Avery collection of prints and art books in the New York Public library. New York: Library Journal, 1904. 1 p.l., 11 p. 16°. **MDE**

Avery collection.

Syracuse University. Comfort, George F. The address...at the opening of the Wolff-Leavenworth collection of engravings, Syracuse University, Jan. 22, 1890. Syracuse, [1890]. 23 p. 8°. **MDC p.v.**

Union League Club of Chicago. Catalogue of paintings, etchings, engravings and sculpture. Compiled by L. M. McCauley. Chicago: the Club, 1907. 103 p., 10 pl. 12°. **MAVZ**

United States National Museum. Koehler, Sylvester Rosa. Report on the section of graphic arts in the U. S. National Museum, 1890. n. t.-p. [Washington, 1890.] 8°. **MDE**

Western Female High School. — Peabody Literary Association. Baltimore. Catalogue of engravings and photographs the property of the association, 1868. Baltimore, [1868]. 91 p. 8°. **SSS p. box 3**

Worcester Art Museum. Engravings. [And] Catalogue of casts. n. t.-p. [Worcester, 190–?] 3–14 p. 12°. **MAVZ**

Collections (private)

Collections devoted to a special subject (e. g., Portraits) or to an individual artist (e.g., Whistler), are entered accordingly, that is, under the subject or in the section "Individual Artists."

The Library has numerous catalogues of auction sales. A number of these have been listed in the Library's card catalogue, others are filed alphabetically on the shelves, uncatalogued; all are thus available for students.

The Library has full or partial catalogues of the following private collections. A * preceding the entry indicates that the catalogue in question is priced.

Adler, W. Philadelphia, 1904.
*Allan, John. New York, 1864.
Alphen-Hovy, Mme. L. van. Amsterdam, 1900.
Appert, Georges, Paris, 1892.
*Appleton, Henry, London, 1910.
Arnold, John H. V. New York, 1905.
*Avery, S. P. New York, 1867.
Baker, George. London, 1825.
Baker, Wm. S. G. Philadelphia, 1904.
Balestier, Joseph N. Philadelphia, 1910.
Bancroft, George. Washington, 1893.
Barclay, Ford G. London, 1910.
Barrion, Alfred. Paris, 1904.
Barry, James. London, 1807.
Baxter, C. E. Stuttgart, 1911.
Beraldi, H. Lille, 1887.
*Blondeau, Paul. London, 1910.
Blyth, Henry Arthur. London, 1901.
Bodel-Nijenhuis, J. T. Leyden, 1873–74.
Bouvrain, Victor. Paris, 1906.
Brandes, Georg F. Leipzig, 1793.
Buccleugh, 6. Duke, Wm. London, 1887.
Buckingham, 3d Duke. London, 1849.
Bull, Richard. London, 1881.
Burritt, A. Melrose. New York, 1903.
*Burty, Philippe. London, 1876–78.
Burty, Philippe. Paris, 1891.
Buzby, D. T. New York, 1906.
Capé, M. Paris, 1868.
Carew, Reginald P. London, 1835.
Carson, H. L., Philadelphia, 1904, 1905.
Carter, John F. New York, 1904.
Carter, Walter S. New York, 1905.
Cheylesmore, 2. baron, Wm. M. E. London, 1905.
Cicognara, L. Venice, 1837.
Claghorn, James L. Brooklyn, 1874.
Clark, Chas. E. Boston, 1901.
Clay, J. H. Philadelphia, 1897.
Coates, H. T. Philadelphia, 1910.
Colonna, Ed. New York, 1908.
Conkling, Mrs. S. B. New York, 1905.
Cope, Edwin R. Philadelphia, 1896.
Corner, Wm. H. Baltimore, 1866.
Corsellis, H. N. London, 1911.
Core, John R. New York, 1865.
*Crapo, John M. New York, 1879.
Curtis, Atherton. New York, 1902.
Cust, Chas. L. London, 1911.
Dampier, Thos., Bishop of Ely. London, 1813.
*Daulby, Daniel. London, 1800.
Davis, John. Lowell? 1903?
Deats, H. B. New York, 1909.
Denon, D. V. Paris, 1826.
Des Tombe, A. A. Hague, 1903.
*Detmold, Mrs. P. L. New York, 1890.
Didot, Ambr. Firmin. Paris, 1877.
Dijsterhuis. Hague, 1903.
Dillaway, W. E. L. New York, 1913.
Doane, Wm. C., Bishop. New York, 1905.
Dougherty, Wm. H. Philadelphia, 1905.
*Dowdeswell, Gen. London, 1809.

Prints as Art Products, continued.
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*Drake, Mrs. Hornsby. London, 1892.
Drake, Samuel G. New York, 1876.
DuBois, H. C. Amsterdam, 1907.
Dudley, John L. New York, 1903.
DuRieu. Hague, 1903.
*Durr, Louis. New York, 1882.
Dutuit, Aug.
Duval, Henri. Amsterdam, 1910.
Dyce, Alex. London, 1874.
English, S. New York., n. d.
Fair, Jos. B. Chicago, 1908.
Falconer, John M. New York, 1904.
Fales, Samuel B. New York, 1881.
Feckert, Gustav H. G. Dresden, 1911.
Fisher, Richard. London?, 1879.
Foucaux. Paris, 1895.
French, Frederick W. Boston, 1901.
Garrett, T. Harrison. Baltimore, 1886.
*Gaucherel, L. Paris, 1866.
Gellatly, P. Stuttgart, 1911.
Gillot, Charles. Paris, n. d.
Gogh, Vincent van. Amsterdam, 1912.
Goncourt, E. & J. de. Paris, 1897.
*Gookin, F. W. London, 1910.
Gratz, Lewis C. Philadelphia, 1909.
Greatorex, Mrs. E. New York, 1878.
Griggs, L. D. New York, 1909.
Guichardot. Paris, 1875.
*Gurdon, T. P. London, 1834.
*Guyot de Villeneuve. Paris, 1900.
Haber, Louis I. New York, 1909.
*Haden, Sir F. S. London, 1891.
Haden, Harris H. New York, 18—?
Halliwell-Phillipps, J. O. London, 1868.
Hallsted. London, 18—?
Hamerton, P. G. London, 1895.
*Happer, John S. London, 1909.
Hart, Ernest. London, 1878.
*Hartvigson, Frits. London, 1909.
Hayashi, T. Paris, 1902.
Heckscher, John G. New York, 1908.
Hédiard, Germain. Paris, 1904.
Hédouin, Ed. Paris, 1889.
Hippisley, Sir John S. London, 1868.
Hitchcock, Charles. New York, 1910.
Hodgkin John Eliot. London, 1902.
*Holden, Edwin B. New York, 1910.
Holford, Robert S. London, 1893.
Hubert, Alfred. Paris, 1909.
Huneker, John. New York, 1894.
Hunter, James B. New York, 1889.
Hutchinson, Joshua H. London, 1892.
Ingraham, E. D. Philadelphia, 1855.
Irwin, Theodore. New York, 1887.
Jacobi. Amsterdam, 1908.
Jacque, Charles. Paris, 1894.
Jones, Chas. C. Philadelphia, 1894.
Kann, Emanuel. Munich, 1904.
Kellen, J. Ph. van der. Amsterdam, 1878.
*Kemble, John P. London, 1821.
Kenworthy, James. Philadelphia, 1896.
King, George Gordon. Newport, 1885.
Koenen, Henrietta L. Amsterdam, 1884?
Kramm, Chr. Utrecht, 1875.
Kroese. Amsterdam, 1912.
Kuhnen, Wilh. Leipzig, 1909.
Labat. Paris 1895.
*La Combe, Jos. F. LeB. de. Paris, 1863.
La Farge, John. New York, 1908.
*Lanna, Adalb. v. Stuttgart, 1909–10.
Leslie, Charles R. London, 1860.
Levy, Eliz. B. New York, 1913.
Malaspina di Sannazaro, L. Milan, 1824.
Mariette. Paris, 1775.
Massicot, E. Paris, 1904.
Menkema, G. V. van. Hague, 1903.
*Michelin, Jules. Paris, 1898.
Mitchell, James T. Philadelphia, 1906, 1907, 1908. 1909, 1910.
*Morse, Charles. London, 1873.
Morson. London, 1871.
Nahl, W. J. Philadelphia, 1898.
*Neill, H. H. New York, 1910.
*Nicol, Mrs. London, 1822.
Norblen, J. P. Paris, 1885.
Norton, Charles E. New York, 1879.
Nye, Gideon. New York, 1858.
Odero, Alexander V. Paris, n. d.
Origet, Em. Paris, 1908.
Paff, M. New York [18—].
Palmer, C. J. London, 1868.
*Peart, Edward. London, 1822.
Péquégnot, Aug. Paris, 1903.
Perry, Marsden J. Stuttgart, 1908.
Pichon, Jérôme. Paris, 1897.
*Pilleau, Isaac. [London] 1828.
Piozzi, Mrs. H. L. Chester, 1823.
Pruyn, Mrs. A. P. Albany, 1907.
Pyne, Percy R. New York, 1912.
Randall, J. C. Philadelphia, 1901.
Randon de Boisset. Paris, 1777.
Reid, Geo. W. Chicago, 1888.
Reza Khan, Mirza. Paris, 1894.
Richardson, James H. New York, 1904.
Riggall, Edward. London, 1901. (*Go.)
Rignon. Paris, 1878.
*Ritchie, H. A. London, 1910.
Robinson, W. W. London, 1907.
Roger, Edmund L. Philadelphia, 1896.
Rogers, Samuel. London, 1856.
*Rose, James A. London, 1872, 1876, 1894.
Rossiter, Thomas P. New York, 1873.
*Roth. Paris, 1878.
Rumpf, F. Stuttgart, 1908.
Rysbrack, J. M.
*Salicis. London, 1891.
*Salt, L. T. W. London, 1909.
*Scantlebury, V. J. London, 1909.
Schaffer, C. Philadelphia, 1904.
Schloesser, Carl. Frankfort, 1880.
Schnitzer, Franz. Munich, 1902.
Schoeffer, C. G. V. Amsterdam, 1907.
Scholtz, R. Stuttgart, 1911.
Schreiber, W. L. Vienna, 1909.
Seney, G. I. New York, 1894.
Sewall, Henry F. Boston, 1887.
Seydlitz, Rud. v. Leipzig, 1912.
Sharpe, Charles K. Edinburgh, 1851.
Sieurin, J. Paris, 1879?
Silvestre, Jacques A. de. Paris, 1810.
*Simco, John. London, 1825.
Slagregen. Amsterdam, 1912.
Smith, Charles Stewart. New York, 189–?
Smith, Henry A. New York, 1906.
Soulavie, Jean L. G. Paris, 1902, 1903, 1904.
Stone, Frederick D. Philadelphia, 1897.
Sturgis, Russell. New York, 1879.
Taigny, Edm. Paris, 1893.
Terry, William H. New York, 1906.
Theobald, H. S.
Truman, Edwin. London, 1906.
*Utterson, Edward V. London, 1852.
Vanderbilt, George W. New York, 1892.
Vattemare, Alex. Paris, 1864.
Verloven van Themaat P. Amsterdam, 1886.
*Walpole, Horace. London, 1842.
*Webster, A. G. London, 1909.
Weigel, T. O. Leipzig, 1872.
Weir, Robert W. New York, 1891.
Weissenbach, Hanns v. Leipzig, 1907.
Wellesley, Rev. Henry. London, 1866.

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Prints as Art Products, continued.
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Whelen, Henry. Philadelphia, 1909.
White, Benjamin. London, 1825.
Wiener, Joseph. New York, 1905.
*Wilson, John W. London, 1887.
Winckler. Leipzig, 1801–05.
Woodhouse, John. London, 1801.
Wurfbain, J. W. Amsterdam, 1912.
Zilcken, Ph. Hague, 1902.

INDIVIDUAL ARTISTS

Here, especially, there are numerous magazine articles not included, but to which the student will be guided by our card catalogue.

Japanese artists are entered under HISTORY (REGIONAL): Japan.

Achenbach, Andreas. Georg Voss. Andreas Achenbach. Wien: Gesellschaft für vervielfältigende Kunst, 1896. 2 p.l., 20 p., 5 pl. f°. † **MEM (Voss)**

Avery collection.

Aid, George C. St. Louis (Mo.). City Art Museum of St. Louis. A collection of etchings and paintings by Mr. George C. Aid. December 6, 1914. [St. Louis, 1914.] 2 l. 8°. (Special exhibition catalogue. Series 1914, no. 17.) **MAVZ**

Aldegrever, Heinrich. William Bell Scott. The little masters: Albrecht Altdorfer, Hans Sebald Beham, Barthel Beham, Heinrich Aldegrever... London: S. Low, Marston. Searle & Rivington. 1880. viii, 2 l., 128 p., 10 pl., 5 port. 8°. **MDBF**

Avery collection.

Aliamet, Jacques. Émile Delignières, 1836-. Catalogue raisonné de l'œuvre gravé de Jacques Aliamet, d'Abbeville; précédé d'une notice sur sa vie et son œuvre. Ouvrage orné de planches en phototypie de M. A. Lormier. Paris: Rapilly, 1896. 4 p.l., vii, 270 p., 3 l., front. (port.), 9 pl. illus. 4°. **MDG**

Repr.: Soc. d'émulation d'Abbeville. Mem. Tome 1.

Alken, Henry. English sporting prints. The colored engravings of Henry Alken ... A check list of the work of this early eighteenth century master of sporting engraving. Clipping, signed "The bibliographer," from the Boston Transcript of July 20, 1910, mounted on 4 leaves and sewed. 8°. **MDG**

Altdorfer, Albrecht. Landschafts Radierungen. Herausgegeben von Max J. Friedländer. Berlin: Bruno Cassirer, [1906.] 3 p.l., 9 pl. f°. (Graphische Gesellschaft. Veröffentlichung, 3.) † **MEM**

—— The fall of man. Edited by Alfred Aspland, with an introduction by William Bell Scott. Manchester: A. Brothers, 1876. 38 p., 40 pl. 8°. (Holbein Society's facsimile reprints.) **MEM**

—— Max Geisberg. Die münsterischen Wiedertäufer und Aldegrever; eine ikonographische und numismatische Studie... Strassburg: J. H. E. Heitz, 1907. viii, 77, [1] p., 1 l. illus. xviii pl. (incl. ports.) 8°. (Studien zur deutschen Kunstgeschichte, 76. Hft.)

—— Hans Hildebrandt, 1878–. Die Architektur bei Albrecht Altdorfer, Strassburg: J. H. E. Heitz, 1908. 4 p.l., 114 p., 1 l., 17 pl. 8°. (Studien zur deutschen Kunstgeschichte, 99. Hft.) **MDG**

—— W. B. Scott. The little masters... London, 1880. 8°.

—— Hermann Voss. Albrecht Altdorfer und Wolf Haber. Mit 160 Abbildungen auf 63 Tafeln. Leipzig: Klinkhardt & Biermann, [1910.] 4 p.l., 40 p., 63 pl. 4°. (Meister der Graphik. Bd. 3.) † **MDG (Altdorfer)**

Amman, Jobst. Carl Becker. Jobst Amman, Zeichner und Formschneider, Kupferätzer und Stecher. Nebst Zusätzen von R. Weigel. Leipzig: R. Weigel, 1854. 1 pl., xx, 236 p. 12°. **MDG**

Anderson, Alexander. Frederic M. Burr. Life and works of Alexander Anderson, the first American wood engraver. New York: Burr Bros., 1893. x, 1 l., 13–210 p., 1 port. illus. 4°. **MDG (Anderson)**

23 pl., 3 port. included in pagination.

—— A collection of one hundred and fifty engravings by A. Anderson executed on wood after his ninetieth year. [With Introductory notice, signed E. A. D.] New York: Privately printed by C. L. Moreau, 1873. 8, 72 l., 1 port. 4°. **MEM**

no. 18 of 50 copies printed.

—— Duyckinck, Edward Augustus. A brief catalogue of books illustrated with engravings by Dr. Alexander Anderson, with a biographical sketch of the artist [by E. A. Duyckinck]. New York: [Thompson & Moreau, printers], 1885. 35 p., 1 pl. 8°. **MDG**

Added, portrait, and sketch of Anderson by F. M. Burr.

Avery collection.

—— Illustrations of Mother Goose's melodies. Designed and engraved on wood by A. Anderson. With an introductory notice by E. A. Duyckinck. New York: C. L. Moreau, 1873. 10 l., 18 l., 19 pl. 4°. **MEM**

no. 10 of 10 copies privately printed on large paper.

—— Lossing, Benson John. A memorial of Alexander Anderson, the first engraver on wood in America... New York: Printed for the Subscribers, 1872. 4 p.l., 107 p., 15 fac-sim., 45 pl., 19 port. 4°. **MDG**

Andrews, Joseph. Report of the proceedings at the memorial meeting in

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Prints as Art Products, continued.
Individual Artists, continued.

honor of the late Mr. Joseph Andrews (engraver)... May 17, 1873. Boston: the Club, 1873. 21 p. 8°. **MDG**

Aubry-Lecomte, H. L. V. J. B. Auguste Galimard, i. e. Nicholas Auguste, 1813–1880. ...Les grands artistes contemporains: Aubry-Lecomte, Hyacinthe-Louis-Victor-Jean-Baptiste, dessinateur-lithographe, 1797–1853... Paris, E. Dentu; [etc., etc.,] 1860. **MDG Aubry-Lecomte**

24 p. 23½cm.
"Cette notice, extraite du grand ouvrage en préparation, pourra être reproduite par les journaux."

B., I., with the Bird. See **Master** I. B., with the Bird.

Barbari, Jacopo de. Engravings and woodcuts by Jacopo de Barbari. Edited by Paul Kristeller. Printed by the Reichsdruckerei Berlin. Berlin: Amsler & Ruthardt, 1896. 2 p.l., 6 p., 41 pl. f°. (International Chalcographical Society Publications for 1896.) **†† MEB**

Avery collection.

—— Ephrussi, Charles Notes biographiques sur Jacopo de Barbarj, dit le maitre au Caducée, peintre-graveur vénitien... Paris: D. Jouaust, 1876. 2 p.l., 28 p., 7 pl. f°. **† MDG**

Bartolozzi, Francesco. J. T. Herbert Bailey. Francesco Bartolozzi, R. A.; a biographical essay, with a catalogue of the principal prints, and a six years' record of auction prices. London: Otto, Ltd., 1907. xlix, 82 p., 1 port. illus. 4°. (Connoisseur. Extra number.) **† MDG**

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—— Catalogue of engravings of fancy subjects by Bartolozzi and other engravers in stipple. New York: H. Wunderlich & Co., 1891. 20 p. sq. 16°. **MDK**

—— Catalogue of a loan collection of engravings & etchings...with an introduction by A. W. Tuer. Illustrated with a frontispiece...by Bartolozzi... [Exhib. 1]–2. London: E. B. Nash. 1883. 2 v. in 1. ob. 12°. **MDG (Bartolozzi)**

Avery collection.

—— Arthur Mayger Hind. Bartolozzi, and other stipple engravers working in England at the end of the eighteenth century. [Edited by A. M. Hind.] London: W. Heinemann, 1912. 1 p.l., 5–15(1) p., 36 pl., 29 port. 8°. (Great engravers.) **MDG (Bartolozzi)**

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—— Andrew W. Tuer. Bartolozzi and his works. A biographical and descriptive account of the life and career of Francesco Bartolozzi. Illustrated... London: Field & Tuer, [1881.] 2 v. 4°. **† MDG**

Barye, Antoine Louis. Loys Delteil. Rude, Barye, Carpeaux, Rodin. Paris: L. Delteil, 1910. 51 l. illus. f°. (In his: Le peintre-graveur illustré, XIXe et XXe siècles, tome 6.) **† MDD**

Baudouin, Pierre Antoine. E. Bocher. P. A. Baudouin. (In his Les gravures franç. du 18e siècle, 2e fasc. Paris, 1875. pl. f°. **† MDBF**

Bause, Johann Friedrich. Georg Keil. Catalog des Kupferstichwerkes von Johann Friedrich Bause. Mit einigen biographischen Notizen. Leipzig: R. Weigel, 1849. xviii, 168 p., 1 port. 8°. **MDG**

Baxter, George. C. T. Courtney Lewis. George Baxter, colour printer, his life and work: a manual for collectors. London: S. Low, Marston & Co., 1908. xviii, 276 p., 26 pl. 6 port. 12°. **MDG**

Beham, Barthel and Hans Sebald. Edouard Aumüller. Les petits maitres allemands. Munich: M. Rieger, 1881–93. 8°. **MDBF**

v. 1. Barthélemy et Hans Sebald Beham.
v. 2. Jacques Bink et Alaart Claas (Claaszen).

—— Burlington Fine Arts Club. Exhibition of the works of Hans Sebald Beham born 1500 died 1550 and Barthel Beham born 1502 died 1540. [London: Wilkins,] 1877. 1 p.l., 11 p. 4°. **MDG**

Avery collection.

—— Gustav Pauli. Barthel Beham; ein kritisches Verzeichnis seiner Kupferstiche. Strassburg: J. H. E. Heitz, 1911. 2 p.l., 76 p., 4 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 135.) **MDG**

—— —— Hans Sebald Beham; ein kritisches Verzeichniss seiner Kupferstiche, Radirungen und Holzschnitte. Strassburg: J. H. E. Heitz, 1901. vi p., 1 l., 520 p. 1 l., 36 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 33.) **MDG**

—— —— Hans Sebald Beham; Nachträge zu dem Kritischen Verzeichnis seiner Kupferstiche, Radirungen und Holzschnitte. Strassburg: J. H. E. Heitz, 1911. 66(1) p., 6 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 134.) **MDG**

—— Scott, W. B. The little masters... London, 1880. 8°.

Béjot, Eugéne. American Art Association. Catalogue of works of art; paintings, drawings, water colors, etchings, burnt wood by Paul Jobert, Henri Guérard, Eugène Béjot. Exhibited under the management of the American Art Association. New York, 1896. 62 p. **MCN**

—— Du Ier au XXe; les arrondissements de Paris, 20 eaux-fortes originales. Préface de Jules Clarétie. Paris: Soc. de propagation des livres d'art, 1903. 4 p.l., v. p., 1 l., 20 pl. in portfolio. f°. **ETCHGS (Print Room)**

no. 474 of copies printed.

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Prints as Art Products, continued.
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Bella, Stefano della, 1610–64. A collection of etchings by that inimitable artist, Stefanino della Bella...consisting of landscapes, marine views, animals, friezes, ornaments, &c., &c. To which is prefixed a biographical memoir of the artist. By T. Dodd. London: H. R. Young, 1818. 1 p.l., 22 p., 97 pl. f°. †† **MEM**

—— Hermann Nasse. Stefano della Bella; ein Maler-Radierer des Spätbarocks; Studie. Strassburg: J. H. E. Heitz, 1913. 82 p., 25 pl. 4°. (Zur Kunstgeschichte des Auslandes Heft 104.) † **MDG**

Bellows, Albert F. Catalogue of oil paintings...etchings, pen and ink sketches, works of Albert F. Bellows. To be sold ...Feb. 28. and 29...on...exhibition... Art Galleries [of] Ortgies & Co. [New York, 1884]. 12 p. 8°. **MCX**

Belotto, Bernardo, 1720–1780. Meyer, Rudolph. Die beiden Canaletto, Antonio Canale und Bernardo Belotto; Versuch einer Monographie der radirten Werke beider Meister, von Rudolph Meyer. Dresden: Eigner Verlag des Verfassers, 1878. 1 p.l., iv p., 1 l., 99(1) p. 8°. **MDG (Canale)**

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Date on cover: 1877.

Bernstrom, Victor. Alice Dinsmoor. Victor Bernstrom; a tribute. n. p.: privately printed, 1913. 8 l. 16°. **MDG**

5 illustrations inserted.
One of 125 copies printed.

Bewick, John. Wendell P[hillips] Garrison. Holbein and John Bewick: a chapter in the history of wood-engraving. n. p., 1902? 8 l. 8°. **MDG**

Repr.: The Bibliographer, February 1902.

Bewick, Thomas, and J. Bewick. Bewick's woodcuts: impressions of upwards of two thousand wood-blocks...including illustrations...for books...cuts for... companies...newspapers, shop cards... bar bills, &c. With an introduction, a... catalogue of the blocks, and a list of the books...illustrated. By Thomas Hugo... London: L. Reeve & Co., 1870. vii, 1 l., 28 p., 247 pl. f°. †† **MEM**

—— Bewick's select fables of Aesop and others... To which are prefixed, The life of Aesop, and an essay upon fable, by Oliver Goldsmith...reprinted from the rare Newcastle edition published by T. Saint in 1784. With the original wood engravings by Thomas Bewick, and an illustrated preface by Edwin Pearson. London: Bickers & Son, [1871.] 2 p.l., vii–xl, 312 p., 1 pl., 1 port. sq. 4°. **MDG**

Large paper copy.

—— Descriptive, A, and critical catalogue of works, illustrated by Thomas and John Bewick, wood engravers of Newcastle-upon-Tyne; with an appendix of their miscellaneous engravings, brief sketches of their lives, and notices of the pupils of Thomas Bewick. [Edited by W. J. Bell.] London: J. G. Bell, 1851. v. p., 12 fac-sim., 47 pl. 3 port. 4°. **MDG**

—— Henry Austin Dobson. Thomas Bewick and his pupils. London: Chatto & Windus, 1884. xviii, 232 p., 17 pl., 1 port. 12°. **MDG**

—— Thomas Hugo. The Bewick collector. A descriptive catalogue of the works of Thomas and John Bewick; including cuts, in various states, for books and pamphlets, private gentlemen, public companies, [etc.]...and wood blocks. With an appendix of portraits, autographs, works of pupils... London: L. Reeve & Co., 1866. xxiii, 562 p., 1 pl. 1 port. 4°. **MDG**

—— —— [Same]. Supplement. London, 1868. xxxii, 353 p. 4°.

—— A memoir of T. Bewick, written by himself. Embellished by numerous wood engravings, designed and engraved by the author for a work on British fishes, and never before published. Newcastle-on-Tyne: J. Bewick, 1862. 6 p.l., viii–xix, 344 p., 6 fac-sim., 55 pl. 1 port. 8°. **MDG (Bewick)**

—— David Croal Thomson. The life and works of Thomas Bewick: being an account of his career and achievements in art. With a notice of the works of John Bewick. London: "The Art Journal" Office, 1882. xiv, 276 p., 4 pl., 1 port. 4°. **MDG**

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—— Rev. William Turner, the younger. Memoir of Thomas Bewick, eminent engraver on wood. [Edinburgh: W. H. Lizars, 1843?] (1)17–72 p., 1 port. 16°. **MDG**

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Binck, Jacob. Edouard Aumüller. Les petits maitres allemands. Munich: M. Rieger, 1881–93. 8°. **MDBF**

—— William Bell Scott. The little masters... London: S. Low, Marston, Searle & Rivington, 1880. viii, 2 l., 128 p., 10 pl., 5 port. 8°. **MDBF**

Avery collection.

Blake, William. America, a prophecy, by W. Blake, 1793. Facsimilied at Edmonton, 1881. By W. Muir, H. T. Muir, E. Druitt & M. Hughes. [Edmonton, 1887.] 18 l. f°. † **MEM (Blake)**

—— Artist and poet. Book (The) of Ahania. [5 p.] ill. Lambeth; W. Blake. 1795. 4°. † **MEM**

—— XVII designs to Thornton's Virgil, reproduced from the original woodcuts

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Prints as Art Products, continued.
Individual Artists, continued.

MDCCCXXI. Portland, Maine: T. B. Mosher, 1899. xix(i) p., 2 l., 39–58(1) p., 17 pl. illus. 4°. **MEM (Blake)**

One of 450 copies printed.

—— The first book of Urizen, by Wm. Blake, 1794. Facsimilied at Edmonton, in 1888. By W. Muir, H. T. Muir, J. D. Watts, and A. F. Westcott, from the...original belonging to Mr. Macgeorge of Glasgow. [Edmonton, 1888.] 28 l. f°. **† MEM (Blake)**

2. book never composed.

—— Illustrations of the Book of Job, invented and engraved by W. Blake. London: W. Blake, 1825. 1 l., 20 pl. f°. **†† MEM (Blake)**

—— Jerusalem, the emanation of the giant Albion; [the author's verse engraved and illustrated by himself. London], 1804. f°. **† MEM (Blake)**

—— The marriage of Heaven and Hell. [Written and illustrated by Wm. Blake.] [London: J. C. Hotten, 1868.] 27 l. 4°. **MEM (Blake)**

100 copies printed.

—— Songs of innocence, 1789. [No. 22.] The author and printer W. Blake. [Produced by Wm. Muir and others]. London: J. Pearson, 1884. 32 l., 1 pl. 4°. **† MEM**

The 32 leaves have colored text and figures. Produced from the volume that Blake gave to Flaxman. The four last plates were not usually included among his Songs of innocence, but as they form part of the volume that he gave to Flaxman they are given here.

—— Burlington Fine Arts Club. Exhibition of the works of William Blake born 1757: died 1827. London: Spottiswoode, 1876. 71 p. 4°. **† MDG**

—— Richard Garnett. William Blake, painter and poet... London: Seeley & Co., Limited, 1895. 80 p., 7 pl. illus. 4°. (The Portfolio), No. 22, October, 1895. **MDG**

Avery collection.

—— A. Gilchrist. Life of William Blake "Pictor Ignotus" with selections from his poems and other writings. Illustrated from Blake's own works in facsimile by W. J. Linton and in photolithography with a few of Blake's original plates. v. 1–2. London: McMillan & Co., 1863. 2 v. 8°. **MDG**

—— Grolier Club of the city of New York. Catalogue of books, engravings, watercolors & sketches by William Blake. Exhibited...Jan. 26 to Feb. 25, 1905. [New York, 1905.] xvii, 1 l., 147 p. 16°. **MDG (Blake)**

—— Museum of Fine Arts. (Boston) Print Dept. Exhibition of books, watercolors, engravings, etc. by W. Blake... 1891. iv, (2) 53 p. Boston: A. Mudge & Son, printers, 1891. 12°. **MDG (Blake)**

—— William Blake's illustrations of the book of Job. With descriptive letterpress, and a sketch of the artist's life and works. By C. E. Norton. Boston: J. R. Osgood and Co., 1875. 79 p., 22 pl. sq. f°. **† MEM**

Plates, including reproduction of title-page, are facsimiles of the original edition, London, 1825.

—— Archibald G. B. Russell. The engravings of William Blake. Boston: Houghton, Mifflin Co., 1912. 3 pl., 9–229 p., 32 pl. 4°. **MDG (Blake)**

—— Alfred Thomas Story. William Blake; his life, character, and genius. London: S. Sonnenschein & Co., 1893. 1 p.l., 160 p., 1 port. 16°. **3 MDG**

—— Algernon Charles Swinburne. William Blake. A critical essay... London: J. C. Hotten, 1868. iv, 2 l., 304 p. 8 pl. 8°. **MDG (Blake)**

—— Joseph H. Wicksteed. Blake's vision of the book of Job, with reproductions of the illustrations; a study. London: J. M. Dent & Sons Ltd., 1910. 168 p., 21 pl. 8°. **MEM (Blake)**

Schiff collection.

—— William Blake. v. 1. London: Methuen & Co. [1906.] v. pl. f°. **† MEM Blake**

v. 1. Illustrations of the Book of Job; with a general introduction by Laurence Binyon.
Contains fac. t.-p. of original ed, London, 1825.

Blanchard, Auguste. The Vintage; ancient Rome. By L. Alma Tadema. [A description of "The Vintage," a picture by L. A. Tadema with an invitation to subscribe for an engraving of it by Auguste Blanchard.] London: Pilgeram & Lefèvre, n. d. 6 p. 12°. **MCT p.v.4**

Blum, Robert F. Cincinnati Museum Association. Exhibition of paintings and studies by the late R. F. Blum. Born... 1857: Died...1903. Jan. 1905. Cincinnati: the Museum, 1905. 10 p. 8°. **MDG**

Boehle, Fritz. Rudolf Klein. Fritz Boehle. Mit dreizehn Mattkunstdruckbildern, vierzig Reproduktionen in Tondruck und zwei Gravuren. Berlin: Verlagsanstalt für Literatur u. Kunst, [1909?] 3 p.l., (1) 6–59(1) p., 2 pl. f°. (Kunst der Gegenwart. Jahrg. 1, v. 5.) **† MDG**

—— Rudolf Schrey. Das graphische Werk Fritz Boehles 1892–1912; beschreibendes Verzeichnis hrsg. von R. Schrey. Frankfurt a. M.: J. P. Schneider, jr., 1914. 10 p., 11–75 f. illus. 4°. **MDG**

Boilly, L. L. Henry Harrisse. L.-L. Boilly, peintre, dessinateur et lithographe, sa vie et son oeuvre 1761–1845. Paris: Société de Propagation des Livres d'Art 1898. 3 p.l., 228 p., 2 l., 19 pl., 1 port. 4°. **MDG**

One added plate in color.
Avery collection.

Boissieu, J. J. de. Alphonse de Boissieu, 1807–1886. J.-J. de Boissieu; cata-

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—— Alphonse de Boissieu, 1807–1886. Notice sur la vie et les oeuvres de J.-J. de Boissieu. Ouvrage orné d'un portrait du maitre d'après lui-même, d'un fac-similé de son écriture et de quelques dessins et croquis de sa main... Paris: Rapilly, 1879. vii, 160 p., 1 fac., 4 pl., 3 port. (incl. front.) illus. 8°. **MDG**

Limited to 150 copies.

Bonasoni, Guilio. George Cumberland. Some anecdotes of the life of Julio Bonasoni...accompanied by a catalogue of the engravings...of that tasteful composer... To which is, prefixed a plan for the improvement of the arts in England. London: W. Wilson, 1793. 2 p.l., 100 p. 12°. **MDG**

Bone, Muirhead. Campbell Dodgson. Etchings & dry points by Muirhead Bone ... [v.] l. [London:] Obach & Co., 1909. 1 v. port. f°. **† MDG (Bone)**

[v.] 1. 1898–1907.
no. 47 of 275 copies printed.

Bonington, Richard P. A. Bouvenne. Catalogue de l'oeuvre gravé et lithographié de R. P. Bonington. Paris: J. Claye, 1873. 3 p.l., 33 p., 1 port., 2 fac-sim. 8°. **MDG**

—— —— Catalogue de l'œuvre gravé et lithographié de R. P. Bonington. Avec un portrait gravé par A. Delauney et plusieurs fac-simile. Paris: J. Baur, A. Detaille, 1873. 3 p.l., 33 p., 3 pl., 4 ports. 8°. **MDG**

no. 2 of 170 copies printed.
Extended copy. With autographs of Bonington and Bouvenne.

—— Germain Hediard. Les lithographies de Bonington. 22 p., 1 l., 1 port. [Le Mans: E. Monnoyer, typ., 1890.] 4°. **MDG**

Repr.: L'Artiste, 1890.
Avery collection.

Bosse, Abraham. Georges Victor Antoine Gratet Duplessis, 1834–1899. Catalogue de l'oeuvre de Abraham Bosse, par Georges Duplessis. Paris, 1859. 2 p.l., 195 p. 8°. **MDG**

Published originally in v. 5–8 of the Revue universelle des arts (1857–1858).

—— A. Valabrègue. Abraham Bosse. Paris: Libr. de l'art, [188–?] 116 p. 4°. **MAN**

(In: Artistes (Les) célèbres. [v. 3.])

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Avery collection.

—— —— Société Nationale des Beaux-Arts. Oeuvres de Bracquemond exposées à la Société Nationale des Beaux-Arts. Salle D. Catalogue avec une étude de Léandre Vaillat. Salon de 1907. [Héliotyies de Léon Marotte.] Paris: [Typographie de Frazier-Soye], 1907. XXXIX, 17 p., 1 l., 10 pl. 4°. **† MDG**

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Brangwyn, Frank. Catalogue of the etched work of Frank Brangwyn... London: Fine Art Soc., Ltd., 1912. ix p., 1 l., 13–138 p., 1 l., 107 pl., 1 port. 4°. **† MDG**

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—— Chien-Caillou. (4)314, (2) p. Paris: E. Dentu, 1886. 16°.

—— —— Chien-Caillou, fantaisies d'hiver. Paris: [Gerdès], 1847. 1 p.l., 144 p., 1 l. nar. 12°. **MDG**

Avery collection.

Brevière, Louis Henri. Jules Adeline. L[ouis] H[enri] Brevière, dessinateur et graveur; rénovateur de la gravure sur bois en France 1797–1869; notes sur la vie et les oeuvres d'un artiste normand. Rouen: E. Augé, 1876. 3 p.l., 112 p., 2 l., 1 fac-sim., 6 pl. 8°. **MDG**

Brosamer, Hans. William Bell Scott. The little masters... London: S. Low, Marston, Searle & Rivington, 1880. viii, 2 l., 128 p., 10 pl., 5 port. 8°. **MDBT**

Avery collection.

Brown, John Lewis. Germain Hediard. John Lewis Brown. Paris, 1897. p. 401–409. 4°. (In his: Maitres de la lithographie.) **MDG**

Excerpt: L'Artiste. Année 67. Nouvelle période. Tome 14.

Brueghel, Peeter, the elder. Les estampes de Peter Bruegel l'ancien, par R. van Bastelaer... Bruxelles: G. van Oest & Co., 1908. 2 p.l., 71 p., 3 l., 133 pl., 2 port. f°. **† MEM (Brueghel)**

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Bry, Johann Theodor de. Emblemata nobilitatis, Album amicorum, designed by T. de Bry. Reproduced after the original of 1593. Edited by Fr. Warnecke, with a preface on the historical developement of the Alba Amicorum up to the end of the xvith century. Berlin: A. Stargardt, 1895. 2 p.l., 9, 4 l., 30 p., 1 l., 59 p., 1 port. f°. † **MEM (Bry)**

—— Emblemata saecularia. Life and manners of the XVIth century in emblems designed by J. T. de Bry. Facsimile of the original edition of 1611, by Fr. Warnecke... Berlin: J. A. Stargardt, 1895. 2 p.l., 7, 56 p., 101 pl. sm. f°. † **MEM (Bry)**

Buhot, Felix. Léonce Bénédite. Félix Buhot: étude biographique et critique suivie du catalogue de l'oeuvre gravé de cet artiste exposé au Musée du Luxembourg. Paris: Libr. de l'art ancien & moderne, [1902]. 24 p., 1 l., 6 pl. f°. (Les artistes de tous les temps. Sér. C. Temps modernes.) † **MDG (Buhot)**
Avery collection.

—— —— The late Felix Buhot. Translated from the French by Madame F. Buhot. New York: F. Keppel & Co., [1900?] 37 p., 1 l. 24°. **MDG**

—— Gustave Bourcard. Felix Buhot ...: catalogue descriptif de son œuvre gravé. Avec une préface d'Arsène Alexandre. Paris: H. Floury, 1899. xviii, 124 p., 1 l. 1 port. 8°. **MDG**
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Buttre, J. C. Catalogue of engravings by J. C. Buttre. New York, n. d. 68 p. 12°. **MDG**

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Calamatta, Louis. (In Blanc, A. A. P. C. Les artistes de mon temps.) Paris, 1876. illus. pl. 8°. **MAMI**

Callot, Jacques. Edmond Bruwaert. Jacques Callot, biographie critique. Paris: H. Laurens [1914]. 126 p., 1 l. illus. 8°. (Les grands artistes. Leur vie — leur œuvre.) **MDG**

—— —— Vie de Jacques Callot, graveur Lorrain 1592–1635. Paris: Imprimerie nationale, 1912. 4 p.l., 262 p., 1 l., 13 pl., 1 port. illus. 4°. (Société pour l'étude de la gravure française.) † **MDG**
450 copies printed.

—— J. H. Green. A catalogue and description of the whole of the works of the celebrated Jacques Callot...with a brief sketch of his life. Translated from the manuscript of a French amateur... London: the Author, 1804. xx, 51 p. 16°. **MDG**
Avery collection.

—— Arsène Houssaye [Housset, called]. Jacques Callot, sa vie et son œuvre. Paris: J. Maury et Cie, [1875.] 2 p.l., 36 p., 10 pl. f°. **MDG**

—— Jacques Callot, maitre graveur (1593–1635) suivi d'un catalogue raisonné et accompagné de la reproduction de 282 estampes et de deux portraits par P. P. Plan. Bruxelles: G. van Oest & Cie., 1911. 2 p.l., 97(1) p., 90 pl., 8 port. f°. †† **MDG**
no. 255 of 300 copies printed on paper from the "Papeteries d'Arches."

—— Edouard Meaume. Recherches sur la vie et les ouvrages de Jacques Callot. Suite au Peintre-graveur français de M. Robert-Dumesnil. Paris: V°. J. Renouard, 1860. 2 v. in 1. **MDG**

—— Hermann Nasse. Jacques Callot. Leipzig: Klinkhardt & Biermann, [1909]. 6 p.l., 100 p., 44 pl., 1 port. sq. 4°. (Meister der Graphik. Bd. 1.) † **MDG**

—— Vachon, M. Jacques Callot. Paris: Libr. de l'art, [1886]. 72 p., 3 pl. 4°. (In: Artistes (Les) célèbres. [v. 13.]) **MAN**

Campagnola, Giulio. Giulio Campagnola. Kupferstiche und Zeichnungen. Hrsg. von Paul Kristeller. Berlin: [Bruno Cassirer] 1907. 23 p., 27 pl. f°. (Graphische Gesellschaft. Veröffentlichung 5.) †† **MEM**

Cameron, David Young. Catalogue of etchings by D. Y. Cameron, exhibited at James Connell & Sons' galleries. London, 1913. 6 l. 8°. **MDG**

—— Catalogue of etchings by D. Y. Cameron, exhibited by Messrs. Arthur H. Hahlo & Co...October 10–November 2,

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Prints as Art Products, continued.
Individual Artists, continued.

1912. [With a criticism of his works reprinted from "Etchings," by F. Wedmore. New York: A. H. Hahlo & Co., 1912.] 17 (1) p., 7 pl. 12°. **MDG (Cameron)**

—— Christie, Manson & Woods. Catalogue of a valuable collection of etchings by D. Y. Cameron and J. M. Whistler... sold by auction...February 7, 1911,... [London: Bradbury, Agnew & Co., 1911.] 10 p. 8°. **MDG (Cameron)**

—— Etchings of D. Y. Cameron, and a catalogue of his etched work. With an introductory essay by F. Rinder. Edinburgh: O. Schulze and Company, 1908. xxx p., 3 l., 60 pl. 4°. † **MDG (Cameron)**

Newspaper-clipping relating to book inserted.

—— Grolier Club of New York City. A catalogue of etchings and dry-points by D. Y. Cameron. Exhibited at the Grolier Club...from April 24th to May 16th, 1908. viii, 47 p. 12°. **MDG**

—— Frank Rinder. D. Y. Cameron; an illustrated catalogue of his etched work, with introductory essay and descriptive notes on each plate by F. Rinder. Glasgow: J. Maclehose and Sons, 1912. xlix p., 1 l., 259 p., 1 l. 4°. **MDG**

—— Frederick Wedmore. Cameron's etchings: a study and a catalogue. London: R. Gutekunst, 1903. 40 p., 2 l. 8°. **MDG (Cameron)**

no. 104 of 155 copies printed.

—— H. Wunderlich and Co. Catalogue of a collection of water colours and etchings by D. Y. Cameron. New York: H. Wunderlich & Co., 1910. 8 l. 16°. **MDG (Cameron)**

Canale, Antonio. Rudolph Meyer. Die beiden Canaletto, Antonio Canale und Bernardo Belotto; Versuch einer Monographie der radirten Werke beider Meister, von Rudolph Meyer. Dresden: Eigner Verlag des Verfassers, 1878. 1 p.l., iv p., 1 l., 99(1) p. 8°. **MDG Canale**

Bibliography, p. 97–99.
Date on cover: 1877.

Canaletto. See **Canale,** Antonio, and **Belotto,** Bernardo.

Carpeaux, Jean Baptiste. Loys Delteil. Rude, Barye, Carpeaux, Rodin. Paris: L. Delteil, 1910. 51 l. illus. f°. (In his: Le peintre-graveur illustré, XIXe et XXe siècles, tome 6.) † **MDD**

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Caylus, Comte de. Charles Nicolas Cochin. Mémoires inédits de C. N. C. sur le Comte de Caylus, Bouchardon, les Slodtz, publiés d'après le manuscrit autographe avec introduction, notes et appendice par C. Henry... Paris: [J.] Baur, 1880. 1 p.l., 192 p., 1 l. 8°. (Société de l'histoire de l'art français.) **MAMI**

Cham. Félix Ribeyre. Cham: sa vie et son œuvre. Préface par A. Dumas, fils... Paris: E. Plon, Nourrit et Cie., 1884. 4 p.l., xvi, 282 p., 1 l., 2 fac-sim., 12 pl., 2 port. 12°. **MDG (Cham)**

Chardin, Jean Baptiste Siméon. E. Bocher. Catalogue descriptif et raisonné des estampes composant l'oeuvre gravé de J. B. S. Chardin. (In: Bocher (E.) Les gravures françaises du siècle... Paris, 1876. f°. fasc. 3.) † **MDBF**

Charlet, Nicolas Toussaint. Armand Dayot. Charlet et son oeuvre. 118 compositions lithographiques... [Paris]: Quantin, [1893]. 123 p., 1 pl. 4°. **MCO**

—— —— Les peintres militaires, Charlet et Raffet. Paris: Ancienne maison Quantin, [189–?] 123, 100 p., 1 l., 1 pl., 1 port. 4°. **MCO**

—— Germain Hediard. Les maitres de la lithographie. Charlet. 35 p. [Chateaudun: Imp. de la Soc. Typ.,) 1894. 4°. **MDG**

Repr.: L'Artiste, 1894.

—— Jules Gabriel Janin. Notice nécrologique sur Nicolas Toussaint Charlet, artiste peintre et dessinateur... Mort à Paris...1845. Paris: [Plon Frères, imp.], 1847. 23 p. 8°. **MDG**

Extr.: Revue générale biographique et nécrologique.

—— Joseph Felix Leblanc de La Combe. Charlet, sa vie, ses lettres, suivi d'une description raisonnée de son œuvre lithographique. Paris: Paulin et Le Chevalier, 1856. viii, 400 p., 1 port. 8°. **MDG**

Avery collection.

—— F. Lhomme. Charlet. Paris: Libr. de l'art, [188–?]. 122 p., 1 l. 4°. (In: Artistes (Les) célèbres. [v. 13.]) **MAN**

Chasseriau, Théodore. Aglaüs Bouvenne. Théodore Chasseriau. 1819–1856. p. 161–178, 1 pl. nar. 4°. † **MDG (Chasseriau)**

Extr. from L'Artiste, v. 2, 1887.
Avery collection.

—— Aglaüs Bouvenne. Théodore Chasseriau. Souvenirs et indiscrétions. [Lille]: A. Detaille, [188–?]. 24 p., 1 fac-sim., 6 pl. nar. 4°. † **MDG (Chasseriau)**

One of 115 copies printed.
Author's autograph.
Avery collection.

—— Valbert Chevillard. Un peintre romantique, Théodore Chassériau. Avec

Prints as Art Products, continued.
Individual Artists, continued.

une eau-forte de Bracquemond. Paris: A. Lemerre, 1893. 2 p.l., 323 p., 1 l. 4 fac-sim. 4 port. 8°. **MDG**
Avery collection.

Chauvel, Théophile. Exposition de vingt-neuf eaux-fortes de Théophile Chauvel d'après Corot, Daubigny...[etc.] Préface de L. Roger-Milès. Portrait inédit de Chauvel par lui-même et une eau-forte originale. Paris: A. Tooth & Sons, 1898. 16 p., 1 pl., 1 port. 4°. **MDG Chauvel**
Avery collection.

—— Loys Delteil. Théophile Chauvel. Catalogue raisonné de son oeuvre gravé et lithographié, avec eaux-fortes originales et reproductions. Paris: Georges Rapilly, 1900. 88 p., 1 pl., 1 port. 8°. **MDG**
No. 58 of 225 copies.
Avery collection.

Chemesov, Yevgraf Petrovich. Tschémessoff, graveur russe, élève de G. F. Schmidt. Son œuvre, reproduit par le procédé de G. Scamoni. Publié et annoté par D. Rovinski. St. Pétersbourg: Expédition pour la confection des papiers de l'état, 1878. 8 p., 1 l., 1 fac., 17 pl. f°. **†† MEM**

Cheney, John, and Seth Wells. Sylvester Rosa Koehler. Catalogue of the engraved and lithographed work of John Cheney and Seth Wells Cheney. Boston: Lee & Shepard, 1891. 1 p.l., iv, 5–161 p., 1 port. 8°. **MDG**
Avery collection.

—— Museum of Fine Arts, Boston. — Print Dept. Exhibition of the works of John Cheney and Seth Wells Cheney... 1893. Boston, 1893. 35 p. 12°. **MDG**

—— Charles E. Clark. Catalogues of the Charles E. Clark collection of American portraiture... Almost complete collections of the engraved work of the Cheneys...to be sold by auction...January 15, 16, and 17, 1901. Boston: C. F. Libbie & Co., [1900]. 2 p.l., 136 p., 1 fac-sim., 4 pl., 4 port. 8°. **AOF**

Chien-Caillou. See: **Bresdin,** Rudolphe.

Chodowiecki, Daniel Nicolaus, 1726–1801. Chodowiecki's Illustrationen zu den deutschen Klassikern... Berlin, 1914. 12°. (Bards Bücher der Kunst. Bd. 5.) **MEM**

—— Daniel Chodowieckis Handzeichnungen; ausgewählt, sowie mit einer einleitenden Studie und ausführlichen Erklärungen versehen, von W. v. Oettingen. Berlin: J. Bard, 1907. 51(1) p., 36 pl. 8°. (Handzeichnungen grosser Meister. Bd. 1.) **MEM**

—— C. G. Boerner. Daniel Chodowiecki. [Catalogue]. n. t.-p. Leipzig: C. G. Boerner, 1906. 22 p., 1 l. 12°. **MDG**

—— Chodowiecki und Lichtenberg. Daniel Chodowiecki's Monatskupfer zum "Göttinger Taschen Calender" nebst Georg Christoph Lichtenberg's Erklärungen...Hrsg. von R. Focke. 1778–1783. Leipzig: Dieterich, 1901. xx, 28 p., 18 pl. 4°. **MDG**

—— Wilhelm Engelmann. Daniel Chodowiecki's sämmtliche Kupferstiche. Beschrieben, mit historischen, literarischen und bibliographischen Nachweisungen, der Lebensbeschreibung des Künstlers und Registern versehen... Leipzig: W. Engelmann, 1857. lxii, 1 l., 543 p., 3 pl. 8°. **MDG**
Avery collection.

—— —— Nachträge und Berichtigungen zu Daniel Chodowiecki's sammtliche Kupferstiche. Leipzig: Engelmann, 1860. 1 p.l., 28 p. 8°. **MDG**
Bound with, Engelmann (W.), Daniel Chodowiecki's sämmtliche Kupferstiche... Leipzig, 1857. 8°.

—— G. Walther Gasch. Antiquariats-Katalog III. Alte Deutsche und Kleinmeister ferner D. Chodowiecki, C. W. E. Dietrich und Wenzel Hollar. Dresden, [1906?] 63 p. 8°. **MDF**
Priced.

—— Paul Helm-Hamburg. Das radierte Werk von Daniel Chodowiecki zumeist aus dem Nachlasse des Herrn Joachim Sagert ...Versteigerung zu Berlin... 1. Februar, 1910. Berlin: Amsler & Ruthardt[-Kunstantiquariat, 1909?] 2 p.l., 94 p. illus. 8°. (Kunst Auktion, 83.) **MDG (Chodowiecki)**

—— D. Jacoby, the elder. Chodowiecki's Werke; oder, Verzeichniss sämtlicher Kupferstiche, welche Daniel Chodowiecki von 1758 bis 1800 verfertigt, und nach der Zeitfolge geordnet hat. Berlin: Jacoby, 1808. xii, 163 p. 12°. **MDG**
Avery collection.

—— Das radierte Werk von D. Chodowiecki fast vollständig in vorzüglichen alten Abdrücken...und die grossen Seltenheiten. Handzeichnungen, eigenhändige Briefe, insbesondere die umfangreiche Korrespondenz an die Gräfin von Solms-Laubach. Versteigerung zu Berlin...den 27. Okt... Berlin: Amsler & Ruthardt, [1903]. 2 p.l., 52 p. 4°. (Kupferstich-Auktion LXIX.) **MDG**
Avery collection.

Claas, Alaart. Edouard Aumüller. Les petits maitres allemands. Munich: M. Rieger, 1881–93. 8°. **MDBF**
v. 1. Barthélemy et Hans Sebald Beham.
v. 2. Jacques Bink et Alaart Claas (Claaszen).

Claude Lorraine. See: **Gelée,** Claude, called Claude Lorrain.

Cochin. S. Rocheblave. Les Cochin. Paris: Libr. de l'art, [1893?] 224 p., 12 pl. 4°. (In: Artistes (Les) célèbres. [v. 17.]) **MAN**

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Prints as Art Products, continued.
Individual Artists, continued.

Cole, Timothy. Old Italian masters engraved by Timothy Cole, with historical notes by W. J. Stillman and brief comments by the engraver. New York: Century Co., 1892. xxi, 282 p., 65 pl., 2 port. 4°. † MEM

Avery collection.

—— Old Spanish masters. Engraved by Timothy Cole, with historical notes by Charles H. Caffin and comments by the engraver. New York: Century Co., 1907. ix, 175 p., 25 pl., 6 port. 4°. MEM

Corot, Jean Baptiste Camille. Loys Delteil. Corot. Paris: L'auteur, 1910. 68 l., 1 pl. f°. (In his: Le peintre-graveur illustré. Tome 5.) † MDD

—— Frederick Keppel & Co. Jean-Baptiste Camille Corot, Charles François Daubigny, Charles Storm van'sGravesande. New York, [1908]. 51(1) p. 4°. (In their: The print-collector's bulletin ...) MDG (Corot)

Cosway, Richard. Frederick B. Daniell. A catalogue raisonné of the engraved works of Richard Cosway, R. A. By Fredk. B. Daniell. With a memoir of Cosway. By Sir Philip Currie. London: Fredk. B. Daniell, 1890. xv, 67 p., 1 pl. 4°. MDG

Cotman, John Sell. Laurence Binyon. John Crome and John Sell Cotman. London: Seeley & Co., 1897. 104 p., 4 pl. 4°. (Portfolio monographs...no. 32.) MAA

Courtry, Charles. Boutet embêté par Courtry. Préface de Léon Maillard. Deux pointes-sèches par H. Boutet; une eau-forte et couverture par C. Courtry. Paris: Biblio...artistique et littéraire, 1896. 2 p.l., viii, 104 p., 1 l., 4 pl. 12°. MDG

no. 95 of 400 copies printed.
Avery collection.

—— Catalogue de tableaux, dessins, aquarelles, estampes, livres, bronzes, terrescuites, émaux, offerts par les amis de Courtry. Vente...le...13. décembre, 1897. Paris: G. Duchesne, 1897. 54 p., il., 1 port. sq. 16°. MDG (Courtry)

Avery collection.

Cousins, Samuel. Catalogue of an exhibition of mezzotint engravings by Samuel Cousins, 1801–1887. With an introduction [by F. Keppel]. New York: F. Keppel & Co., 1899. 10 p. 8°. MDG

—— A collection of proofs engraved in mezzotint by Samuel Cousins, R. A. On exhibition at Schaus Art Galleries... New York, commencing March 11th, 1907. [New York, 1907.] 2 l., 1 port. sq. 24°. MDG

Title fr. cover.

—— Engravings by Samuel Cousins. [Catalogue], on exhibition at Schaus's Art gallery, New York. New York: [Putnam, 188–?] 4 l. 24°. MDG

—— Algernon Graves. A catalogue of the works of Samuel Cousins, R. A... London: H. Graves & Co. [188–?] 19 p. sq. 4°. MDG

Avery collection.

Cranach, Lucas. Friedrich Lippmann. Lucas Cranach. Sammlung von Nachbildungen seiner vorzüglichsten Holzschnitte und seiner Stiche, hergestellt in der Reichsdruckerei und hrsg. von F. Lippmann... Berlin: G. Grote, 1895. 1 p.l., 23(1) p., 53 pl., 4 port. f°. ††† MEM

Crome, John. Laurence Binyon. John Crome and John Sell Cotman. London: Seeley & Co., New York: The Macmillan Co., 1897. 104 p., 4 pl. nar. 4°. (Portfolio artistic monographs.) MDG (Crome)

Avery collection.

—— Henry Studdy Theobald. Crome's etchings; a catalogue and an appreciation, with some account of his paintings. London: Macmillan and Co. Ltd., 1906. xi, 107 p. 8°. MDG

Cuvilliés. André Bérard, 1806–1873. Catalogue de l'oeuvre de Cuvilliés père et fils. Paris: Veuve J. Renouard, 1859. 42 p. 8°. MDG Cuvilliés

Repr.: Revue universelle des arts.

Dalziel, George, and E. Dalziel. The Brothers Dalziel: a record of fifty years' work in conjunction with many of the most distinguished artists of the period, 1840–1890... London: Methuen & Co., 1901. xiii, 1 l., 359 p. sq. 4°. MDG

Avery collection.

Daubigny, C. F. Léonide Bourges. Daubigny, souvenirs et croquis: eaux-fortes par L. Bourges. Préface par Roger Milès. [Paris]: Imp. A. et Eug. Delâtre, [1894]. 33 pl. obl. 4°. † MEM

Entirely in etching.

—— F. Henriet. C. Daubigny et son œuvre gravé. Eaux-fortes et bois inédits par C. Daubigny, Karl Daubigny, Léon Lhermitte; héliogravures Durand...etc. Paris: A. Lévy. 1875. 2 p.l., 212 p., 7 pl., 1 port. 4°. MDG

—— —— Same. Extended copy. Autograph signature of C. Daubigny. MDG

Avery collection.

—— Frederick Keppel & Co. Jean-Baptiste Camille Corot, Charles François Daubigny, Charles Storm van'sGravesande. New York, [1908.] 51(1) p. 4°. (In their: The print-collector's bulletin...) MDG (Corot)

Daullé, Jean. Emile Désiré Delignières. Catalogue raisonné de l'oeuvre gravé de Jean Daullé d'Abbeville précédé d'une no-

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tice sur sa vie et ses ouvrages. (Soc. d'émulation d'Abbeville. Mém. Abbeville, 1873. 8°. Série 3, v. 1(1869-72), p. 295–459.) *EN

Daumier, Honoré. A. Alexandre. Honoré Daumier l'homme et l'oeuvre. port. pl., ill. Paris, 1888. 4°. MCO

—— Kurt Bertels. Honoré Daumier als Lithograph. München: R. Piper & Co., 1908. 150 p. illus. 4°. (Klassische Illustratoren. [v.] 4.) MDG (Daumier)

—— Champfleury. Exposition des peintures et dessins de H. Daumier... Notice biographique par Champfleury. Paris: Gauthier-Villars, 1878. 86 p., 1 port. nar. 4°. MDG (Daumier)

—— Henri Frantz. Daumier and Gavarni, with critical and biographical notes by H. Frantz and O. Uzanne. Edited by C. Holme. London: The Studio, 1904. 4 p.l., D. xx, D. 56, G. xxxvi, G. 63 p., 2 facsim., 22 pl., 2 port. illus. sq. 4°. (The Studio, Special autumn number, 1904.) MDG

—— Gustave Geffroy. Daumier. Paris: Libr. de l'art anc. & mod., [1902?]. 2 p.l., 27 p., 8 pl. f°. (Les artistes de tous les temps, ser. C.) †MDG

no. 195 of 300 copies printed.
Avery collection.

—— Nicolas Auguste Hazard, and L. Delteil. Catalogue raisonné de l'œuvre lithographié de Honoré Daumier; orné d'un portrait gravé à l'eau-forte par Loys Delteil, et de cent quarante reproductions d'après les lithographies les plus belles et les plus rares du maître. Orrouy (Oise): N. A. Hazard, 1904. 2 p.l., x, 841 p., 1 l., 1 port. 4°. MDG

no. 653 of 800 copies printed.

—— Honoré Daumier. A collection of his social and political caricatures together with an introductory essay on his art. By E. L. Cary. With seventy-six illustrations. New York: G. P. Putnam's Sons, 1907. v, 185 p., 1 port. illus. 8°. MEM

—— Henry Marcel. Honoré Daumier. Biographie critique... Paris: H. Laurens, [1907.] 128 p. illus. 8°. (Grands (Les) artistes. — Leur vie. Leur oeuvre.) MCO

—— Arthur Ruemann. Honoré Daumier, sein Holzschnittwerk. Text und Katalog von A. Rümann. München: Delphin-Verlag, 1914. 4 p.l., 203 p. illus. f°. †MDG Daumier

no. 351 of 850 copies printed.

—— Syndicat de la presse artistique. Exposition Daumier. Catalogue. [Paris]: Palais de l'école des beaux-arts, 1901. 62 p., 1 l., 1 pl. 12°. MDG

Avery collection.

Debrie, Guilherme Francesco Lourenço. Brazil. Bibliotheca Nacional. Estampas gravadas por Guilherme Francisco Lourenço Debrie. Catalogo organisado pelo Dr. José Zephyrino de Menezes Brum. Rio de Janeiro: Off. de Artes Graph. de Bibl. Nacional, 1908. 2 p.l., 110 p., 13 pl. 8°. MDG

Debucourt, P. L. Maurice Fenaille. L'oeuvre gravé de P.-L. Debucourt (1755–1832). Accompagné d'une préface et des notes de Maurice Vaucaire... Paris: Librairie Damascène Morgand, 1899. xx p., 1 l., 375 p. 1 l. 14 pl. 4°. †MDG

no. 255 of 315 copies.
Avery collection.

Decamps. Germain Hediard. Les maitres de la lithographie. Decamps. 30 p., 1 l. [Le Mans, E. Monnoyer, typ.,] 1891. 4°. MDG

Repr.: L'Artiste, 1891.
Avery collection.

—— A. Moreau. Decamps et son œuvre avec des gravures en fac-simile des planches originales les plus rares. Paris: D. Jouaust, 1869. 2 p.l., xxviii, 310 p., 1 l., 7 pl. 1 port. 8°. MCO

Delacroix, Eugène. Alfred Robaut, 1830. L'oeuvre complet de Eugène Delacroix; peintures, dessins, gravures, lithographies, catalogué et reproduit par Alfred Robaut, commenté par Ernest Chesneau; ouvrage publié avec la collaboration de Fernand Calmettes. Paris: Charavay frères, 1885. lxii, 537(1) p., 2 port. illus. 4°. MDG

—— Loys Delteil. Ingres & Delacroix. (In his: Le peintre-graveur illustré (xix° siècles.) Paris, 1908. f°. tome 3.) †MDD

Demarteau, Gilles. Léo de Leymarie. L'oeuvre de Gilles Demarteau l'ainé, graveur du roi. Catalogue descriptif précédé d'une notice biographique par L. de Leymarie. Paris: G. Rapilly, 1896. 2 p.l., 150 p., 1 l., 8 pl. 4°. MDG

Deruet, Claude. Edouard Meaume. Recherches sur la vie et les ouvrages de Claude Deruet, peintre et graveur lorrain, (1588–1660). Nancy: A. Lepage, 1853. 120 p. 8°. MDG (Deruet)

Desboutin, Marcellin. Exposition de l'oeuvre gravé de M. Desboutin. Préface de Emile Zola. L'exposition sera couverte du 8 juillet au 14 août 1889... [Paris, 1889]. 19 p. 12°. (Galeries Durand-Ruel...) MDG

Avery collection.

—— Georges Lafenestre. Catalogue des oeuvres de Marcellin Desboutin, peintre et graveur, exposées à l'École Nationale des Beaux-Arts du 11 au 31 Décembre

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1902. Préface par G. Lafenestre. Paris: Libr. de l'Art Ancien et Moderne, 1902. 28 p., 2 pl., 1 port. 4°. † MDG
Avery collection.

Diaz, N. Germain Hediard. Les maîtres de la lithographie. Diaz. 8 p. [Le Mans: E. Monnoyer, typ., 1895.] 4°. MDG
Avery collection.

Dietrich, C. W. E. G. Walther Gasch. Antiquariats-Katalog 111. Alte Deutsche und Kleinmeister ferner D. Chodowiecki, C. W. E. Dietrich und Wenzel Hollar. Dresden, [1906?] 63 p. 8°. MDF
Priced.

Dodge, Ozias. Catalogue of an exhibition of paintings and auto-lithographs. With a brief account of the practice of lithography. Norwich, Conn.: Academy Press, 1902. 6 l. 12°. MDG

Dodson, Richard W. Frances Sargent Osgood. Lines to Mr. Dodson, engraver of the plate of female contributors to Graham's Magazine. Brooklyn, N. Y.: Elzevir Press, 1885. 1 p.l., 5 f. 4°. MDG
pl. inserted.
no. 7 of 10 copies printed.

Dow, Arthur W. Museum of Fine Arts, Boston. — Print Dept. Special exhibition of color prints, designed, engraved, and printed by Arthur W. Dow...1895... Boston, 1895. 11 p. 12°. MDG (Dow)

Drevet. A. F. Didot. Les Drevet: Pierre, P. Imbert, et Claude; catalogue raisonné de leur oeuvre; précédé d'une introduction. Paris, 1876. port. 8°. MDG

Droeshout, Martin. William Stone Booth. The Droeshout portrait of William Shakespeare; an experiment in identification, with thirty-one illustrations. Boston: W. A. Butterfield, 1911. 2 p.l., 7(1) p., 1 l., 9 pl., 4 port. 4°. AOT
One of five hundred copies printed.

Du Cerceau. Baron Heinrich von Geymüller. Les Du Cerceau, leur vie et leur oeuvre, d'après de nouvelles recherches par H. de G. Paris: Libr. de l'art, 1887. 1 p.l., x, 248 p., 4 pl. f°. (Bibliothèque internationale de l'art.) † MQZ

Duerer, Albrecht. Albrecht Dürer. Kupferstiche. In getreuen Nachbildungen, hrsg. von Jaro Springer-München: Holbein-Verlag, 1914. 30 p., 1 l., 70 pl., 5 port. f°.

—— Drawings and engravings by Duerer and Lucas van Leyden, exhibited by the Burlington Fine Arts Club, 1869; reproduced in autotype-facsimile. London, 1870. 2 v. f°. †† MEM

—— La grande passion par Albert Durer en douze gravures sur bois Nuremberg anno 1511. Reproduction procédé P. W. van de Weijer, d'après les épreuves avant la lettre appartenant au cabinet de Dr. Straeter, Aix-la-Chapelle. Avec une introduction de G. Duplessis. Utrecht: P. W. van de Weijer [1875]. 5 l., 12 pl. f°. ††† MEM
In portfolio.

—— The humiliation and exaltation of our Redeemer, in 32 prints, representing the original wood-blocks of Albert Durer. Edited by John Allen. London: J. Routledge & Co., 1856. 64 p. 16°. MEM

—— Kleine Passion; getreu in Holz nachgeschnitten von C. Deis... Stuttgart: G. Schweizerhart [1859.] 2 p.l., 37 pl. in portfolio. 4°. MEM

—— The Little Passion, of Albert Dürer, with an introduction by Austin Dobson. London: G. Bell & Sons, 1894. 3–17 p., 39 pl., 37 pl. 12°. MEM

—— Notes and sketches by Albrecht Dürer; selected and edited by C. Dodgson. London: [De la More Press Ltd., 1911?]. 26 p. 1 l., 24 pl. 4°. (Duerer Society. Publications. no. 12.) MEM

—— Oeuvre de Albert Durer, reproduit et publié par Amand-Durand. Texte par G. [V. A. G.] Duplessis. Paris: Amand-Durand [1880]. 1 p.l., iv, 20 p., 105 pl. f°. (Amand-Durand. Héliogravures Amand-Durand.) †† MEM

—— Passio Christi. Die kleine Passion. The little passion of Albert Durer reproduced in fac-simile. Edited by W. C. Prime. New York: J. W. Bouton, 1868. 28 p., 37 pl., 1 port. f°. † MEM

—— The passion of our Lord Jesus Christ, pourtrayed by Albert Durer. Edited by H. Cole. London: J. Cundall, 1844. 50 l. 8°. MEM

—— Lionel Cust. The engravings of Albrecht Dürer. London: Seeley & Co., 1894. 88 p., 4 pl. nar. 4°. (The Portfolio artistic monographs [no. 11].) MDG

—— Duerer Society. [Portfolios.] With introductory notes by Campbell Dodgson [and others]. Ser. 1–10 (1898–1908). Index to 1–10. London, 1898–1908. f°. †† MEM

—— —— Publications. no.12. London, 1911. 4°. MEM

—— —— Report of the Society. 1898–1906. London, [1906]. 8°. MEM (Duerer)
1898–1904 not found, Sept. 1912.

—— Richard Ederheimer. Illustrated catalogue to an exhibition of engravings by the three great masters of the 16th century; Albrecht Dürer, Lucas van Leyden, Marc Antonio Raimondi, preceded by preface by G. S. Hellman, and Albrecht Dürer's mystical tetralogy, "A fantasy in verse," with introduction by R. Ederheim-

Prints as Art Products, continued.
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er. The poems in the translation from the original German, by F. Hellman... New York, 1914. 39 p., 4 l., 14 pl. 8°.
MDG (Duerer)

Card of invitation inserted.

—— Bernhard Hausmann. A. Dürer's Kupferstiche, Radirungen, Holzschnitte und Zeichnungen. Hannover, 1861. pl. 4°. **MDG**

—— Bruno Jacobi. Albrecht Dürer. Ein Verzeichnis von Reproduktionen nach Arbeiten des Meisters. Nebst einer Zusammenstellung seiner Schriften und Literatur über ihn. [Leipzig,] 1908. f°.
† MDG

Excerpt: Börsenblatt f.d. dtschn. Buchhandel, Januar, 1908. p. 604–09. 762–65, 809–10.

—— Sylvester Rosa Koehler. A chronological catalogue of the engravings, dry-points, and etchings of Albert Dürer, as exhibited at the Grolier Club. 5 l., 1 xi, 1 l., 103 p., 6 pl., illus. New York: Grolier Club, 1897. f°. **† MDG**

—— Ludwig Lorenz. Die Mariendarstellungen Albrecht Dürers...Strassburg: J. H. E. Heitz, 1904. 2 p.l., 86 p. 8°. (Studien zur deutschen Kunstgeschichte, 55. Hft.) **MCK**

—— Charles H. Middleton-Wake. Catalogue of the engraved work of Albert Dürer... Cambridge: The Syndics of the Fitswilliam Museum, 1893. 20 p. 8°. **MDG**

—— Wilhelm Molsdorf. Gruppierungsversuche im Bereiche des altesten Holzschnittes... Strassburg: J. H. E. Heitz, 1911. viii, 60 p., 1 l. illus., XI pl. (7 double). 8°. (Studien zur deutschen Kunstgeschichte, 139. Hft.) **MDO**

—— Museum of Fine Arts, Boston.—Print Dept. Exhibition of Albert Dürer's engravings, etchings, and dry-points... From the collection of H. F. Sewall, and from the Gray Collection belonging to Harvard College... Nov. 1888–Jan... 1889. Boston, 1888. xxii, 81 p. 12°. **MDG**

—— Karl Rapke. * Die Perspektive und Architektur auf den Dürerschen Handzeichnungen, Holzschnitten, Kupferstichen und Gemälden... [Königsberg]. Strassburg: Heitz & Mundel, 1902. 1 p.l., 46 p., 1 l., 1 pl. 8°. **MCI p.v.1, no.7**

—— —— Same. iv, 88 p., 10 pl. 8°. (Studien zur deutschen Kunstgeschichte, 39. Heft.)

—— Ralf Leopold Retberg. Dürers Kupferstiche und Holzschnitte: ein kritisches Verzeichnis. München: T. Ackermann, 1871. 2 p.l., 169 p., 1 l., 1 fac-sim., 1 pl. 4°. **MDG**

—— Valentin Scherer. Die Ornamentik bei Albrecht Dürer... Strassburg: J. H. E. Heitz, 1902. vi p., 1 l., 139, [1] p. XL fold. pl. 8°. (Studien zur deutschen Kunstgeschichte, 38. Hft.) **MDG**

—— Hans Wolfgang Singer. Versuch einer Dürer Bibliographie... Strassburg: J. H. E. Heitz, 1903. xvi, 98 p. 25cm. (Studien zur deutschen Kunstgeschichte. 41. Hft.) **MCK**

—— Sotheby, Wilkinson & Hodge. Catalogue of a choice collection of the works of Albert Dürer...sold by auction, by...Sotheby, Wilkinson & Hodge...the 19th...of July, 1871. [London:] J. Davy and Sons, 1871. 1 p.l., 11 p. 8°.
MDG (Duerer)

Partly priced.

—— Moritz Thausing. Dürer: Geschichte seines Lebens und seiner Kunst: mit Titelkupfer und mit Illustrationen gezeichnet von Joseph Schönbrunner; Holzschnitt von F. W. Bader. Leipzig, 1876. ports. illus. pl. map. 8°. **MCK**

—— Edward Turnbull. Dürer's book illustrations. Clipping from the Boston Transcript of July 6, 1910, mounted on 5 leaves and sewed. 8°. **MDG (Duerer)**

—— Emil Waldmann. Lanzen, Stangen und Fahnen, als Hilfsmittel der Komposition in den graphischen Frühwerken des Albrecht Dürer... Strassburg: J. H. E. Heitz, 1906. viii, 70 p., 1 l. xv pl. 8°. (Studien zur Deutschen Kunstgeschichte. 68. Hft.) **MDG**

—— Paul Weber. Beiträge zu Dürer's Weltanschauung; eine Studie über die drei Stiche: Ritter, Tod und Teufel, Melancholie und Hieronymus im Gehäus. Strassburg: J. H. E. Heitz, 1900. 3 p.l., 110 p. front., illus., 3 pl. (1 double). 8°. (Studien zur deutschen Kunstgeschichte, Hft.) **MDG**

—— Heinrich Woelfflin. Die Kunst Albrecht Dürers. Mit Abbildungen. München: F. Bruckmann A.-G. 1905. vi, 1 l., 316 p., 32 pl. 4°. **MDG (Duerer)**

Du Jardin, Karel. Burlington Fine Arts Club. Exhibition of etchings by Renier Zeeman and Karel du Jardin with illustrative drawings. London, 1883. 36 p. 4°.
† MDG

Avery collection.

Dupré, Jules. Loys Delteil. Le peintre-graveur illustré (xix° et xx° siècles.) Tome 1. Paris: L'auteur, 1906. illus. f°.
† MDD

—— Germain Hediard. Les maitres de la lithographie. Jules Dupré. 8 p., 1 port. [Chateaudun: Imp. de la Soc. Typ., 1894.] 4°. **MDG**

Avery collection.

Durand, Asher B. Charles E. Clark. Catalogue of the Charles E. Clark collection of American portraiture, including almost complete collections of the en-

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graved work of the Cheneys, David Edwin and A. B. Durand...to be sold by auction ...January 15, 16, and 17, 1901. Boston: C. F. Libbie & Co., [1900]. 2 p.l., 138 p., 1 fac-sim., 4 pl., 4 port. 8°. **AOF**

—— John Durand. The life and times of A. B. Durand. New York: C. Scribner's Sons, 1894. ix, 1 l., 232 p., 12 pl., 4 port. 4°. **MDG**

One of 500 copies printed.

—— Grolier Club of the City of New York. Catalogue of the engraved work of Asher B. Durand, exhibited at the Grolier Club, April, MDCCCXCV. [New York: Gillis Press, cop. 1895.] 2 p.l., (1)4–103(1) p., front. (port.), 2 pl. 8°. **MDG**

One of 350 copies of large-paper edition.
Introduction signed: C. H. H.
Avery collection.

—— —— Same. With ms. annotations. **MDG**

—— Daniel Huntington. Asher B. Durand. A memorial address. New York: printed for the Century [Association], 1887. 48 p., 1 port. 8°. **MDG**

Avery collection.

Duvet, Jean. E. Jullien de Laboullaye. Étude sur la vie et sur l'œuvre de Jean Duvet, dit Le Maître à la Licorne. Paris: Rapilly, 1876. 3 p.l., 137 p., 1 l. 1 pl. 8°. **MDG**

Dyck, Sir Anthonie van. Cent portraits de princes, savants illustres, artistes, etc., par V.; F. Ongania, éditeur. Venise, 1878. f°. †† **MEM**

Reprint of the Antwerp ed. of 1646.

—— Friedrich Wibiral. L'Iconographie d'Antoine van Dyck, d'après les recherches de H. Weber. Leipzig: A. Danz, 1877. 3 p.l., 188 p., 2 l., 6 pl., 1 port. 4°. **MDG**

—— Eaux-fortes de Antoine van Dyck, reproduites et publiées par Amand-Durand. Texte par G. [V. A. G.] Duplessis. Paris: Amand-Durand [1874]. 1 p.l., 11 p., 21 l., 21 pl. f°. (Amand-Durand. Héliogravures Amand-Durand.) †† **MEM (Van Dyck)**

Earlom, Richard. Joseph Eduard Wessely. Richard Earlom. Verzeichniss seiner Radirungen und Schabkunstblätter. Hamburg: Haendcke & Lehmkuhl, 1886. 2 p.l., (i)iv-viii, 94 p. 8°. (Kritische Verzeichnisse von Werken hervorragender Kupferstecher. Bd. 2.) **MDG (Earlom)**

Edelinck, Gerard. Henri Vicomte Delaborde. Gérard Édelinck. Paris: Libr. de l'art, [1886]. 94 p., il. 4°. (In: Artistes (Les) célèbres. [v. 8].) **MAN**

Edwards, S. Arlent-. List of mezzotint engravings by S. Arlent-Edwards. [This is a complete collection of the published mezzotint engravings...engraved and printed in color by him at one printing without retouching.] New York: [E. L.] Knoedler, [1910.] 12 l., 1 por. illus. 8°. **MDG (Edwards)**

—— Daniel B. Butler and Co. List of mezzotint engravings by S. Arlent Edwards. New York: D. B. Butler & Co., [1906.] 9 l. illus. ob. 12°. **MDG**

—— Catalogue of pure mezzotint engravings by S. Arlent Edwards. New York: Clausen & Co., 16 p., 1 port. 8°. **MDG**

—— Mezzotint engravings by S. Arlent-Edwards... [New York: H. Wunderlich & Co.] n. d. 6 l., 3 pl., 2 port. 32°. **MDG (Edwards)**

Edwin, David. Charles E. Clark. Catalogue of the Charles E. Clark collection of American portraiture, including almost complete collections of the engraved work of the Cheneys, David Edwin and A. B. Durand...to be sold by auction...January 15, 16, and 17, 1901. Boston: C. F. Libbie & Co., [1900]. 2 p.l., 136 p., 1 fac-sim., 4 pl., 4 port. 8°. **AOF**

—— Mantle Fielding. Catalogue of the engraved work of David Edwin. Philadelphia: privately printed, 1905. 1 p.l., v-xv, 62 p. f°. † **MDG**

One of 100 copies printed.

—— Charles R. Hildeburn. A contribution to a catalogue of the engraved works of David Edwin. n. t.-p. [Philadelphia: Hist. Soc. of Pennsylvania, 1894–1904]. v. p. 8°. **MDG**

Fragments of the Pennsylvania Mag. of Hist. and Biogr. v. 18, nos. 1–2, 1894, and v. 28, no. 112, 1904.

Ensor, James. James Ensor, Maler, Radierer, Komponist. Ein Hinweis, mit dem vollständigen Katalog seines radierten Werkes als Anhang von H. von Garvens-Garvensburg. Hannover: L. Ey, 1913. 3 p.l., 9–30 p., 2 l., 25 pl., 1 port. 4°. **MDG**

Two leaves of bibliography.

—— James Ensor, peintre & graveur; texte par B. Rousseau, E. Baes, C. Beck ...[a. o.]. Avec 111 illustrations de J. Ensor. Paris: Librairie de la soc. anonyme "La plume," 1899. 1 p.l., 96 p., 1 pl. illus. 8°. **MDG (Ensor)**

Faber, Frédéric Théodor. Frédéric Hillemacher. Catalogue des estampes qui composent l'oeuvre de Frédéric Théodore Faber...Mis en ordre et dressé par F[rédéric] H[illemacher]. Paris: Fournier et Cie., 1843. vi, 7–51 p. 8°. **MDG**

Fagan, James. Herman Linde. A brief history of P. H. Balling's original oil painting of General Ulysses S. Grant, "In the trenches before Vicksburg" and a description of Jas. Fagan's magnificent etching. New York: H. Linde, [190–?] 12 l., 1 port. 8°. **MDG (Fagan)**

Prints as Art Products, continued.
Individual Artists, continued.

Faithorne, William. Grolier Club of the City of New York. Catalogue of an exhibition of portraits engraved by William Faithorne...February...March [1893]. New York: [the Club] 1893. 38 p., 1 l. 16°. **MDG**

Fantin-Latour, Henri. Léonce Benedite. Catalogue des lithographies originales de Henri Fantin-Latour. Paris: Libraries-Imprimeries réunies [1899]. 64 p. 3 pl. 12°. (Musée National du Luxembourg. Expositions périodiques d'estampes. Troisieme exposition, 1. juin 1899.) **MDG (Latour)**

Avery collection.

—— Raymond Bouyer. Un peintre mélomane. Fantin-Latour. Paris: Bureaux de l'Artiste, 1895. 20 p., 1 pl. sm. 4°. **MDG (Fantin-Latour)**

Avery collection.

—— Exposition de l'oeuvre de Fantin-Latour au palais de l'École Nationale des Beaux-Arts, quai Malaquais, mai-juin 1906. Catalogue des oeuvres exposés. Paris: Librairie Centrale des Beaux-Arts, 1906. 72 p., 2 port. 8°. **MDG**

Avery collection.

—— L'œuvre de Fantin-Latour; recueil de cinquante reproductions d'après les principaux chefs-d'œuvre du maître, réunis à l'occasion de l'exposition organisée à l'École nationale des beaux-arts... Introduction biographique et critique par M. Léonce Bénédite... Paris: Librairie centrale des beaux-arts, 1906. 35 p., 37 pl., 13 ports. illus. f°. **†† MEM**

no. 75 of 500 copies printed.

—— Catalogue de l'oeuvre complet (1849–1904) de Fantin-Latour, établi et rédigé par Madame Fantin-Latour. Paris: H. Floury, 1911. 4 p.l., 310 p., 1 l. fac. 4°. **MCO**

no. 85 of 100 copies printed on Holland paper.
Avery collection.

—— Germain Hédiard. Collection Germain Hédiard. Vente...1904...Pt. 1–2. [Paris: Frazier-Soye] 1904. 2 pts. in 1 v. 8°. **MDE (Hédiard**

Pt. 1. Oeuvre de Fantin-Latour.
Pt. 2. Lithographies. — Eaux-fortes. — Dessins.
Title from cover.

—— Fantin-Latour: catalogue de l'œuvre lithographique du maitre; précédé d'une étude par G. Hédiard, et d'une notice sur Germain Hédiard par Léonce Bénédite. Paris: Librairie de l'art ancien et moderne, 1906. 74 p. new ed. 4°. **† MDG**

no. 124 of 250 copies printed on vellum paper. At head of title: Les maitres de la lithographie.

—— Fantin-Latour: étude suivie du catalogue de son œuvre, avec deux lithographies originales... Paris: E. Sagot, 1892. 46 p., 3 l., 2 pl. 4°. (Les maitres de la lithographie.) **MDG (Fantin-Latour)**

With "supplément au catalogue."
Avery collection.

—— Les maitres de la lithographie. Fantin-Latour: étude suivie du catalogue de son œuvre... Paris: E. Sagot, 1892. 46 p., 1 l., 2 pl., 2 pl. inserted. sm. 4°. **MDG**

Avery collection.

—— —— [Same.] With "supplement." **MDG**

——Œuvres de Fantin-Latour. Paris, 1903. 8°. (Les maitres artistes, année 3, no 7.) **MDG**

Avery collection.

Feckert, Gustav Heinrich Gottlob. Nachlass des Lithographen Professor Gustav Feckert † Berlin 1899. Originalhandzeichnungen, Aquarelle und Künstlerlithographien... Dresden [G. W. Gasch, 1911]. 3 p.l., (1)6–39 p. illus. 4°. **† MDG**

Ficquet, Étienne. William Loring Andrews. A trio of French eighteenth century portrait engravers. É. Ficquet; Odieuvre's publication of Ficquet's portraits, and others; Savart and Grateloup. New York: C. Scribner's Sons, 1899. 115–119, 216–221, 309–313 p., 1 pl. illus. 8°. **MDBF**

Excerpt: Book buyer. v. 18, no. 2–4.

Fisher, Wm. Edgar. Designs of William Edgar Fisher. [With complete chronological list of book-plates.] (Book-plate booklet. Berkeley, Calif. 1908. 16°. v. 2, no. 1, p. 3–9.) **MDG**

With ms. additions to list, and autograph letter of author.

Fitton, Hedley. Illustrated catalogue of etchings by Hedley Fitton, with descriptions. London: R. Dunthorne, 1911. 4 p.l., 36 p., 1 l., 36 pl., 1 port. 8°. **MDG (Fitton)**

no. 191 of 350 copies printed.

Flameng, Léopold. Henri Havard. Artistes contemporains. Léopold Flameng. Article 1–2. Paris, 1903–04. 2 pamp. in 1. 4 pl. illus. f°. (Revue de l'Art Ancien et Moderne, no. 81–82.) **MDG**

Flindt, Paul. Paul Flindt's des berühmten Nürnberger Kupferstechers und Goldschmiedes der Hoch-Renaissance Meister-Entwürfe zu Gefässen und Motiven für Goldschmiedearbeiten. 33 Tafeln in Lichtdruck nach Original-Blättern in Punzmanier. Leipzig: K. W. Hiersemann, 1905. 33 pl. new ed. f°. **†† MNO**

Florian, Frédéric. Clément Janin. Frédéric Florian; dessinateur et graveur sur bois. Paris: C. Hessèle, 1911. 23 p. illus. f°. (Biographies d'artistes contemporains. no. 1.) **† MDG**

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Prints as Art Products, continued.
Individual Artists, continued.

Forain, J. L. J. L. Forain; peintre dessinateur et lithographie. Paris, [1902]. 24 p., 2 pl. illus. f°. †† **MEM**

From: Figaro illustré. Ser. 2. no. 143. Fevrier 1902.

Fortuny, Mariano José. Maria Bernardo. Atelier de Fortuny: oeuvre posthume, objets d'art et de curiosité...etc. [catalogue]. Notices par E. de Beaumont, Baron Davillier, A. Dupont-Auberville. Paris: Imprimerie de J. Claye, 1875. 4 p.l., 146 p., 2 pl., 3 port. 8°. **MDG**

Bound with: Davillier (J. C.), baron, Fortuny. Paris, 1875. 8°.
Avery collection.

—— Jean Charles Davillier, baron. Fortuny, sa vie, son oeuvre, sa correspondance... Paris: A. Aubry, 1875. 2 p.l., 160 p., 5 pl., 2 ports., and 6 pl., & 2 ports. inserted. 8°. **MDG (Fortuny)**

Avery collection.

—— Charles Yriarte. Fortuny. Paris: J. Rouam, [1886]. 46 p., 1 l. illus. 4°. (Les artistes célèbres. [v. 8'].) **MDG (Fortuny)**

Avery collection.

Foster, John. 1648–81. Samuel Abbott Green. John Foster, the earliest American engraver and the first Boston printer. Boston: published by the Massachusetts Historical Society at the charge of the Waterston Fund, no. 2, 1909. 4 p.l., (1)4–149 p., 6 fac., 2 port. 4°. **MDG**

Bibliography, p. 57–141.

—— —— Remarks on John Foster, the earliest engraver in New England. Cambridge: J. Wilson & Son, 1905. 12 p. 8°. **MDG**

Fragonard, Jean Honoré. Fragonard, Moreau le Jeune, and French engravers, etchers, and illustrators of the later XVIII. century. London: W. Heinemann, 1913. 15(1) p., 65 pl. 8°. (Great engravers.) **MDBF**

French, Edwin Davis. Ira Hutchinson Brainerd. Edwin Davis French. A memorial; his life...his art. New York: Privately printed, 1908. xiii, 95(1) p., 11 pl., 2 port. 8°. **MDG**

no. 204 of 475 copies printed.

—— Grolier Club. Edwin Davis French 1851–1906. A catalogue of an exhibition of his engraved work, together with original designs by him. Held at the Grolier Club...April 16th to May 8th, 1909. New York: the Club, 1909. vii, 1 l., 48 p., 1 l. 12°. **MDG**

—— Charles Fred Heartman. 284 bookplates engraved by Edwin Davis French; sold at auction Monday, Feb. 16, 1914, at Heartman's auction room...with prices realized. Also a short list of other bookplates engraved by French, and a list of dealers and collectors interested in bookplates. New York: 1914. 53 p. 8°. **MDG (French)**

—— Paul Lemperly. A list of book plates engraved on copper by Edwin Davis French. Cleveland, Ohio: [P. Lemperly], 1899. 32 p., 5 pl., 1 port. nar. 8°. **MDG (French)**

no. 39 of 120 copies.
ms. continuation to no. 267, by the artist.
Avery collection.

Gaillard, Claude Ferdinand. Léonce Benedite. Catalogue des œuvres exposées de Claude-Ferdinand Gaillard. Paris: Libraries-Imprimeries réunies, [1898]. 55 p. 12°. (Musée National du Luxembourg. Expositions périodiques d'estampes. 2. exposition, 4 avril 1898.) **MDG (Gaillard)**

—— Grolier Club. Catalogue of engravings by Ferdinand Gaillard. [New York,] 1900. xi, 17 p. 12°. **MDG**

Gainsborough, Thomas. Henry Percy Horne. An illustrated catalogue of engraved portraits and fancy subjects painted by Thomas Gainsborough, published between 1760 and 1820, and by George Romney, published between 1770 and 1830, with the variations of the state of the plates. London: [Eyre & Spottiswoode]. 1891. 63 p., 5 pl., 15 port. 4°. **MDG**

Gaucher, Charles Étienne. Roger Portalis, baron, and H. Draibel, pseud. of H. Beraldi. Charles-Étienne Gaucher, graveur; notice et catalogue. Paris: D. Morgand et C. Fatout, 1879. 2 p.l., 150 p., 1 l., 1 port. 8°. **MDG**

Gaucherel, Léon. Catalogue de la collection L. Gaucherel, peintre graveur, eaux-fortes et gravures modernes, par Bracquemond, Daubigny [and others]. Oeuvre de Gaucherel... Vente...26 et jeudi 27 mai 1866. [Paris: G. Chamerot, printer], 1866. 46 p. 8°. **MDG**

Priced.
Avery collection.

Gavarni. M. J. F. Mahérault (pseud. J. Armelhault), and E. Bocher. L'oeuvre de Gavarni. Lithographies originales et essais d'eau-forte et de procédés nouveaux. Catalogue raisonné...Paris: Librairie des Bibliophiles, 1873. xiv l., 627 p., 3 pl., 1 port. 8°. **MDG**

Avery collection.

—— [Charles Blanc.] Gavarni. n. t.-p. [New York: C. Lassalle, 1867.] p. 103–111. 4°. (Semaine littéraire. v. 167, no. 4.) †† • **DM**

—— Georges Duplessis. Gavarni: étude. Ornée de quatorze dessins inédits. Paris: Rapilly, 1876. 3 p.l., 80 p., 1 pl. 8°. **MDG**

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—— Eugène Forgues. Gavarni. Paris: J. Rousam, [1887], 68 p., 2 l., illus. 4°. (Les artistes célèbres. [v. 7¹.]) **MDG**
Avery collection.

—— Henri Frantz. Daumier and Gavarni. With critical and biographical notes by H. Frantz and O. Uzanne. Edited by C. Holme. London: The Studio, 1904. 4 p.l., Dxx, D56, Gxxxvi, G 63 p., 2 facsim., illus., 22 p.l., 2 port. sq. 4°. (The Studio. Special autumn number, 1904.) **MDG**

—— E. de Goncourt and J. de Goncourt. Gavarni: l'homme et l'œuvre. Paris: G. Charpentier, 1879. viii, 481 p. 12°. **MDG**

—— E. de Mirecourt. Gavarni. Paris: G. Havard, 1856. 92 p. 1 fac-sim., 1 port. 24°. (Les contemporains.) **NKC p.v.8**
Bound with his: Villemain. Paris, 1856. 24°.

Geddes, Andrew. Sir David Wilkie and Andrew Geddes. Etchings...With biographical sketches by D. Laing. Edinburgh: F. & R. Clark, 1875. xii, 42 p., 1 l., 57 pl. f°. † **MEM (Wilkie)**
100 copies printed, of which this is no. 70.
Avery collection.

Gelée, Claude, called Le Lorrain. Burlington Fine Arts Club. Exhibition of drawings and etchings by Claude le Lorrain. London, 1872. 12 p. 4°. **MDG**
Avery collection.

—— Eaux-fortes de Claude Le Lorrain, reproduites et publiées par Amand-Durand. Texte par G. [V. A. G.] Duplessis. Paris: Amand-Durand [1875]. 1 p.l., 7 p., 38 pl. f°. (Amand-Durand. Héliogravures Amand-Durand.) †† **MEM**

Gericault, J. L. A. T. Charles Clément. Géricault: etude biographique et critique, avec le catalogue raisonné de l'œuvre du maitre. Paris: Didier & Cie, 1879. 2 p.l., iii, 441 p., 29 pl. 1 port. 3. ed. 8°. **MDG**
Avery collection.

Getchell, Edith Loring. Worcester Art Museum. Exhibition of etchings by Edith Loring Getchell, December 5. to 14., 1908. [Worcester, Mass., 1908.] 2 l. 16°. **MDG**

Geiger, Peter J. N. Karl L. Wiesboeck. Peter J. N. Geiger's Werke, oder Verzeichniss sämmtlicher Radirungen, lithographischen Feder-und Kreidezeichnungen, nebst einem Anhang von Xylographien, welche nach den Zeichnungen des Meisters geschnitten wurden, gesammelt und mit Anmerkungen beschrieben von Karl L. Wiesboeck. Leipzig: R. Weigel, 1867. 2 p.l., 184 p. 8°. **MDG**
Repr.: Archiv für die zeichnenden Künste, xiii. Jahrgang.

Geyger, Ernst Moritz. M. Rapsilber. Ernst Moritz Geyger, Berlin-Florenz, und sein künstlerisches Schaffen in Studien und ausgeführten Werken. [Darmstadt: A. Koch, 1904.] 1 p.l., 56 p., 1 l., illus. 4°. (Koch's Monographien, no. 5.) † **MGO**

Gleeson, Charles K. St. Louis, Mo. City Art Museum, St. Louis. A collection of etchings by Charles K. Gleeson, November, 1910... [St. Louis, 1910.] 2 l. 8°. (Special exhibition catalogue. Series 1910, no. 17.) **MCW p.v.8, no.50**

Gole, Jacob. Joseph Eduard Wessely. Jacob Gole. Verzeichniss seiner Kupferstiche und Schabkunstblätter. Hamburg: Haendcke & Lehmkuhl, 1889. xii, 112 p. 8°. (Kritische Verzeichnisse von Werken hervorragender Kupferstecher. Bd. 6.) **MDG**

Goulding, Frederick. Martin Hardie. Frederick Goulding, master printer of copper plates. Stirling: E. Mackay, 1910. 167 p., 5 pl., 1 port. 4°. † **MDG**
no. 51 of 350 copies printed.

Goya y Lucientes, Francisco José de, 1746–1828. Tauromachie; Faksimileausgabe, 43 Heliogravüren, hrsg. von Dr. Heinrich Pallmann... München: Delphin-Verlag, 1911. 2 p.l., 10 p., 1 l., 43 pl. obl. f°. †† **MEM**

—— Zeferino Araujo Sanchez. Goya. Madrid: La España moderna, [188–?] 1 p.l., 140 p., 1 port. 8°. (Biblioteca de jurisprudencia, filosofia é historia.) **MDG**
Avery collection.

—— Kurt Bertels. Francisco Goya... mit 53 Abbildungen nach Gemälden, Zeichnungen und Kupferstichen. München: R. Piper & Co., 1907. 1 p.l., 140 p., 1 l., 1 port. 4°. (Klassische Illustratoren. [Bd. 1.]) **MCQ**

—— Albert Frederick Calvert. Goya: an account of his life and works with 612 reproductions from his pictures, etchings, and lithographs. London: J. Lane, 1908. xxxii, 194 p., 236 pl. 12°. (The Spanish series.) **MCQ**

—— Paul Lafond. Goya. Paris: Libr. de l'art ancien & mod., [1902?] 1 p.l., 1 v., 1 l., 190 p., 7 pl. 7 port. f°. (Les artistes de tous les temps, sér. C.) † **MDG**
Avery collection.

—— Paul Lefort. Francisco Goya. Étude biographique et critique suivie de l'essai d'un catalogue raisonné de son oeuvre... Paris: H. Loones, 1877. 2 pl., 140 p., 1 port. 8°. **MCQ**

—— Valerian von Loga. Francisco de Goya. Mit 126 Abbildungen. Berlin: G. Grole, 1903. 2 p.l., 248 p. 66 pl., 20 port. sq. 4°. **MCQ**

—— Richard Muther. Francisco de Goya. London: A. Siegle, 1905. 4 p.l., 63 p., 16 pl. 16°. (Langham (The) series... vol. 13.) **MCQ (Goya)**

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Prints as Art Products, continued.
Individual Artists, continued.

—— W. Rothenstein. Goya. New York: Longmans, Green & Co., 1901. 38 p., 18 pl., 2 port. sq. 8°. (Artist's library, no. 4.) **MCQ**

—— Cipriano Muñoz y Mangano de la Viñaza, conde. Goya: su tiempo, su vida, sus obras. Madrid: M. G. Hernández, 1887. 3 p.l., 465 p., 4 l. 8°. **MDG (Goya)**
Avery collection.

Grateloup, Jean Baptiste de. William Loring Andrews. A trio of French eighteenth century portrait engravers. É. Ficquet; Odieuvre's publication of Ficquet's portraits, and others; Savart and Grateloup. New York: C. Scribner's Sons, 1899. 115–119, 216–221, 309–313 p., 1 pl. illus. 8°. **MDBF**
Excerpt: Book buyer. v. 18, no. 2–4.

Green, Valentine, 1739–1813. Alfred Whitman, 1860–1910 Valentine Green, by Alfred Whitman... London: A. H. Bullen, 1902. 4 p.l., 204 p., 1 l., 1 pl., 5 port. (incl. front.) 4°. (British mezzotinters.) **MDG**
no. 63 of 520 copies printed.

Greiner, Otto. Johannes Guthmann. Ueber Otto Greiner. Leipzig: K. W. Hiersemann, 1903. 57 p., illus., 10 pl. f°. **† MDG**
Avery collection.

Gros, Antoine Jean. Jean Baptiste Delestre. Gros: sa vie et ses ouvrages. Paris: Ve J. Renouard, 1867. 2 p.l., 380 p., 7 pl., 1 port. 2. ed., rev. 4°. **MCO**

Guérard, Henri. Eaux-fortes, gravures en couleurs, panneaux au fer chaud, éventails, peintures, par H. Guérard, 1891. 61 p. 8°. (Théatre d'Application.) **MDG**
Avery collection.

—— Exposition Guérard. Eaux-fortes, peintures, éventails, dessins. Paris, 1887–'88. 64 p. 12°. (Galeries Bernheim jeune.) **MDG**

Haden, Sir Francis Seymour. Catalogue of an exhibition of etchings by Sir Seymour Haden. March 6 to March 23, 1901. New York: F. Keppel & Co., 1901. 12 p. 8°. **MDG**

—— Catalogue of etchings, dry-points and mezzotints by F. S. Haden, belonging to the Curtis collection. On exhibition at Mount Kisco, N. Y., from Nov. 4, 1902, to March 28, 1903. [New York: De Vinne Press, 1902.] 12 p. 12°. **MDG**

—— P. & D. Colnaghi & Co. Catalogue of a second exhibition of etchings, drypoints, mezzotints, and drawings. [London, 1901.] 29 p. 8°. **MDG**
Avery collection.

—— W. E. L. Dillaway. Catalogue of an almost complete collection of the etchings and dry-points of...Sir Francis Seymour Haden [collected by W. E. L. Dillaway]. To be sold at unrestricted public sale... Catalogue compiled by C. Zigrosser. New York: Amer. Art Assoc., 1913. 22 l. illus. 8°. **MDG (Haden)**

—— Sir William Richard Drake. A descriptive catalogue of the etched work of Francis Seymour Haden. London: McMillan & Co., 1880. 1 p.l., xiii, 120 p. (not paged). 8°. **MDG**
6 added leaves, ms. notes.
Avery collection.

—— Grolier Club of the City of New York. A catalogue of etchings, dry-points and mezzotints by Sir Francis Seymour Haden. Exhibited...April 17th to May 10, 1902. New York: the Club, 1902. xi, 112 p. 12°. **MDG**

—— H. Nazeby Harrington. The engraved work of Sir Francis Seymour Haden... An illustrated and descriptive catalogue. Liverpool: H. Young & Sons, 1910. xxiv, 124 p., 1 l., 109 pl. 4°. **† MDG**
One of 225 copies printed.
With author's autograph.
Autograph letter of author inserted.

—— —— Same. f°. **† MDG**
Printed on hand made paper with etchings on Japanese paper. no. 36 of 75 copies printed.

—— —— A supplement to Sir William Drake's catalogue of the etched work of Sir Francis Seymour Haden. London: Macmillan and Co., Ltd., 1903. xvii, 106 p. 4°. **MDG**
With author's autograph.

—— Frederick Keppel. Sir Seymour Haden, painter-etcher... A condensation of the lecture...delivered before the Grolier Club... New York: F. Keppel & Co. [1901.] 24 p. illus. 24°. (Keppel booklets. Series 1.) **MDG**

—— —— Sir Seymour Haden. Painter-etcher. Being a...lecture for and delivered before the Grolier Club, and afterward repeated at the Metropolitan Museum of Art, Yale University... New York: F. Keppel & Co., [1903.] 24 p. 24°. **MDG**

—— —— Catalogue of etchings by Mr. Seymour Haden. Exhibited by Frederick Keppel. New York: Evening Post Job Printing Office [1902?]. 10 p. 4°. **MDG**

—— —— Catalogue of an exhibition of etchings by Sir Seymour Haden, President of the Royal Society of Painter-etchers, London. October 21st to November 14th, 1903. New York: The De Vinne Press, [1903.] 16 p. nar. 8°. **MDG**

—— —— Catalogue of an exhibition of etchings, drypoints, mezzotints and drawings by Sir Seymour Haden... With an introduction by F. Keppel. November 9th to December 10th, 1904. [New York: F. Keppel & Co., 1904.] 16 p. nar. 8°. **MDG**
Newspaper clippings inserted.

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Prints as Art Products, continued.
Individual Artists, continued.

—— —— Catalogue of an exhibition of etchings, drypoints and mezzotints by Sir [F.] S. Haden. With an introduction by F. Keppel. Dec. 3, 1908, to Jan. 2, 1909. New York: [The De Vinne Press.], 1909. 17(1) p. nar. 8°. **MDG**

—— Catalogue of Francis Seymour Haden's private collection of modern etchings. First part: The complete etched work of F. S. Haden. New York: H. Wunderlich & Co., 1890. 16 p. nar. 8°. **MDG**

—— —— Another copy. With inserted. ms.

—— —— Second part: Whistler's etchings and dry points. 7 p. nar. 8°.
Avery collection.

—— Frederick Keppel & Co. Catalogue of an exhibition of etchings, drypoints and mezzotints, by Sir Seymour Haden; with an introduction by F. Keppel ...October 4 to October 31, 1910. [New York: De Vinne Press, 1910.] 17(1) p. nar. 8°. **MDG (Haden)**

—— —— Catalogue of an exhibition of water colors, drawings, etchings, drypoints and mezzotints by Sir Seymour Haden. With an introduction by H. N. Harrington. New York: [De Vinne Press.] 1911. 21(1) p. nar. 8°. **MDG (Haden)**

—— Museum of Fine Arts, Boston. Dept. of Prints. Catalogue of a collection of etchings, dry points and mezzotints, by Francis Seymour Haden, formerly the property of the artist. A supplement to Sir William Richard Drake's "Descriptive catalogue of the etched work of F. S. Haden"... [Exhibition from March 26–May 17, 1896.] Boston: A. Mudge & Son, printers, 1896. v. 77, p. nar. 12°. **MDG**
Avery collection.

—— Pittsburgh Etching Club. Catalogue of an exhibition of etchings by Sir Seymour Haden... Feb. 15 to March 1, 1910. [Pittsburgh, 1910.] 3 l. nar. 8°. **MDG (Haden)**

Haig, Axel H. Catalogue of a complete collection of the etchings and dry points of A. H. Haig, on exhibition at the gallery of H. Wunderlich & Co., New York. New York: [Gilliss Bros.], 1885. 16 p. sq. 12°. **MDG**

—— E. A. Armstrong. Axel Herman Haig and his work; illustrated from his etchings, pencil-drawings and water-colours, with a biography and a descriptive catalogue of his etched works. London: Fine Art Society, Ltd., 1905. x, 176 p., 46 pl., 1 port. f°. **† MDG (Haig)**

Hall, Henry B. Henry B. Anthony. Catalogue of the library and autographs of the late Senator H. B. Anthony, of Providence, Rhode Island... Also the...collection of proof engravings...etc., of the American engraver, H. B. Hall, of New York city... To be sold by auction... February, 1885... [N. Y. City.] New York: G. A. Leavitt & Co., 1885. 174 p., 1 fac-sim. 8°. *** GO**

Halm, Peter. Adalbert Roeper. Peter Halm und sein graphisches Werk. Leipzig, 1909. 6 l. sq. f°. **† MDG**
Excerpt: Börsenblatt f. d. Dtschn. Buchhandel. no. 146, 28. Juni. 1909.

Hamerton, Philip Gilbert. Sotheby, Wilkinson & Hodge. Catalogue of the collection of modern etchings, &c. formed by the late Philip Gilbert Hamerton, including a number of his own works. [London], 1895. 14 p. 4°. **MDG**

—— Sotheby, Wilkinson & Hodge. Catalogue of the library of books & manuscripts of the late Philip Gilbert Hamerton. Consisting of fine books on art (chiefly etching)... Special copies of Hamerton's own writings...[London.] 1895. 23 p. 4°. **MDG**

Hédouin, Edmond. Vente Edmond Hédouin, peintre-graveur. Tableaux, aquarelles, dessins, estampes anciennes; eaux-fortes modernes par divers artistes... Vente...Hotel Drouot...15–17 avril 1889 ... Paris: [D. Jouaust, printer], 1889... 2 p.l., 92 p., 2 pl., 1 port. nar. 8°. **MDG**
Avery collection.

Heemskerck, Martin. Thomas Kerrich. A catalogue of the prints, which have been engraved after Martin Heemskerck, or rather an essay towards such a catalogue. Cambridge: J. Rodwell, 1829. 3 p.l., 126 p., 1 pl. 8°. **MDG**

Hegi, Franz. Heinrich Appenzeller. Der Kupferstecher Franz Hegi von Zürich 1774–1850: sein Leben und seine Werke. Beschreibendes Verzeichnis seiner sämtlichen Kupferstiche... Zürich: H. Appenzeller, 1906. xviii, 242 p., 12 pl. 1 port. 4°. **MDG**

Helleu, Paul. Dry points by Paul Helleu. [Signed F. Wedmore. Introduction by E. de Goncourt.] New York: [F. Keppel & Co., 1895]. 5 l., 3 pl. 24°. (The Keppel booklets. 1. ser.) **MDG**
3 copies. plates in each different.

—— Catalogue of an exhibition of drypoints and drawings by P. H. of Paris. With an introduction by the late E. de Goncourt, and extracts from articles by F. Wedmore and E. P. Jacomb-Hood. 4 l. New York: F. Keppel & Co., 1896. **MDG**

—— Robert de Montesquiou, comte. La femme par Helleu. Paris: J. Boussod, Manzi, Joyant & Cie., [1899]. 1 p.l., 215–236 p. illus. f°. **†† MCO (Helleu)**
From: Figaro illustré. Ser. 2. no. 115. Octobre 1899.

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Prints as Art Products, continued.
Individual Artists, continued.

Herkomer, Hubert. Descriptive catalogue of the portraits, etchings, and engravings by H. Herkomer. Exhibited at M. Knoedler's Gallery, New York, November 25., 1882. [New York: F. Hart & Co.,] 1882. 16 p. 8°. **MDG (Herkomer)**

Héroux, Bruno. Bruno Héroux. Verzeichnis der graphischen Arbeiten von 1900 bis 1910, umfassend die Blätter 1 bis 200. Neu bearbeitet von A. Liebsch. Mit einem Vorwort von R. Braungart... [Leipzig?] 1910. 16 p., 9 pl. 8°. **MDG**
no. 27 of 100 copies signed: B. Héroux

Hersent, Louis. Germain Hediard. Louis Hersent. Paris: E. Sagot, 1901. 2 p.l., 10 p., 1 l. 4°. (Les maitres de la lithographie.) **MDG**
Avery collection.

Hiller, Joseph. Charles Henry Hart. An etched profile portrait of Washington by Joseph Hiller, 1794. Salem, Mass.: The Essex Inst., 1907. 8 p., 1 port. 8°. **AOT**

Hogarth, William. The works, from the original plates restored by James Heath, Esq., R. A. with the addition of many subjects not before collected;...a biographical essay on the genius and productions of Hogarth, and explanations of the subjects of the plates, by J. Nichols. London: Baldwin & Cradock, ix, 42 p., 116 pl. f°. **††† 3 MEM (Heath)**

—— C. G. Boerner. William Hogarth, 1697–1764. [Catalogue] n. t.-p. Leipzig: C. G. Boerner, 1905. 21(1) p. illus. 12°. **MDG**

—— Catalogue of Hogarth's prints, with the variations, etc. n. t.-p. p. 331–377. 8°. **MDG**
Part of some work on Hogarth, probably.

—— Robert Harding Evans. Catalogue of a...collection of the works of Hogarth, formed by a late distinguished collector; consisting of...rare and curious prints... Which will be sold by auction, by Mr. Evans... On Thursday, June 7 ...1832. [London: Printed by W. Nicol,] 1832. 1 p.l., 21 p. 8°. *** GOF p.v.65 (6)**
Priced copy.

—— John Ireland, print seller. Hogarth illustrated. v. 1–[3]. London: J. & J. Boydell, 1793–1804. 2. ed. 3 v. illus. 8°. **MCV**
vol. 3; title reads: A supplement to Hogarth illustrated...
Engraved title-page in each volume.

—— Samuel Ireland. Graphic illustrations of Hogarth, from pictures, drawings, and scarce prints in the possession of S. Ireland... v. [1]–2. 1793–94. 2 v. 8°. **MCV**

—— G. C. Lichtenberg. Ausführliche Erklärung der Hogarthischen Kupferstiche. Göttingen, 1794–1816. 14 v. in 5. **MCV**

—— John Nichols and G. Steevens. The genuine works of William Hogarth... with biographical anecdotes...[vol. 3 containing Clavis Hogarthiana and other illustrative essays...] London: Longman, Hurst, Rees and Orme, 1808–1817. 3 vols. 204 pl. sq. f°. **† MEM**

—— George Augustus Sala. William Hogarth; painter, engraver, and philosopher; essays on the man, the work, and the time. London, 1866. illus. pl. 12°. **MCV**

—— Frank Weitenkampf. A bibliography of William Hogarth. Cambridge, Mass., 1890. 7 p. 8°. (Harvard Univ. Lib. Bibliographical contributions. v. 2, no. 37.)

Holbein, Hans. Wendell Phillips Garrison. Holbein and John Bewick: a chapter in the history of wood-engraving. n. p., 1902? 8 l. 8°. **MDG**
Repr.: The Bibliographer, February, 1902.

—— Hans Holbein, the younger; his Old Testament illustrations, Dance of death, and other woodcuts. London: W. Heinemann, 1912. 15(1) p., 62 l. illus. 8°. (Great engravers.) **MEM**
Bibliography, p. 11.

—— Hans Holbeins Altes Testament in fünfzig Holzschnitten getreu nach den Originalen copirt. Hrsg. von H. Bürkner. Mit einer Einleitung von D. F. Sotzmann. Leipzig: G. Wigand, 1850. 20 p., 50 pl. 8°. **MEM**
French and German.

—— Hans Holbein's celebrated Dance of death, illustrated by a series of photolithographic facsimiles from the copy of the first edition now in the British Museum. Accompanied by explanatory descriptions and a concise history of the origin and subsequent development of the subject. By H. N. Humphreys. London: B. Quaritch, 1868. iv, (i) 6–125 p. 12°. **3 MEM (Holbein)**

—— Hans Holbein's Todtentanz in 53 getreu nach den Holzschnitten lithographirten Blätten. Hrsg. von J. Schlotthauer. Mit erklärendem Texte. (With: Erläuterungen zur Geschichte und Bedeutung des Holbeinischen Todtentanzes, vom Prof. Dr. H. F. Massmann.) München: Auf Kosten des Herausgebers, 1832. 78 p., 53 pl. 12°. **3 MEM (Holbein)**

—— Francis Douce. Holbein's Dance of death exhibited in elegant engravings on wood, with a dissertation on the several representations of that subject, by F. Douce, also, Holbein's Bible cuts...with introduction, by Thos. Frognall Dibdin. London: Bell & Daldy, 1872. xi, 475 p. illus. 12°. **3 MEM**

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Prints as Art Products, continued.
Individual Artists, continued.

—— Holbein's dance of Death, with an historical and literary introduction [by F. W. Fairholt?]. London: J. R. Smith, 1849. iv, 146 p., 54 pl. 12°. **Stuart 11500**

—— Holbenii pictoris alphabetum mortis. Des Malers Hans Holbein Todtentanz-Alphabet, vollständig in 24 Holzschnitten nach dem Dresdener Originale zum ersten Male nachgebildet von H. Lödel in Göttingen, mit Randzeichnungen vom Maler G. Osterwald, und beigegebenen Sprüchen aus der H. Schrift und den Kirchenvätern herausgegeben. Köln: J. M. Herberle, 1849. 3 p.l., 24 pl., 1 l. 12°. **3 MEM (Holbein)**

Latin and German. Engraved title-page.

—— C. Fr. v. Rumohr. Hans Holbein der jüngere in seinem Verhältniss zum deutschen Formschnittwesen. Leipzig, 1836. 12°. **MDG**

—— Les Simulachres & Historiees Faces de la Mort: commonly called "The Dance of Death." Translated and edited by Henry Green, M. A. With a sketch of Holbein's life and works, and...notes. Manchester: A. Brothers, 1869. 3 p.l., iii-xxx, 54 l., 107–292 p. 8°. (Holbein Society's fac-simile reprints. v. 1.) **MEM**

Hollar, Wenceslaus. Burlington Fine Arts Club. Exhibition of a selection from the work of Wenceslaus Hollar. London: Spottiswoode, 1875. 40 p. 4°. **MDG**

Avery collection.

—— G. Walther Gasch. Antiquariats-Katalog 111. Alte Deutsche und Kleinmeister ferner D. Chodowiecki C. W. E. Dietrich und Wenzel Hollar. Dresden, [1906?] 63 p. 8°. **MDF**

Priced.

—— Gustav Parthey. Wenzel Hollar. Beschreibendes Verzeichniss seiner Kupferstiche. Berlin: Nicolaische Buchhandlung, 1853. xxii, 635 p. 8°. **MDG (Hollar)**

—— George Vertue. A description of the works of...Wenceslaus Hollar, disposed into classes of different sorts; with some account of his life. London: G. V[ertue], 1745. vi, 1 l., 136 p., 1 l. 8°. **MDG (Hollar)**

—— Same. The second edition, with additions. London: W. Bathoe, 1759. vi p., 1 l., 151(1) p., 16 pl., 69 port. 8°. **MDG**

Extra illustrated.

Holloway, Thomas. Memoir of the late Mr. Thomas Holloway by one of his executors; and most respectfully dedicated to the subscribers to the engravings from the cartoons of Raphael. London: S. Bagster, 1827. 1 p.l., 70, x p. 8°. **MDG (Holloway)**

Hondius, Wilhelm. J. C. Block. Das Kupferstich-Werk des Wilhelm Hondius. Mit alphabetischem und chronologischem Register sowie mit Reproductionen nach des Künstlers besten Stichen. Hrsg. von J. C. Block. Danzig: A. W. Kafemann, 1891. 2 p.l., 80 p., 1 pl., 3 port. 4°. **MDG Hondius**

Hopson, William Fowler. Charles Dexter Allen. The book-plates of William Fowler Hopson. Berkeley: At the sign of the Berkeley Oak, 1910. 12 p., 1 port. 12°. **MDG (Hopson)**

3 book-plates also. Title from cover. no. 35 of fifty copies printed.
Repr.: Bookplate booklet, May, 1910.

Hornby, Lester G. Color etchings of Lester G. Hornby. Boston: A. W. Elson & Co., [1909.] 7 l., 8 pl. 16°. **MDG**

Houlbraken, Jacobus. Alexander Ver Huell. Jacobus Houbraken et son oeuvre. [With supplement.] Arnhem: P. Gouda Quint, 1875. x, 127(1) p., 5 l., (1)6–38 p., 1 fac., 2 port. 4°. **† MDG**

Huber, Wolf. Hermann Voss. Albrecht Altdorfer und Wolf Huber. Mit 160 Abbildungen auf 63 Tafeln. Leipzig: Klinkhardt & Biermann, [1910.] 4 p.l., 40 p., 63 pl. 4°. (Meister der Graphik. Bd. 3.) **† MDG**

Huet, Paul. Loys Delteil. P. Huet [edited by] L. Delteil. Paris: the author, 1911. 62 l. illus., port. f°. (Peintre-graveur illustré, XIXe et XXe siècles. tome 7.) **† MDD**

—— Germain Hediard. Les maîtres de la lithographie. Paul Huet. 24 p., 1 port. [Le Mans: E. Monnoyer, typ., 1891.] 4°. **MDG**

Repr.: L'Artiste, 1891.
Avery collection.

—— Charles Pillet and Brame. Catalogue des tableaux, esquisses, études, dessins par feu Paul Huet...dont la vente aura lieu Hotel Drouot...15...16 avril 1878... [Paris: Typ. Lahure], 1878. xiv, 1 l., 38 p., 1 l., 7 pl., 1 port. 4°. Contains biographical notice by E. Legouvé. **MDG**

Hyde, Allyn. James Terry. Allyn Hyde of Ellington, Conn., together with a review of "An early Connecticut engraver and his works." [Hartford:] the author, 1906. 17 p. 8°. (Ex libris leaflets, no. 4.) **MDBF**

Autograph letter of author inserted.

Hyde, Helen. Water colors, color prints, from wood blocks and etchings printed in color. On view from Nov. 29 to Dec. 14, 1901, at the Macbeth Gallery, 237 Fifth Avenue, New York. n. p. 1901. 2 l. 8°. **MDG**

Title taken from cover.

I. B., with the Bird. See **Master I. B., with the Bird.**

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Prints as Art Products, continued.
Individual Artists, continued.

Ingres, Jean Auguste Dominique. Loys Delteil. Ingres & Delacroix. (In his Le peintre-graveur illustré (xix^e^ et xx^e^ siècles.) Paris, 1908. f°. tome 3.) †**MDD**

Isabey, Eugène. Germain Hédiard. Eugène Isabey. Étude suivie du catalogue de son œuvre par G. Hédiard. (Ouvrage posthume.) Paris: L. Delteil, 1906. 46 p., 1 l., 1 pl. 4°. (Maitres (Les) de la lithographie.) **MDG**

Avery collection.

Isabey, Jean Baptiste. Germain Hediard. J.-B. Isabey. n. t.-p. [Chateaudun: Imprimerie de la Soc. typographique, 1896.] 27(1) p., 1 port. 4°. **MDG**

At head of title: Les maitres de la lithographie.
Repr.: L'artiste, 1895.
Avery collection.

Israëls, Jozef. The etched work of J. Israëls. An illustrated catalogue by H. J. Hubert. Amsterdam: K. Groesbeek & P. Nijhoff, [1910.] 1 p.l., 52 p., 42 pl. sq. 4°. †**MDG (Israels)**

no. 26 of 280 copies printed.

—— Max Liebermann. Jozef Israels: Kritische Studie. Mit einer Radierung und dreizehn zum Theil ganzseitigen Abbildungen. Berlin: B. Cassirer, 1902. 25 p., 1 pl. 2. ed. 8°. **MDG**

Avery collection.

—— Philip Zilcken. Essai de catalogue descriptif des eaux-fortes de Jozef Israëls. La Haye: [L'auteur], 1890. 16 p., nar. 8°. **MDG**

Avery collection.

Jacoby, Louis. Adalbert Roeper. Louis Jacoby. Zum achtzigsten Geburtstage des Künstlers. [Leipzig:] Börsenblatt f. d. deutschen Buchhandel, 1908. p. 6367–6369. f°. †**MDG (Jacoby)**

Also: Das Werk L. Jacobys, p. 6369–6371.
Excerpt: Börsenblatt f. d. deutschen Buchhandel Nichtamtlicher Teil. Nr. 184. 1908.

Jacque, Charles. Exposition de tableaux, dessins et gravures par Ch. Jacque ouverte du 16 Novembre au 15 Décembre 1891... [Introduction signed Emile Cardon.] Paris: Galeries Durand-Ruel, 1891. vi, 6 p. 8°. **MDG**

—— Jules Marie Joseph Guiffrey. L'oeuvre de Ch. Jacque; catalogue de ses eaux-fortes et pointes sèches dressé. Paris: Mlle. Lemaire, 1866. 2 p.l., 145 p., 1 pl. 8°. **MDG**

Avery collection.

—— —— Nouvelles eaux-fortes et pointes sèches. Supplement au catalogue. Paris: Jouaust & Sigaux, 1884. 2 p.l., 21 p. 8°. **MDG**

Avery collection.

Jacquemart, Jules Ferdinand. F. Georges Duplessis. Jules Ferdinand Jacquemart. [Nécrologie], par G. Duplessis. Préface par Léon Techener. (Chartres: Durand fréres, 1880.] 13 p., 1 pl. 8°. **MDG**

Extr. Bulletin de Bibliophile et du Bibliothécaire. Oct. 1880.
Avery collection.

—— Louis Gonse. L'œuvre de Jules Jacquemart. Paris: Gazette des Beaux-Arts, 1876. 2 p.l., 89 p., 3 l., 29 p., 27 pl., 1 port. nar. 4°. †**MDG**

no. 39 of 60 copies printed.

—— —— Another copy. No. 37.

Avery collection.

—— —— Appendice. Paris: Gazette Beaux-Arts, 1881. 3 p.l., 29 p., 27 pl., 1 port. nar. 4°.

Bound with: Gonse (Louis), L'oeuvre de Jules Jacquemart. Paris, 1876, nar. 4°. No. 39.
Extr. Gazette des Beaux-Arts, Dec. 1880. Mar. to Nov. 1881.

—— Catalogue des aquarelles, dessins, tableaux, estampes œuvres de feu J. Jacquemart, tableaux et estampes par divers, objets de l'orient...le tout dépendant de la succession de J. Jacquemart... Vente...Hotel Drouot, 4–8 avril 1881... [Paris: Pillet & Dumoulin, printers], 1881. viii, 119 p., 1 port. nar. 4°. **MDG**

Avery collection.

—— Exposition J. Jacquemart. 1881. [Paris: Pillet & Dumoulin, printers], 1881. 16 p. 16°. **MDG (Jacquemart)**

Avery collection.

Jongkind, Johann Barthold. Loys Delteil. Le peintre-graveur illustré (XIX^e^ et XX^e^ siècles.) Tome 1. Paris: L'auteur, 1906. illus. f°. †**MDD**

Jordaens, J. Robert Hecquet. Catalogues des œuvres de J. Jordaens et de C. Visscher; et des estampes gravées d'après P. P. Rubens. Nouvelle édition. (In Basan, P. F. Dict. des graveurs. 1767.) **MDD**

Judkins, Elizabeth. Gordon Goodwin. Thomas Watson, James Watson, Elizabeth Judkins. With six plates. London: A. H. Bullen, 1904. viii, 1 l., 230 p., 1 l., 4 pl., 2 port. 4°. (British mezzotinters.) **MDG**

no. 74 of 520 copies printed.

Juengling, Frederick. Sylvester Rosa Koehler. Frederick Juengling. [Roxbury: S. R. Koehler, 1890.] 12 p. sq. 8°. **MDG**

Avery collection.

—— —— Frederick Juengling: a memoir... To which is appended a catalogue of proofs, sketches, paintings, studio effects, etc... [New York, 1890.] 112 l. port. illus. 4°. **MDG**

Title from cover.

Kingsley, Elbridge. Catalogue of the works of Elbridge Kingsley, consisting of a life sketch, complete list of book & magazine engraving. A full showing of art work... Collection of blocks. Tools...

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Prints as Art Products, continued.
Individual Artists, continued.

used in engraving. Photographs on... wood...drawings...and engravings...[By M. E. Dwight. The life of E. Kingsley written by himself.] [New York?] For Mt. Holyoke College. 1901. 3 p.l., 7–45 p., 1 port. 8°. **MDG**

Autograph letter of M. E. Dwight inserted. 52 copies printed. no. 15.

Klinger, Max. Max Klingers Radierungen, Stiche, und Steindrucke; wissenchaftliches Verzeichnis von H. W. Singer. Berlin: Amsler und Ruthardt, 1909. xviii, 148 p., 1 l., 69 pl. 4°. **MDG**

—— Franz Hermann Meissner. Max Klinger. Berlin: Schuster & Loeffler. 1899. 134 p., 2 pl., 1 port. 8°. (Das Künstlerbuch...von F. H. Meissner. Berlin, 1899. 8 Band 2.) **MDG**

Koepping, Karl. Adalbert Roeper. Karl Koepping. Zum sechzigsten Geburtstage des Künstlers. [Leipzig, 1908.] p. 6855–6860. f°. † **MDG**

Excerpt: Börsenblatt für den deutschen Buchhandel, no. 142, June 1908.

Kriehuber, Joseph. Wolfgang von Wurzbach. Joseph Kriehuber. Katalog der von ihm lithografirten Portraits. München: H. Helbing, 1902. xviii, 306 p., 1 port. 4°. **MDG**

Avery collection.

Krostewitz, Fritz. Adalbert Roeper. Fritz Krostewitz. Leipzig: F. A. Brockhaus, 1908. p. 13794–13800. f°. † **MDG**

Excerpt: Börsenblatt f. d. Dtschn. Buchhandel, Nov. 1908.

Krueger, Albert. Adalbert Roeper. Albert Krüger. Zum fünfzigsten Geburtstage des Künstlers. [Leipzig, 1908.] p. 7435–7440. f°. † **MDG**

Excerpt: Börsenblatt für den deutschen Buchhandel, no. 156, July 1908.

Kühn, Ludwig. Adalbert Roeper. Ludwig Kühn und sein graphisches Werk. [Leipzig,] 1909. p. 4368–4375. 4°. † **MDG**

Excerpt: Börsenblatt f. d. Dtschn. Buchhandel nr. 82, 10 April 1909.

Lalanne, François Antoine Maxime. Exposition des œuvres de M. Maxime Lalanne, au profit des pauvres..., du...9 novembre au...10 décembre. Bordeaux: Imprimerie de J. Delmas, 1874. 38 p. 2. ed. 8°. (Galeries de la Société des Amis des Arts.) **MDG**

Introduction by Lalanne.

—— Exposition des œuvres de M. Maxime Lalanne..., du 17 mai au 30 juin... Paris: Imprimerie Richard-Berthier, 1874. 24 p. 2. ed. 8°. (Cercle artistique et littéraire.) **MDG**

Avery collection.

—— Lalanne..., peintre, dessinateur, graveur aqua-fortiste, 1827–1886. Bordeaux: Imprimerie G. Gounouilhou, 1886. 24 p. 8°. **MDG**

Extrait de la Gironde littéraire et scientifique du 29 août 1886.
Avery collection.

Lancret, Nicolas. E. Bocher. Les gravures françaises du 18e siècle; 4e fasc. Paris, 1877. port. 4°. † **MDBE**

Landseer, Sir Edwin. Catalogue of an exhibition of the engraved works of the late Sir Edward Landseer, R. A...on view at Henry Graves & Co's galleries...[London: Vinton & Son, printers, [187–?] 38 p. Revised ed. 8°. **MDG**

Avery collection.

Langot, François. Eugène Grésy, Catalogue raisonné de l'œuvre de Langot, graveur melunois. Melun: H. Michelin, 1858. 1 p.l., 22 p. 8°. **MDG**

Lautrec, Henri de Toulouse. See **Toulouse-Lautrec,** Henri de.

Lavreince, Nicolas. E. Bocher. Catalogue descriptif et raisonné des estampes composant l'œuvre gravé de Nicolas Lavreince. (In: E. Bocher. Les gravures françaises du 18. siècle... Paris, 1875.) f°. † **MDBF**

Le Blon, J. C. H. W. Singer. Jakob Christoffel Le Blon and his three-colour prints. [London, 1903.] 261–268 p. illus. 4°. † **MDG (Le Blon)**

Fragment of: The Studio, June, 1903.

LeBlon, Michel. J. Ph. van der Kellen. Michel Le Blon. Recueil d'ornements accompagné d'une notice biographique et d'un catalogue raisonné de son oeuvre. La Haye: M. Nijhoff, 1900. 5 p.l., 52 p., 59 pl., 1 port. f°. (Reproductions d'anciennes gravures d'orfevrerie hollandaise III.) †† **MDG**

LeClerc, Sébastien. Édouard Meaume. Sébastien Le Clerc et son oeuvre, 1637–1714... Paris: Baur, 1877. 2 p.l., 368 p., 1 facsim., 1 pl. 8°. **MDG**

LeCouteux, L. Luncheon in the harvest field. Le gouter, Salon of 1886. Etched by Le Couteux after Jules Breton. New York: M. Knoedler & Co., [1887]. 6 p., 1 pl. 16°. **MDG**

Legrand, Louis. Camille Faust, 1872–. Louis Legrand, peintre et graveur, par Camille Mauclair (pseud.). Paris: H. Floury (1910). 2 p.l., 273(1) p., 23 pl. illus. 4°. (Études sur quelques artistes originaux.) † **MCO**

Legros, Alphonse. Catalogue of an exhibition of etchings and drypoints. With an introduction. New York: F. Keppel & Co., 1891. 1 folder, 11 p. nar. 4°. **MDG**

—— Grolier Club of the city of New York. Catalogue of an exhibition of etch-

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Prints as Art Products, continued.
Individual Artists, continued.

ings of Alphonse Legros, at the rooms of the Grolier Club... January, 1889. [New York, 1899]. 16 p. 12°. **MDG**

—— The Dutch gallery exhibition of pictures, water colour drawings & etchings. London, 189–? xv p. 12°. **MDG**
Avery collection.

—— National Gallery of British Art (Tate Gallery). Catalogue of the loan collection of works by Alphonse Legros. June to September, 1912. [London, 1912.] 24 p. **MDG (Legros)**

—— Paul Auguste Poulet-Malassis, and A. W. Thibaudeau. Catalogue raisonné de l'oeuvre gravé et lithographié de M. Alphonse Legros, 1855–77. Paris: J. Baur, 1877. 2 pl., 127 p., 1 l., 1 pl. 8°. **MDG**

—— —— Monsieur A. Legros au Salon de 1875. Note critique et biographique... [Signed A. P.-Malassis]. Paris: P. Rouquette, 1875. 12 p., 1 pl., 2 port. sq. f°. **† MDG**
Avery collection.

Leinberger, Hans. Hans Leinberger: Nachbildungen seiner Kupferstiche und Holzschnitte. Hrsg. von M. Lossnitzer. Berlin: B. Cassirer, 1913. 18 p., 16 pl. f°. (Graphische Gesellschaft. Veröffentlichung. 18.) **†† MEM**

LeMire, Noël. Jules Hédou. Noël Le Mire et son oeuvre; siuivi du catalogue de l'oeuvre gravé de Louis Le Mire. Portrait à l'eau forte par Gilbert. Paris: J. Baur, 1875. 2 p.l., viii, 312 p., 4 l., 1 port. 4°. **MDG**
no. 127 of 300 copies printed on Holland paper.

Lemud, A. de. Aglaüs Bouvenne. Catalogue de l'œuvre lithographié et gravé de A. de Lemud. Paris: Baur. 1881. 45 p., 1 l. nar. 4°. **MDG (Lemud)**
no. 97 of 327 copies.
Author's autograph.
Avery collection.

Lepère, Auguste. Banquet offert au peintre et graveur Auguste Lepère à propos de sa promotion au grade d'officier dans la Légion d'Honneur... Paris: E. Eagot, 1912. 34 p., 1 l., 1 port. 8°. **MDG (Lepère)**
At head of title: Souvenir du 8 mai 1912.

—— Elizabeth Luther Cary. August Lepère. New York: F. Keppel & Co., 1914. 30 p., 2 pl. illus. nar. 24°. **MDG (Lepère)**

—— Frederick Keppel & Company. Catalogue of an exhibition of etchings by Auguste Lepère, February 28 to March 23, 1912. With an introduction by E. L. Cary. New York: F. Keppel & Company, 1912. 10 p., 1 l. nar. 8°. **MDG**

—— A. Lotz-Brissonneau. L'œuvre gravé de Auguste Lepère; catalogue descriptif et analytique orné de cinq planches originales et de quinze reproductions hors texte. Préface de Léonce Bénédite... Paris: E. Sagot [1905]. 3 p.l., (i)xvi-xxxix, 298 p., 1 l., 1 fac., 3 pl. illus. 4°. **† MDG**
no. 63 of 125 copies printed.

—— E. Ramiro. Louis Auguste Lepère peintre-graveur. n. t.-p. n. p., [190–?] 34 p. 4 pl. sq. 4°. **MDG**
Repr.: L'oeuvre et l'image.
Avery collection.

—— Ed. Sagot. Catalogue des dessins & gravures de A. Lepère; préface de H. Vever. Paris: [Imprimé sur la presse à bras de A. Lepère,] 1911. 22 p., 2 l., 1 pl. illus. 21°. **MDG (Lepère)**

Lepic, L. N., comte. Comment je devins graveur à l'eau-forte. (In: Saint Arroman (Raoul de) La gravure à l'eau-forte ... Paris, 1876, nar. 8°. p. 85–119.) **MDN**
Avery collection.

Le Prince, Jean. Jules Hédou. Jean Le Prince et son œuvre suivi de nombreux documents inédits. Portrait à l'eau-forte par A. Gilbert. Paris: J. Baur, 1879. 2 p.l., 330 p., 3 l., 1 port. 8°. **MDG**

Lerolle, Henri. The end of the day. Original etching by Henri Lerolle. New York: M. Knoedler & Co., [1887]. 4 p. 16°. **MDG**

Liebermann, Max. Gustav Schiefler. Das graphische Werk von Max Liebermann. Berlin, 1914. 181(1) p. 2. ed. 4°. **MDG (Liebermann)**

Loli, L. Johann Adam Bernhard von Bartsch. Catalogue raisonné des estampes gravées à l'eau-forte par G. Reni, et de celles de ses disciples, S. Contarini, dit le Pesarese, J. A. et E. Sirani, et L. Loli. 105 p., 3 l., 1 pl. Vienne: A. Blumauer, 1795. 8°. **MDG**

Longueil, Joseph de. F. Panhard. Joseph de Longueil; sa vie — son œuvre. Illustré d'un portrait par P. A. Varin et d'une suite de reproductions de gravures. Paris: Morgand et Fatout, 1880. 2 p.l., ii, 319, 31(1) p., 30 pl., 1 port. 4°. **† MDG (Longueil)**
no. 48 of 200 copies printed.

Lorichs, Melchior. Hans Harbeck. Melchior Lorichs; ein Beitrag zur deutschen Kunstgeschichte des 16. Jahrhunderts. Hamburg: Niemann & Moschinski, 1911. 143 p. 8°. **MDG (Lorichs)**
Dissertation, Kiel.
Bibliography, p. 139–142.

Lorraine, Claude. See **Gelée.**

Lucas, David. Sir Frederick Wedmore, 1844–. Constable: Lucas: with a descriptive catalogue of the prints they did between them. By Frederick Wedmore. London, P. & D. Colnaghi and co., 1904. **MDG (Lucas)**
59, [1] p. 24cm.
"There are printed, in all, only two hundred and fifty-three copies. This is no. 34."

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Prints as Art Products, continued.
Individual Artists, continued.

Lucas van Leyden. Johann Adam Bernhard von Bartsch. Catalogue raisonné de toutes les estampes qui forment l'oeuvre de Lucas de Leyde. xviii, 1 l., 124 p., 4 l. Vienne: J. V. Degen, 1798. 8°. **MDG**

—— Theodor Volbehr. Lucas van Leyden. Verzeichniss seiner Kupferstiche, Radirungen und Holzschnitte. Hamburg: Haendcke & Lehmkuhl, 1888. xx, 56 p. 8°. (Kritische Verzeichnisse von Werken hervorragender Kupferstecher. Bd. 4.) **MDG**

Lunois, Alexandre. Edouard André. Alexandre Lunois, peintre, graveur, et lithographe. Paris: H. Floury, 1914. 2 p.l., 245(1) p., 24 pl., 2 port. 4°. (Études sur quelques artistes originaux.) **MDG Lunois**

—— Émile Dacier. Alexandre Lunois. Paris: Libr. de l'art ancien et moderne, [1902?] 2 p.l., 24 p., 10 pl. f°. (Les artistes de tous les temps, sér. D.) **† MDG**

no. 35 of 200 copies printed.
Avery collection.

McArdell, James. Burlington Fine Arts Club. Exhibition of the works of James McArdell... [London], 1886. viii, 48 p. 4°. **† MDG**

—— Gordon Goodwin. James McArdell. With six plates. London: A. H. Bullen, 1903. 3 p.l., 168 p., 6 port. 4°. (British mezzotinters.) **MDG**

no. 130 of 520 copies printed.

Macbeth, R. W. Frederick Wedmore. Notes on Velasquez and Titian in the etchings of R. W. Macbeth. London: 1889. 16°. **MCQ**

MacLaughlan, Donald Shaw. L'American Art Association, Paris. Exposition d'eaux fortes originales par Donald Shaw MacLaughlan aux galeries de l'American Art Association, 74 Notre Dame des Champs, Paris...24 jusqu'au 31 Mars, 1906. [Paris: H. Clarke, 1906.] 8 l., 4 pl. 12°. **MDG**

—— R. Gutekunst. Catalogue of an exhibition of original etchings by Donald Shaw Maclaughlan. April 9 to May 4, 1907. London: R. Gutekunst, 1907. 6 l. 16°. **MDG**

—— Frederick Keppel & Co. Catalogue of an exhibition of etchings and drypoints by D. S. MacLaughlan. February...1906. New York, [1906.] 4 p. nar. 16°. **MDG**

—— —— An illustrated catalogue of painter-etchings [of D. S. MacLaughlan] for sale by F. Keppel & Co. New York: [The De Vinne Press 1908.] 22 p., 1 l. illus. 4°. (The print collector's bulletin.) **MDG**

Manet, Edouard. Étienne Moreau-Nélaton. Manet graveur et lithographe. Paris: "Peintre-Graveur Illustré," 1906. 71 l., 2 port. illus. f°. **† MDG**

no. 4 of 225 copies printed.

Mannfeld, Bernhard. Adalbert Roeper. Bernhard Mannfeld. Leipzig, 1907. p. 2688. 4°. **† MDG**

Excerpt: Börsenblatt f. d. deutschen Buchhandel. Jahrg. 75.

Mantegna, Andrea. Oeuvre de A. Mantegna, reproduit et publié par Amand-Durand. Texte par G. [V. A. G.] Duplessis. Paris: Amand-Durand, 1878. 1 p.l., 10 p., 26 pl. f°. (Amand-Durand. Héliogravures Amand-Durand.) **†† MEM**

Marcenay de Ghuy, Antoine de. Idée de la gravure. Lettre sur l'encyclopédie au mot graveur, et Catalogue raisonné des planches de l'œuvre de M. de Marcenay de Ghuy... Paris: D'Houry, 1764. 2 p.l., 16, 10 p. 8°. **MDG (Marcenay)**

—— Louis Morand. Antoine de Marcenay de Ghuy, peintre et graveur, 1724–1811. Catalogue de son oeuvre. Lettres inédites et portrait de Marcenay de Ghuy d'aprés lui-même. Paris: G. Rapilly, 1901. 60 p., 1 port. 8°. **MDG**

no. 73 of 100 copies printed.
Avery collection.

Margelidon, L. Happy idleness; etched by L. Margelidon after Cth. Jacque. New York: M. Knoedler & Co., [cop. 1887.] [6] p. 16°. **MDG**

Master of the Amsterdam Cabinet. Max Lehrs. The master of the Amsterdam cabinet. London: B. Quaritch...1894. 3 p.l., 8 p., 89 pl. (mounted engr.) f°. (International Chalcographical Society, 1893 and 1894.) **†† MEB**

—— Hans Naumann. Die Holzschnitte des Meisters vom Amsterdamer Kabinett zum Spiegel menschlicher Behaltnis (Gedruckt zu Speier bei Peter Drach). Mit einer Einleitung über ihre Vorgeschichte von H. Naumann. Strassburg: J. H. E. Heitz, 1910. 2 p.l., 79 p., 2 l., 128 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 126.) **MDG**

Master of the banderoles. Max Lehrs. Der Meister mit den Bandrollen. Ein Beitrag zur Geschichte des ältesten Kupferstiches in Deutschland. Dresden: W. Hoffman, 1886. 3 p.l., 36 p., 7 pl. f°. **† MDBF**

Master, E. S. of 1466. P. P. Albert. Der Meister E. S... Strassburg: J. H. E. Heitz, 1911. xii, 112 p., 1 l., xvi pl. 8°. (Studien zur deutschen Kunstgeschichte, 137. Heft.) **MDG**

—— Max Geisberg. Die Anfänge des deutschen Kupferstiches & der Meister E.

Prints as Art Products, continued.
Individual Artists, continued.

S. Mit...Abbildungen... Leipzig: Klinkhardt & Biermann, [1909.] 4 p.l., 132 p., 71 pl. 4°. (Meister der Graphik. Bd. 2.) †MDBF

—— P. Heitz. Die Strassburger Madonna des Meisters E. S.; eine Handzeichnung in einem Kopialbuche des Strassburger Stadtarchivs. Strassburg: J. H. E. Heitz. 8°. (Studien zur deutschen Kunstgeschichte, 136. Heft.) MDG

—— Max Lehrs. The playing cards of the master E. S. of 1466; reproduced... with an explanatory essay by M. L. London, 1892. f°. (International Chalcograph. Socy. Extraordinary publication. v. 1.) ††MEM

no. 103 of 250 copies printed.

Master of the Gardens of Love. Max Lehrs. Der Meister der Liebesgärten. Ein Beitrag zur Geschichte des ältesten Kupferstichs in den Niederlanden. Dresden: B. Schulze, 1893. 21 p., 1 l., 10 pl. f°. †MDBF

Master I. B. with the Bird. The woodcuts of the master I. B. with the bird. [With introduction by F. Lippmann.] London: Asher & Co., 1894. 4 p.l., 11 pl. 4°. (International Chalcographical Society, 1894.) ††MEB

Avery collection.

Master of the Playing Cards. M. Geisberg. Das älteste gestochene deutsche Kartenspiel vom Meister der Spielkarten (vor 1446). Strassburg: J. H. E. Heitz, 1905. 8°. (Studien zur deutschen Kunst geschichte 66. Heft.)

Master, W. ...[Key-shaped mark]. Max Lehrs. Der Meister W. ...[Key-shaped mark]. Ein Kupferstecher der Zeit Karls des Kühnen. Leipzig: K. W. Hiersemann, 1895. 2 p.l., 24 p., 1 l., 31 pl. ††MDG

Maufra, Maxime Émile Louis, 1861-. Victor-Émile Michelet. Maufra; peintre et graveur, par Victor-Émile Michelet. Paris: H. Floury, 1908. 2 p.l., 91(1) p., 1 port., 7 pl. (2 col'd). illus. 4°. (Études sur quelques artistes originaux.) MCO (Maufra)

Catalogue des oeuvres principales de Maxime Maufra, p. 65–84.
Bibliography, p. 87–88.

Meckenem, Israhel van. Max Geisberg. Der Meister der Berliner Passion und Israel van Meckenem: Studien zur Geschichte der Westfälischen Kupferstecher im 15. Jahrhundert. Strassburg: J. H. E. Heitz, 1903. 8°. Studien zur deutschen Kunstgeschichte, 42. Heft.)

—— Verzeichnis der Kupferstiche Israhels van Meckenem. †1503. Zusammengestellt von M. Geisberg. Strassburg: J. H. E. Heitz, 1905. xii, 314 p., 1 l., 9 pl. 8°. (Studien zur Deutschen Kunstgeschichte. Heft 58.) MDG

Meissonier, Jean Louis Ernest. Adalbert Roeper. Meissonier. Leipzig, 1909. 4°. †MDG

Excerpt: Börsenblatt für den deutschen Buchhandel. 1909. No. 200–202, p. 9836–9840, 9873–9877, 9916–9920.

—— William Schaus. Collection of etchings and engravings by and after the work of J. L. E. Meissonier...[Catalogue]. New York: W. Schaus, [1901?] 46 p. 8°. MDG

Mellan, Claude. Anatole de Montaiglon. Catalogue raisonné de l'oeuvre de C. Mellan d'Abbeville. Précédé d'une notice sur la vie et les ouvrages de Mellan par P. J. Mariette. Abbeville: P. Briez, 1856. 276 p. 8°. MDG

Menzel, Adolf von. A. Dorgerloh. Verzeichnis der durch Kunstdruck vervielfältigten Arbeiten Adolf Menzels. Leipzig: E. A. Seemann, 1896. xviii, 1 l., 248 p., 1 port. 8°. MDG

Avery collection.

—— François Guillaume Dumas. Adolphe Menzel...Étude... Paris: L. Baschet, 1885. 2 p.l., 28 p., 20 pl. f°. (Maitres Modernes.) ††MEM

Avery collection.

—— Exhibition of the works of Adolph Menzel...1894. Boston: Mus. Fine Arts, 1894. 19 p. 12°. (Museum of Fine Arts. Print Dept.) MDG

Avery collection.

—— Exposition des œuvres de A. Menzel ouverte du 26 avril au 15 juin 1885. Catalogue illustré. Paris: L. Baschet, 1885. 48 p., 1 port. illus. 4°. MDG (Menzel)

Headline reads: Pavillon de la ville de Paris. Jardin des Tuileries.
Avery collection.

—— Max Schmid. Adolf Menzel. Wien: Gesellschaft für verrielfältigende Kunst, 1896. 2 p.l., 30 p., 4 pl., 3 ports. f°. ††MDG

Avery collection.

Merrill, Katharine. Albert Roullier. Catalogue of an exhibition of original etchings by Katharine Merrill. November 6th to the 27th, 1912. A Roullier's art galleries, Chicago. [With biographical sketch by H. H. Tolerton.] Chicago: [R. R. Donnelley & Sons Co.] 1912. 4 l. nar. 8°. MDG (Merrill)

Meryon, Charles. Art Institute of Chicago. A catalogue of etchings and drawings by Charles Meryon and portraits of Meryon in the Howard Mansfield collection. [Chicago: the institute,] 1911. (1)4–51 p., 1 l. 8°. MDG (Meryon)

—— Aglaüs Bouvenne. Notes et souvenirs sur Charles Méryon, son tombeau au Cimetière de Charenton Saint Maurice

Prints as Art Products, continued.
Individual Artists, continued.

... Paris: Charavay Frères, 1883. 48 p., 2 l., 1 fac-sim., 4 pl., 1 port. 4°. **MDG (Meryon)**

no. 11 of 335 copies printed.
Avery collection.

—— Victor Bouvrain. Catalogue des eaux-fortes de Charles Meryon et de la... réunion de portraits formant la première partie de la collection de... Victor Bouvrain...dont la vente aura lieu...les 21, 22, 23, et 24 novembre, 1806... [Paris: Frazier-Soye, 1906. 93 p., 1 l. 8°. **MDE**

—— Burlington Fine Arts Club. Exhibition of a selection from the work of Charles Méryon. London: Burlington Fine Arts Club, 1879. 49 p. 4°. **MDG**

Avery collection.

—— Philip Burty. Charles Méryon, sailor, engraver, and etcher. A memoir and descriptive catalogue of his works. Translated from the French of P. Burty by M. B. Huish. London: The Fine Art Society, 1879. 2 p.l., vii, 106 p. nar. 8°. **MDG**

no. 18 of 125 copies printed. 1 leaf of "Errata" after p. 32.
Avery collection.

—— Catalogue of the etched work of Charles Méryon. With a biographical sketch of the artist [by F. Keppel]. New York: F. Keppel & Co., 1886. 12 p. nar. 8°. **MDG (Meryon)**

Avery collection.

—— A catalogue of etchings by Méryon as exhibited at No. 158, New Bond Street, November–December, 1902. With an introduction by Mr. Frederick Wedmore. London: Obach & Co., 1902. 41 p. 8°. **MDG**

—— Catalogue of Méryon's etchings formerly owned by Sir F. S. Haden. New York: W. Wunderlich & Co., 1901. 22 p. 8°. **MDG**

—— Loys Delteil. Charles Meryon. (In his: Le peintre graveur illustré. Paris: l'Auteur, 1907. f°. Tome 2.) †**MDD**

—— Grolier Club. Frank Weitenkampf. A catalogue of etchings and drawings by Charles Méryon. [Compiled by F. Weitenkampf.] Exhibited at the Grolier Club... January 28 to February 19, 1898. [New York: The De Vinne Press, 1898.] 54 p., 1 pl. 12°. **MDG**

Newspaper clipping inserted.
Avery collection.

—— Rev. James J. Heywood. A descriptive catalogue of a collection of drawings and etchings by Charles Méryon, formed by the Rev. J. J. Heywood. [London]: 75 copies privately printed for Ellis & White, 1880. 1 p.l., vii, 80 p. 8°. **MDG**

Avery collection.

—— Frederick Keppel. Charles Meryon: a biographical sketch. New York: F. Keppel and Co., [1906.] 7 p. illus. 24°. **MDG**

—— Frederick Keppel & Co. Catalogue of an exhibition of etchings of Paris by Meryon. [With an introduction, by F. Carrington.] New York. 1911. 19(1) p. nar. 8°. **MDG (Meryon)**

—— De Salicis. Catalogue of the collection of etchings by Charles Méryon... which will be sold by auction, by Christie, Manson & Woods...July 16, 1891... [London: W. Clowes & Sons, 1891.] 14 p. 8°. **MDG**

Another copy, attached. p. 2–14 priced.
Avery collection.

—— Frederick Wedmore. Méryon and Méryon's Paris: with a descriptive catalogue of the artist's work. London: A. W. Thibaudeau, 1879. 3 p.l., 77 p. 12°. **MDG**

no. 82 of 113 copies printed.
Avery collection.

—— Frederick Wedmore. Méryon and Méryon's Paris: with a descriptive catalogue of the artist's work. London: Deprez & Gutekunst, 1892. 85 p. 2. ed. nar. 8°. **MDG**

no. 54 of 129 copies printed.
Avery collection.

Michalek, Ludwig. Adalbert Roeper. Ludwig Michalek und sein graphisches Werk. [Leipzig,] 1909. p. 4946–4951. 4°. **MDG**

Excerpt: Börsenblatt f. d. deutschen Buchhandel, nr. 93, 24 April 1909.

Michelin, Jules. Catalogue des objets d'art et de curiosité...estampes eaux-fortes originales Bracquemond, Chauvel, Corot [and others]. Oeuvre complet de J. Michelin...composant la collection Michelin... Vente...Hotel Drouot...21–23 avril 1898. [Paris: E. Moreau & Cie., printers], 1898. 72 p. nar. 4°. **MDG**

Priced.
Avery collection.

Mielatz, Charles F. W. City Art Museum of St. Louis. A special exhibition of etchings, dry points, aquatints and lithographs by Charles F. W. Mielatz. Opening...March 13, 1910... [St. Louis, 1910.] 6 l. illus. 8°. **MDG (Mielatz)**

Title on cover: A collection of etchings... Also called: Special exhibition catalogue, Series 1910, no. 7.

—— Catalogue of an exhibition of etchings and dry points. [New York, 1896.] 3 l., fld. 24°. **MDG**

Miger, Simon Charles. Émile Bellier de la Chavignerie. Biographie et catalogue de l'oeuvre du graveur Miger... Paris: J. B. Dumoulin, 1856. 3 p.l., iii-viii, 9–164 p., 1 port. 8°. **MDG (Miger)**

Millais, Sir John E. Victoria and Albert Museum, South Kensington. Cata-

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Prints as Art Products, continued.
Individual Artists, continued.

logue of prints, wood engravings after Sir John E. Millais. London: Wyman & Sons, 1908. 33 p., 4 pl. 8°. (Board of Education. South Kensington.) **MDG**

—— Twenty India paper proofs of the drawings by Sir J. E. Millais...to The Parables of Our Lord, engraved on wood by the Brothers Dalziel. With...twenty autograph letters (in facsimile) from Millais to the Dalziels during the progress of the work. [Hampstead], N. W.: Camden Press, [1904.] 29 l., 20 facsim., 20 pl. f°. **† MEM**

Edition limited to 50 copies.
Avery collection.

Millet, Jean François. Loys Delteil. Le peintre-graveur illustré (XIX° et XX° siècles.) Tome 1. Paris: L'auteur, 1906. illus. f°. **† MDD**

—— Frederick Keppel & Company. Catalogue of an exhibition of etchings, wood-cuts and original sketches by J. F. Millet, with an introduction by F. Keppel. New York: F. Keppel & Company, 1908. 19(1) p. nar. 8°. **MDG (Millet)**

—— Alfred Lebrun. Alfred Lebrun's catalogue of the etchings, heliographs, lithographs, and woodcuts done by Jean François Millet. Translated...by F. Keppel, with additional notes and sketch of the artist's life. New York: F. Keppel & Co., 1887. 61 p., 6 pl. 1 port. 16°. **MDG**

Avery collection.

—— Alexandre Piedagnel. J.-F. Millet; souvenirs de Barbizon... Paris: A. Cadart, 1876. 108 p., 1 l., 1 fac-sim., 10 pl., 1 port. nar. 4°. **MDG**

no. 3 of 545 copies printed. One of 5 copies on parchment. Contains a "Catalogue des eaux-fortes de J. F. Millet."
Avery collection.

—— Twenty etchings and woodcuts reproduced in facsimile, and a biographical notice, by W. E. Henley. London: Fine Art Soc., 1881. 2 p.l., 21 p., 19 l., 20 pl. f°. **† MEM**

One of 500 copies printed.
Avery collection.

—— Mrs. Schuyler Van Rensselaer. Jean François Millet, painter-etcher. To which is appended a sketch of the life of Millet by F. Keppel. New York: F. Keppel & Co., [1901]. 43 p., 1 pl. 24°. (The Keppel booklets. 1. ser.) **MCN p.v.**

Repr.: "The Independent

Moran, Mrs. Mary Nimmo. Christian Klackner. A catalogue of the complete etched works of Thomas Moran and M. Nimmo Moran on exhibition at C. Klackner's... New York... 1889. New York, 1889. 23 p., 2 pl. 8°. **MDG**

—— —— Another ed.

Moran, Peter. F. Keppel & Co. Catalogue of the etched work of Peter Moran. New York, 1888. 28 p. 16°. **MDG**

Moran, Thomas. Christian Klackner. A catalogue of the complete etched works of Thomas Moran and M. Nimmo Moran on exhibition at C. Klackner's... New York... 1889. New York, 1889. 23 p., 2 pl. 8°. **MDG**

—— —— Another ed.

Moreau, Jean Michel, le jeune. Henri Beraldi. L'oeuvre de Moreau le jeune; notice et catalogue. Par H. Draibel [pseudonym of H. Beraldi]. Paris, 1874. port. 8°. **MDG**

—— E. Bocher. Catalogue descriptif et raisonné des estampes composant l'oeuvre gravé de J. M. Moreau le jeune. (In: Bocher, E. Les Gravures françaises du 18. siècle... Paris, 1872. f°. fasc. 6). **† MDBE**

—— Carnet de croquis par Moreau le jeune. Facsimilé de l'album du Musée du Louvre. Introduction et description par P. Marcel. Paris: J. Terquem, 1914. 2 v. 12°. **MEM**

no. 101 of 200 copies printed.
v. 1, text.
v. 2, facsimile reproduction consisting of 61 pl., and 2 p. of ms., with inscription: Études de M. Moreau jr., dessinateur du Cabinet du Roy.

—— Catalogue de deux importants dessins par J. M. Moreau le jeune de la série du Monument du costume, dont la vente aura lieu...le samedi 22 avril 1899. Commissaire-priseur P. Chevallier... [Paris: Chamerot et Renouard, 1899.] 4 l., 2 pl. f°. **† MEL**

Engraved t.-p. also.

—— Jean Honoré Fragonard. Fragonard, Moreau le Jeune, and French engravers, etchers, and illustrators of the later XVIII. century. London: W. Heinemann, 1913. 15(1) p., 65 pl. 8°. (Great engravers.) **MDBF**

—— Marie Joseph François Mahérault, 1795–1879. L'œuvre de Moreau le jeune; catalogue raisonné et descriptif, avec notes iconographiques et bibliographiques par Émile de Najac. Paris: A. Labitte, 1880. 2 p.l., xi, 538(1) p., 1 port. 8°. **MDG**

p. 538 wrongly numbered 568.

Morghen, Raphael. A catalogue of a... beautiful collection of the works of Raphael Morghen, selected by that distinguished artist for his own private cabinet... Which will be sold by auction, by Mr. [R. H.] Evans...On Wednesday, June 4, 1828. [London: Printed by W. Nicol]. 1828. 1 p.l., 7 p. 8°. *** GOF p.v.57(4)**

Priced copy.

—— Niccoló Palmerini. Opere d'intaglio del Cav. Raffaello Morghen raccolte

Prints as Art Products, continued.
Individual Artists, continued.

ed illustrate... Firenze: N. Pagni F. e Comp., 1824. 2 p.l., 154 p., 2 l., 5 pl., 1 port. 3. ed. 8°. **MDG**

Morin, Gustave. Jules Hedou. Gustave Morin et son oeuvre... Ruen: E. Augé, 1877. 2 p.l., x, 65 p., 1 port. 8°. **MDG**

Morland, George. Exhibition of upwards of 300 mezzotint and other engravings after G...M... 88 p. [London]: T. & W. Vokins, 1893–'94. 24°. **MDG**

Munch, Edvard. Ausstellung der Lithographien und Original-Radierungen in der Galerie Ernst Arnold. Dresden, 1913. 17 p. illus. 12°. **MDG (Munch)**

Muyden, Evert Van. Atherton Curtis. Catalogue of the etched work of Evert Van Muyden. With a portrait of the artist, and ten head-pieces etched expressly for the catalogue... New York: F. Keppel & Co., 1894. 158 p., 1 l., 11 pl., 1 port. 4°. **MDG**

no. 167 of 230 copies printed. Letter inserted.

Nanteuil, Célestin. Philippe Burty. Célestin Nanteuil, graveur et peintre. 2 livraisons. 1 p.l., 12 p., 1 port., 13–24 p., 1 pl. Paris: E. Monnier & Cie., 1887. 4°. (L'âge du romantisme. v. 1–2.) † **MDG**

—— Aristide Marie. Un imagier romantique Célestin Nanteuil, peintre, aquafortiste et lithographie. Suivi d'une étude bibliographique et d'un catalogue. Paris: L. Carteret, 1910. 3 p.l., 136 p., 2 l., 1 pl., 1 port. illus. 4°. **MDG**

no. 167 of 300 copies printed on vellum paper.

Newsam, Albert. Joseph O. Pyatt. Memoir of Albert Newsam, (deaf mute artist). Philadelphia: printed for the author, 1868. 160 p., 1 port. 12°. **MDG**

Avery collection.

—— David McN. Stauffer. Lithographic portraits of Albert Newsam. Philadelphia, 1901. 52 p., 1 port. 4°.

Repr.: Penn. Magazine of Hist. & Biogr. 1900–01.

Norblin, Jean Pierre. Frédéric Hillemacher. Catalogue des estampes qui composent l'oeuvre de Jean-Pierre Norblin... Paris: Henri Menu, 1877. 34 p., 1 port. 2. ed. 8°. **MDG**

Avery collection.

—— Léon Tual. Catalogue de tableaux esquisses et dessins tableaux par divers eaux-fortes anciennes & modernes de H. Dupont, Martinet, Roger, Dien Castan, Vibert, Forster, etc., etc., eaux-fortes originales de J. P. Norblin...la vente aura lieu par suite du Décès de M. S. Norblin ... Hotel Drouot...14 Fevrier 1885...L. Tual, commisre priseur... Paris, 1885. vi, 30, 2 p., 1 l. 8°. **MDG**

Portrait of L. P. M. Norblin de Lagourdaine.

Norman, John. Charles Henry Hart. Some notes concerning John Norman, engraver (Died June 8, 1817, aet. 69). Cambridge: J. Wilson & Son, 1904. 4 p. 8°. **MDG**

Repr.: Mass. Hist. Soc., Proc. Oct., 1904.

Odieuvre, Michael. William Loring Andrews. A trio of French eighteenth century portrait engravers. É. Ficquet; Odieuvre's publication of Ficquet's portraits, and others; Savart and Grateloup. New York: C. Scribner's Sons, 1899. 115–119. 216–221, 309–313 p., 1 pl. illus. 8°. **MDBF**

Excerpt: Book buyer. v. 18, no. 2–4.

Ostade, Adrian van. Oeuvre complet inventé et gravé par lui-même. f°. † **MEM**

—— L'œuvre gravé d'Adrien van Ostade. Reproduction des planches originales dans leurs états successifs. 221 phototypies sans retouches. Avec un catalogue raisonné par Dmitri Rovinski et Nicolas Tchétchouline. Saint-Pétersbourg: S. N. Kotov, 1912. 20 p., 21–122 f. illus. f°. †† **MEM**

Title and text in Russian and French.
Imprint on cover, Leipzig: K. W. Hiersemann, 1912.

—— Eaux-fortes de van Ostade, reproduites et publiées par Amand-Durand. Paris: Amand-Durand [1875?]. 2 l., 50 pl. f°. (Amand-Durand. Héliogravures Amand-Durand.) †† **MEM**

Ozanne. Charles Jacques Émile Auffret, 1838–. Une famille d'artistes brestois au XVIII° siècle: les Ozanne, par le Dr. Charles Auffret... Rennes, H. Cailliere, 1891. † **MDG (Ozanne)**

vi p., 2 l., [3]–194 p., 1 l. illus., 31 pl. (incl. ports.) facsim. 32½ cm.
"Sources bibliographiques et renseignements oraux": p. [181]–182.

Palmer, Samuel. Alfred Herbert Palmer. Samuel Palmer. A memoir. Also a catalogue of his works, including those exhibited by The Fine Art Society 1881, and an account of the Milton series of drawings by L. R. Valpy. London: The Fine Art Society, 1882. 1 p.l., ii, 105 p., 1 l., illus., 17 pl., 1 port. 4°. † **MDG**

Parrish, Stephen. A catalogue of etchings by Stephen Parrish, 1879–1883. With ...ten etchings... [Privately printed; 50 copies only.] 8°.

—— H. Wunderlich & Co. Catalogue of S. Parrish's complete etched work on exhibition at the gallery of H. Wunderlich & Co. New York, 1886. 24 p. 12°. **MDG**

Pelham, Peter. W. H. Whitmore. Notes concerning P. Pelham, the earliest artist resident in New England, and his successors prior to the revolution. Cambridge: J. Wilson & Son, 1867. 31 p. 8°. **MCW p.v.**

Repr.: Proceeding of the Mass. Hist. Soc. for 1866–67.

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Pencz, Georg. Die Holzschnitte des Georg Pencz; ermittelt und hrsg. von H. Röttinger. Leipzig: K. W. Hiersemann, 1914. 4 p.l., 46 p., 1 l., 24 pl. illus. f°. † **MEM**

One page of bibliography.

—— A. Kurzwelly. Forschungen zu Georg Pencz. Leipzig, 1895. 8°. **MCK**

Pennell, Joseph. Walter Conrad Arensberg. Mr. Pennell's etchings of London ...Reprinted...from "The Evening Post," March 1, 1906. To which is appended Mr. Pennell as a printer, by Frederick Keppel ... New York: F. Keppel & Co. 7 l., 14 pl. 24°. **MDG**

—— Art Institute of Chicago. A catalogue of etchings by J. Pennell in the Joseph Brooks Fair collection...1911. [Chicago: the institute, 1911.] (1)4– 50 p., 2 l. 8°. **MDG (Pennell)**

—— Art Institute of Chicago. Catalogue of etchings and lithographs by J. Pennell ...from January 28 to February 21, 1913. [Chicago: the institute, 1913.] 4 l. 12°. **MDG (Pennell)**

—— Cincinnati Museum. Special exhibition of a collection of etchings by Mr. Joseph Pennell belonging to the St. Louis Museum of Fine Arts. St. Louis: Museum Press, 1908. 4 l. 16°. **MDG**

—— Grolier Club. Catalogue of etchings by Joseph Pennell. Exhibited at the Grolier Club Nov. 6. to 21, 1908. New York: The De Vinne Press, 1908. 23 p. 12°. **MDG**

—— Haunts of old London; being twenty-five etchings of literary and historical London in photogravure, by Joseph Pennell. London: T. N. Foulis [1914]. 27 l. illus. 8°. **MEM**

With descriptive notes.

—— Joseph Pennell's pictures of the Panama canal; [reproductions of a series of lithographs made by him on the Isthmus of Panama, January–March, 1912, together with impressions and notes by the artist.] Philadelphia: J. B. Lippincott Co., 1913. 13(1) p., 29 l., 28 pl. [4. ed.] 4°. **MEM**

—— Frederick Keppel. Joseph Pennell; etcher, illustrator, author. New York: F. Keppel & Co., 1907. 64 p. illus. 24°. **MDG (Pennell)**

Repr.: Outlook. Sept. 23rd, 1905.

—— Frederick Keppel. Mr. Pennell's etchings of New York "sky scrapers"... New York: F. Keppel & Co., 1905. 16 p., 4 l. illus. 24°. **MDG (Pennell)**

—— Frederick Keppel & Co. Catalogue of an exhibition of the new etchings of New York and London by J. Pennell... Febr. 23 to March 18, 1905. New York: The De Vinne Press [1905]. 7 p. nar. 8°. **MDG**

—— —— Catalogue of an exhibition of etchings of London; Amiens, Beauvais and Rouen by Joseph Pennell. With an introduction by Fitzroy Carrington. New York, 1907. 11(1) p. nar. 8°. **MDG**

—— —— An illustrated catalogue of painter-etchings [of Joseph Pennell] for sale by F. Keppel & Co. New York: [The De Vinne Press, 1908.] 44 p., 1 l. illus. 4°. (The print-collector's bulletin.) **MDG**

—— —— "The wonder of work;" new lithographs and etchings by J. Pennell... October 12 to October 31, 1911. [New York, 1911.] 8 p. nar. 8°. **MDG (Pennell)**

—— —— Catalogue of an exhibition of lithographs and etchings of Grecian temples by Joseph Pennell. December 2 to December 20, 1913. [New York: De Vinne Press, 1913.] 4 l. nar. 8°. **MDG (Pennell)**

—— Edward Howard Moore. The art of Joseph Pennell. Chicago, 1903. 81–98 p., 1 pl. 4°. **MDG**

Fragment of: Brush and Pencil, v. 12, no. 2.

—— New York Public Library, Astor, Lenox and Tilden Foundations. A tentative catalogue of the etchings and the lithographs of Joseph Pennell. New York, 1914. 115 l. 8°. **MDG (Pennell)**

Typewritten.

—— Arthur Tomson. Joseph Pennell. New York: F. Keppel & Co. [1901.] 45 p. 24°. (Keppel booklets. Series 1.) **MDG**

Repr.: Art journal.

—— Frank Weitenkampf. Joseph Pennell. illus. 5 pl. (Graphischen künste. Wien, 1910. f°. Jahrg. 33, p. 1–16.) † **MDA**

This has also been issued separately.

—— Worcester Art Museum. Exhibition of etchings by Joseph Pennell, December 27 to January 17, 1909. [Worcester, Mass., 1908.] 4 l. 8°. **MDG**

Péquégnot, Auguste. Catalogue d'estampes, eaux-fortes originales, planches gravées...provenant de l'atelier de feu A. Péquégnot, dont la vente...aura lieu... 17 et...18 mars 1903... Paris, 1903. 32 p. 8°. **MDG**

Artist's biography in preface.

Pierce, Edith Loring. See **Getchell,** E. L.

Piranesi, Giovanni Battista. Giovanni Battista Piranesi von A. Giesecke; mit einem Titelblatt & 63 Tafeln. Leipzig: Klinkhardt & Biermann [1911]. 4 p.l., 125 (1) p., 64 pl. 4°. (Meister der Graphik. Bd. 6.) † **MDG (Piranesi)**

—— Frederick Keppel & Co. Catalogue of an exhibition of etchings by Piranesi of the temples at Paestum and of ancient

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Roman edifices. With an introduction by R. Sturgis. August 1st to August 31st, 1907. New York: F. Keppel & Co., 1907. 7(1) p. nar. 8°. **MDG**

—— Regia Calcografia. Catalogo delle migliori stampe di incisioni in rame che esistono nella Regia Calcografia. Roma: [B. Vecchioni & fugli], 1904. 52 p. 8°. **MDE**

p. 37–52 deal with works of Piranesi.

—— Arthur Samuel. Piranesi. London: B. T. Batsford, 1910. x, 215 p., 25 pl. 8°. **MDG (Piranesi)**

Bibliography, p. 194–197.

—— Russell Sturgis. The etchings of Piranesi. New York: F. Keppel & Co., 1900. 16 p., 11 pl. 24°. **MDG**

—— —— [Same.] New York: F. Keppel & Co., 1905. 54 p. illus. 24°. **MDG**

Platt, Charles Adam. Catalogue of an exhibition of etchings and dry-points by C. A. Platt. With an introductory note by Mrs. Schuyler Van Rensselaer. New York: F. Keppel & Co., 1907. 9(1) p. nar. 8°. **MDG**

—— Richard Austin Rice. A descriptive catalogue of the etched work of C. A. Platt. New York: The De Vinne Press, 1889. 60 p. 8°. **MDG**

no. 40 of 100 copies printed.

Ploos Van Amstel, Jac. Cornelisz. Collection d'imitations de dessins d'après les principaux maitres hollandais et flamands. Amsterdam et Londres. 1821. port. pl., mounted, without text. f°. **†† MEM**

Pompadour, Mme. Jean François Leturcq. Notice sur Jacques Guay, graveur sur pierres fines du roi Louis xv; documents inédits émanant de Guay et notes sur les oeuvres de gravure de la Marquise de Pompadour. Paris, 1873. pl. 8°. **MGO**

—— Gustave Pawlowski. La Marquise de Pompadour; bibliophile et artiste. Paris: M. Quantin, 1888. 1 p.l., 16 p., 1 pl., 1 port. nar. 4°. **† MDG**

One of 100 copies printed
Author's autograph
Avery collection.

Potter, Paul. Eaux-fortes de Paul Potter, reproduites et publiées par Amand-Durand. Texte par G. [V. A. G.] Duplessis. Paris: Amand-Durand [1876?]. 1 p.l., 7 p., 21 l., 21 pl. f°. (Amand-Durand. Héliogravures Amand-Durand.) **†† MEM**

—— Émile Michel. Paul Potter. Biographie critique. Paris: H. Laurens, [1907.] 128 p., illus. 8°. (Grands (Les) artistes. Leur vie. Leur oeuvre.) **MCH**

Prud'hon, P. P. Edmond de Goncourt. Catalogue raisonné de l'œuvre peint, dessiné et gravé de P. P. Prud'hon. Paris: Rapilly, 1876. viii, 378 p., 1 l., 1 port. nar. 8°. **MDG**

Avery collection.

Raffaëlli, Jean François. Art Institute of Chicago. Exhibition of color prints by Jean François Raffaëlli. Etchings, drypoints, aquatints. March 31 to April 19, 1908. [Chicago, 1908.] 4 l. 8°. **MDG**

—— Catalogue illustré des oeuvres de J.-F. Raffaelli...suivi d'une étude des mouvements de l'art moderne et du beau caractériste. Exposition du 15 mars au 15 avril 1884... Paris: [S. Lejay & Cie], 1884. 2 p.l., 7–70 p., 5 pl. nar. 12°. **MDG**

Avery collection.

—— —— [Same.] Paris, 1884. [3. ed.] 12°. **MDG**

Avery collection.

—— Catalogue of paintings, drawings, etchings, etc., by J. F. Raffaëlli...1895. Boston: A. Mudge & Son, 1895. 16 p., 1 port. 12°. (Museum of Fine Arts, Boston.) **MCN p.v.2, no.8**

—— Durand-Ruel. Catalogue of paintings, drypoints, and etchings printed in color by Jean François Raffaelli, Durand-Ruel Galleries... New York. New York, 1899. 2 p.l., 14 p., 1 port. 12°. **MDG**

Raffet, Auguste. Auguste Bry. Raffet: sa vie et ses oeuvres. Paris: E. Dentu, 1861. 4 p.l., 122 p., 4 fac-sim., 3 pl., 2 ports. 8°. **MDG**

Avery collection.

—— Atherton Curtis. Auguste Raffet. New York: F. Keppel & Co., 1903. 40 p. illus. 24°. **MDG**

—— Armand Dayot. Raffet et son œuvre. 100 compositions lithographiques ... [Paris]: Quantin, [1893?] 100 p., 1 pl. 4°. **MEM**

—— Hector Giacomelli. Raffet: son oeuvre lithographique et ses eaux-fortes suivi de la bibliographie complète des ouvrages illustrés de vignettes... 3 p.l., v-xliii, 341 p., 1 port., 3 pl. Paris: Bureau de la Gazette des Beaux-Arts, 1862. 8°. **MDG**

Tiré à 300 exemplaires.

Raimbach, Abraham. Michael Thomson Scott. Memoirs and recollections of the late Abraham Raimbach, engraver...including a memoir of Sir David Wilkie... London: F. Shoberl, 1843. 203 p., 83 pl. 8°. **MEM**

Extra illustrated.

Raimondi, Marc Antonio. Burlington Fine Art Club. Richard Fisher. Marc Antonio Raimondi. [London], 1868. 19 p. 4°. **MDG**

Avery collection.

—— R. Ederheimer. Catalogue of an exhibition of engravings by Marc-Antonio Raimondi, his pupils & followers, to be

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opened on Saturday, the eighteenth of September...1909. New York: R. Ederheimer, 1909. 37 p., 4 pl. 4°. **MDG**

—— Richard Ederheimer. Illustrated catalogue to an exhibition of engravings by the three great masters of the 16th century; Albrecht Dürer, Lucas van Leyden, Marc Antonio Raimondi, preceded by preface by G. S. Hellman, and Albrecht Dürer's mystical tetralogy "A fantasy in verse," with introduction by R. Ederheimer. The poems in the translation from the original German, by F. Hellman... New York, 1914. 39 p., 4 l., 14 pl. 8°. **MDG Durer**

Card of invitation inserted.

—— Henri Vicomte de Laborde. Marc-Antoine Raimondi. Étude historique et critique, suivi d'un catalogue raisonné des oeuvres du maître. Paris: Libr. de l'Art. [1888?] 2 p.l. 318 p., 1 l. illus. f°. (Bibliothèque internationale de l'art.) † **MDG**

—— Andreas Johann Jakob Mueller. Ein Kupferstich von Rafael in der Sammlung der Königlichen Kunst-Akademie zu Düsseldorf mit einem Facsimile des Stiches von Rafael und einer Photographie nach Marc-Antonio. Düsseldorf, 1860. 4°. **MDG**

—— Marcantonio and Italian engravers and etchers of the sixteenth century. New York: F. A. Stokes Co. [1912.] 15(1) p., 64 pl. 8°. (Great engravers.) **MDG**

Bibliography, p. 9.

Rajon, Paul Adolphe. Etchings-Drawings. November, 1886. [Catalogue.] New York: M. Knoedler & Co., [1886]. 15 p. 12°. **MDG**

Avery collection.

—— The last ray (Le dernier rayon), etched by Paul Rajon after Jules Breton. New York: M. Knoedler & Co., n. d. 5 p. 8°. **MDG (Rajon)**

Raphael. Albert, Prince Consort of Victoria, Queen of Great Britain and Ireland, and Victoria, Queen of Great Britain and Ireland, and Empress of India. The works of Raphael Santi da Urbino as represented in the Raphael collection...at Windsor Castle, formed by H. R. H. the Prince Consort 1853–1861 and completed by Her Majesty Queen Victoria. [Compiled by K. Ruland.] London: J. Murray, 1876. 1 p.l., xxxii, 1 l., 385 p., 1 l. f°. † **MDDG**

One hundred copies only published.

—— Andreas Johann Jakob Mueller. Ein Kupferstich von Rafael in der Sammlung der Königlichen Kunst-Akademie zu Düsseldorf mit einem Facsimile des Stiches von Rafael und einer Photographie nach Marc-Antonio. Düsseldorf, 1860. 4°. **MDG**

—— Pittsburg Etching Club. Catalogue of an exhibition of engravings after Raphael...from the collection of...Dr. Wilhelm Engelmann... March 15–29, 1910. [Pittsburgh, 1910.] 3 l. nar. 8°. **MDG (Raphael)**

Redon, Odilon. Jules Destrée. L'oeuvre lithographique de Odilon Redon; Catalogue descriptif. 1 p.l., 80 p., 3 l., 2 pl. Bruxelles: E. Deman, [1891.] † **MDG**

—— André Mellerio. Odilon Redon. Paris: Soc. pour l'étude de la gravure française, 1913. 3 p.l., 166 p., 2 l., 44 pl. sq. f°. † **MDG**

Bibliography, p. 129–158.
550 copies printed.

—— Oeuvre graphique complet. La Haye: Artz & De Bois [1914]. 2 v. pl. f°. † **MEM**

Haarlem, J. H. de Bois pasted over original imprint.

Rembrandt. Bibliothèque Nationale. Exposition d'oeuvres de Rembrandt, dessins et gravures. Mai-Juin 1908. Catalogue rédigé par François Courboin. Paris: Lib. Cent. des Beaux-Arts, 1908. xv, 150 p., 24 pl. 8°. **MDG (Rembrandt)**

—— Aug. Alex. Ph. Charles Blanc. L'oeuvre de Rembrandt décrit et commenté par M. C. Blanc. Catalogue raisonné de toutes les estampes du maître et de ses peintures, orné de bois gravés...eaux-fortes de Flameng, et de...héliogravures d'Amand Durand. Paris: A. Levy, 1873. 2 v. 63 pl. 4°. **MEM**

—— —— L'oeuvre de Rembrandt décrit et commenté par M. C. B... Ouvrage comprenant la reproduction de toutes les estampes du maître, exécutée sous la direction de M. Firmin Delangle. Paris: A. Quantin, 1880. 3 p.l., XLIV, 323 p., text. 3 v. (353) pl., with proof in dup. f°. & (v. 2.) f°. †† **MEM** & ††† **MEM**

—— Burlington Fine Arts Club. Catalogue of the etched work of Rembrandt selected for exhibition at the Burlington Fine Arts Club. With introductory remarks by a member of the club [i. e. Sir F. S. Haden]. [London:] Privately printed for the club, 1877. 108 p., 3 pl. 4°. **MDG**

Avery collection.

—— Reginald Pole Carew. A catalogue of a very beautiful collection of the etchings by Rembrandt the property of the late Right Hon. Reginald Pole Carew... which will be sold...by Mr. Wheatley May ...1835. [London: B. Wheatley], 1835. 2 p.l., 30 p. 8°. **MAX p.v.5 (no.1.)**

—— J. J. de Claussin, editor. Catalogue raisonné de toutes les estampes qui forment l'oeuvre de Rembrandt, et des principales pièces de ses élèves; composé par Gersaint, Helle, Glomy, et P. Yver. Nouv. éd. Paris, 1824. port. 8°. **MDG**

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—— Sidney Colvin. Guide to an exhibition of drawings and etchings by Rembrandt and etchings by other masters in the British Museum. [London:] the Museum, 1899. 2 p.l., 63 p. 8°. **MDG**
Avery collection.

—— Atherton Curtis. Catalogue of prints and drawings by Rembrandt. Belonging to the Curtis collection. On exhibition at Mount Kisco, New York, during July, August, September and October, 1902. [New York: The De Vinne Press, 1902.] 18 p. 16°. **MDG**

—— Daniel Daulby. A catalogue of the whole of the...collection of etchings by Rembrandt, and his scholars of the late D. Daulby...deceased...sold by auction, by Mr. Christie...May, 1800... [London:] Christie, 1800. 31 p. 8°. **MAY p.v.1**
Partly priced.

—— Eugène Dutuit. L'œuvre complet de Rembrandt, décrit et commenté; et reproduit...par M. Charreyre. Catalogue raisonné de toutes les estampes du maître, accompagné de leur reproduction en fac-simile...Précédé d'une introduction sur la vie de Rembrandt...[Avec Supplément Tableaux et dessins de Rembrandt. Catalogue historique et descriptif. Description de tous les tableaux connus et des dessins du maître...avec...eaux-fortes, gravées par Flameng, Waltner, Lalauze, etc.] Paris: A. Lévy, 1883–85. Text, 3 v. Plates 1 v. f°. † **MCH**
no. 380, of 500 copies printed.

—— Exhibition of Rembrandt's etchings. April, 1888. [Catalogue] H. Wunderlich & Co. New York. [New York: Gillies Bros. & Turnure], 1888. 19 p., 7 pl. 8°. **MDG**

—— T. Harrison Garrett. The second exhibition of prints from the collection... Works of Rembrandt and Wille. Peabody Institute, October, 1886. [Baltimore: I. Friedenwald, 1886.] 88 p. 8°. **MDE**

—— Edme François Gersaint, c. 1696–1750, and others. Catalogue raisonné de toutes les estampes qui forment l'œuvre de Rembrandt, et ceux de ses principaux imitateurs. Composé par les sieurs Gersaint, Helle, Glomy et P. Yver. Nouvelle édition. Entièrement refondue, corrigée et considérablement augmentée, par Adam Bartsch. Vienne: A. Blumauer, 1797. 2 v. in 1. pl., port. 12°. **MDG**
Partly priced.

—— —— Same. Réimpression textuelle de l'édition de 1797. Leipzig: A. Danz, 1880. 2 v. in 1. 8°. **MDG**

—— Grolier Club of the city of New York. Catalogue of etchings and drypoints by Rembrandt, selected for exhibition...April–May, 1900. New York: the Club, 1900. 50 p. 1 port. 8°. **MDG**

—— Sir Francis Seymour Haden. The etched work of Rembrandt: true and false. A lecture... London: Macmillan & Co., 1895. 24 p. 8°. **MDG**
Avery collection.

—— —— L'oeuvre gravé de Rembrandt. Étude monographique... Paris: Gazette des Beaux-Arts, 1880. 2 p.l., 32 p. 4°. **MDG**

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Avery collection.

—— Arthur Mayger Hind. Rembrandt's etchings; an essay and a catalogue. With some notes on the drawings, by A. M. Hind. With thirty-four plates illustrating the drawings & a complete series of reproductions (330) of the etchings. New York: C. Scribner's Sons, 1912. 2 v. 4°. **MDG (Rembrandt)**
v. 1. The text.
v. 2. The illustrations.
Bibliography, p. 70–78.

—— C. J. Holmes. The development of Rembrandt as an etcher. London, 1906. v. p. illus. 4°. † **MDG**
Excerpt: Burlington Magazine, May, July, Aug., Sept., 1906.

—— David Keppel. Rembrandt's etchings. New York: F. Keppel & Co. [190–?] 1 p.l. illus. 16°. **MDG (Rembrandt)**

—— Frederick Keppel & Company. Catalogue of an exhibition of a selection of etchings by Rembrandt; with an introduction by David Keppel. November 7th to November 30th, 1907. [New York: De Vinne Press, 1907.] 15 p. nar. 8°. **MDG**

—— —— November 10th to December 4th, 1909. [New York: De Vinne Press, 1909.] 18 p., 1 l. nar. 8°. **MDG**

—— —— Jan. 4–Jan. 30, 1912. New York: F. Keppel & Co., 1912. 11(1) p. nar. 8°. **MDG (Rembrandt)**

—— —— New York: F. Keppel & Co., 1912. Nov. 7–Nov. 13, 1912. 15(1) p. 8°. **MDG**

—— Hubert Knackfuss. Rembrandt, tr. by C. Dodgson. Bielefeld...Velhagen & Klasing, 1899. viii, 160 p., 1 pl., 2 port. 4°. (Monographs on artists. No. 3.) **MCH**

—— M. Knoedler and Co. Catalogue of the etchings by Rembrandt, exhibited at the galleries of M. Knoedler & Co., January 9th to 25th, 1913. New York, 1913. 8 l. 8°. **MDG (Rembrandt)**

—— Emile Michel. Rembrandt. Paris: Librarie de l'Art, [1886.] 126 p. 4°. (Les artistes célèbres.) **MDG**

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Prints as Art Products, continued.
Individual Artists, continued.

—— Charles Henry Middleton. A descriptive catalogue of the etched work of Rembrandt van Rhyn. London, 1878. 8°. **MDG**

—— Museum of Fine Arts, Boston. — Print Dept. Exhibition of the etched work of Rembrandt and of artists of his circle... Principally from the collection of...H. F. Sewall... 1887. Boston, 1887. xii, 1 p.l., 84 p. 12°. **MDG**

Three portfolios of plates, called Atlas, v. 1–3; and one small folio volume of descriptive text.

—— Oeuvre de Rembrandt, reproduit et publié par Amand-Durand. Paris: Amand-Durand [1876]. 4 v. 352 pl. f°. (Amand-Durand, Héliogravures Amand-Durand.) **†† MEM (Rembrandt)**

—— Rembrandt's etchings, illustrated by a selection of specimens reproduced in facsimile, accompanied by descriptive letterpress by Henry Noel Humphreys. London, 1873. f°.

—— Albert Roullier's Art Galleries. Exhibition of a selection of important original etchings by Rembrandt and original etchings by Albrecht Dürer, Glockenton, Israel van Meckenen and Lucas van Leyden. February 5th to 18th, inclusive... [Chicago: R. R. Donnelley & Sons Co., 1912.] 6 l. nar. 8°. **MDG (Rembrandt)**

—— Dmitri Aleksandrovich Rovinski. L'oeuvre gravé des élèves de Rembrandt et des maitres qui ont gravé dans son goût. 478 phototypies sans retouches; avec un catalogue raisonné. Saint-Pétersbourg, 1894. 3 v. f°. **Print Room Reserve**

Two portfolios of plates, called Atlas, v. 1–2; and one small folio volume of descriptive text.
Russian and French.

—— —— L'oeuvre gravé de Rembrandt. Reproduction des planches originales dans tous leurs états successifs. 1000 phototypies sans retouches. Avec un catalogue raisonné par Dmitri Rovinski. Saint-Pétersbourg: Imprimerie de l'Acad. impériale des sciences, 1890. 4 v. f°. **Print Room Reserve**

—— Sotheby, Wilkinson & Hodge. Catalogue of an important and historical collection of the etchings of Rembrandt... being duplicates from the Cambridge University collections...sold by auction, by ...Sotheby, Wilkinson & Hodge, the 2nd ...of April, 1878. [London]: J. Davy & Sons, 1878. 1 p.l., 16 pl. 4°. **MDG**

—— Dr. Pieter Scheltema. The life and genius of Rembrandt. The most celebrated ...etchings, thirty photographs taken from the collection in the possession of Mr. Seymour Haden. With descriptions and a discourse on...Rembrandt, by Dr. Scheltema, of Amsterdam. Edited by Joseph Cundall. London: Bell & Daldy; Cambridge: Deighton, Bell & Co., 1867. 2 p.l., iii-viii, 3(1), 192, 1 p., 30 photographs. 4°. **MEM**

—— C. Vosmaer. Rembrandt Harmens Van Rijn; sa vie et se oeuvres. La Haye, 1868. pl. 8°. **MCH**

Reni, Guido. Johann Adam Bernhard von Bartsch. Catalogue raisonné des estampes gravées à l'eau-forte par G. Reni, et de celles de ses disciples, S. Contarini, dit le Pesarese, J. A. et E. Sirani, et L. Loli. 105 p., 3 l., 1 pl. Vienne: A. Blumauer, 1795. 8°. **MDG (Reni)**

Revere, Paul. E. H. Goss. The life of Colonel Paul Revere. 2 v. xxiv, 314 p., 3 pl., 1 port., xix, 315–689 p., 1 pl., 1 port. Boston: J. G. Cupples, 1891. 4°. **AN**

Large paper copy.
Edition of 200 copies.
Paged continuously.

—— Charles Henry Hart. Paul Revere's portrait of Washington. n. p. [19—?] 4 p. 8°. **AOT**

Repr.: Proceedings of the Massachusetts Historical Society, December, 1903.

Reynolds, Sir Joshua. Edward Hamilton, M. D. A catalogue raisonné of the engraved works of Sir Joshua Reynolds, from 1755 to 1820, to which is added a short biographical sketch of each engraver. London: P. & D. Colnaghi and Co., 1874. viii, 143 p. 8°. **MDG**

Avery collection.

—— William Richardson, print-seller. A catalogue of portraits, &c., engraved from pictures painted by Sir Joshua Reynolds. London: W. Richardson, 1794. 2 p.l., 24 p. 4°. **MDG**

—— Edmund Wheatley. A descriptive catalogue of all the prints, with the engravers' names and dates, which have been engraved from original portraits and pictures, by Sir Joshua Reynolds; collected by E. Wheatley. [London:] E. Wheatley, 1825. 1 p.l., 58 p. 12°. **MDG**

Reynolds, Samuel William. Alfred Whitman, 1860–1910. Samuel William Reynolds, by Alfred Whitman... London: G. Bell & Sons, 1903. ix, 167(1) p., 10 pl., 18 port. (incl. front.) 4°. (Nineteenth century mezzotinters.) **† MDG**

Title-page contains engraved portrait of S. W. Reynolds.
One of 500 copies printed.

Ridinger, Johann Elias. Ludwig Rosenthal. Verzeichnis einer reichhaltigen und wertvollen Sammlung von Ridinger-Stichen. Catalogue xcvii d'une très belle collection d'estampes de chasse, de sport, etc., de Ridinger. [München, 1905?] 16 p. 8°. **MDG**

Title from cover.

—— Stillfried, Heinrich, Graf. Dritter Nachtrag zu... Thienemann's Leben und

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Prints as Art Products, continued.
Individual Artists, continued.

Wirken des... Thiermalers und Kupferstechers J. E. Ridinger. 30 p., 12 pl. Leipzig: J. A. Barth, 1876. 8°. **MDG**

Bound with: Thienemann (G. A. W.), Leben und Wirken des...Ridinger, Leipzig. 1856. 8°.

—— Georg Augustus Wilhelm Thienemann. Leben und Wirken des unvergleichlichen Thiermalers und Kupferstechers Johann Elias Ridinger, mit dem ausführlichen Verzeichniss seiner Kupferstiche, Schwarzkunstblätter und der von ihm hinterlassenen grossen Sammlung von Handzeichnungen... xxxi, 300, 22, 8 p., 1 port. Leipzig: R. Weigel, 1856. 8°. **MDG**

Ritter, Lorenz. Adalbert Roeper. Zum 75. Geburtstage Lorenz Ritters. [Leipzig, 1907.] pl. 12820–12823. 4°. **† MDG (Ritter)**

Excerpt: Börsenblatt f. d. deutschen Buchhandel, nr. 276, Nov. 1907.

Rochussen, Charles. L'Oeuvre de Charles Rochussen. Essai d'un catalogue raisonné de ses tableaux, dessins, lithographies, eaux-fortes. Rotterdam: Nijgh & Van Ditmar, 1894. 4 p.l., 156, 59 p., 1 l. 8°. **† MDG (Rochussen)**

Avery collection.

Rodin, Auguste. Loys Delteil. Rude, Barye, Carpeaux, Rodin. Paris: L. Delteil, 1910. 51 l. illus. f°. (In his: Le peintre-graveur illustré, XIXe et XXe siècles, tome 6.) **† MDD**

—— Roger Marx. Les pointes sèches de Rodin. Paris: Gazette de Beaux-Arts, 1902. 16 p. 2 pl. 4°. **MDG**

no. 30 of 100 copies printed.
Avery collection.

Rogier, Camille. Philippe Burty. Camille Rogier, vignettiste. 1 p.l., 12 p., 1 pl. Paris: E. Monnier & Cie, 1887. 4°. (L'âge du romantisme, v. 4.) **† MDG**

Romney, George. Henry Percy Horne. An illustrated catalogue of engraved portraits and fancy subjects painted by Thomas Gainsborough, published between 1760 and 1820, and by George Romney, published between 1770 and 1830, with the variations of the state of the plates. London: Eyre & Spottiswoode. 1891. 63 p., 5 pl., 15 port. 4°. **MDG**

Rops, Félicien. Alfred Barrion. Catalogue de la collection Alfred Barrion. Oeuvres de Félicien Rops. Dessins, eaux-fortes, lithographies. Dont la vente aux enchères publique aura lieu le mardi, 24 mai, 1904... [Paris: E. Moreau et Cie., 1904.] 28 p. 8°. **MDG**

—— J. K. Huysmans. Certains: G. Moreau; Degas; Cheret; Wisthler; Rops; Le Monstre; Le fer; etc. Paris, 1894. 2. ed. 12°. **MCN**

—— Camille Lemonnier. Felicien Rops. L'homme et l'artiste. Paris: H. Floury, 1908. 2 p.l., 233(1) p., 25 pl., 1 port. illus. sq. 4°. (Études sur quelques artistes originaux.) **MDG**

Engraved t.-p. also.

—— Ottokar Mascha. Félicien Rops und sein Werk; Katalog seiner Gemälde, Originalzeichnungen, Lithographien, Radierungen, Vernis-mous, Kaltnadelblätter, Heliogravüren usw. und Reproduktionen ... München: A. Langen [cop. 1910]. xv (i), 436 p., 54 pl., 1 port. 4°. **MDG**

Bibliography, p. xiv–xv.
no. 136 of 500 copies printed.

—— Érastène Ramiro. [pseud. of Eugène Rodriguez.] L'oeuvre lithographié de Félicien Rops... 3 p.l., xvii, 137 p., 3 l., 7 pl. Paris: L. Conquet, 1891. 4°. **MDG**

Tirage à 200 exemplaires, no. 184.

Roqueplan, Camille. Germain Hediard. Les maitres de la lithographie. Camille Roqueplan. 24 p. [Le Mans: E. Monnoyer, typ.,] [1893.] 4°. **MDG**

Repr.: L'Artiste, 1893.
Avery collection.

Rosenthal, Max and Albert. Rosenthal list checked. Phila., 1898. 8°. **MDG**

—— List of portraits published by A. and M. Rosenthal. n. t.-p. Philadelphia, 1898. 1 p.l., 8 p. f°. **† MDG**

One of 100 copies printed.

Rothenstein, William. Art Institute of Chicago. Catalogue of an exhibition of paintings, drawings and lithographs, by W. Rothenstein...Jan. 4 to 28, 1912. [Chicago, 1912.] 8 l. 12°. **MDG**

—— Berlin Photographic Co. Catalogue of an exhibition of paintings, drawings and lithographs by W. Rothenstein. [With essay on the paintings by J. B. Manson.] New York: Berlin Photographic Co., 1911. 39(1) p. 8°. **MDG (Rothenstein)**

Rousseau, Th. Loys Delteil. Le peintre-graveur illustré (xix° et xx° siècles.) Tome 1. Paris: L'auteur, 1906. illus. f°. **† MDD**

Rowlandson, Thomas. Burlington Fine Arts Club. Catalogue of a collection of drawings by Thomas Rowlandson...chiefly in illustration of the "Dance of Death" ... London, 1882. 8 p. **† MDG**

Avery collection.

—— Joseph Grego. Rowlandson the caricaturist. A selection from his works with anecdotal descriptions of his famous caricatures, and a sketch of his life, times, and contemporaries. With about four hundred illustrations... New York: J. W. Bouton, 1880. 2 v. 4°. **MDG**

Rubens, Peter Paul. A. C. van Hasselt. Histoire de Rubens, suivie du catalogue...

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Prints as Art Products, continued.
Individual Artists, continued.

de ses tableaux..., avec l'indication...des artistes qui les ont gravés. Bruxelles, 1840. 394 p. 8°.

—— Robert Hecquet. Catalogue des estampes gravées d'après R. Nouv. éd., précédée de la vie de Rubens. (In Basan, P. F. Dict. des graveurs. 1767.) **MDD**

—— Henri Hymans. La gravure dans l'école de Rubens. 1 p.l., iv, 298 p., 1 l., 8 pl. (In: Mémoires couronnés et mémoires des savants étrangers, publiés par l'Académie royale...de Belgique. Bruxelles, 1879. 4°. t. 42.) *** EM**

—— —— Sur une gravure d'après Rubens non décrite. 2 plates. Acad. roy. d'archéol. de Belgique. Annales, v. 59, p. 267–274. Anvers, 1907.

—— Adolf Rosenberg. Der Kupferstich in der Schule und unter dem Einflusse des Rubens (die Rubensstecher). Wien: Gesellsch. f. vervielf. Kunst. 1888. 6 p.l., 168 p., 42 pl. 1 port. f°. **†† MDB**

Rude, François. Loys Delteil. Rude, Barye, Carpeaux, Rodin. Paris: L. Delteil, 1910. 51 l. illus. f°. (In his: Le peintre-graveur illustré, XIXe et XXe siècles, tome 6.) **† MDD**

Ruysdael, Jacob van. Eaux-fortes de J. Ruysdael, reproduites et publiées par Amand-Durand. Texte par G. [V. A. G.] Duplessis. Paris: Amand-Durand, 1878. 1 p.l., 6 p., 12 pl. f°. (Amand-Durand. Héliogravures Amand-Durand.) **†† MEM (Ruysdael)**

Ryland, William Wynne. Hans Wolfgang Singer. William Wynne Ryland's engravings. (In: Connoisseur, September, 1905. p. 13–16. 4°). **MDG**

Notes on, and additions to, the list by Miss Bleackley in the June number.
Separately bound.

Sadeler. Portraits des Sadeler. [List of portraits by Gilles, Raphael, Jean Sadeler.] (In LeComte, F. Cabinet des singularités... 2e éd. Bruxelles, 1702. v. 3, p. 410 et seq.) **MAD**

Saint Aubin, Augustin de. Emmanuel Bocher. Aug. de Saint-Aubin; [with Catalogue du cabinet de S., par F. L. Regnault Delalande]. (B.'s Grav. franç. du 18e sièc., fasc. 5. 1879.) **† MDBF**

—— Émile Dacier. l'Oeuvre gravé de Gabriel de Saint-Aubin; notice historique et catalogue raisonné. Paris: Imprimerie nationale, 1914. 3 p.l., 199 p., 2 l., 37 pl. 4°. (Soc. pour l'étude de la gravure française.) **† MDG**

St.-Memin, Charles Balthazar-Julien Fevret de. The St.-Memin collection of portraits; consisting of seven hundred and sixty medallion portraits, principally of distinguished Americans, photographed by J. Gurney and Son, of New York. From proof impressions of the original copper-plates, engraved by M. de St. Memin, from drawings taken from life, by himself, during his exile in the United States from 1793–1814. Prefixed a memoir of M. de St. Memin, and biographical notices of persons, whose portraits constitute the collection. Compiled from authentic and original sources by the publisher. New York: Published by E. Dexter, 1862. viii, 104 p., 67 l. of ports. f°. **†† MEM**

Inserted: Prospectus of St. Memin collection of portraits.

—— Frank Weitenkampf. Sketch of the life of Charles Balthazar Julien Fevret de Saint-Mémin: issued to accompany an exhibition of his engraved portraits at the Grolier Club. March 9–25, 1899. [New York: De Vinne Press, 1899]. 10 p. 12°. **MDG**

Sartain, John. E. T. F. John Sartain. n. t. p. 6 p. 4°. **MDG**

—— The reminiscences of a very old man 1808–1897. New York: D. Appleton & Co., 1899. xi, 1 l., 297 p., 1 l., 14 pl. 6 port. 8°. **MDG**

Savage, Edward. Charles Henry Hart. Edward Savage painter and engraver and his unfinished copper-plate of "The Congress voting independence." A paper read before the Massachusetts Historical Society, January 12, 1905. With a chronological catalogue of his engraved work. Boston, [Cambridge: printed, University Press,] 1905. 21 p. 8°. **MDG**

—— Rev. Thomas C. Reed. A tribute to the memory of Edward Savage... Schenectady: Riggs & Norris, 1840. 38 p. 8°. **AGZ p.v.57**

Savart, Pierre. William Loring Andrews. A trio of French eighteenth century portrait engravers. É. Ficquet; Odieuvre's publication of Ficquet's portraits, and others; Savart and Grateloup. New York: C. Scribner's Sons, 1899. 115–119, 216–221, 309–313 p., 1 pl. illus. 8°. **MDBF**

Excerpt: Book buyer. v. 18, no. 2–4.

Schiavonetti, Lewis. Robert Blair. The grave, a poem. Illustrated by twelve etchings executed from designs. To which is added, A life of the author, [also A biographical sketch of Lewis Schiavonetti]. London: Printed by T. Bentley, 1813. 2 p.l., liv, 37 p., 1 por. f°. **†† NCL**

Schmidt, Georg Friedrich. Joseph Eduard Wessely. Georg Friedrich Schmidt. Verzeichniss seiner Stiche und Radirungen; beschrieben von J. E. Wessely. Mit dem Bildniss Schmidt's in Lichtdruck. Hamburg: Haendcke & Lehmkuhl. 1887. 1 p.l., xxv, 108 p., 1 port. 8°. (Kritische Verzeichnisse von Werken hervorragender Kupferstechner. Bd. 1.) **MDG**

Schongauer, Martin. Descriptive catalogue of an exhibition of engravings by M.

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Prints as Art Products, continued.
Individual Artists, continued.

Schongauer, with an introduction by R. Ederheimer... [New York: Goerck Art Press, 1911]. 18 p., 10 pl. 4°.
MDG (Schongauer)

—— Oeuvre de Martin Schongauer, reproduit et publié par Amand-Durand. Texte par G. [V. A. G.] Duplessis. Paris: Amand-Durand, 1881. 1 p.l., 24 p., 91 pl. f°. (Amand-Durand. Héliogravures Amand-Durand.) †† **MEM**

—— Hans Wendland. Martin Schongauer als Kupferstecher. Berlin: Edmund Meyer, 1907. vi, 1 l., 130 p. illus. 8°.
MDG (Schongauer)

Seghers, Herkules. Die Radierungen des Herkules Seghers; hrsg. von J. Springer. Teil 1. Berlin: B. Cassirer, 1910. 1 v. pl. f°. (Graphische Gesellschaft. Veroeffentlichung 13.)
† **MEM (Seghers)**

Senefelder, Alois. G. Scamoni. Alois Senefelder und sein Werk. Zur hundertjährigen Feier der Erfindung der Lithographie. St. Petersburg, 1896. 2 p.l., 62 p., 1 l. 8 pl., 7 port. 8°. **MDG**
Avery collection.

—— Karl Wagner, 1865–. Alois Senefelder, sein Leben und Wirken. Ein Beitrag zur Geschichte der Lithographie. Leipzig: Giesecke & Devrient, 1914. xvi, 204 p., 1 l., 2 fac., 1 port., 1 table. illus. 4°.
Bibliography, p. 187–197.

Seupel, Johann Adam. H. Hieber. J. A. Seupel, ein deutscher Bildnisstecher im Zeitalter des Barocks. Strassburg: J. H. E. Heitz, 1907. 8°. (Studien zur deutschen Kunstgeschichte. 88. Heft.)

Shannon, Charles. Charles Ricketts. A catalogue of Mr. Shannon's lithographs, with prefatory note by C. Ricketts, and a portrait engraved by C. Ricketts after a medal by Alphonse Legros. [London, 1902.] 31 p. 8°. **MDG (Shannon)**
Avery collection.

Sharp, William. William Spohn Baker. William Sharp, engraver; with a descriptive catalogue of his works. Philadelphia: Gebbie & Barrie, 1875. 121 p. 1 port. 12°.
MDG

Sherborn, Charles William. William Fowler Hopson. Charles William Sherborn; an appreciation. Together with a tribute to Mr. Sherborn in verse, by S. Cheney. Berkeley: At the Sign of the Berkeley Oak, 1910. 8 p., 1 port., 2 pl. 12°.
MDG (Sherborn)
Title from cover.

—— Charles Davies Sherborn. A sketch of the life and work of Charles William Sherborn, painter-etcher. With a catalogue of his bookplates, compiled by himself and G. H. Tiner. London: Ellis, 1912. 4 p.l., 109 p., 4 pl., 2 port. 8°.
MDG (Sherborn)

Short, Sir Frank. Stopford Augustus Brooke. A note on the picture by Professor Giovanni Costa, entitled, Twilight on the Campagna, and on the mezzotint scraped from it, by F. Short. London: R. Dunthorne [188–?]. 17 p. 24°.
MDG (Short)

—— M. Knoedler & Co. Catalogue of etchings, mezzotints, dry points and aquatints by...Short. [New York,] 1915. 11 l. 8°. **MDG**
One page contains list of prints not mentioned in the Strange catalogue.

—— Edward Fairbrother Strange. The etched and engraved work of Frank Short. London: G. Allen & Sons, 1908. 4 p.l., vii–xxii, 79(1) p. 8°. **MDG (Short)**
no. 117 of 220 copies printed.

Silvestre, Israel. L. E. Faucheux. Catalogue de l'oeuvre d' Israel Sylvestre. Suite et fin...[Preceded by Notice sur la vie d' Israël Silvestre]. [Nancy: A. Lepage, 1856–57]. 1 p.l., 336 p. 8°. (Société d'archéologie lorraine et du Musée historique lorraine...) **MDG**

Simon, T. François. Albert Roullier's Art Galleries. An exhibition of original etchings in black and white and in color, by T. François Simon, member of the Royal Society of Painter-Etchers, London. Introduction by Alice Roullier. Chicago: A. Roullier's Art Galleries, 1911. 11(1) p. nar. 8°. **MDG (Simon)**

Smillie, James David. A memorial collection of work by Mr. James D. Smillie, June 12th to Sept. 5th, 1910, at the Forest Park Art Building. In: City Art Museum, St. Louis. Annual exhibition of water colors by American artists, no. 5. St. Louis, 1910. 12°. **MDG (Smillie)**

Smith, John. Joseph Eduard Wessely. John Smith. Verzeichniss seiner Schabkunstblätter. Hamburg: Haendcke & Lehmkuhl, 1887. xii, 156 p., 1 port. 8°. (Kritische Verzeichnisse von Werken hervorragender Kupferstecher. Bd. 3.) **MDG**

Smith, John Raphael. Julia Frankau. An eighteenth century artist & engraver John Raphael Smith. His life and works. [v. 1–2.] London: Macmillan & Co., Ltd. 1902. 2 v. 4° & f°. †† **MDG & MDG**
[v. 1] contains thirty photogravures, etc.
[v. 2] A portfolio containing fifty examples of stipple, mezzotints, paintings and drawings printed in colours and monochrome.

—— John Raphael Smith and the great mezzotinters of the time of Reynolds. London: W. Heinemann, 1911. 15(1) p., 2 l., 63 pl. illus. 8°. (Great engravers.)
MDG
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Prints as Art Products, continued.
Individual Artists, continued.

Solis, Virgil. E. von Ubisch. Virgil Solis und seine biblischen Illustrationen für den Holzschnitt. 2 p.l., 85 (1) p. Leipzig: Ramm & Seemann, 1889. 8°. **MDG**

Sonnenleiter, Johannes. Adalbert Roeper. Johannes Sonnenleiter. Leipzig, 1907. p. 11314–11316. 4°. **† MDG**
Excerpt: Börsenblatt f. d. deutschen Buchhandel. Jahrg. 74.

Spenceley, J. Winfred. Joseph Manuel Andreini. J. Winfred Spenceley his etchings and engravings in the form of book plates. New-York: privately printed [by the Torch press, Cedar Rapids, Iowa,] 1910. 134 p. 4°. **MDG (Spenceley)**

—— Check-list J. Winfred Spenceley book-plates. New York: Association Book Co. of New York: Association Book Co. of New York, 1909. 4 l. 16°. **MDG**
no. 102 of 125 copies printed; signed by J. F. Drake.

—— A descriptive checklist of the etched and engraved bookplates, by J. W. Spenceley. With notes and introduction by P. de Chaignon la Rose. Boston: Troutsdale Press, 1905. 3 p.l., xxxii, 56 p., 7 pl., 1 port. 8°. **MDG**
Contains author's autograph.
no. 35 of 250 copies.

—— A list of the etched and engraved book-plates by J. Winfred Spenceley from no. 173, January 1906 to no. 204, January 1908. [Boston,] 1908. 2 l. 16°. **MDG**
no. 69 of limited edition.
With monogram and autograph of author.

—— —— From no. 136, June 1904 to no. 172, Jan. 1905. 2 l. 16°.

Stauffer-Bern, Karl. Max Lehrs. Karl Stauffer-Bern, 1857–1891. Ein Verzeichniss seiner Radierungen und Stiche. Mit dem Manuscript zu einem "Traktat der Radierung" aus dem Nachlass des Künstlers als Anhang. Hrsg. von M. Lehrs. Dresden: E. Arnold, 1907. 136 p., 12 pl. 4°. **† MDG**

Steinlen, Théophile Alexandre. E. de Crauzat. L'œuvre gravé et lithographié de Steinlen. Catalogue descriptif et analytique suivi d'un essai de bibliographie et d'iconographie de son œuvre illustré. Préface de R. Marx... Paris: Soc. de propagation des livres d'art, 1913. 5 p.l., (i)x-xv, 228 p., 2 l., 10 pl. f°. **† MEM**
no. 335 of 500 copies printed.

Sterner, Albert. Martin Birnbaum. Albert Sterner, an appreciation. Berlin Photographic Co. New York, 1911. **MDG**

Steuver, Celia M. St. Louis, Mo. City Art Museum, St. Louis. A collection of etchings by Miss C. M. Steuver... Opening...June 11, 1911... St. Louis, 1911. 2 l. 8°. (Special exhibition catalogue. Series 1911, no. 13.) **MAVZ**

Stevenson, F. G. Harry C. Dickins. The Stevenson prints. Biographical note of F. G. Stevenson. London, 1909. 1 p.l., 9 l. 8°. **MDG**
Typewritten manuscript. With autograph letter of author.

Storm van's Gravesande, Charles. Catalogue des eaux-fortes et lithographies de Ch. Storm van's Gravesande. Copied from the ms. catalogue written by the artist himself...by Frank Weitenkampf. New York, 1903. 27 l. 12°. **MDG**
With autograph letter of the author.

—— Richard Austin Rice. Catalogue of etchings and dry-points by Charles Storm van's Gravesande. Exhibited at the Museum...1887. Together with a complete list of the titles of his works. Boston: A. Mudge & Son, 1887. 27 p. 12°. (Museum of Fine Arts, Boston.) **MDG**

—— William Ritter. Storm van's Gravesande. Wien: Gesellschaft für vervielfältigende Kunst, 1896. 16 p., 4 pl. Fully illus. f°. **†† MDG**
Avery collection.

Stoss, Veit. Veit Stoss; Nachbildungen seiner Kupferstiche. Hrsg. von E. Baumeister. Berlin: B. Cassirer, 1913. 6 p., 13 pl. f°. (Graphische Gesellschaft. Veröffentlichung. 17.) **†† MEM Stoss**

Strang, William. Laurence Binyon, 1869–. New York: F. Keppel & Co., 1904. 11 p. nar. 16°. **3 MDG**

—— Catalogue of an exhibition of the etched work of William Strang. Exhibited at H. Wunderlich & Co's Gallery. Feb., 1891. [New York: Gilliss Bros., 1891.] 12 p. 24°. **MDG**

—— William Strang: catalogue of his etched work illustrated with 471 reproductions. With an introductory essay by L. Binyon. Glasgow: J. Maclehose & Sons, 1906. 4 p.l., (i)viii–xvi p., 1 l., 210 p., 1 l., 87 pl. 4°. **MDG (Strang)**

Strange, Robert. Charles Le Blanc. Catalogue de l'œuvre de Robert Strange; avec une notice biographique. Leipsic: R. Weigel, 1848. xviii, 72 p. 8°. **MDG (Strange)**
Being Part 2 of his Graveur en taille-douce.

—— A collection of historical prints, engraved from pictures by the most celebrated painters...with descriptive remarks on the same. n. p., n. d. 19 p., 49 pl., 1 port. f°. **Stuart 512**

Struck, Hermann. Berlin Photographic Company. Catalogue of the first American exhibition of etchings, drawings and lithographs, by H. Struck, with an intro-

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Prints as Art Products, continued.
Individual Artists, continued.

ductory note by M. Birnbaum. New York: Berlin Photographic Co., [1912]. 10 p. 8°. **MDG**

—— Arnold Fortlage, and K. Schwarz. Das graphische Werk von Hermann Struck mit vier Originalradirierungen und zahlreichen Abbildungen im Text. Berlin: P. Cassirer, 1911. 1 p.l., 112 p., 1 l., 4 pl. 8°. **MDG**

Suyderhoef, Jonas. Johann Wussin. Jonas Suyderhoef. Verzeichniss seiner Kupferstiche. Leipzig: R. Weigel, 1861. 1 p.l., 85(1) p. 8°. **MDG (Suyderhoef)**

Svabinsky, Max. Sommer; 20 Radierungen, Impressionen aus der Natur... Prag: J. Stenc, 1914. 7 l., 20 pl. f°. † **MEE**

Synge, Edward Millington. James Connell & Sons. Catalogue of a memorial exhibition of original etchings by E. M. Synge. With an introductory note by M. Hardie. London, 1913. 12 p., 1 l., 1 port. 12°. **MDG (Synge)**

Tiberghien, P. J. J. Jean Justice. Le graveur P. J. J. Tiberghien. Sa vie. — Son oeuvre. Bruxelles: Polleunis & Ceuterich, 1905. 27(1) p. 8°. **MDG**

Tiepolo, Giovanni Battista. Acque-forti dei Tiepolo con prefazione di Pompeo Molmenti. xxx, (2) 168 p., 1 port., illus. Venezia: F. Ongania, 1896. 4°. **MEM (Tiepolo)**

Tissot, Jacque Joseph. Frederick Keppel & Co. Samuel Palmer, George Senseney, Jacque-Joseph Tissot. New York, [1908]. 35(1) p. 4°. (In their: The print-collector's bulletin...) **MDG (Palmer)**

—— M. Knoedler and Co. A painter, etcher. The etched work of J. J. Tissot, at the galleries of M. Knoedler & Co... New York: Gillis Bros. & Turnure, [189–?]. 19 p. 12°. **MDG**

Avery collection.

Toschi, Paolo. Toschi's engravings from frescos by Correggio and Parmegiano. Reproduced by the heliotype process from the Gray collection of engravings, Harvard University. Boston: J. R. Osgood and Co., 1875. 35 l., 25 pl. f°. † **MEM (Toschi)**

Toulouse-Lautrec, Henri. Gustave Coquiot. H. de Toulouse-Lautrec; nombreuses illustrations, la plupart inédites, avec des souvenirs. Paris: A. Blaizot, 1913. 2 p.l., 221(1) p., 2 l., 2 port. illus. 4°. **MDG**

—— Hermann Esswein. Henri de Toulouse-Lautrec. München: R. Riper & Co., [1905]. 61 p. illus. f°. (In his: Moderne Illustratoren. [Bd.] 3.) † **MDG**

Turner, Charles. Alfred Whitman. Charles Turner. London: G. Bell & Sons, 1907. x, 293(1) p., 13 pl., 19 port. 4°. (Nineteenth century mezzotinters.) † **MDG (Turner)**

Five hundred copies printed.

Turner, J. M. W. Francis Bullard. A catalogue of the engraved plates for Picturesque views in England and Wales [after water-colour drawings by J. M. W. Turner]; with notes and commentaries. Compiled by F. Bullard. Boston: Privately printed [at the Merrymount Press], 1910. 1 p.l., (1)6–102 p., 1 l. 8°. **MDG (Turner)**

Bibliography, p. 101–102.
One of two hundred and fifty copies printed.

—— —— Exhibition of the Liber studiorum of J. M. W. Turner, and of a few engravings after his drawings, February, 1904. [Boston,] 1904. 80 p. 12°. (Museum of Fine Arts. — Print Rooms.) **MDG**

—— Burlington Fine Arts Club. Exhibition illustrative of Turner's Liber Studiorum... London, 1872. 58 p. 4°. **MDG**

Avery collection.

—— Catalogue of the plates of Turner's Liber Studiorum. With an introduction and notes [by Charles Eliot Norton]... Cambridge: Welch, Bigelow, & Co., 1874. 32 p., 3 pl. f°. † **MDG**

Avery collection.

—— Christie, Manson & Woods. Catalogue of the second portion of the valuable engravings from the works of the late J. M. W. Turner... [London,] 1873. 16 p. 4°. **MDG**

—— Grolier Club. Catalogue of an exhibition of the Liber Studiorum of J. M. W. Turner, at the rooms of the Grolier Club...January, 1888. 40 p., nar. 12°. **MDG**

—— —— Another copy. Large paper. nar. 8°. **MDG**

Avery collection.

—— Halsted. Mr. Halsted's celebrated collection of Turner's engravings, in various states, progress proofs touched by the artist, engraver's proofs, published proofs, &c., &c. Part 1, 1795–1836. London: F. Harvey, [18—?]. 48 p. 8°. **MDG**

—— Harvard University. — Fogg Art Museum. Hand book to exhibition of line engravings after water color drawings by J. M. W. Turner. Cambridge: Harvard Univ., 1906. 83 p. 8°. **MDG**

The introductory essay and the catalogue are by Mr. Bullard. The account of technical processes is by...Mr. T. H. Thomas, and the more extended list of engravings after Turner is by Miss Laura H. Dudley.

—— Liber studiorum: illustrative of landscape compositions. A selection of fifteen of the best plates. London: Day & Son, [1858–1859]. 2 p.l., 15 pl. f°. † **MEM**

Reproduced in lithography.
Avery collection.

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Prints as Art Products, continued.
Individual Artists, continued.

—— Liber studiorum; reproduced from the original etchings by the Woodbury permanent process. London, 1875. 3 v. photos. f°. † MCV

—— The Liber Studiorum of J. M. W. Turner, reproduced in facsimile by the autotype process from examples of the best states in possession of...Stopford Brooke, each plate accompanied with a critical notice by him. London: H. Sotheran & Co., 1899. 2 v. 71 pl. ob. 4°. † MEM

Avery collection.

—— List of the drawings, engravings, and etchings by Turner, and from his designs, shown in connection with Mr. Norton's lectures on Turner and his work, at the Parker Memorial Hall, Boston. April 23–May 5, 1874. Cambridge: Welch, Bigelow & Co., 1874. 11 p., 1 fac. 8°. MDG

Avery collection.

—— A new series of original illustrations...to all editions of the poetical works of Sir Walter Scott, Bart. London: Moon, Boys, & Graves, 1833–'34. 2 p.l., 24 p. f°. † MEM

Parts 1 and 2, with title-page for each, and each title-page marked "proofs."
Avery collection.

—— Charles Eliot Norton. List of the drawings, engravings, and etchings by Turner, and from his designs, shown in connection with Mr. Norton's lectures on Turner and his work, at the Parker Memorial Hall, Boston, April 23–May 5, 1874... Cambridge: University Press, 1874. 11 p., 1 fac. 8°. MDG (Turner)

Avery collection.

—— John Pye. Notes and memoranda respecting the Liber Studiorum of J. M. W. Turner, R. A., written and collected by the late J. Pye...Edited...by J. L. Roget. London: J. van Voorst, 1879. viii, 101 p., 1 pl. nar. 8°. MDG

Avery collection.

—— W. G. Rawlinson. The engraved work of J. M. W. Turner. London: Macmillan and Co., Ltd., 1908–13. 2 v. port. 8°. MDG

v. 1. Line engraving on copper, 1794–1839.
v. 2. Line engravings on steel. Mezzotints. Aquatints, plain and coloured. Lithographs and chromo-lithographs.

—— —— Turner's Liber Studiorum, a description and a catalogue. London: Macmillan & Co., 1878. vii, 2 l., xlvii, 207 p. nar. 8°. MDG

Avery collection.

—— —— [Same.] London: Macmillan and Co., Ltd., 1906. lvi, 244 p., 1 l. 2. ed. 8°. MDG

—— John Ruskin. Notes by Mr. Ruskin on his collection of drawings by the late J. M. W. Turner, R. A., exhibited at the Fine Art Society's galleries; also a list of the engraved works of that master shown at the same time. Illustrated... London: The Fine Art Society, 1878. 2 p.l., 183 p., 35 pl. 4°. † MDG (Turner)

Map missing.
Avery collection.

—— —— Notes by Mr. Ruskin. Part I. On his drawings by the late J. M. W. Turner, R. A. Part II. On his own handiwork illustrative of Turner... Exhibited at the Fine Art Society's galleries...1878. [London: C. Whittingham, printer,] 1878. 1 p.l., 146 p. nar. 8°. MDG (Turner)

Cover bound in.
Avery collection.

—— Turner's Liber studiorum. Photographs from thirty original drawings by J. M. W. Turner in the South Kensington Museum, London. New York: J. McClure, [1861?]. 2 p.l., 30 pl., 1 port. f°. †† MEM

—— Turner's Liber studiorum. Second series. Photographs from twenty-one original drawings by J. M. W. Turner, in the South Kensington Museum. Published under the authority of the Department of Science and Art. London: Cundall, Downes, & Co., 1862. 2 p.l., 21 pl. f°. †† MEM

—— Victoria and Albert Museum, South Kensington. Catalogue of prints, the "Liber Studiorum" of J. M. W. Turner in the Victoria and Albert Museum. London: Wyman & Sons, 1908. v, 36 p., 3 pl. 8°. MDG (Turner)

Unger, William. Adalbert Roeper. Zum siebzigsten Geburtstage William Ungers. [Leipzig, 1907.] p. 8828–32, 8886–92. f°. † MDG (Unger)

Excerpt: Börsenblatt f. d. deutschen Buchhandel. no. 210, 211. Sept., 1907.

Vallotton, Félix. Julius Meier-Graefe. Félix Vallotton: Biographie des Kuenstlers nebst dem wichtigsten Teil seines bisher publicierten Werkes & einer Anzahl unedierter Originalplatten. Berlin: J. A. Stargardt, [1898]. 1 p.l., 68 p., 43 pl. ob. 4°. † MEM

Title-page and text in German and French.
Avery collection.

Vernet, J. E. Horace. L. M. Bruzard. Catalogue de l'oeuvre lithographique de J. E. Horace Vernet...Juillet 1826. Paris: J. Gratiot, 1826. viii, 68 p. 8°. MDG

Ms. additions and letter of the author.
Avery collection.

—— Germain Hediard. Les Maitres de la lithographie. Horace Vernet, 18 p., 1 l. [Le Mans: E. Monnoyer, typ., 1893.] 4°. MDG

Repr.: L'Artiste, 1893.
Avery collection.

—— Amédée Durande. Joseph, Carle et Horace Vernet, correspondance et biographies. 2 l., 360 p. Paris, J. Hetzel, [1863.] 12°. MCO

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Prints as Art Products, continued.
Individual Artists, continued.

Vernier, Émile. Victor Guillemin. Émile Vernier, artiste lithographe et peintre de marines. Sa vie, son oeuvre. (1829–1887.) Besançon: Jacquin, 1905. 36 p., 1 l., 1 port. 8°. **MDG**

Repr.: Academie de Besançon. — Mémoires, 1905.

Veyrassat, Jules Jacques. Catalogue des tableaux études esquisses aquarelles et dessins. Dont la vente... Hotel Drouot ...les 11...12 et 13 décembre 1893. [Paris: E. Moreau & Cie., 1893?] 64 p., 7 pl., 1 port. 4°. **MDG**

Avery collection.

Vico, S. Antonio Francesco Doni. Sopra l'effigie di Cesare [i. e., the emperor Charles V.] fatta per M. Enea Vico da Parma. Dichiaratione del Doni. In Venetia, 1550. Facsimile [with introduction signed W. S. M. [i. e., Wm. S. Maxwell.]] London, 1868. iv, 4 l., 1 port. with plate on the reverse. f°. **MDG (Vico)**

Victoria, Queen of Great Britain. Jasper Tomsett Judge. The "Royal Etchings." A statement of facts relating to... proceedings in Chancery, instituted by her Majesty and the Prince Consort... London: W. Strange, Jr. [1849]. 74 p. 8°. **MDG**

Visscher, Corneilis. Pierre François Basan. Dictionnaire des graveurs anciens et modernes. Suivi des catalogues des œuvres de Jacques Jordans, & de Corneille Visscher, [par R. Hecquet]. Paris: De Lormel, 1767. 3 v. 12°. **MDD**

—— Johann Wussin. Cornel. Visscher. Verzeichniss seiner Kupferstiche. 1 p.l., 306 p., 1 fac., 1 pl., 1 port. Leipzig: R. Weigel, 1865. 8°. **MDG**

Volkert, Hans. [Catalogue of etchings and engravings.] München, 1911. 9 l. illus. 16°. **MDG**

Walcot, William. Max Judge. In the days of ancient Rome; being a commentary on a series of etchings by William Walcot, written by Max Judge. London: H. C. Dickins, 1913. 21 p., 1 l., 4 pl. 12°. **MDG (Walcott)**

Walker, William. James Connell & Sons. Catalogue of an exhibition of original etchings by William Walker. London [1913]. 5 l. illus. 8°. **MDG (Walker)**

Ward, James & William. Julia Frankau. Eighteenth century artists and engravers. William Ward, A. R. A. James Ward, R. A. Their lives and works. With ...photogravures [Text and plates]. London: Macmillan & Co., 1904. 2 v. 4°, f°. **MDG & †† MDG**

Washburn, Cadwallader. Catalogue of an exhibition of etchings and dry-points of Mexico and Maine by Cadwallader Washburn; with an introduction reprinted ...from "Notes of an etcher in Mexico and Maine"...in "The Print-collector's Quarterly." September 25 to October 10, 1911. New York: F. Keppel & Co., 1911. 10 p., 1 l. nar. 8°. **MDG**

—— A. C. Friedrichs. Exhibition of etchings and paintings in oil and pastels, by C. Washburn, from February nineteenth until March the fifth, inclusive, at the galleries of A. C. Friedrichs. New York: [Goerck Art Press, 1906?] 2 l. 16°. **MDG**

—— Frederick Keppel & Co. Cadwallader Washburn, Herman A. Webster, Henry Wolf. New York, [1908.] 38 p., 1 l. 4°. (In their: The print-collector's bulletin...) **MDG**

Waterloo, Antonj. Joseph Eduard Wessely. Antonj Waterloo. Verzeichniss seiner radirten Blätter; beschrieben von J. E. Wessely. Hamburg: Haendcke, 1891. xii, 61 p. 8°. (Kritische Verzeichnisse von Werken hervorragender Kupferstecher. Bd. 7.) **MDG**

Watson, Dawson. St. Louis, Mo. City Art Museum of St. Louis. An exhibition of paintings, engravings and other work by Dawson-Watson, opening...November 17, 1912...(St. Louis,) 1912. 8 p. illus. 8°. (Special exhibition catalogue. Series 1912, no. 13.) **MAVZ**

Watson, James and Thomas. Gordon Goodwin. Thomas Watson, James Watson, Elizabeth Judkins. With six plates. London: A. H. Bullen, 1904. viii, 1 l., 230 p., 1 l., 4 pl., 2 port. 4°. (British mezzotinters.) **MDG**

no. 74 of 520 copies printed.

Watteau, Antoine. Watteau, Boucher and the French engravers and etchers of the earlier eighteenth century. London: W. Heinemann, 1911. 15(1) p., 2 l., 64 pl. illus. 8°. (Great engravers.) **MDBF**

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—— E. L. A. H. de Goncourt. Catalogue raisonné de l'oeuvre peint, dessiné et gravé, d'Antoine Watteau. Paris, 1875. port. 8°. **MCO**

Webster, Herman A. Frederick Keppel & Co. Cadwallader Washburn, Herman A. Webster, Henry Wolf. New York, [1908.] 38 p., 1 l. 4°. (In their: The print-collector's bulletin...) **MDG**

Weiditz, Hans. Die Holzschnittwerke von Hans Weiditz. Leipzig, 1911. p. 3865–3870, 3924–3927, 3976–3980. f°. **† MDG (Weiditz)**

Excerpt: Börsenblatt für den deutschen Buchhandel. Jahrg. 78, no. 72–74.

—— H. Röttinger. Hans Weiditz, der Petrarkameister... Strassburg: J. H. E. Heitz, 1904. xii, 112 p., 2 l., 31 pl. illus. 8°. (Studien zur deutschen Kunstgeschichte, 50. Heft.) **MDO**

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Prints as Art Products, continued.
Individual Artists, continued.

Wenban, Sion Longley. Otto Albert Weigmann. Sion Longley Wenban, 1848–1897. Kritisches Verzeichnis seiner Radierungen, mit einer biographischen Einführung . Leipzig: Klinkhardt & Biermann, 1913. xiv p., 1 l., 188 p., 30 pl., 1 port. 4°. (Neuere Maler-Radierer. Bd. 1.) † **MDG**

Wenzel von Olmütz. Max Lehrs. Wenzel von Olmütz. Dresden: W. Hoffmann, 1889. 2 p.l., 113(1) p., 11 pl. 8°. **MDG (Wenzel)**

Whistler, James A. M. Art Institute of Chicago. Catalogue of an exhibition of the etchings and lithographs of James McNeill Whistler...June 21, 1907. Chicago, 1907. 27 p. 16°. **MDG**

—— Otto H. Bacher. With Whistler in Venice. Illustrated with many reproductions of Whistler's work, and of etchings and photographs by the author. New York: The Century Co., 1908. xiii, 289 p., 4 fac. 4°. **MDG**

—— Elisabeth Luther Cary. The works of James McNeill Whistler. A study... With a tentative list of the artist's works. New York: Moffat, Yard & Co., 1907. 8 p.l., (1)4–302 p., 21 pl., 10 port. 4°. **MDG**

—— Catalogue of a collection of lithographs by James McNeill Whistler, with a prefatory note by Joseph Pennell, exhibited at the Fine Art Societys, Dec., 1895 and Jan., 1896. Exhibition no. 140. London: [Spottiswoode & Co., printers, 1896?] 10 p. nar 8°. **MDG**

Price list attached.
Avery collection.

—— Catalogue of etchings by J. McN. Whistler. Compiled by an amateur. [i. e., Edward G. Kennedy.] Supplementary to that compiled by F. Wedmore. New York: H. Wunderlich & Co., 1902. 40 p. 12°. **MDG**

Avery collection.

—— Etchings and drypoints. Exhibition, Arthur Tooth & Sons, N. Y.

—— 48, Pall Mall. Mr. Whistler's exhibition, 1874. Catalogue.

—— Etchings & dry points. Venice. 2d series. J. M. Whistler, Title St., Chelsea. [1st & 6th editions.]

—— "Notes" — "Harmonies" — "Nocturnes"...Tite St., Chelsea. May, 1884.

—— Same. 2d series, 133, New Bond St., W., May, 1886.

—— "Nocturnes, marines and chevalet pieces. Small collection kindly lent by their owners. [With adverse criticisms.]

Avery collection.

—— Catalogue of the Mortimer Menpes collection of etchings, dry points and lithographs, by J. McNeill Whistler, exhibited at the Leicester Galleries... London, by Ernest Brown & Phillips, Nov.–Dec., 1903. London: E. Brown & Phillips. 1903. 34 p. 2. ed. 24°. **MDG**

Avery collection.

—— Caxton Club. Catalogue of an exhibition of the etchings and lithographs of J. M. Whistler. Exhibited by the Caxton Club... Chicago. January thirty-first to February twenty-second, 1900. [Chicago; Caxton Club, 1900.] 49 p., 1 l. 12°. **MDG**

Avery collection.

—— Christie, Manson & Woods. Catalogue of a valuable collection of etchings by D. Y. Cameron and J. M. Whistler... sold by auction by Messrs. Christie, Manson & Woods...Feb. 7, 1911... [London: Bradbury, Agnew & Co., 1911.] 10 p. 8°. **MDG (Cameron)**

—— A collection of clippings from various periodicals, pertaining to the life and works of J. A. M. Whistler, compiled by H. Mansfield. Mounted and bound. New York, 1904. 44 l. f°. † **MDG**

There are also two scrapbooks of Whistler clippings in the Avery collection.

—— Théodore Duret. Histoire de J. McN. Whistler, et de son oeuvre. Paris: H. Floury, 1904. 2 p.l., 210 p., 2 l., 9 pl., 10 port. **MDG (Whistler)**

Author's autograph on fly-leaf.
Avery collection.

—— —— Whistler et son œuvre. Paris: Boussod, Valadon et Cie., 1888. 16 p., 3 pl. sq. f°. **MDG (Whistler)**

no. 22 of 25 copies printed.
Author's autograph.
Extr.: Les lettres et les arts.
Avery collection.

—— Arthur Jerome Eddy. Recollections and impressions of James A. McNeill Whistler. Philadelphia: J. B. Lippincott Co., 1903. 296 p., 5 pl., 7 port. 8°. **MDG**

Avery collection.

—— The etched work of Whistler. Illustrated by reproductions in colortype of the different states of the plates. Compiled, arranged and described, by Edward G. Kennedy. With an introduction, by Royal Cortissoz. No. 1–442, and appendix. New York: The Grolier Club, 1910. 1002 pl. f°. (Each number is accompanied by one or more of the states of the plates.) † **MDG**

One of an edition of four hundred copies printed on old Stratford paper and two copies on Italian hand made paper.
Avery collection.

—— Etchings, dry points, and lithographs. Memorial exhibition of the works of J. M. Whistler. Boston: [Copley Soc., 1904.] 32 p., 1 l. sq. 12°. **MDG (Whistler)**

Title from cover.
Avery collection.

Prints as Art Products, continued.
Individual Artists, continued.

—— Exhibition of etchings by J. McNeill Whistler. [Compiled by F. Wedmore.] [London]: Obach & Co., [1903.] 7 p.l., 16 p., 1 port. 8°. **MDG**

—— Walter Greenwood Forsyth, and J. L. Harrison. Guide to the study of James Abbott McNeill Whistler. Albany: University of the State of New York, 1895. 14 p. 8°. (New York State. State Library. Bull. Bibliography 1.) **MDG**

—— Albert E. Gallatin. Whistler: notes and foot notes and other memoranda. By A. E. G. [i. e. A. E. Gallatin.] New York: The Collector and Art Critic Co., 1907. 96 p. illus. 8°. **MDG**

no. 17 of the 75 copies on hand-made paper; signed by the author.

—— Grolier Club. Catalogue of etchings and dry points; exhibited at the Grolier Club... [New York] from April 15th until May 7th, [1904.] [New York: The De Vinne Press, 1904.] 88 p. nar. 12°. **MDG**

—— —— Catalogue of lithographs by J. McN. Whistler exhibited at the...Club April 4 to April 27, 1907. New York, 1907. vi, 15 p. 16°. **MDG**

—— Joshua H. Hutchinson. Catalogue of the collection of engravings & etchings of the late J. H. Hutchinson...including a...set of the etchings of James McN. Whistler. Which will be sold by auction, by Sotheby, Wilkinson & Hodge...at their house...3rd day of March, 1892, and the following day... London: J. Davy & Sons, 1892. 16 p. 8°. **MDG (Whistler)**

Avery collection.

—— International Society of Sculptors, Painters, & Gravers. Memorial exhibition of the works of...James McNeill Whistler...in the New Gallery... London... Feb. to...April, 1905. London: W. Heinemann, [1905.] 126 p. 8°. **MCX**

—— Frederick Keppel. The gentle art of resenting injuries. Being addressed to the author of "The gentle art of making enemies." [By F. Keppel.] New York: Privately printed, 1904. 15 f., 1 l., fac. 12°. **MDG**

Printed alternately on recto and verso only, with front edges untouched.

—— —— One day with Whistler. New York: F. Keppel & Co., 1904. 23 p., 2 fac. 24°. **MDG**

Repr.: The reader. Jan., 1904.
Avery collection.

—— —— Catalogue of an exhibition of etchings, dry-points, and a few drawings. With an introduction by J. Pennell. New York: F. Keppel & Co., 1904. 20 p. nar. 8°. **MDG**

—— —— Catalogue of an exhibition of etchings and drypoints by Whistler. With an introduction by Joseph Pennell. New York: [The De Vinne Press], 1907. 20 p. nar. 8°. **MDG**

Card of invitation inserted.

—— —— An illustrated catalogue of painter-etchings [of J. A. McNeill Whistler] for sale by F. Keppel & Co. New York: [The De Vinne Press, 1908]. 51(1) p. illus. 4°. (The print-collector's bulletin.) **MDG**

—— List of works relating to the late James Abbott McNeill Whistler. (In: Boston Public Library. Monthly bulletin. Boston, 1904. 8°. v. 9, no. 3, p. 110–113.) **MDG (Whistler)**

—— The lithographs by Whistler, illustrated by reproductions in photogravure and lithography, arranged according to the catalogue by Thomas R. Way. With additional subjects not before recorded. New York: Kennedy & Co., 1914. xxiv, 30 p., 1 l., 166 pl. f°. † **MDG**

One of 400 copies printed by the De Vinne Press.

—— Howard Mansfield. A descriptive catalogue of the etchings and dry-points of James Abbott McNeill Whistler. Chicago: Caxton Club, 1909. 6 p.l., xv-lxvii, 267(1) p., 1 port. 8°. **MDG**

One of 300 copies printed.

—— Mortimer Menpes. Whistler as I knew him. New York: Macmillan Co., 1904. xxvi, 153 p., 115 pl., 18 port. 4°. **MDG**

Avery collection.

—— Elizabeth Robins Pennell, and J. Pennell. The life of James McNeill Whistler. v. 1–2. London: W. Heinemann, 1908. 2 v. plates, port. 4°. **MCO**

—— Joseph Pennell. Concerning the etchings of Mr. Whistler. New York: F. Keppel & Co. [1895.] 40 p., 3 l. illus. 24°. (Keppel booklets. Series 1.) **MDG**

—— Concerning the etchings of Mr. Whistler. New York: F. Keppel & Co., [1903.] 3 pl., 64 p. illus. nar. 24°. **MDG**

—— Albert Roullier's Art Galleries. Catalogue of an exhibtion of etchings, drypoints and lithographs by Whistler; with an introduction and notes by J. Pennell. Also an article by E. R. Pennell "The master of lithography, J. McNeill Whistler." March 25 to April 15, 1912. Chicago: A. Roullier's Art Galleries, 1912. 22 p. nar. 8°. **MDG (Whistler)**

—— Ralph Thomas. A catalogue of the etchings and dry points of James Abbott Macneil Whistler. London: Privately printed by J. R. Smith, 1874. vi, 90 l., 1 port. nar. 8°. **MDG**

Continuation in ms. from no. 87–127. Preface signed.
Avery collection.

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Prints as Art Products, continued.
Individual Artists, continued.

—— Victoria and Albert Museum.—National Art Library. J. A. McNeill Whistler. Etchings, etc., in the National Art Library... With a bibliography. London: Wyman and Sons, 1905. 18 p. 8°. **MDG**

—— —— 2. ed. London, 1908. 31 p., 1 port. 8°. **MDG**

—— Union League Club. Catalogue of etchings and dry points [by Whistler and Haden] to be exhibited at the galleries of the Union League Club. [Loaned by Samuel P. Avery.] New York: [Union League Club], 1881. 18 p. 8°. **MDG**

One of 30 copies printed.
Avery collection.

—— Thomas R. Way. Memories of James McNeill Whistler, the artist. London: J. Lane, 1912. xi p., 1 l., 150 p., 37 pl., 3 port. 8°. **MDG**

—— —— Mr. Whistler's lithographs. The catalogue. London: G. Bell & Sons, 1896 . 42 p., 1 pl. nar. 8°. **MDG**

no. 94 of 140 copies printed.
Avery collection.

—— Thomas R. Way, and G. R. Dennis. The art of James McNeill Whistler. An appreciation. London: G. Bell & Sons, 1904. xx, 128 p., 41 pl., 11 port. 8°. **MDG**

Avery collection.

—— Frederick Wedmore. Exhibition of etchings by J. McNeill Whistler. [compiled by F. Wedmore.] [London]: Obach & Co., [1903]. 7 p.l., 16 p., 1 port. 8°. **MDG**

—— —— Whistler's etchings. A study and a catalogue. London: A. W. Thibaudeau, 1886. 86 p. sq. 4°. **MDG**

One of 4 copies reserved by publisher. Contains autograph letter of author; also autograph of publisher.
Avery collection.

—— —— Same. sm. 4°. **MDG**

no. 10 of 140 copies. Large paper copy.
Avery collection.

—— —— Same. London: P. & D. Colnaghi & Co., 1899. 102 p. 2. ed. nar. 8°. **MDG**

no. 8 of 135 copies printed.
Avery collection.

The Library has also, among others, catalogues of dealers' exhibitions, as follows: F. Keppel & Co. [1904?], 1905, 1907, 1909. M. Knoedler & Co., 1911. H. Wunderlich & Co., 1903, 1904, 1905, 1906, 1907.

White, Charles Henry. Exhibition of etchings [at the] Montross Gallery, New York, Nov. 30 to Dec. 7, 1907. New York, 1907. 2 l. nar. 8°. **MDG**

Whitney, J. H. E. John Gerard Heckscher. Catalogue of a...collection of sporting prints, engravings and etchings, from the collection of...John G. Heckscher... also a group of artist's proofs of wood engravings by... J. H. E. Whitney. Sold. 1908. New York: The Merwin-Clayton Sales Co., 1908. 12 p. 8°. **MDG (Whitney)**

Wickenden, Robert J. Catalogue of an exhibition of paintings, aquarelles, drawings, lithographs and etchings by Robert J. Wickenden. New York: F. Keppel & Co., 1894. 5 p. nar. 4°. **MDG**

Wilkie, Sir David, and Andrew Geddes. Etchings... With biographical sketches by D. Laing. Edinburgh: R. & R. Clark, 1875. xii, 42 p., 1 l., 57 pl. f°. † **MEM**

100 copies printed, of which this is no. 70.
Avery collection.

Wille, Johann Georg. The autobiography of the early years of the world-famous J. G. Wille, "graveur du roi." Translated from the French, by A. Roffe. London: privately printed at the Rochester Press, 1872. 1 p.l., 27 p., 1 port. 4°. **MDG**

One of fifteen copies printed.

—— T. Harrison Garrett. The second exhibition of prints from the collection... Works of Rembrandt and Wille. Peabody Institute, October, 1886. [Baltimore: I. Friedenwald,1886]. 88 p. 8°. **MDE**

—— C. LeBlanc. Catalogue de l'oeuvre de J. G. Wille, graveur, avec une notice biographique. Leipsic, 1847. 8°. **MDG**

Being Part 1 of his Graveur en taille-douce.

—— Mémoires et journal...publiés d'après les manuscrits autographes de la Bibliothèque Impériale par G. Duplessis avec une préface par E. et J. de Goncourt. Paris: Ve J. Renouard, 1857. 2 v. 8°. **MDG**

Avery collection.

Wilson, Sydney Ernest. Engravings in mezzotint, by S. E. Wilson. With notes by W. Roberts. London: Vicar Brothers [1911]. 22 l., 20 pl. 8°. **MDG (Wilson)**

Wolf, Henry. A biographical sketch of Henry Wolf. New York: J. T. White & Co., 1900. 3 l., 1 port. 16°. **MDG**

Repr.: From the National Cyclopedia of American Biography, vol. x, p. 376.

—— Frederick Keppel & Co. Cadwallader Washburn, Herman A. Webster, Henry Wolf. New York, [1908.] 38 p., 1 l. 4°. (In their: The print-collector's bulletin ...) **MDG**

—— Pittsburgh Etching Club. Catalogue of an exhibition of wood engraving by Henry Wolf... Jan. 18 to Feb. 1, 1910. [Pittsburgh, 1910.] 3 l. nar. 8°. **MDG (Wolf)**

Yale, Leroy Milton. List of etchings by Leroy Milton Yale. [Manuscript.] 1906. 52 l. 12°. **MDG**

Zeeman, Renier. Burlington Fine Arts Club. Exhibition of etchings by Renier

Prints as Art Products, continued.
Individual Artists, continued.

Zeeman and Karel du Jardin with illustrative drawings. London, 1883. 36 p. 4°. † MDG (Zeeman)

Avery collection.

Ziegler, Walter. Adalbert Roeper. Walter Ziegler und sein Werk. Zum fünfzigsten Geburtstage des Künstlers, 23. März, 1909. [Leipzig,] 1909. p. 3562–64. 4°. † MDG

Excerpt: Börsenblatt f. d. deutschen Buchhandel. nr. 67, 23. März, 1909.

Zilcken, Ph. Catalogue d'une belle collection d'eauxfortes modernes, gravures anciennes...tableaux...livres et manuscrits...antiquités, porcélaine, etc., formant les collections de P. Zilcken... La vente...mai 1902... La Haye: M. Nijhoff & R. W. P. de Vries, 1902. 2 p.l., 57 p., 1 l., 6 pl. nar. 8°. MDG (Zilcken)

Avery collection.

—— Grolier Club of the City of New York. Catalogue of etchings by Ph. Zilcken... Exhibited... April, 1892. New York, 1892. 19 p. 12°. MDG

Avery collection.

Zorn, Anders L. Frederick Keppel & Co. An illustrated catalogue of painter-etchings [of Anders L. Zorn] for sale by F. Keppel & Co. New York: [The De Vinne Press, 1907.] 33(1) p. illus. 4°. (The print-collector's bulletin.) MDG

—— —— Catalogue of an exhibition of etchings by Zorn; with an introduction by J. Nilsen Laurvik. March 28 to April 27, 1912. [New York: De Vinne Press, 1912.] 11(1) p. nar. 8°. MDG (Zorn)

—— John Nilsen Laurvik. Anders Zorn. New York: F. Keppel & Co., 1913. 34 p., 2 l. illus. nar. 16°. MDG

—— Pittsburgh Etching Club. Catalogue of loan exhibition of etchings by Zorn...Dec. 9–23, 1909... [Pittsburgh, 1909.] 3 l. nar. 8°. MDG (Zorn)

—— Albert Roullier. Catalogue of an exhibition of original etchings by Anders Zorn. With an introduction by M. Bruette... [Chicago: Lakeside Press, 1913.] 22 p. illus. nar. 8°. MDG

Zwart, Willem de. J. H. de Bois. De etsen van Willem de Zwart. Introducties, aanteekeningen over kunst gepubliceerd door J. H. de Bois. [Bussum: J. A. Sleeswyck, 1911.] 16 l. 8°. MDG Zwart

Special Processes

Line engraving is included under the general headings "History" and "Processes."

Etching

Haden, Francis Seymour. About etching. Part 1. Notes by Mr. Seymour Haden on a collection of etchings and engravings by the great masters lent by him to the Fine Art Society to illustrate the subject of etching. Part 2. An annotated catalogue of the examples exhibited of etchers and painter-engravers' work. Illustrated ... [London]: The Fine Art Society, 1879. 80 p., 16 pl. f°. † MDN

Avery collection.

—— —— Same. [London: Fine Art Society, 1879. 80 p., 12 pl., 4 port. [4. ed.] f°. (Fine Art Society.) † MDN

Fine Art Society.

—— About etching. Part 1. Notes by Mr. S. Haden on a collection of etchings by the great masters, lent by him to the Fine Art Society to illustrate the subject of etching. Part 2. An annotated catalogue of the etchings exhibited. [London: J. Strangeways], 1878–'79. 59 p. 3. ed. nar. 8°. MDN

Covers bound in. Contains Mr. Haden's markings.
Avery collection.

Koehler, Sylvester Rosa. Etching. An outline of its technical processes and its history, with some remarks on collections and collecting. New York: Cassell & Co., [1885]. xiv, 1 l., 238 p., illus., 31 pl. f°. † MDN

Avery collection.

Rees, Janet E. Ruutz. How to buy etchings, and how to frame them. New York: J. E. R. Rees, [18—?] 16 p. obl. 48°. MDN

Etching: Handbooks (Technical)

Alken, Henry. The art and practice of etching; with directions for other methods of light and entertaining engraving. London: S. & J. Fuller, 1849. 58 p. illus., 9 pl. 12°. MDN

1 ms. leaf inserted.

The **Artist's** assistant in drawing, perspective, etching, engraving, mezzotinto-scraping... Philadelphia: printed by B. Johnson for B. Davies, 1794. 4 p.l., (1)9–70 p., 4 pl. 6. ed. 12°. Reserve

A pamphlet from George Washington's library. Bound with: Benezet (A.), Some observations on the situation...of the Indian natives of this continent. Phila., 1784. 12°.

Ashley, Alfred. The art of etching on copper. London: J. & D. A. Darling, [1849]. v, 18 p., 14 pl. sm. ob. 4°. MDN

Bosse, Abraham. De la manière de graver à l'eau forte et au burin et de la gravure en manière noire; avec la façon de construire les presses modernes, & d'imprimer en taille-douce. Paris: C. A. Jombert, 1745. xxxii, 186 p., 20 pl. New ed., enl. 12°. MDI

Prints as Art Products, continued.
Etching, continued.

—— Traicté des manieres de graver en taille-douce sur l'airin. Par le moyen des eaux fortes, & des vernix durs & mols... Paris: Bosse, 1645. 75 p. 12°.
Print Room Reserve

Chattock, R. S. Practical notes on etching. London: S. Low, Marston...1886. 3 p.l., 74 p., 8 pl. 3. ed. nar. 8°. **MDN**
Avery collection.

Delatre, Auguste. Eau-forte, pointe sèche et vernis mou. Préface de Castagnary, lettre de Félicien Rops. Gravures inédites... Paris: A. Lanier, 1887. 36 p., 6 plates. 4°. **MDN**
Avery collection.

Dodge, Ozias. Experiments in producing printing surfaces. New York: [The De Vinne Press,] 1908. 29 p. 12°. **MDN**

Hamerton, Philip Gilbert. The etcher's handbook... London: C. Roberson & Co., 1871. viii, 84 p., 6 pl. 12°. **MDN**
Avery collection.

—— —— London: C. Roberson & Co., 1881. xi, 97 p., 7 pl., 3. ed. 12°.

Hassell, J. Graphic delineation. A practical treatise on the art of etching... Illustrated... London: W. Simpkin and R. Marshall, 1826. 23 p., 9 pl. 4°. † **MDN**
Avery collection.

—— —— Same. London: M. Hassell, The widow, 1827. 23 p., 9 pl. sq. 4°.

Herkomer, Hubert. Etching and mezzotint engraving. Lectures delivered at Oxford...London: Macmillan & Co., 1892. vi, 1 l., 107 p., 13 pl. 4°. † **MDN**
Avery collection.

Lalanne, Maxime. Traité de la gravure à l'eau-forte... Paris: Cadart et Luquet, 1866. 2 p.l., viii, 106 p., 8 pl. nar. 8°. **MDN**
Avery collection.

—— Treatise on etching; translated from 2d French ed. by S. R. Koehler; with introductory chapter and notes. London, 1880. pl. 8°. **MDN**

Martial, A. P. pseud. of Adolphe Martial Potémont. Nouveau traité de la gravure à l'eau-forte pour les peintres et les dessinateurs. Paris: A. Cadart, 1873. 59 p., 2 l., 25 pl. 8°. **MDN**
Avery collection.

Paton, Hugh. Colour etching. A practical treatise. London: Simpkin Marshall, Hamilton, Kent & Co., 1909. 1 p.l., ii, 23 p., 2 pl. 8°. **MDN**
Repr. from his: Etching, drypoint, mezzotint. 2. ed.

—— Etching, dry point, mezzotint. The whole art of the painter-etcher... London: Raithby, Lawrence & Co., 1895. 1 p.l., iv, 3 l., 182 p., 15 pl., 1 port. 8°. **MDN**
Avery collection.

Plowman, George Taylor, 1869. Etching and other graphic arts; an illustrated treatise, by George T. Plowman. With an original etching frontispiece and twenty-six illustrations. New York: J. Lane Co., 1914. 8 p.l., 19–154 p., 26 pl., 1 port. 8°. **MDN**
Bibliography, p. 147–148.

Preissig, Vojt. Barevny lept a barevná rytina. Technické poznámky. Dil 1. Praha-Ceská Grafika, 1909. 1 v. illus. 12°. * **QT**
Author's autograph. no. 146 of 150 copies.

—— Zur Technik der farbigen Radierung & des Farbenkupferstichs. Teil 1. Leipzig: K. W. Hiersemann, 1909. 1 v. illus. 12°. **MDN**
Author's autograph. no. 10 of 100 copies.

Reed, Earl H., 1863. Etching; a practical treatise, by Earl H. Reed... Illustrated by the author. New York: G. P. Putnam's Sons, 1914. xi, 148 pl., 4 pl. illus. 4°. **MDN**

Robert, Karl, pseud. of Georges Meusnier. Traité pratique de la gravure à l'eau-forte (Paysage et figure). Paris: H. Laurens, 1891. 137 p., 8 pl. 8°. (Bibliothèque d'enseignement pratique des beaux-arts, no. 10.) **MDN**

Robertson, Henry Robert. The art of etching explained and illustrated, with remarks on the allied processes of dry-point, mezzotint, and aquatint. London: Winsor & Newton, Ltd. [19—?] 64 p., 2 pl. 12°. **MDN**

Roller, J. Die Technik der Radirung. Wien, 1888. 12°. (Hartlebens... Bibliothek, Bd. 155.) **MDN**

Salmon, W. Polygraphice, or the Art of Drawing, Engraving, Etching, Limning, Painting, Washing, Varnishing, Gilding, Colouring, Dyeing, etc. London, 1685. 8°. **MB**

Short, Sir Frank. Etchings and engravings; what they are, and are not, with some notes on the care of prints. London, 1912. 40 p., 5 pl. 8°. **MDI**

—— On the making of etchings. London: R. Dunthorne, 1888. 8°. **MDN**

Struck, Hermann. Die Kunst des Radierens: ein Handbuch... Berlin: P. Cassirer, [1908.] 5 p.l., 238 p. 6 pl. illus. 8°. **MDN**

Victoria and Albert Museum, South Kensington. Tools and materials used in etching and engraving; a descriptive catalogue of a collection exhibited in the Museum. London, 1910. 16 p. 8°. **MDN**

Zilcken, Philip. Wat etsen zijn. Amsterdam: I. M. Schalekamp. 1896. 39 p. illus. 24°. **MDN**
Avery collection.

Prints as Art Products, continued.

ETCHING: HISTORY

Amand-Durand. Eaux fortes et gravures des maitres anciens reproduites par Amand-Durand. Paris: Amand-Durand, 1880? no. 1–7, 33–43, 79–83, 122–125, 213–218, 221–234, 245–262, 272–385, 397–401. 187 pl. in 4 portfolios. f°. ††† MEB

Numbering of plates from G. Rapilly; Catalogue d'estampes.

Carter, Walter S. The masterpieces of reproductive etching and engraving. A lecture delivered before the "Woman's Club of Wisconsin," at Milwaukee, May 5, 1892. [New York: The author, 1892.] 19 p. 8°. MDC

Duplessis, Georges [Victor Antoine Gratet]. Eaux-fortes et gravures des maitres anciens, tirées des collections les plus célèbres et publiées avec le concours de E. Lièvre; notes par G. Duplessis. [Livrel, Ser. 1.] Paris: Amand-Durand, 1870. 1 v. f°. †† MEB

Famous etchers. A series of twenty original etchings by famous foreign and American artists, among whom are Otto Bacher, Farrer, Gaugengigl, and Gifford. [Japan proofs] with descriptive text. Boston: Estes & Lauriato [cop. 1889.] 42 l., 16 pl., 4 port. f°. †† MDN

Edition limited to 280 copies. no. 21 of 25 copies on Japan paper.

Hamerton, Philip Gilbert. Etching and etchers. London: Macmillan & Co., 1868. xxvi, 1 l., 354 p., 1 l., 35 pl. 8°. MDN

Hind, A. M. A short history of engraving and etching, for the use of collectors and students. With full bibliography, classified list and index of engravers... Boston: Houghton Mifflin Co., 1908. xviii, 2 l., 3–473 p., 1 pl. 8°. MDB

Holme, Charles. Modern etchings, mezzotints and dry-points. Edited by C. Holme. [Great Britain by M. C. Salaman; America and France by E. A. Taylor; Holland by P. Zilcken; Austria by A. S. Levetus; Germany by L. Deubner, Sweden by T. Laurin.] London: "The Studio" Ltd. [1913.] viii, 279 p. illus. 4°. (International studio. Special winter no. 1912/–13.) † MDN

Keppel, Frederick. The modern disciples of Rembrandt. A sketch of contemporary etching, reprinted by permission from the "Art Review," to which is appended a chapter of an elementary character entitled: What etchings are. [By F. Keppel.] New York: F. Keppel & Co., 1890. 19 p., 2 pl. 3. ed. 4°. MDN

—— Hamerton's favorite etchings. Catalogue of an exhibition of etchings designed to illustrate the work of the late Philip Gilbert Hamerton, entitled "Etching and etchers." New York: F. Keppel & Co., 1895. 30 p. 8°. MDN

—— The print-collector's bulletin; an illustrated catalogue of painter-etchings for sale by Frederick Keppel & Co., N. Y. [New York: F. Keppel & Co., 1908.] 16 p. 4°. MDG

Contents: Appian, Bacher, Bracquemond, Buhot, Corot, Daubigny, Storm van's Gravesande, Haden, Jacque, Jacquemart, Jongkind, Lalanne, Legros, Meryon, Millet, Van Muyden, Palmer, Senseney, Tissot, Pennell, Washburn, Webster, Wolf, Whistler, Zorn.

Koehler, Sylvester Rosa. Ueber die Erfindung der Ätzkunst. [Leipzig, 1907.] 30–34 p. illus. 4°. † MDN

Excerpt: Zeitschrift für bildende Kunst. N. F., Nr. 9, Heft. 2.

McCauley, Lena M. Some etchers of architecture. Chicago: A. Roullier [1910]. 58 p. 24°. MDN

Modern etchers. Short biographical sketches of the leading etchers of the present day. 1891. New York: M. Knoedler & Co., [1891]. 132 p. 24°. MDN

Avery collection.

Modern etching and engraving. Edited by C. Holme. New York: J. Lane, 1902. 1 p.l., 69 p., 96 pl. f°. † MDN

Repr.: "The Studio," London; special summer number, 1902. Paging various.
Avery collection.

Radirung, Die, der Gegenwart in Europa und Nordamerka. Redigirt van Dr. R. Graul. Wien: Gesellschaft für Vervielfältigende Kunst, [1892]–93. 2 p.l., viii, 268 p., 72 pl. f°. (Die Vervielfältigende Kunst der Gegenwart. [v.] 3.) † MDB

Avery collection.

Rose, James Anderson. Liverpool Art Club. Collection, illustrative of the history and practice of etching, lent and catalogued by J. A. Rose, Esq., of London. Oct., 1874. Liverpool: Lee & Nightingale, 1874. 56 p. nar. 8°. MDN

Avery collection.

Roullier, Albert. The print collector's bulletin: an illustrated catalogue of painter-etchings for sale by Albert Roullier. Chicago: Albert Roullier, [1909?] 9 nos. 8°. Scattered

MDG Aid (George Charles).
MDG Galton (Ada.)
MDG MacLaughlan (Donald Shaw).
MDG Martin (John).
MDG Olsson-Nordfeldt (B. J.).
MDG Schneider (Otto).
MDG Washburn (Cadwallader).
MDG Webster (Herman A.).
MDG White (Charles Henry).

Saint Arroman, R. de. La gravure à l'eau-forte. Essai historique. 3 l., 119 p. Paris: Vve-Cadart, 1876. 8°. MDN

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Prints as Art Products, continued.
Etching: History, continued.

Salaman, Malcolm Charles. The great painter-etchers from Rembrandt to Whistler. Edited by C. Holme. London: "The Studio" Ltd., 1914. x, 264 p., 1 l. illus. 4°. (International Studio. Special winter no. 1913–14.) † MDN

Stevens, Thomas Wood. The etching of cities. Chicago: Chicago Society of Etchers. 1913. 5 p.l., 13–75 p., 13 pl. 8°. MDN

Wedmore, Frederick. Etchings. London: Methuen & Co., Ltd. [1911]. xiii(i), 237(1) p., 40 pl., 4 port. 4°. (Connoisseur's library.) MDN

—— Four masters of etching with original etchings by Haden, Jacquemart, Whistler and Legros. London: 1883. sm. sq. f°. † MDN

Winslow, Henry. The etching of landscapes, by Henry Winslow. With two original etchings by Franklin T. Wood, Allen Lewis... [Chicago: Chicago Soc. of Etchers, 1914.] 8 l., 3 pl. f°. † MDN
One of 250 copies printed.

Wunderlich, H., & Co. Catalogue of modern etchings. New York [1882]. 62 p. 8°. MDN

Etching: Regional

British

Connell, James, & Sons. Catalogue of an exhibition of original etchings by Andrew F. Affleck, William Strang...and others. London, 1913. 8 l., 12 pl. sq. 4°. MDN

English etchings. A collection of thirty-three original etchings by English artists. London: W. Reeves, [18—?]. 2 p.l., 33 f. 33 pl. f°. † MEE

Royal Society of Painter-Etchers and Engravers. Catalogue of the annual exhibition. 1–2, 4–8, 10–16, 18, 20, 22–26, 28, 30–31 (1881, 83, 85–90, 92–98, 1900, 1902, 1904–1908, 1910, 1912–1913). London, 1881–1913. 12° & 8°. MDET
1881–87 title reads: Society of Painter-Etchers; 1881 has title: First exhibition; 1889–97 title omits: and Engravers.

Victoria and Albert Museum, South Kensington. Catalogue of the loan exhibition of British engraving and etching... London: Wyman and Sons, 1903. xii, 13–150 p. 8°. 3 MDET

Wedmore, Frederick. Etching in England. London: G. Bell & Sons, 1895. 184 p. 8°. MDN
50 plates paged in with text.

Dutch and Flemish

Binyon, Laurence. Dutch etchers of the seventeenth century. 80 p., 4 pl., illus. 1895. sm. 4°. (Portfolio, The. London: Seeley & Co., Ltd. No. 21. September, 1895.) MAA

Buffa, Frans, & Sons. Catalogue of the publications of Frans Buffa, purveyors to the court. Amsterdam: J. Slagmulder, [1905]. 13 l. illus. 4°. † MDN

Catalogue of an exhibition of painter-etchings, done by the members of the Etching Club of Holland... New York: F. Keppel & Co., 1891. 10 p. 4°. MDN

Specimens of etching by Dutch masters, 1615–1650. [Preface by S. Colvin. London:] the trustees, 1911. 1 p.l., 8 p., 23 pl., 2 port. f°. (British Museum. Prints and drawings, Dept. of. Reproductions of prints in the British Museum. Series 3, part 5.) †† MEB

Vereeniging der Antwerpsche Etsers. Album... Jaargang 1–9, 1880/81–1889. Antwerpen, 1883–89. f°. †† MEE

Wisselingh, E. J. van & Co. Catalogue des eaux-fortes publiées par E. J. van Wisselingh & Co., éditeurs et marchands de tableaux. Amsterdam, [190–?]. 26 l., illus. 12°. MDN

—— Illustrated catalogue of original etchings published by E. J. Van Wisselingh & Co., dealers in high class pictures... Amsterdam [1912]. 2 p.l., (1)4–60, 16, 52, 12 p. illus. 12°. MDF

Zilcken, Ph. Moderne hollandsche etsers. Amsterdam: Scheltema & Holkema, [1896]. 94 p., 40 pl. 4°. † MDN
Avery collection.

French

Brandus, Edward. Catalogue of the first New York salon of original etchings in colors by engravers of the modern French school, at the gallery of paintings of E. Brandus, New York. New York [1909?]. 9 l., 6 pl. 8°. MDN

Burlington Fine Arts Club. Exhibition illustrative of the French revival of etching. London, 1891. 22 p. 4°. MDN
Avery collection.

Cadart, A. Catalogue complet d'eaux-fortes originales; composées et gravés par les artistes eux-mêmes... Paris: A. Cadart, 1873–78. 3 pamphlets in 1 v. pl. 8°. MDN

École des beaux-arts. Catalogue officiel de l'exposition nationale de l'eau-forte moderne. 1896. Paris: Imprimerie générale Lahure, 1896. xv, 47 p., 5 port. 4°. MDN

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Etching: Regional, continued.

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Nothomb, Pierre. Le roi Albert. Paris: Bloud et Gay, 1915. 32 p. 12°. ("Pages actuelles," 1914–1915. no. 22.) **BTZE (Pages)**

Paroles allemandes. Préface de M. l'abbé E. Wetterlé... Paris: Berger-Levrault, 1915. 176 p. 16°. (Pages d'histoire, 1914–1915. [fasc.] 40.) **BTZE p.v.110, no.1**

Perrier, Edmond. France et Allemagne ... Paris: Payot & Cie., 1915. 325 p. 12°. **DBG**

Phillipson, Coleman. International law and the great war. With introduction by Sir John Macdonell... London: T. F. Unwin [1915]. xxiv, 407(1) p. 8°. **BTZE**

Poehlmann, Christof Ludwig. Die deutsche Frau nach 1914. München: H. Schmidt [1914]. 74 p. 12°. **BTZE p.v.100, no.1**

Les **Poètes** de la guerre; recueil de poésies parues depuis le 1er aout 1914. Préface en vers de Hugues Delorme... Paris: Berger-Levrault, 1915. 136 p. 16°. (Pages d'histoire, 1914–1915. [fasc.] 41.) **BTZE p.v.110, no.2**

Poinsot, Maffeo Charles. Au service de la France; les volontaires étrangers de 1914. Préface de M. Paul Deschanel... Paris: Dorbon-aîné [1915]. 75(1) p. 12°. **BTZE p.v.102, no.9**

Polier, Léon. Les forces de la France d'hier et de demain. Paris: Société du Recueil Sirey, 1915. 193 p. 12°. **DBG**

Problems of readjustment after the war. New York: D. Appleton & Co., 1915. vi, 185(1) p. 12°. **BTZE**

Contents: Hart, A. B. The war and democracy. Seligman, E. R. A. An economic interpretation of the war. Giddings, F. H. The crisis in social evolution. Willoughby, W. W. The relation of the individual to the state. Wilson, G. G. The war and international law. Johnson, E. R. The war and international commerce and finance. Goodrich, C. F. The conduct of military and naval warfare.

Puttkamer, Jesko von. 12 Kriegs-Aufsätze. Berlin: G. Stilke, 1915. 87 p. 8°. **BTZE p.v.109, no.8**

Contents: Der Krieg und die Rassenfrage. Farbige Rassen im europäischen Kriege. Der Krieg und die Kolonien. Der Krieg und Südafrika. Die neue Wendung. Rückblicke und Aussichten. Der Krieg in Kamerun. Die Lage in Kamerun. Russland. Sir Roger Casement. Der Weltkrieg und die öffentliche Meinung. Die gegenwärtige Lage.

The **Removing** of mountains, by the author of "Pro Christo et ecclesia." London: Oxford University Press, 1915. 16 p. 8°. (Papers for war time. no. 21.) **BTZE (Papers)**

Reventlow, Ernest Christian Einar Ludwig Detlev, Graf zu. Der Vampir des Festlandes; eine Darstellung der englischen Politik nach ihrer Triebkräften. Berlin: E. S. Mittler & Sohn, 1915. viii, 185(1) p. 3. ed. 8°. **CBA**

Roberts, George Evan. Economic effects of the war. Address before the West Virginia Bankers Association, White Sulphur Springs, July, 1915. [New York, 1915.] 22 p. 8°. **BTZE p.v.109, no.3**

Rodehorst, Otto. Und wenn die Welt voll Teufel wär! Ein Bericht, wie kleine Leute den grossen Krieg miterlebten. Berlin: G. Grote, 1915. 235 p. 12°. (Grote'sche Sammlung von Werken zeitgenössischer Schriftsteller. Bd. 120.) **NGL**

Scattolini, Virgilio. L'Austria ha ragione! Il nostro dovere verso la Germania. L'ode al Kaiser... Firenze: Casa editrice fiorentina [1914]. 32 p. 12°. **BTZE p.v.106, no.1**

Schmitz, Oscar A. H. Das wirkliche Deutschland; die Wiedergeburt durch den Krieg. München: G. Müller, 1915. xii, 380 p. 5. ed. 8°. **BTZE**

Die **Schweizerische** Grenzbesetzung, 1914. Basel: Frobenius, A. G., 1915. 100 p. illus. f°. † **BTZE**

Sellheim, Hugo. Was tut die Frau fürs Vaterland? Nach Kriegsverträgen an der Universität Tübingen und im Deutschen Frauenverein vom Roten Kreuz für die Kolonien in Stuttgart. Stuttgart: F. Enke, 1915. 36 p. 4°. **BTZE p.v.99, no.1**

Soldatenbilder der kriegführenden Staaten und ihre Kolonialtruppen; 16 Bilder Soldatenszenen aller Waffengattungen mit statistischen Daten über Land, Leute und Armeen. Österreich-Ungarn, Deutschland, Russland, Frankreich, England, Belgien, Serbien, Montenegro, Japan. Graz: H. Bertschinger [1915]. 16 col'd pl. obl. 16°. **BTZE**

Spahn, Martin. Im Kampf um unsere Zukunft. Hrsg. vom Sekretariat Sozialer Studentenarbeit. M[ünchen]-Gladbach: Volks-Vereins-Verlag, 1915. 66 p. 8°. **BTZE p.v.100, no.9**

Stilwell, Arthur Edward. To all the world (except Germany). London: G. Allen & Unwin, Ltd. [1915.] 251(1) p. 12°. **BTZE**

Contents: Introductory. The world's shop window. Pointing the way. The brotherhood of man. The great tragedy. Calling on God and Allah. War is mesmerism. Trudging the road to goodness knows where. The horrors of war. The awful cost. The foolishness of war. Needed reforms. Christianity and war. Is this mutiny? A Christmas card. The pen v. the sword. Conclusion.

Sussmann, Anton. Die Armeen Serbiens und Montenegros; ihre Organisation, Bewaffnung, Ausrüstung und Uniformierung. Leipzig: M. Ruhl [1914]. 11(1) p. pl. 12°. (Die Armeen der Balkan-Staaten. [Heft] 1.) **VWZ (Armeen)**

—— Die Armeen der Türkei und Griechenlands; ihre Organisation, Bewaffnung, Ausrüstung und Uniformierung. Leipzig: M. Ruhl [1914]. 20 p. diagr. 12°. (Die Armeen der Balkan-Staaten. [Heft] 2.)
VWZ (Armeen)

Temple, William. Go forward; thoughts on the national crisis. London: Society for Promoting Christian Knowledge, 1915. 15 p. 16°. **BTZE p.v.112, no.4**

Temple, William. Our need of a Catholic church. London: Oxford University Press, 1915. 20 p. 8°. (Papers for war time. no. 19.) **BTZE (Papers)**

Trotha, Wilhelm von. Mit den Feldgrauen nach Belgien hinein; Kriegserlebnisse und Schilderungen. Leipzig: Hesse & Becker, 1915. 236 p. pl., port. 12°.
BTZE

Tudor-Pole, W. The great war: some deeper issues. With a foreword by Stephen Graham. London: G. Bell and Sons, Ltd., 1915. vii, 99(1) p. 16°. **BTZE**

Unsere Feldgrauen! 60 der bekanntesten Marsch-, Lager- und Vaterlandslieder für Klavier, mit übergelegtem Text. Leipzig: Breitkopf & Härtel [1914]. 52 p. 4°.
*** MO**

Vereinigung "Quarter-Sonntagsspende," New York. An deutschen Heldengräbern; eine Gedächtnisfeier veranstaltet von der Vereinigung "Quarter-Sonntagsspende" für Wittwen und Waisen deutscher und österreichischer Kämpfer, unter den Auspicien der Damen des "Deutschen Liederkranzes" von New York, am 28. Mai 1915. [New York, 1915.] 29(1) p. illus. 8°.
BTZE p.v.107, no.5

Voix américaines sur la guerre de 1914–1915. Nouvelle série... Paris: Berger-Levrault [1915]. 79(1) p. 16°. (Pages d'histoire, 1914–1915. [fasc.] 37.)
BTZE p.v.110, no.3

Volkmann, Ludwig. Von der Weltkultur zum Weltkrieg; Vortrag, gehalten am" Vaterländischen Abend" in der Alberthalle zu Leipzig den 17. September 1914. Leipzig: Verlag des Deutschen Buchgewerbevereins, 1914. 20 p. 8°. **BTZE p.v.99, no.7**

Voss, Richard. Deutschland, Deutschland über alles; acht Kriegslieder. Stuttgart: J. Engelhorn, 1914. 8 l. sq. 8°.
BTZE p.v.99, no.10

Was Hunnen und Barbaren singen; 200 alte und neue vaterländische Gedichte mit Angabe der betreffenden Singweisen. Leipzig: P. Pabst, 1915. 96 p. 16°.
BTZE p.v.102, no.4

Weber, Adolf. Wirtschaftliche Kriegssorgen unserer Feinde. Breslau: Preuss & Jünger, 1915. 31(1) p. 8°.
BTZE p.v.99, no.9

Welschinger, Henri. Les leçons du Livre jaune (1914). Paris: Bloud et Gay [1915]. 139 p. 12°. ("Pages actuelles, 1914–1915, no. 17.) **BTZE (Pages)**

Weltatlas mit Karten vom Kriegsschauplatz, mit geographischen und militärischen Angaben... Leipzig: A. O. Paul [1915?]. 49 l. Double maps (col'd). 16°.
Map Div.

Der **Weltkrieg** 1914 in Zahlen und Bildern... Berlin: Verlag für Fachliteratur, G. m. b.H. [1914]. 35(1) p. diagrs., tables. 12°. **BTZE p.v.100, no.7**

Wildgrube, M. Englands Feindschaft wider die deutsche Einheit: ein Vortrag von M. Wildgrube. Dresden: "Das grössere Deutschland," 1915. 29 p. 8°.
BTZE p.v.109, no.6

—— Zwei Reden gegen England. Dresden: "Das grössere Deutschland," 1915. 61 p. 8°. **BTZE p.v.107, no.2**

Wile, Frederic William. The German-American plot, the record of a great failure; the campaign to capture the sympathy and support of the United States. London: C. A. Pearson, Ltd., 1915. 128 p. 12°.
BTZE

Wilson, David Alec. Bernhardi and the Germans. Manchester: National Labor Press, Ltd. [1915?] 23 p. 8°.
BTZE p.v.103, no.4

Wister, Owen. The Pentecost of calamity. New York: Macmillan Co., 1915. 148 p. 16°. **BTZE**

The **Witness** of the church in the present crisis, by X. London: Oxford University Press, 1914. 16 p. 8°. (Papers for war time. no. 9.) **BTZE (Papers)**

Wolf, Lucien. Jewish ideals and the war. An address delivered...on December 7th, 1914. London: Central Committee for National Patriotic Organizations [1914]. 7 p. 8°. **BTZE p.v.101, no.10**

Zeit-Echo, ein Kriegs-Tagebuch der Künstler. [no.] 1–14. [München, 1914–15.] 8°. **BTZE**

Zerzer, Julius. Kriegsmesse, 1914... [Jena: E. Diederichs, 1914.] 34 p. 12°.
BTZE p.v.103, no.6

Ziekursch, Johannes. Russlands Balkanpolitik in der jüngsten Vergangenheit. Breslau: Preuss & Jünger, 1915. 17(1) p. 8°. **BTZE p.v.99, no.4**

RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

Industries and Industrial Arts

Ashley, Gertrude Porter, and Mildred P. Ashley. Raffia basketry as a fine art; with illustrations from baskets made by the authors and Natalie May Ashley. Deerfield: published by the authors [at the Montague Press], 1915. 3 p.l., [xiii]–xiv p., 1 l., 45 p., 4 col'd pl. illus. 8°. **VNI**

A practical and attractive book of directions, with some colored plates exceptionally well done. Includes work both in raffia and in grasses.

"The raffia basket in its highest development, as to workmanship, form, design and color, is an expression of true art... Much has been done in copying baskets made by various tribes of Indians. Why shall not we, who have the advantages of a higher civilization, carry into wider fields the work so well begun? The development of the dye industry reveals new possibilities and colors have been created which have never been named. The study of Japanese prints is of great value. Nature has done her part and many a color scheme has been developed from the hills, rivers, clouds and sunsets. She has also provided abundant material with which to work, from her fields and meadows. Shall we not use these opportunities wisely? It is our earnest desire to give some helpful suggestion which prompts us to place these pages before the public, hoping that others may feel such joy in the work as has been ours." — *From the preface.*

Ayers, S. H., and W. T. Johnson, the younger. Pasteurizing milk in bottles and bottling hot milk pasteurized in bulk. Washington: Gov. Prtg. Off., 1915. 27 p. illus. 8°. (United States. — Department of Agriculture. Department bulletin. no. 240.) **VPZ**

It is only within the last two years that the pasteurization of milk directly in bottles has been practiced on an extensive commercial scale. This interesting document shows that bottle infection may be eliminated, and milk losses saved; that ordinary cardboard caps may be used, and that by using a temperature of 145° F. for 30 minutes satisfactory bacterial reductions may be effected.

Blaise, capitaine. L'observation aérienne et les conséquences de son emploi. Paris: Chapelot, 1914. 87 p. 8°. **VDY**

An interesting and timely discussion in which the author points out the advantages and limitations of aerial observation in warfare.

Burnham, R. W. Mathematics for machinists. New York: John Wiley & Sons, 1915. viii, 229 p. illus. 12°. (The Wiley technical series for vocational and industrial schools.) **VFC**

By a Brooklyn teacher of machine shop work to evening classes of men and boys, among whom he noted a decided lack of mathematical knowledge. The book is intended for this class of readers. Beginning with fractions, explanations are given of the usual calculations in elementary form. Has chapters on the reading of blue-prints, the use of verniers, and the outlines of shop organization. There are many practical problems.

Cordeiro, Frederick Joaquim Barbosa. The mechanics of electricity. New York: Spon & Chamberlain, 1915. vi, 78 p. diagr. 12°. **PGM**

"The object of this book is to show that electricity and the ether are identical. The ether is electricity and electricity is the ether. It has been sought, through the cumulative and corroborative evidence of the phenomena to raise a presumption that amounts almost to a certainty." — *From the preface.*

Gore, Herbert Charles. Studies on fruit juices. Washington : Gov. Prtg. Off., 1915. 19 p. 8°. (United States. — Department of Agriculture. Department bulletin. no. 241.) **VPZ**

"This bulletin will be of interest only to those concerned with the commercial manufacture of fruit juices. The methods given call for cold storage, sterilization in carbon dioxid, and other processes not commonly available to the housewife."

Grasser, Georg. Handbuch für gerbereichemische Laboratorien. Leipzig: Schulze & Co., 1914. xiii p., 1 l., 394 p., 1 l. illus. 8°. **VMK**

Selected methods for the analysis of tanning materials, leather, waste products, and colors. Good bibliography and index.

Green, Arthur George. The analysis of dyestuffs and their identification in dyed and coloured materials, lake-pigments, foodstuffs, etc. With 31 analytical tables. London: C. Griffin & Co., Ltd., 1915. ix, 144 p. diagr., tables. illus. 8°. (Griffin's technological hand-books.) **VOP**

Author is professor of tinctorial chemistry in the University of Leeds, and the work, which is based on the results of investigations conducted by him and collaborators during the last twenty years, treats of the chemical theory of dyes and their classification, the identification of dyestuffs in substance and on animal and vegetable fibres, the analysis of indigo, pigments, and lakes, and the determination of azo dyestuffs.

"Each feature of the subject is treated in a pleasingly instructing manner, and in a way that clears any obstacles the reader, whose knowledge of the chemistry of the subject is limited, might expect. This achievement facilitates for all readers the comprehension and successfull application of the analytical procedure set out in tabulated form (31 sheets). The book will be of real value to the various users of dyestuffs, and can be confidently recommended to them." — *The Textile mercury,* Manchester, July 17, 1915, p. 54.

Guidebook of the western United States. Washington: Gov. Prtg. Off., 1915. 4 v. 8°. (United States Geological Survey. Bulletin. no. 611–614.) **PTB**

Part A. The Northern Pacific route, with a side trip to the Yellowstone Park. By Marius R. Campbell and others. Bulletin 611.

Part B. The Overland route, with a side trip

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to Yellowstone Park. By Willis T. Lee [and others]. Bulletin 612.

Part C. The Santa Fe route, with a side trip to the Grand Canyon of the Colorado. By N. H. Darton and others. Bulletin 613.

Part D. The Shasta route and Coast line. Bulletin 614.

"To 'know America first' is a patriotic obligation, but to meet this obligation the railroad traveler needs to have his eyes directed towards the more important or essential things within his field of vision and then to have much that he sees explained by what is unseen in the swift passage of the train... These books are educational in purpose, but the method adopted is to entertain the traveler by making more interesting what he sees from the car window. The plan of the series is to present authoritative information that may enable the reader to realize adequately the scenes and material resources of the region he is traversing, to comprehend correctly the basis of its development, and above all to appreciate keenly the real value of the country he looks out upon, not as so many square miles of territory represented on the map in a railroad folder by meaningless spaces, but rather as land — real estate, if you please — varying widely in present appearance because differing largely in its history, and characterized by even greater variation in values because possessing diversified natural resources... Items of interest in civic development or references to significant epochs in the record of discovery and settlement may be interspersed with explanations of mountain and valley or statements of geologic history. In a broad way the story of the West is a unit, and every chapter should be told in order to meet fully the needs of the tourist who aims to understand all that he sees. To such traveler-reader this series of guidebooks is addressed." — *From the preface.*

Hime, Henry William Lovett. The origin of artillery. London: Longmans, Green, & Co., 1915. viii, 231 p. tables. 8°. **VWW**

A revision of *Gunpowder and ammunition* published in 1904. A very readable discussion of the claims of the Greeks, Arabs, Hindus, Chinese, and of Roger Bacon to the invention of gunpowder, with an account of the origin of fire-arrows, hand grenades, rockets, darts, shrapnel, explosive shells, and other forms of ammunition. Has a new section relating to the first use of cannon (believed by the author to have been the invention of a German monk in 1313).

Laubeuf, Alfred Maxime. Sous-marins et submersibles, leur développement, leur rôle dans la guerre, leur rôle dans l'avenir, les sous-marins allemands. Paris: Delagrave [1915]. 2 p.l., 100 p., 2 l. diagr., pl. 4°. (Collection de "La science au XX. siècle.") **VXV**

Author has designed a large number of submersibles for the French and other navies. In scope the book is both historical and modern and is well supplied with plans and half-tone illustrations. Has chapters on accidents, the importance of the submarine to small navies, the possibilities of increased tonnage, and an appendix of 24 pages devoted to German craft. Provided with a good bibliography.

Lenz, K. Die Rechenmaschinen und das Maschinenrechen. Leipzig: B. G. Teubner, 1915. vi, 114 p. illus. 12°. (Aus Natur und Geisteswelt. Bd. 490.) **OEO**

Well illustrated descriptions of standard adding and computing machines, with a section on the slide rule.

The **Mineral** industry, its statistics, technology and trade during 1914... Edited by G. A. Roush... v. 23. New York: McGraw-Hill Book Co. [1915.] xviii, 998 p. 8°. **VH**

Twenty-third year of this well-known compilation of facts and figures concerning the principal metals and minerals. Covers nearly one thousand pages, is international in scope, and is provided with excellent bibliographies. Has new special chapters on refractory materials, the flotation of ores, and the smoke problem in the mineral industries. Also has data of the world's principal mines.

Reviewed in *Mining and scientific press*, San Francisco, Oct. 9, 1915, p. 573.

Moorefield, Charles Henry, and J. T. Voshell. Portland cement concrete pavements for country roads. Washington: Gov. Prtg. Off., 1915. 33 p. illus. 8°. (United States. — Department of Agriculture. Department bulletin. no. 249.) **VPZ**

Earliest concrete pavement of reliable record was laid in Bellefontaine, O., during 1893 and 1894, containing 4,400 square yards. It is estimated that throughout the United States during 1915 over 19,000,000 square yards were constructed. This interesting, well-illustrated document gives practical directions, at the same time pointing out the advantages and disadvantages of this type of road.

Gives costs and a typical specification.

Norris, James Flack. Experimental organic chemistry. New York: McGraw-Hill Book Co., Inc., 1915. xi, 215 p. illus. 1. ed. 8°. (International chemical series.) **PKW**

A well arranged laboratory guide describing in detail experiments to illustrate the methods of preparation and the chemical properties of common compounds — many of which compounds have been little studied in the usual laboratory courses. Consideration is given to the technique used in the manipulation of small quantities of substances; also to the outlines of procedure for the identification of organic compounds. Author is professor of chemistry in Vanderbilt University.

O'Donnell, H. [Lectures on the training of the soldier.] London: Gale and Polden [1914?]. 12°. **VWE p.v.18**

A series of twelve papers by the colonel of the West Yorkshire Regiment. Tells in simple language about the sending of messages, the use of ground and advancing under fire, fire and formations, quarters and sanitation on the march, deportment, protection from surprise, protection when at rest, the duties of officers in attack, ammunition supply, fire direction and control, the principles of defence, reconnoitring and scouting, fighting in close country, and entrenching in the present war.

Otto, Friedrich. Das Unterseeboot im Kampfe. Mit zahlreichen Abbildungen. Leipzig: C. F. Amelang, 1915. 157 p., 30 pl. 8°. **VXV**

An account of the workings and construction of a submarine told chiefly in conversations between a commandant and his visitor. Has considerable to say concerning the history and future of this kind of craft, with a chapter on its use in the present war. Well illustrated.

Peirce, Vernon M., and C. H. Moorefield. Vitrified brick pavements for country roads. Washington: Gov. Prtg. Off., 1915. 38 p. 8°. (United States. — Department of Agriculture. Department bulletin. no. 246.) **VPZ**

Although of comparatively high first cost, properly constructed pavements of this type are durable under

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practically all traffic conditions, affording easy traction and moderately good foothold for horses, and are easily maintained and kept clean. This well-illustrated document tells how the bricks are made and how the pavement is laid. Appendix contains typical specifications.

Preger, Ernst, and W. Lehmann. Grundzüge der Unfallverhütungstechnik und der Gewerbehygiene in Maschinenfabriken. Leipzig: M. Jänecke, 1914. 94 p. illus. 8°. (Bibliothek der gesamten Technik. Bd. 229.) **VFG**

A comprehensive, well illustrated and simple treatment of the causes and prevention of accidents and ill-health in machine shops. Authors are instructors in the Royal School of Machine Design, Frankfurt a. M., Germany.

Ryan, William T. Continuous and alternating current machinery problems. New York: John Wiley & Sons, 1915. vii, 36 p. illus. 12°.

"This little book of problems was prepared to be used in conjunction with Morecroft's elementary text-book on *Continuous and alternating current machinery* as texts for a short course given by the author to civil and mining engineers. It is well understood that the average student is apt to find general principles and mathematical formulae somewhat vague and uninviting, unless his conception is made somewhat easier by the way of concrete examples and laboratory work. The author believes that Morecroft's text-book, Clewell's *Laboratory manual* and this little book of problems make a very effective combination for administering a short elementary course to advanced students in non-electrical engineering courses... In general the problems are very closely related to engineering practice and are so made up as not to be mere mathematical puzzles." — *Preface.*

Sargent, Epes Winthrop. Picture theatre advertising. New York: Moving Picture World [1915]. vii, 299 p. 12°. **TW**

By the well-known author of *The technique of the photoplay.* Nearly 300 pages telling how to make the most of paper, ink, music, screen, and personality.

"Today the wise exhibitor seeks to build up a reputation for honest advertising. He has found that circus methods do not pay and that presenting a subject attractively and originally is more profitable than wasting adjectives on every subject... Not every release is a masterpiece; not every feature is the greatest ever. You know that — and so does your clientele. Since they know it and cannot be deceived, do not try to. Work on the other end of the idea and make your word good as gold. Then when you especially urge a large attendance the response will be prompt and satisfactory." — *Page 92.*

Schorger, A. W., and H. S. Betts. The naval stores industry. Washington: Gov. Prtg. Off., 1915. 58 p. illus. 8°. (United States. — Department of Agriculture. Department bulletin. no. 229.) **VPZ**

This important document contains authoritative information upon the production of rosin and turpentine in the United States — from the tree to the finished product. Gives costs and statistics, with notes on French methods; the supply of long leaf pine, and the possibility of western pines as a source. Has an excellent bibliography, as well as a chronological list of United States patents.

Smith, Thomas. The book of dry-wall gardens. Illustrated with photographs taken by the author. London: Headley Bros. [1915.] 136 p., 11 pl. 8°. **VQG**

By a practical gardener — enthusiastically written and attractively illustrated. Tells about the building of the wall, preparation of the soil, propagation and planting, upkeep, seasons, treatment of paved paths and steps, with a chapter on dry-wall terrace gardens.

"The dry-wall, as I have developed it in the following pages, is in some respects a transition stage between the incompetence of the old time rockery and the realistic representation that the true rock garden of today seeks to convey; it is a simple homely means of giving expression to the greatest variety of Alpine and rock plants; it enables us to overcome endless difficulties in planning our gardens and to impress the hall-mark of delightful beauty with intelligent cultivation where at present we are often beset with doubt and at a loss how best to proceed." — *From the preface.*

Stein, Milton Frederick. Water purification plants and their operation. New York: J. Wiley & Sons, 1915. viii, 258 p., 3 plans. illus. 8°. **VDL**

A well illustrated discussion of water and its impurities, types of purification plants, physical, chemical, and bacterial tests, coagulation and sterilization, water softening, sedimentation, and filtration. Author is assistant engineer of the Cleveland filtration plant.

"While there is much of interest to experienced operators and water engineers, the book will prove of the greatest use to the many persons who are endeavoring to operate plants under the heavy handicap of insufficient training and experience." — From a review in the *Engineering record,* New York, Aug. 28, 1915. Also reviewed in the *Canadian engineer,* Toronto, Aug. 26, 1915.

Sterling, Frank W. The marine motor. New York: Outing Pub. Co., 1915. 136 p. 12°. (Outing handbooks, no. 53.) **VXHG**

"To the novice who is unfamiliar with the construction and operation of marine gasoline (petrol) engines, this book will prove a valuable aid in overcoming difficulties in mastering the details of a marine motor and in operating it successfully." — From a review in *International marine engineering,* London, Aug., 1915, p. 367.

Stone, Herbert. The timbers of commerce and their identification. Illustrated with 186 photo-micrographs prepared by Arthur Deane. London: W. Rider & Son, Ltd., 1914. xl, 311 p. illus. 8°. **VEM**

Refers concisely to sources of supply, characteristics, and uses of 247 kinds of woods. Exceptionally well illustrated with 186 photo-micrographs. Has a table of hardness, an excellent bibliography, and a complete index. For the tree lover, cabinet maker, and timber merchant.

Udale, James. The handy book on pruning, grafting and budding. Evesham: W. & H. Smith, Ltd., 1915. 146 p. illus. 3. ed. 12°. **VQD**

Author is a well known English authority on horticultural subjects. Although written primarily for the small gardener and the amateur it "may also furnish hints for the help and guidance of those more advanced in the art. Has chapters on budding and grafting."

Architecture

American churches... New York: The American Architect, 1915. 2 v. plans, pl. illus. f°. **† MRBB**

v. 1. A series of authoritative articles [by various contributors] on designing, planning, heating, ventilating, lighting and general equipment of churches as demonstrated by the best practice in the

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Architecture, continued.

United States, with an introduction by Ralph Adams Cram.

v. 2. By James McFarlan Baker, illustrated by the work of the N. Y. office of Cram, Goodhue & Ferguson.

Bartoli, Alfonso. I monumenti antichi di Roma nei disegni degli Uffizi di Firenze. v. 1. Roma: C. A. Bontempelli, 1914. plan, pl. f°. †† **MQM**

Baum, Julius. Romanische Baukunst in Frankreich; hrsg. von Julius Baum. Stuttgart: J. Hoffmann, 1910. xix, 232 p. plans, illus. f°. † **MQR**

The 226 pages of illustrations, from photographs, offer a graphic account of an interesting period of art. Numerous details, especially of capitals and sculpture, are shown.

Broquelet, A. Nos cathédrales; préface de M. Maurice Barrès... Paris: Garnier frères [1913?]. 4 p.l., 508 p. illus. 12°. **MRBN**

Cary, A. Cent portes cochères, photographiées d'après nature, et publiées par A. Cary. Paris: [Phototypie Berthaud,] 1904. 1 l., 50 pl. f°. (His: Détails d'architecture contemporaine. Série 2.) † **MRR**

Comstock, William Phillips. Bungalows, camps and mountain houses, containing a large variety of designs by many architects, showing homes in all parts of the country, many of which are suitable only for summer use, while others are adapted for permanent residence. With an article by C. E. Schermerhorn. New York: W. T. Comstock Co., 1915. 3 p. l., (1)10–125 p. plans, pl. illus. 2. ed. 4°. **MRGF**

Cunningham, Harry Francis. Measured drawings of Georgian architecture in the District of Columbia, 1750–1820 [by] Harry Francis Cunningham and Joseph Arthur Younger [and] J. Wilmer Smith; Washington, AD 1914. New York: Architectural Book Pub. Co., 1914. 2 p.l., 66 pl. f°. † **MQWO**

Dilke, Emilia Francis Strong, lady. French architects and sculptors of the XVIIIth century. London: G. Bell and Sons, 1900. xvii, 217(1) p., 47 pl. 4°. **MGI**

Durm, Josef. Die Baukunst der Renaissance in Italien. Leipzig: J. M. Gebhardt, 1914. x, 1014 p., 5 l., 1 map, 1 plan, 6 pl. illus. 2. ed. 4°. (Handbuch der Architektur. Teil 2: Die Baustile, Bd. 5.) **MQD**

Gotch, John Alfred. The growth of the English house. A short history of its architectural development from 1100 to 1800. London: B. T. Batsford, 1909. viii, 336 p. plans. illus. 8°. **MRG**

Amid the avalanche of new books on "how to build a house," it is refreshing to note this well-illustrated retrospect. And there are various details pictured which may give ideas to the designer.

Grosso, Orlando. Portali e palazzi di Genova. Milano: Bestetti & Tumminelli [191–]. 4 l., 60 pl. f°. † **MQWB**

One of a number of books on Italian architecture and sculpture, including modern work, recently acquired by the Library.

La Beaume, Louis, and W. B. Papin. The picturesque architecture of Mexico. New York: Architectural Book Pub. Co., 1915. 4 l., 101 pl. f°. † **MQW**

The architectural treasures of Mexico, says the preface, are little known. In 118 plates from photographs there are shown many church edifices, as well as some dwellings; also, various details: gateways, fountains, grilles, polychrome tiles, etc.

Labò, Arch. Mario. The palaces of Genova. Sixty-four illustrations and text. Milano: E. Bonomi, 1914. 2 p.l., (i)viii–xxxi p., 64 pl. 16°. (L' Italia monumentale; collezione di monografie. n. 33.) **MQWB**

Text in English and German.

Lorenzen, Vilhelm. De danske Klostres Bygningshistorie. Udgivet med Understøttelse af Carlsbergfondet. v. 2. København: G. E. C. Gad, 1914. pl. illus. f°. † **MRBB**

v. 2. De danske Franciskanerklostres Bygningshistorie. 1914.

Sadleir, Thomas Ulick, and P. L. Dickinson. Georgian mansions in Ireland; with some account of the evolution of Georgian architecture and decoration. Dublin: University Press, 1915. xx, 103 p., 72 pl., 9 port. illus. f°. **MQWK**

no. 434 of 700 copies printed.

"The object of this book is to cover ground left untouched by the Georgian Society... In this work ...objects of interest outside architecture have been described and illustrated." — *Preface.*

Sirén, Osvald. Gamla Stockholmshus af Nicodemus Tessin d. a. och några samtida byggnader. Stockholm: P. A. Norstedt & Söner [1912–13]. 2 v. pl. f°. † **MQW**

no. 296 of 420 copies printed.

Small, John William. Scottish architectural details. Stirling: E. Mackay, 1901. 73 l., 65 pl. f°. † **MQWK**

Vallance, Aymer. The old colleges of Oxford; their architectural history illustrated and described. London: B. T. Batsford [1912]. 4 p.l., p. g-s, xxxiv, 134 p., 51 pl. illus. f°. † **MQWK**

Wallick, Ekin. The small house for a moderate income... New York: Hearst's International Library Co. [1915.] 4 p.l., 11–96 p., 20 pl. illus. 8°. **MRGF**

The last two words of the title make their distinct appeal.

Wurz, Hermann. Zur Charakteristik der klassischen Basilika. Mit 12 Abbildungen und 5 Lichtdrucktafeln. Strassburg: J. H. E. Heitz, 1906. 61 p., 1 l., 5 plans. illus. 4°. (Zur Kunstgeschichte des Auslandes. Heft 40.) **MQN**

CIRCULATION STATISTICS FOR THE MONTH OF OCTOBER

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	46,278	26,474	1,703	---	764
Children's Room	4,009	3,499	106	---	55
Travelling Libraries	63,717	---	---	---	1,029
Library for the Blind	2,700	---	11	---	153
East Broadway, 33	17,192	9,883	388	2,137	244
East Broadway, 192	30,331	24,344	544	7,321	652
Rivington street, 61	18,759	9,211	288	3,498	675
East Houston street, 388	31,247	19,589	697	7,300	625
Leroy street, 66	14,888	7,863	266	2,880	140
Bond street, 49	8,765	2,531	177	---	186
8th street, 135 Second avenue	19,836	2,336	466	3,816	131
10th street, 331 East	17,974	13,741	385	6,375	314
13th street, 251 West	10,381	4,203	196	---	154
23rd street, 228 East	9,200	2,457	189	2,161	237
23rd street, 209 West	11,245	4,686	199	3,341	157
36th street, 303 East	9,708	4,040	177	---	162
40th street, 457 West	99,33	2,532	192	982	445
50th street, 123 East	6,570	2,265	290	192	25
51st street, 742 Tenth avenue	14,184	4,112	244	1,507	178
58th street, 121 East	11,983	4,226	261	3,086	200
67th street, 328 East	16,627	5,259	324	---	376
69th street, 190 Amsterdam avenue	12,020	3,430	265	---	159
77th street, 1465 Avenue A	19,485	7,319	349	2,868	300
79th street, 222 East	22,760	6,995	339	2,476	456
81st street, 444 Amsterdam avenue	17,170	4,606	363	2,536	305
96th street, 112 East	28,637	7,747	593	4,231	253
100th street, 206 West	18,836	4,173	469	1,714	341
110th street, 174 East	28,830	8,341	579	1,692	176
115th street, 203 West	29,057	8,950	583	4,302	304
124th street, 9 West	18,671	5,522	306	3,114	306
125th street, 224 East	13,718	5,591	274	789	156
Manhattan Street, 78	16,668	5,601	579	---	420
135th street, 103 West	10,708	3,373	305	2,568	200
145th street, 503 West	20,925	4,340	741	2,101	163
St. Nicholas avenue, 1000	18,935	2,557	352	1,769	240
179th street, 535 West	20,648	4,352	467	1,803	116
THE BRONX					
140th street, 321 East	20,311	5,306	474	989	276
Morris avenue, 910	15,151	5,414	213	815	233
160th street, 759 East	32,349	9,968	633	2,644	563
168th street, 78 West	4,442	1,479	74	---	45
169th street, 610 East	27,564	8,722	674	4,271	195
176th street and Washington avenue	35,940	11,921	635	3,177	502
Kingsbridge avenue, 3041	4,745	2,428	88	---	128
RICHMOND					
St. George	8,188	3,624	93	2,949	149
Port Richmond	6,051	1,636	94	1,381	71
Stapleton	8,582	2,570	77	1,039	130
Tottenville	3,861	2,160	24	---	119
Totals	839,779	291,376	16,746	93,824	13,208

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	VOLS.	PMS.
Alaska, Secretary of the Territory	3	
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American Bible Society	1	
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Beardsley, Rev. Wm. A.		1
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Boston, Charles A.	7	77
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Panama-Pacific International Exposition. (41 maps)	37	154
Philippine Islands, Bureau of Education	6	61
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ASTOR, LENOX AND TILDEN FOUNDATIONS

DECEMBER 1915

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Port Richmond. 75 Bennett street.
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[1] Vacant because of the election of Mr. Ledyard to the office of First Vice-President.
[2] The arrangement of branches, with the exception of the Central Building, is from south to north in Manhattan and The Bronx.

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

Published monthly by The New York Public Library at 476 Fifth Avenue, New York City. President, George L. Rives, 476 Fifth Avenue; Secretary, Charles Howland Russell, 476 Fifth Avenue; Treasurer, Edward W. Sheldon, 45 Wall Street; Director, Edwin H. Anderson, 476 Fifth Avenue.

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VOLUME XIX DECEMBER 1915 NUMBER 12

STEPHEN PHILLIPS

IT has happened more than once in the last hundred years that the fame of some poet has suddenly blazed forth like a new star, shone for a while with a surprising light, and then faded from first magnitude to a much lesser degree of brilliance. There are instances of sudden, early achievements which have not been dimmed by later events. Byron, after the publication of "Childe Harold," awoke to find himself famous, and by his later work, increased rather than lessened his fame. Swinburne, however, did nothing to enhance the brilliancy of the reputation which became his after the "Poems and Ballads" first appeared. In spite of the fact that some of his best work appeared after that volume, and that at his death, more than forty years later, he was fairly called the last great poet of the Victorian reign, it cannot be denied that the promise of the first series of "Poems and Ballads" never seemed to have been fulfilled.

A minor instance of a career which at its start appeared to foreshadow a great reputation, was that of Stephen Phillips. It is odd now to recall that, within ten or fifteen years, those who watch the progress of English poetry with more than casual attention were seriously turning toward Phillips, as to a new and wonderful genius, who might in his poetical dramas revive the glories of the most splendid period of our literature. Aside from critics and from those who spend their lives almost exclusively in the study of contempo-

rary literature, perhaps the publication of "Paolo and Francesca" (in 1899) was more important to no one than to persons at the age when poetry often makes its strongest appeal, somewhere, let us say, between the ages of seventeen and twenty-five. Persons who chance to remember reading Phillips's tragedy for the first time during this period, who remember hearing critics and teachers of literature discussing it in words of the most unbounded enthusiasm, such as these will never forget their impressions. So, of course, there were a generation to whom "Childe Harold" was a new, strange, and marvellous thing; and another who saw in Swinburne's "Poems and Ballads" the promise of a divine singer, — one, who in his own words:

> ...with flame all around him aspirant,
> Stood flushed, as a harp-player stands,
> The implacable beautiful tyrant,
> Rose-crowned, having death in his hands;
> And a sound as the sound of loud water
> Smote far through the flight of the fires,
> And mixed with the lightning of slaughter
> A thunder of lyres.

It is as poet rather than dramatist, that Stephen Phillips is remembered. Such is the almost certain fate of the man trying to write plays in verse in a time when audiences are indifferent to that form. The Elizabethans expected their plays to be in blank verse; we insist upon prose. And yet Phillips had, from all but the commercial point of view, a considerable success. Even from the practical standpoint of the box-office he did not fail completely. His experience as an actor had taught him the art of the dramatist: not only "Paolo and Francesca," but "Herod" (and that notably) and "The Sin of David," as well as others, were conceived as acting plays, and produced with no little success, by men like Mr. George Alexander and Sir Herbert Beerbohm Tree.

The plays were sometimes marred by an over-employment of coincidence, and other hackneyed devices, but they had their great moments. There was, for instance, the closing of the second act of "The Sin of David," when Sir Herbert Lisle sending Colonel Mardyke to his certain death in order that he may marry Miriam, the wife of Mardyke, chances upon the Bible, and reads there of the sin of David:

"A sallow gleam of dawn falls on the Book, as Lisle opens and reads...

" 'And it came to pass in the morning that David wrote a letter to Joab, and sent it by the hand of Uriah. And he wrote in the letter, saying, Set ye Uriah in the forefront of the hottest battle, and retire ye from him, that he may be smitten and die...' "

Not even the ancient stage trick of the sound of galloping hoofs in the distance could spoil the effectiveness of that "curtain."

Phillips was at his best in blank verse. His lyrics and rhymed poems were never his highest achievements. As "Paolo and Francesca," his earliest

drama, is generally considered the surest evidence of his genius, so "Marpessa," one of the first of the poems, remains unexcelled by the later work. In this, as in "Paolo" and in "Herod," there is one passage so noble that for its equal one must go to the very greatest masters of English blank verse. Stephen Phillips, once or twice in his life, expressed the passion of love, in verse of extraordinary beauty.

"I love thee then
Not only for thy body packed with sweet
Of all this world, that cup of brimming June,
That jar of violet wine set in the air,
That palest rose sweet in the night of life;
Nor for that stirring bosom all besieged
By drowsing lovers, or thy perilous hair;
Nor for that face that might indeed provoke
Invasion of old cities; no, nor all
Thy freshness stealing on me like strange sleep.
Not for this only do I love thee, but
Because Infinity upon thee broods;
And thou art full of whispers and of shadows.
Thou meanest what the sea has striven to say
So long, and yearnéd up the cliffs to tell;
Thou art what all the winds have uttered not,
What the still night suggesteth to the heart.
Thy voice is like to music heard ere birth,
Some spirit lute touched on a spirit sea;
Thy face remembered is from other worlds,
It has been died for, though I know not when,
It has been sung of, though I know not where.
It has the strangeness of the luring West,
And of sad sea-horizons; beside thee
I am aware of other times and lands,
Of birth far-back, of lives in many stars.
O beauty lone and like a candle clear
In this dark country of the world!

Here, certainly, is the true magic of poetry, — that close approach to the expression of things which can never really be communicated, not by music, and not even by human speech. Twice again Stephen Phillips achieved something like this. Once it was in the superb insolence and passion of Paolo's final speech as he and Francesca vanish to their death:

What can we fear, we two?
O God, Thou seest us Thy creatures bound
Together by that law which holds the stars
In palpitating cosmic passion bright;
By which the very sun enthrals the earth,
And all the waves of the world faint to the moon.
Even by such attraction we two rush
Together through the everlasting years.
Us, then, whose only pain can be to part,
How wilt Thou punish? For what ecstasy
Together to be blown about the globe!
What rapture in perpetual fire to burn
Together! — where we are is endless fire.
There centuries shall in a moment pass,
And all the cycles in one hour elapse!
Still, still together, even when faints Thy sun,
And past our souls Thy stars like ashes fall,
How wilt Thou punish us who cannot part?

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And again when Herod, awaiting Mariamne, whose death he refuses to admit, recites his vision of the temple.

> I dreamed last night of a dome of beaten gold
> To be a counter-glory to the Sun.
> There shall the eagle blindly dash himself,
> There the first beam shall strike, and there the moon
> Shall aim all night her argent archery;
> And it shall be the tryst of sundered stars,
> The haunt of dead and dreaming Solomon;
> Shall send a light upon the lost in Hell,
> And flashings upon faces without hope —
> And I will think in gold and dream in silver,
> Imagine in marble and in bronze conceive,
> Till it shall dazzle pilgrim nations
> And stammering tribes from undiscovered lands,
> Allure the living God out of the bliss,
> And all the streaming seraphim from heaven.

Without the aid of rhyme, and almost without the employment of any but the simplest words, Phillips has, in these three passages, proved his claim to distinction. It is more than distinction, for there were few, if any poets living, when these were written, who could have employed English blank verse so nobly, or, indeed, created verse in any form whatsoever, of equal beauty. It is easy to pick out lines which are reminiscent of other poets — Tennyson, for example — but neither Tennyson, nor Wordsworth nor Milton need have been ashamed to sign any one of these three passages.

The greater part of Coleridge's work is neglected today. He lives, it has been said truly, by what could be printed on twenty pages. Prophecy about literary reputations is the most dangerous of all kinds of prophecy, but it may transpire, fifty years hence, that ten pages, or even less, will cause Stephen Phillips's name to be remembered, and assure him what we are accustomed to call "a permanent place" in English literature.

AVESTA AND ROMANI[1]

By Albert Thomas Sinclair

Edited from a Manuscript in The New York Public Library
By George F. Black, Ph.D.

THE object of the following paper is to add something to Paspati and other writers and to throw out suggestions. No attempt is made to consider any word fully. I also had in view the surprising similarity of many Gypsy words to the ancient Zend and Sanskrit. A concise statement often makes these resemblances more apparent than long exhaustive discussions. A few other words have been added as possibly interesting and furnishing something new. A simple, clear statement, after the style of Paspati, of words in Sanskrit, Zend, Prakrit, Kurdish, and Persian, which are like Gypsy, would be an important aid to Gypsyologists. So also of grammatical forms, as the cases of nouns, verbal endings, etc. It is to be hoped that some Oriental scholar will do this work.

In the following notes the figures refer to pages, and the following abbreviations are used: Pali = Childers' *Pali Dictionary*; Jaba = *Dictionnaire Kurde-Français*; Z. = Kanga's *Avesta Dictionary*; Wol. = Wollaston's *English-Persian Dictionary*; Shak. = Shakespeare's *Hindustani Dictionary*; H. = Hindustani; P. = Persian; Skt. = Sanskrit; K. = Kurdish as heard spoken by Sinclair. The Sanskrit words are written as given by Kanga.

The following is a brief synopsis of the salient points in the list, viz.: (1) *av* "come" is Z., Skt., and differs somewhat from P., H. (2) *chavo* "child," most like Pali *chapo* (Engl. *chap*!) and plainly the same word as Z., Skt., P. (3) *dumo* "back," is Z. *duma* and P. *dum*, from which H. *dum*. (4) *dad* "father" = Z. *dadh* "creator." (5) *divia* "crazy" is Z. *div*, P. *dīvāna*, whence H. *dīvāna*. (6) *dinilo* "foolish" = K. *dīn*. (9) *jiv* "live" is Z. and Skt., while H. and P. differ a little. (10) *kushto* "good" = Z. *ushta*. (11) *kam* "love" is Z., Skt., P., H. (12) *ker* "do" = Z., Skt., P., H. (13) *kan* "stink" is Z. *gan*. (14) *kul, gul* "faeces" = Z., Skt. (15) *ma* "do not" is Z., K., P., Skt., H., Arabic, Hebrew, Chaldee. (16) *minch* is same word and meaning in K., Pali. (17) *machka* "cat" is a *local* name for a cat in the Balkan peninsula and Albania, H. *munjār* "cat," Spanish *macho* = a "he." (18) *muk* "let, allow" = Z., Skt. (19) *moker* "spoil" is Z. *mugh*, Skt. *muh*. (22) *mato* "drunk" = Z., Skt., Pali. (23) *nav* "name" is K. *năv*, P. *nam*. (24) *ov* "he" =

[1] The Bulletin for October, 1915, printed "An American-Romani Vocabulary," also from a manuscript of Mr. Sinclair.

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K. *ăv, âv,* Z. *ava.* (25) *pătăn* "sticks," leaves, etc., road sign = Z. *pathan* "path." (27) *praster* "run" = Z., Skt. (28) *purt* "bridge" = K. *pŭrt* and Z. *pŭrta.* (29) *vakerav* "speak" = Z. (30) *stanya* "stable" is Z. *stāna* "stable." The Russian word *stan* "station, stage," is from the same root *stā* "stand." (31) *ushti* "rise" is Z., Skt. (32) In Z. we have *v* in *shov* "six." (33) *tav* "thread" is seen in K. *tavan* "weave." (34) *tav* "heat" = K. (35) *tursh* "thirst" is Z. and Skt. (36) *terav, trāv* "hold, last" = Z., Skt. (37) *ū* "and" = K. and P. *ū* "and." (38) *vožı* "mind" is Z. (39) The *v* in *vast* "hand" is found only in Z. (40) *vesh* "wood, thicket" = K. and is similar to Z. and P. (41) *vusht* "lip" is obsolete P. (42) *wurdo* may be Z. *vad* "to go, drag." (43) *vā* "times" = Z., K.

(1) *av* "come" = Z. 49 *av,* Skt. *av* "to come."

(2) *chavo* "child" = Pali *chapo,* Z. 492 *yavan,* Skt. *yuvan,* P. *javan* "a youth."

(3) *dumo* "back" = Z. 41, 268 *duma,* P. *dum* >H. 1063 *dum* "a tail."

(4) *dad* "father" = Z. 246 *dadh* "creator, maker," from Z. 255 *dā* (= Skt. *dhā* "to do") "to make, to create."

(5) *divia* "crazy" = Z. 263 *div* "to delude," H. 1118 *dīwāna* "mad, insane," <P. *dīvānah* "mad."

(6) *dinilo* "foolish" = K. *dīn* "foolish" = Jaba 200 *dīn* "fool," H. 1116 *dīn.*

(7) *dumadav* "speak" = ? Z. 264 *du,* Skt. *du* "to speak."

(8) *hi* "is" = Z. 70 *ahi,* Skt. *āsi* "is."

(9) *jiv* "live" = Z. 193 *jīv,* Skt. *jiv,* P. *zīstan* "to live."

(10) *kushto* "good" = Z. 112 *ushta* "healthy, hale, vigorous."

(11) *kam* "to love" = Z. 125 *kam,* Skt. *kam* "to love."

(12) *ker* "to do, make" = Z. 126 *kar,* Skt. *kar* "to do, to make."

(13) *kan* "stink" = Z. 163 *gan.*

(14) *kūl, gūl* "faeces" = Z. 170 *gu* "faeces," K. *gu,* Skt. *gu* "to soil."

(15) *mā* "do not" = Z. 403 *mā,* Skt. *mā,* K. *ma,* H. 1814 *mā,* Heb., Chald., Arab.

(16) *minch, minj* = Pali 220 *minch* "lingam pudendum," Pali 247 *miñja,* pith, marrow, K. *minch,* Ossetish *minj, minch* "small, narrow."

(17) *machka* "cat" = *machka,* a common word for "cat" in all the languages of the Balkan peninsula.

(18) *muk* "let, allow, leave" = Z. 408 *much,* Skt. *much* "leave off."

(19) *muker, moker* "spoil" = Z. 408 *mugh* "to break, violate, hurt," Skt. *muh.*

(20) *machi* "fish" = Z. 401 *masya,* Skt. *matsya, machcha,* P. *māhī.*

(21) *măssŏv* "a fat animal" = Z. 400 *mas* "large, great." Perhaps from *mas* and so = "meaty."

(22) *māto* "drunk" = Z. 393 *mata* "intoxication," Z. 393 *mad, mat* "drunk, merry," Skt. *mada,* Pali *matta.*

(23) *nav* "name" = Kurd *nav* "name."

(24) *ov* "he" = K. *ăv, âv* "he," Z. 49 *ava* "this, that."

(25) *pale* "away" = Z. 318 *para* "away," Skt. *para.*

(26) *pătăn* "a sign" (sticks, leaves, etc.) to show road taken = Z. 316 *pathan,* Skt. *panthan* (German *Pfad,* path) "a road, path."

Shak. 482 *path,* Skt. *patha,* road, path, way. Shak. 478 *patā* (Skt. *patra* "leaf"), a sign, mark, trace, direction, address, or place to which one is directed. Is this word from the Zend and Sanskrit root *path* "to go" or *pat* "to fall"? Or is there a connection between the words "leaf" and "path"? It is an old custom to indicate a path by leaves, twigs, etc. There are many other forms of words meaning leaf and path in Zend, Sanskrit, Hindustani, etc., but all are very similar to the above.

(27) *praster* "to run" = Z. 536 *fra-sta* "to run," Skt. *prastha,* Z. 536 *para-sta* "to stand off, be removed."

(28) *purt* "bridge" = Kurd *purt, pur* "bridge," Jaba 75 *pyr,* Z. 330 *peretu,* P. *pul* "bridge," H. *pul, purd,* from Persian.

(29) *vakerav* "speak" = Z. 454 *vakhetra* "speech," Z. 457 *vach,* Skt. *vach* "to speak."

(30) *stanya* "a stable" = Z. 537 *Stāna* "a stall, a stable," Skt. *sthāna.* The root is *stā* "to stand."

(31) *ushti* "stand up" = Z. 536 *us-stā* "stand up," Skt. *uh-sthā.*

(32) *shov* "six" = Z. 156 *khshvash,* Skt. *shash,* Per. *shash.* In the Zend only do we find the *v.*

(33) *tav* "thread" = K. *tăvăn* "to weave," Jaba 91 *tā* "a thread, string." Z. 223 *tā* "to stretch" (Eng. *taut*). Wol. 1150 *tāftan* "to twist." Similar Hindustani words are from Persian, as Shak. 619 *tār* "string."

(34) *tav* "smoke, heat" = K. *tăv,* Jaba 93 *tāv* "fire, heat," Wol. 526 *tāb* "heat," Shak. 626 *tā'o* or *tāv,* Skt. *tāp.*

(35) *trush, tursh* "thirst" = Z. 221 *taresh* "to feel thirsty," Skt. *tarsh.*

(36) *terav* "to hold, continue" = Z. 247 *dar* "to hold, hold fast," Skt. *dhar.*

(37) *ū* "and" = K. *ū* "and," Z. 98 *uta,* P. *ū.*

(38) *voši, voshi* "soul, mind" = Z. 112 *ushi,* P. *hūsh.*

(39) *vast* "hand" = Z. 167 *gava* "hand," also *zasta.* Here we have *v* not in Skt., Pers. or Hind.

(40) *vesh* "a wood" = K. *vesh,* Jaba 438 *vesh* "a wood," P. *vach* "a thicket," Z. 474 *varesha* "a forest."

(41) *vusht* "lip" = P. *vasht* "smacking the lips" (obs.), *vushtīdan* "to make a noise with the lips."

(42) *wŭrdo, wărdĕr* "wagon" = Z. 463 *vad* "to go, move," *vātaya,* "to drag, carry," Skt. *vah* "to go, move."

(43) *vā, vār* "time" (times) = K. *vā, vār* "times," Z. 235 *wa* (thirty times).

(44) *zeleno* "yellowish green." This word is perhaps Slavic, but Z. 203 *zarana* "gold," Z. 196 *zairina* "yellow, pale," P. *zarīn.*

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OLD MASTERS IN PRINTS

AMONG the recent additions to the Library's print room are a number of old line engravings and etchings. They cover various schools, nationalities and periods, and emphasize, even in this small selection of prints, the wide variety in style, mood, and temperament offered in the study of the reproductive graphic arts. The lot includes a plate by Marc Antonio Raimondi,[1] Bonasone, Marco da Ravenna, Mantegna,[1] Dürer, Lucas Van Leyden,[1] the Master I. B., the Monogrammist H. E. (a somewhat helpless but unusual and interesting bit of work), the monogrammist C. B. (coat of arms of Roggenburg), Claude, Castiglione, Morin, Goltzius, J. de Gheyn, Crispin de Passe, Suyderhoef, C. Visscher; two of Van Dyke's portraits, and the "Adam" and "Eve" (two plates) by Daniel Hopfer.

The plate by I. B. is the "Fate of the Evil Tongue" (Bartsch 30), and is accompanied by a contemporary copy in reverse. It served Willibald Pirckheimer as a book-plate, and this Library has hitherto possessed only a somewhat damaged impression pasted in a volume of Dante which came from the library of Pirckheimer.

So the Library is gradually adding to its collection of those old specimens of the reproductive graphic arts which are indispensable, in their basic importance, to any large print cabinet.

[1] The print by this artist is reproduced in this number of the Bulletin.

NEWS OF THE MONTH

GIFTS

AMONG the more important and interesting gifts received by the Library during the month of November may be mentioned the following: Maps of Canada and of the boundary between that country and the United States, to the number of 401, have been received from various departments of the Canadian Government, and from the International Boundary Commissions, Coast and Geodetic Survey, Washington, D. C., and the International Joint Commission, Ottawa, Canada. The Canadian maps were obtained largely through the assistance of the International Joint Commission.

Mr. Charles Howland Russell gave the Library a copy of "Serie di Ritratti dei Granduchi e Granduchesse di Toscana." This work contains a large collection of engraved portraits of members of the Medici family, and of their connections.

Mr. W. G. Bibb of New York presented a collection of photographs in 8 albums and 1 portfolio. The photographs for the most part represent scenes in various countries of Europe and Asia.

RESURRECTION OF CHRIST

By Andrea Mantegna (1431-1506)

THE MASSACRE OF THE INNOCENTS

By Marc Antonio Raimondi

There are two versions of this subject. The present one (Bartsch 18) is distinguished from the other (Bartsch 20) by the presence of a little fir-tree in the upper right hand corner. Some critics have considered the one the original, some the other; the British Museum has reproduced Bartsch 18 as the original, and Lippmann B. 20.

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THE MONK SERGIUS KILLED BY MAHOMET

By Lucas van Leyden

This print bears the date 1508, the earliest date found on a print by Lucas van Leyden. As he was born in 1494, this date, if correct, would show him to have been an artist of a high degree of craftsmanship at the early age of 14.

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LIST OF WORKS IN THE NEW YORK PUBLIC LIBRARY RELATING TO PRINTS AND THEIR PRODUCTION

By Dr. Frank Weitenkampf, Chief, Art and Prints Division

I. PRINTS AS ART PRODUCTS

II. APPLICATIONS OF THE REPRODUCTIVE GRAPHIC ARTS

The object of the list, naturally and primarily, is to show what the Library has of the literature of a subject the interest in which is steadily increasing. Incidentally, also, it indicates our wants, some of which, at least, are apt to represent books of such rarity that only through the help of private collectors will they come to the Library's shelves.

The list is divided into two sections. The first, intended for the amateur and student of prints, includes the general subject of prints produced by etching, engraving and lithography. The second appeals to those interested in various practical "Applications" of the reproductive graphic arts to the production of book-illustration, book-plates, portraits, caricature, playing-cards, posters, and various other specialties, such as menus, programmes, titles and visiting cards. It also includes the books on the various photo-mechanical processes which play so important a rôle to-day. The line of demarcation, of course, cannot be drawn absolutely. Thus, Lithography, in Section I, includes practical applications.

This list does not include articles in magazines or portions of books, although they are often valuable and even indispensable. Much material on individual artists, in fact, is to be found only in that form. It has been excluded from this list, but all such material which we have been able to find has been listed in our card catalogue and is therefore available.

Also, this is a list of books about prints, not of books of prints. Bound collections of prints are therefore not included, excepting when the prints directly form illustrations to text. Thus, J. S. Cotman's "Liber Studiorum" is excluded, while "Works of Hogarth," with text by Nichols, is included.

I. PRINTS AS ART PRODUCTS

(Continued)

Wood Engraving

(Continued)

Wood-Engraving: Block-Books

Biblia pauperum. — German. Die Biblia pauperum und Apokalypse der Grossherzogl. Bibliothek zu Weimar; hrsg. von H. von der Gabelentz. Strassburg: Heitz & Mündel, 1912. 2 p.l., 57 p., 42 fac. f°. †*YIZ

Bibliography, p. 56–57.

—— Nach dem Original in der Lyceumsbibliothek zu Constanz hrsg. und mit einer Einleitung begleitet von Pfarrer Laib und Dr. Schwarz. Würzburg: Etlinger, 1892. 36 p., 34 l. illus. 2. ed. 4°. *YIZ

—— Reproduced in facsimile, from one of the copies in the British Museum; with an historical and bibliographical introduction. By J. P. Berjeau. London: J. R. Smith, 1859. 38 p., 40 pl. f°. ††*YIZ

—— Unicum der Heidelberger Universitäts-Bibliothek.... Herausgegeben von Paul Kristeller. (Graphische Gesellschaft: Veröffentlichung [v.] 2.) †MDO

Inserted: Graphische Gesellschaft, 1906. Circular-list of officers and members, museums, etc.

Decalogus. Septimania poenalis. Symbolum apostolicum: drei Blockbücker der Heidelberger Universitätsbibliothek, in 23 Lichtdrucktafeln und 2 Tafeln in Farbenlichtdruck. Hrsg. von P. Kristeller. Berlin: B. Cassirer, 1907. 3 l., 25 pl. f°. (Graphische Gesellschaft. Veröffentlichung 4.) †MEM

Schreiber, Wilhelm Ludwig. Die Entstehung und Entwicklung der Biblia Pauperum unter besonderer Berücksichtigung der unserhaltenen Handschriften. Strassburg: J. H. E. Heitz [1906]. 1 p.l., 45 p., 1 pl. illus. f°. †*IKK

Extr.: Heitz, P., and Schreiber, W. L. Biblia Pauperum.

—— Basels Bedeutung für die Geschichte der Blockbucher. Strassburg: J. H. E. Heitz, 1909. ix, 49 p., 1 l. 5 pl. 8°. (Studien zur deutschen Kunstgeschichte, 106 Heft.)

Servatius-Legende, Die; ein niederländisches Blockbuch. Hrsg. von H. Hymans. Berlin: B. Cassirer, 1911. 6 l., 24 pl. 4°. (Graphische Gesellschaft. Veröffentlichung 15.) *GBK

Prints as Art Products, continued.
Wood Engraving, continued.

WOOD ENGRAVING:
HISTORY: REGIONAL

BRITISH

Chatto, William Andrew. Gems of wood engraving from the Illustrated London News; with a history of the art, ancient and modern. London: W. Little, 1849. 4 p.l., 28 p., 75 pl., 3 port. f°. †† **MEF**
Duyckinck collection.

DUTCH, FLEMISH, GERMAN, AUSTRIAN

Burlington Fine Arts Club. Catalogue of a collection of wood-cuts of the German school executed in the xvth and xvith centuries. London, 1882. v, 1 l. 20 p. 4°. **MDO**
Avery collection.

Chmelarz, Eduard. Die Ehrenpforte des Kaisers Maximilian I. (In: Jahrbuch der kunsthistorischen Sammlungen des allerhöchsten Kaiserhauses... Bd. 4. Wien, 1886. f°. p. 189–319.) † **MAA**

—— —— 36 Tafeln. (In same, Atlas to Bd. 4. Wien, 1885–86. ob. f°.) †† **MAA**

Conway, William Martin. The woodcutters of the Netherlands in the fifteenth century. In three parts: I. History of the woodcutters. II. Catalogue of the woodcuts. III. List of the books containing woodcuts. Cambridge: University Press, 1884. xxvii, 1 l., 359 p. 8°. **MDO**

Dance of Death. Des Dodes Dantz. Lübeck, 1489. (Facsimile reprint.) Hrsg. von Max J. Friedlaender. Berlin: B. Cassirer, 1910. 39 l. 4°. (Graphische Gesellschaft. Veröffentlichung 12.) **MDO**

Dodgson, Campbell. Catalogue of early German and Flemish woodcuts, preserved in the Departments of prints and drawings in the British Museum. v. 1–2. London: Longmans & Co., 1903–11. 1 v. 4°. **MDE**

—— Holzschnitte zu zwei Nürnberger Andachtsbüchern aus dem Anfange des xvi. Jahrhunderts. 106 Abbildungen in Zinkhochätzung. Berlin: B. Cassirer, 1909. 20 p., 14 pl. f°. (Graphische Gesellschaft. Veröffentlichung. [v.] 11.) † **MEF**

Eye, J. L. A. von, and J. FALKE. Gallerie der Meisterwerke altdeutscher Holzschneidekunst in facsimilirten Nachbildungen. Mit Erläuterungen. Nürnberg, 1858. f°.

Germanisches National museum. Katalog der im germanischen Museum vorhandenen zum Abdrucke bestimmten geschnittenen Holzstöcke vom xv.–xviii Jahrhunderte. Teil 1–2. 2 v. Nürnberg, 1892–94. 8°. **MDO**

Heitz, Paul. Hundert Kalender-Inkunabeln, hrsg. von P. Heitz, mit begleitendem Text von K. Haebler. Stassburg: Heitz & Haebler, 1905. 4 p.l., 35(1) p., 1 l., 103 fac. f°. †† * **GBK**

—— Originalabdruck von Formschneider-Arbeiten des xvi, xvii und xviii. Jahrhunderts... Tafel i–clxvi. Strassburg: J. H. E. Heitz, 1892–99. 3 v. f°. † **MEF**
v. 1. 2. ed.

Heurck, Emile H. van, and G. J. BOEKENOOGEN. Histoire de l'imagerie populaire flamande et de ses rapports avec les imageries étrangères. Bruxelles: G. Van Oest & Cie., 1910. ix, 727(1) p., 1 l., 16 pl. f°. † **MDO**
no. 407 of 500 copies printed on vellum paper.

Kautzsch, Rudolf. Die Holzschnitte der Kölner Bibel von 1479. Strassburg: J. H. E. Heitz, 1896. xv, 80 p., 2 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft. 7.) **MDO**

—— Die Holzschnitte zum Ritter vom Turn (Basel, 1493) mit einer Einleitung von R. Kautzsch. Strassburg: J. H. E. Heitz, 1903. 24 p., 2 l., 46 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft. 44). **MDO**

Lehrs, Max. Holzschnitte der ersten Hälfte des 15. Jahrhunderts im Königl. Kupferstichkabinett zu Berlin. Hrsg. von M. Lehrs. Berlin: B. Cassirer, 1908. 4 l., 22 pl. f°. (Graphische Gesellschaft. Veroffentlichung 7.) **MEF**

Lützow, Carl von. Geschichte des deutschen Kupferstiches und Holzschnittes. vi, 313 p., (1)40 pl. Berlin: G. Grote printer, 1891. nar. 4°. (Geschichte der deutschen Kunst. iv.) † **MDB**

Primitive Holzschnitte; Einzelbilder des xv. Jahrhunderts. [Hrsg. von Paul Heitz.] Strassburg a. Els., J. H. E. Heitz [1913]. 3 p.l., 9–17(1) p., 73 pl. f°. †† **MEF**
no. 387 of 400 copies printed.

Rumohr, C. Fr. v. Hans Holbein der jüngere in seinem Verhältniss zum deutschen Formschnittwesen. Leipzic, 1836. 12°. **MDG**

Weisbach, Werner. Die Baseler Buchillustration des xv. Jahrhunderts. Strassburg: J. H. E. Heitz, 1896. 2 p.l., 76 p., 14 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 8.) **MDO**

—— Der Meister der Bergmannschen Officin und Albrecht Dürer's Beziehungen zur Basler Buchillustration. Ein Beitrag zur Geschichte des deutschen Holzschnittes... Strassburg: J. H. E. Heitz, 1896. 2 p.l., 65 p., 2 l. front., 9 pl. 8°. (Studien zur deutschen Kunstgeschichte, 6. Heft.)

Prints as Art Products, continued.
Wood Engraving, continued.

French

Renouvier, Jules. Des gravures en bois dans les livres d'Anthon Verard. Paris: A. Aubry, 1859. 50 p., 2 l. 8°. **MDO**

Rondot, N. Gaveurs sur bois à Lyon au seizieme siècle. Paris: G. Rapilly, 1897. 114 p., 1 l., 1 pl. 4°. **MDO**

Société de la gravure sur bois originale. Catalogue. Exposition. [no.] 1. (1912.) [Paris, 1912.] 8°. **MDO**

Italian

Kristeller, Paul. Early Florentine woodcuts; with an annotated list of Florentine illustrated books. London: K. Paul... 1897. ix, xlv, 1 l., 184, 123 p. 4°. **MDO**

One of 300 copies.

—— Eine Folge venezianischer Holzschnitte aus dem xv. Jahrhundert im Besitze der Stadt Nürnberg. xvi Tafeln in Lichtdruck. Berlin: B. Cassirer, 1909. 9 p., 18 pl. f°. (Graphische Gesellschaft. Veröffentlichung. [v.] 9.) † **MEF**

Lippmann, F. The art of wood-engraving in Italy in the fifteenth century. English edition with...corrections and additions... London: B. Quaritch, 1888. iii–xxii, 179 p., 18 pl. 4°. **MDO**

10 pl. included in the paging.

Massena, Victor, 4. Prince d'Essling, duc de Rivoli. Études sur l'art de la gravure sur bois à Venise. Les livres à figures vénitiens de la fin du xve siècle et du commencement du xvie. Partie 1^{1-3}, 2^{1-3}. Florence: L. S. Olschki, 1907–10. 4 v. illus. f°. † **MDO**

no. 183 of 300 copies printed.
Part 1^1 Ouvrages imprimés de 1450 à 1490...
Part 1^2 Ouvrages imprimés de 1491 à 1500...
Part 2^{1-3} Les livres à figures venitiens de la fin du XV^e siècle et du commencement du XVI^e.

—— Etudes sur l'art de la gravure sur bois à Venise. Les Missels imprimés à Venise de 1481 à 1600: Description – Illustration – Bibliographie (8) xxii, 350 p., 5 pl., illus. Paris: J. Rothschild, 1896. f°. †† **MDO**

Poppelreuter, Josef. Der anonyme Meister des Poliphilo; eine Studie zur italienischen Buchillustration und zur Antike in der Kunst des Quattrocento. Strassburg: J. H. E. Heitz, 1904. 4 p.l., 61(1) p. illus. 4°. (Zur Kunstgeschichte des Auslandes. Heft 20.) **MDO**

Japanese

See Prints — History: Regional

Russian

Golyshov, I. A. Лубочная старинная картина: "мыши кота погребаютъ" и нѣкоторыя прежнія народныя граюры, съ рисункомъ. Vladimir, Gub.: Gub. Pravlenie, 1878. 31 p. 8°. * **QCT**

United States

Grolier Club of the City of New York. Modern wood engraving. Works of the Society of American Wood Engravers. Exhibition... Feb. 20 to Mr. 1, 1890. [New York, 1890.] 16 p. 12°. **MDO**

Avery collection.

Linton, William James. The history of wood-engraving in America. Boston: Estes & Lauriat, 1882. viii, 1 l., 71 p., 20 pl. f°. **MDO**

no. 331 of an edition of 1,000 copies.

Museum of Fine Arts, Boston. — Print Dept. Exhibition of the Society of American Wood-Engravers, supplemented by an exhibition of old and modern wood-cuts and wood-engravings, selected from the Gray Collection, the collection of the Museum of Fine Arts, and other sources... 1890. Boston: A. Mudge & Son, 1890. 28 p. 12°. **MDO**

Portfolio, A, of proof impressions selected from Scribner's Monthly and St. Nicholas. New York: Scribner & Co. [cop. 1879.] 8 p., 1 l., 103 pl. f°. † **MEF**

Avery collection.

Society of American Wood Engravers. Engravings on wood; by members of the Society of American Wood Engravers, with an introduction and descriptive text by W. M. Laffan. New York: Harper & Bros., 1887. 12 l, 25 pl. f°. † **MEF**

Sugden, Thomas D. Remarks on wood-engraving. By "One-o-them." [A collection of letters, wood-cuts, water color paintings, etc.] Flushing, L. I.: 1904. 101 l. 4°. † **MDO**

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Avery collection.

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Avery collection.

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(In: Wyman's technical series.)

Avery collection.

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Avery collection.

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Avery collection.

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—— Sammlung von mehreren Musterblättern in verschiedenen lithographischen Kunstmanieren; als Beylage zu Alois Senefelders Lehrbuch des Steindrucks. München: 1818. 1 l., 18 pl. (2 col'd) f°.

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Avery collection.

Weilandt, Karl. Der Aluminiumdruck. (Algraphie.) Seine Einrichtung und Ausübung in der lithographischen Praxis... Wien: A. Hartleben [1902?]. 1 p.l., vii, 59 p. 12°. (Hartleben's chemischtechnische Bibliothek.) **MDP**

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Lithography, continued.

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Avery collection.

Ausstellung von Künstler-Lithographien und Plakaten in den Räumen des Kunstgewerbe-Museums zu Düsseldorf. November – December, 1897. Düsseldorf: A. Bagel, 1897. 59 p. nar. 8°. **MDP**

Avery collection.

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Avery collection.

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Extract from Oberbayer. Archiv. Bd. XVI.

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Graul, Richard, and FRIEDRICH DOERNHOEFER. Die Lithographie von ihrer Erfindung bis zur Gegenwart, mit einem Anhange: Die photomechanischen Reproductionsverfahren. Wien: Gesellschaft für vervielfältigende Kunst, 1895–1903. 2 p.l., vii, 314 p. f°. (Die vervielfältigende Kunst der Gegenwart, Bd. 4, Hft. 34–45.) **† MDB**

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Avery collection.

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Muller, Frederik & Cie. La lithographie. Ecoles française, neerlandaise, allemande, anglais & russe. Catalogue...à prix marqués... Amsterdam: F. Muller & C^ie^., 1890. 3 p.l., 78 p., 1 pl. nar. 4°. **MDF**

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Lithography, continued.

P., G. Essai historique sur la lithographie, renfermant, 1. L'histoire de cette découverte; 2. Une notice bibliographique des ouvrages qui ont paru sur la lithographie; et 3. Une notice chronologique des différens genres de gravures qui ont plus ou moins de rapport avec la lithographie. Par G. P. [i. e., Étienne Gabriel Peignot.] Paris: A. A. Renouard, 1819. 60 p., 1 l., 1 pl. 8°. **MDP**

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Avery collection.

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Avery collection.

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Carnegie Institute of Pittsburgh. — Department of Fine Arts. Catalogue of an exhibition of lithographs by members of the Senefelder Club... Pittsburgh, 1913. 5 l. 16°. **MDP**

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Avery collection.

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École des Beaux Arts. Exposition générale de la lithographie, au bénéfice de l'œuvre l'Union Française pour le Sauvetage de l'Enfance. Ouverte du 26 avril au 24 mai 1891. Paris: G. Chamerot, 1891. 1 p.l., xvi, 59 p., 1 pl., 1 l. nar. 4°. **MDP**
Avery collection.

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Imprimerie, L'. Journal de la typographie de la lithographie et des industries accessoires. Année [1]–7. (Jan. 1864 – July 1870); v. 34–date (1897–date). †† * **IPA**
Paris, 1864 – date. Current. f°.

Lemercier, Alfred. La lithographie française de 1796 à 1896, et les arts qui s'y rattachent. Manuel pratique... Cet ouvrage est publié en 12 fascicules... Paris: C. Lorilleux & Cie. [1896?] xxiv, 358 p., 31 pl., 2 port., 1 table. 4°. † **MDP**

Lithographe, Le, Journal des artistes et des imprimeurs... Rédigé par des lithographes, sous la direction de M. Jules Desportes... [Annual.] v. 1. Paris, 1838. 1 v. nar. 8°. **MDP**
Avery collection.

Parguez. Catalogue de lithographies, oeuvres de Bonington, Charlet, Decamps, Delacroix, Devéria, Géricault, Ingres, Prud'hon, Horace Vernet, d'amateurs tels que: la duchesse de Berry, princesse de Chimay, baron Denon, etc... [Collection Parguez. Preface by Ph. Burty.] Vente ...22–24 avril 1861. Paris: Bonaventure & Ducessois, printers, 1861. xvi, 87 p. nar. 4°. **MDP**
Avery collection.

Peintres-Lithographes, Les. Album trimestriel de lithographies originales et inédites par divers artistes. Publié sous la direction de L. Benedite, H.-P. Dillon, J. Alboize, Année 1ère. no. 1–4. 1 v. Paris: l'Artiste, 1892–94. f°. †† **MEG**

Société des peintres-lithographes. Première exposition; ouverte du 4 au 15 Novembre 1897... Galerie des Artistes Modernes... Paris. Paris: [A. Fleury, printer.] 1897. 2 p.l., 27 p. 16°. **MDP**
Avery collection.

—— Deuxième exposition des Peintres Lithographes du 10 au 25 janvier 1899... Paris: Lemercier, 1899. 4 p.l., xi–xxiii, 64 p. nar. 8°. **MDP**
One added plate.
Illustrations paged in.
Avery collection.

—— Exposition. no. 8 (1909/10). Paris, 1909. 12°. **MDP**

Prints as Art Products, continued.
Lithography, continued.

GERMAN

Deutsche Künstler-Steinzeichnungen. Leipzig: B. G. Teubner [1906]. 1 l., 5 pl. f°. †† **MEG**

Avery collection.

Erste im Königreich Sachsen erschienene Sammlung artistischer Versuche im Steindrucke. Dresden: A. Dziembowski [1806]. 14 pl., 1 port. sm. 4°. † **MEG**

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Avery collection.

Keppel, Frederick & Co. Catalogue of an exhibition of original lithographs by contemporary German artists. With an introduction by Professor Dr. Hans W. Singer of the Royal Print Room Dresden, Saxony. New York: The De Vinne Press, 1906. 1 l., numbered as 5 p. ob. 8°. folded to nar. 8°. **MDP**

Kunstdruckerei Künstlerbund, Karlsruhe... Künstlerischer Wandschmuck. Künstler-Steinzeichnungen. Leipzig: B. G. Teubner [1901]. 72 p., 1 l. 16°. **MDP**

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Lehrs, Max, H. WEIZSACKER, and R. GRAUL. Neue Lithographien. (Greiner, Thoma, von Pidoll, Steinhausen, Dasio)... Vermehrter Abdruck aus den Graphischen Künsten. Wien: Gesellschaft für Vervielfälltigende Kunst, 1894. 2 p.l., 16 p., 4 pl. f°. **MEG**

Avery collection.

Singer, Hans Wolfgang. German etching and lithography of to-day. New York: F. Keppel & Co. [1904.] 36 p. illus. nar. 24°. **MDP**

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Excerpt: The Studio. Feb., 1899.
Avery collection.

Voigtlaender, R. Künstler-Steinzeichnungen zur Ausstattung von Innenräumen... Leipzig: R. Voigtländer, 1903. 56 p. 12°. **MDP**

Wiener Künstler-Lithographien. Sechzehn Originalzeichnungen auf Steinpapier von Tina Blau, Gustav Croy... [and others]. Wien: Gesellschaft für graphische Industrie [1907?]. 2 l., 16 pl. f°. †† **MEG**

UNITED STATES

Gugler Lithographic Company. [1878–1903. 25th anniversary. The story of an achievement.] Milwaukee, Wis.: The Gugler Lithographic Co., 1903. 6 l., 3 pl. illus. 8°. **MDP**

National, The, Lithographer. Devoted to the interests of lithography and the graphic arts. v. 10^{2-12} (Feb.–Dec. 1904); v. [11]^{1} (Feb. 1905). New York, 1904–05. sq. f°. † **MDP**

v. 11^{1} wrongly marked v. 12^{1}.

New York Lithograph; a journal of lithography and literature. no. 1 (Jan. 1, 1874). Suppl. to no. 1. New York, 1874. f°. † **MDP**

no. 1 contains: Memoir of Alois Senefelder.

COLOR PRINTS

For individual artists who have worked in color, see, in Section I, under "Individual artists," the following names, among others: Baxter, George; Blake, William; Dow, Arthur W.; Debucourt, P. L.; Edwards, S. Arlent; Guerard, H.; Hornby, L. G.; Mielatz, C. F. W.; Raffaëlli, J. F.; Simon, T. F.; Stevenson, F. G.

As many sporting prints are in color, the entries under "Sporting Prints" should also be consulted.

See also, in section "Photomechanical Processes," under Austin, A. C.; Broum, Karl H.; Verfasser, Julius.

See also, in section "Lithography: Handbooks," under: Audsley, G. A.; Hesse, F.; Richmond, W. D.; Robin, A.

Andrews, Emery Cobb. Color and its application to printing. Chicago: Inland Printer Co. [cop. 1911.] 123 p., 24 l., 3 pl. illus. 8°. **MDS**

Blank leaves for notes at end of book.

Brandus, Edward. Catalogue of the first New York salon of original etchings in colors by engravers of the modern French school, at the gallery of paintings of E. Brandus, New York. New York [1909?]. 9 l., 6 pl. 8°. **MDN**

Burch, Robert M. Colour printing and colour printers, by R. M. Burch; with a chapter on modern processes, by W. Gamble. London: Sir I. Pitman and Sons, Ltd. [1910.] xviii, 280 p., 1 l., 1 fac., 24 pl., 5 port. 8°. **MDR**

Frankau, Julia. Eighteenth century colour prints: an essay on certain stipple engravers and their work in colour compiled, arranged and written by Julia Frankau. Illustrated with fifty-two characteristic pictures printed in colours from copper-plates. London: Macmillan & Co., Ltd., 1900. xvii, 132 p. 52 col'd pl. f°. †† **MDB**

Hardie, Martin. English coloured books. London: Methuen & Co. [1906.] xxiv, 339 (1) p., 1 fac., 27 pl. 4°. (Connoisseur's, The, library.) **MDT**

Harper, Francis P. Colored plate books and their values... Selected from recent English and American catalogues of reliable dealers in rare books with prices of each lot. To which is added the remarkable library of colored plate books collected by the late W. C. Dulles of Philadelphia... with their prices. A guide for librarians, collectors and booksellers. Edited by F.

Prints as Art Products, continued.
Color Prints, continued.

P. Harper. Princeton, N. J.: F. P. Harper, 1913. viii, 215 p. 12°. (Book collectors series. no. 1.) **MDC**

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Medici Society, Ltd., Boston, Mass. Medici series of coloured reproductions after the old masters, published by the Medici Society, Ltd... Boston: Foster Bros. [1913.] 24 p. illus. f°. † **MDFK**

Circular inserted.
Title from cover.

Model, Julius, and J. Springer. Der französische Farbenstich des XVIII. Jahrhunderts. Stuttgart: Deutsche Verlags-Anstalt [1912]. 70 p., 50 l., 50 pl. f°. † **MDBF**

Paton, Hugh. Colour etching. A practical treatise. London: Simpkin, Marshall, Hamilton, Kent & Co., 1909. 1 p.l., ii, 23 p., 2 pl. 8°. **MDN**

Repr.: from his: Etching, drypoint, mezzotint. 2. edition.

Petit, Georges. Catalogue des eaux-fortes et gravures originales en couleurs, publiées par Georges Petit. Paris: G. Petit, 1907. 23 p. illus. 4°. † **MDF**

Preissig, Vojt. Zur Technik der farbigen Radierung & des Farbenkupferstichs. Teil 1–. Leipzig: K. W. Hiersemann, 1909. 1 v. illus. 12°. **MDN**

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Richmond, W. D. Colour and colour printing as applied to lithography. 3. ed. London, 1885. 12°. **MDP**

(In: Wyman's technical series.)

Rosenbach Galleries. Catalogue of an exhibition of XVIIIth century English color prints. Philadelphia, November 6th to 20th, 1911. Philadelphia, 1911. 8 p. 8°. **MDF**

Salaman, Malcolm Charles. French colour-prints of the XVIII. century. An introductory essay by M. C. Salaman. London: W. Heinemann, 1913. 4 p.l., 71(1) p., 37 pl., 13 port. f°. † **MDBF**

Savage, William. Practical hints on decorative printing, with illustrations engraved on wood, and printed in colours at the type press. London: the Proprietor, 1822. 5 p.l., iii–vi, 118 p., 2 l., 1 fac., 44 pl. f°. †† **MDO**

Letter press title-page. Frontispiece and title-page in colours.

Société Georges Petit. First New York salon by the Société Georges Petit, Paris, of original etchings in colors by the most celebrated engravers of the modern French school. New York: E. Brandus [1908?]. 8 l. 8°. **MDN**

Société de la gravure originale en couleurs. Salon annuel de la gravure originale en couleurs. [no.] 9 (1912). Paris, 1912. 12°. **MDN**

Society of Graver-Printers in Colour. Annual exhibition of works by the members of the society... 1913. New York, 1913. 12°. **MDN**

II. APPLICATIONS OF THE REPRODUCTIVE GRAPHIC ARTS

Bank Note Engraving

Ormsby, Watermann Lilly. Cycloidal configurations; or, The harvest of counterfeiters. Containing matter of the highest importance concerning paper money. Also explaining the unit system of bank note engraving. New York: the Author, [1862?]. 45 p. 8°. **TF p.v.55, no.3**

—— A description of the present system of bank note engraving, showing its tendency to facilitate counterfeiting: to which is added a new method of constructing bank notes to prevent forgery. New York: W. L. Ormsby, 1852. viii, 102 p., 14 pl. f°. † **MDI**

Porter, Charles H. Bank note engraving and printing. Mr. Porter's review of testimony before committee of banking and currency, January, 1875. [Washington, 1875?] 1 p.l., 25 p. 8°. (U. S. Banking and Currency, Committee on.) **TF p.v.55, no.14**

Society for the encouragement of arts, manufactures and commerce. Report of the Committee of the Society of Arts, &c., together with the approved communications and evidence upon the same, relative to the mode of preventing the forgery of bank notes. London: 1819. 2 p.l., 72 p., 6 pl. 8°. **TF**

Toppan, Robert Noxon. 1795–1895. A hundred years of bank note engraving in the United States. Read before the trustees of the American Bank Note Company. New York, 1896. 13 p., 1 l. 8°. **MDBF**

Cards (Playing)

Chatto, William Andrew. Facts and speculations on the origin and history of playing cards. London: J. R. Smith, 1848. vi, 1 l., 343(1) p., 31 pl. 8°. **MZMB**

Clarendon Historical Society. A pack of cavalier playing cards Temp. Charles

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Applications...Reproductive...Arts, cont'd.
Bank Note Engraving, continued.

II. forming a complete political satire of the Commonwealth. [A facsimile.] [Edinburgh: the Society, 1885.] 32°. **MDY**

The original pack in the possession of the Rt. Hon. Earl Nelson. Issued in place of the publications for Oct. – Dec., 1805.

—— —— (Explanatory notes.) By Edmund Goldsmid. Edinburgh: E. & G. Goldsmid, 1886. 23 p. 8°.

—— Notice of the Society, regarding the proposed publication of facsimile reproductions of the Pack of cards; with 10 leaves representing 4 cards each. Edinburgh, 188–?. 11 l. 8°.

Duchesne, Jean Ainé. Observations sur les cartes à jouer. Extrait de l'Annuaire historique pour 1837, publié par la Société de l'Histoire de France. Paris: Crapelet, 1836. 46 p. 12°. **MDB**

Bound with his, Essai sur les nielles... Paris, 1826. 8°.

Geisberg, Max. Das Kartenspiel der Kgl. Staats- und Albertümer-Sammlung in Stuttgart. Stuttgart: J. H. E. Heitz, 1910. 48 p., 1 l., illus., 49 pl. 8°. (Studien zur deutschen Kunstgeschichte, 132. Heft.)

Heller, Joseph. Geschichte der Holzschneidekunst von der ältesten bis auf die neuesten Zeiten, nebst zwey Beilagen, enthaltend den Ursprung der Spielkarten und ein Verzeichniss der sämmtlichen xylographischen Werke. Bamberg: C. F. Kunz, 1823. xii, 458 p., 10 pl. 8°. **MDO**

Jansen, Henri. Essai sur l'origine de la gravure en bois et en taille-douce, et sur la connoissance des estampes des xv. et xvi. siècles; ou il est parlé aussi de l'origine des cartes à jouer et des cartes géographiques; suivi de recherches sur l'origine du papier de coton et de lin; sur la calligraphie... Paris: F. Schell, 1808. 2 v. 8°. **MDB**

Jeux de cartes tarots et de cartes numérales du quatorzième au dix-huitième siècle...avec un précis historique et explicatif. Publiés par la Société des Bibliophiles français. Paris: Crapelet, 1844. 6 p.l., 22 p., 1 l., 100 pl. f°. † **MDB**

One of 100 small-paper folio copies.

Lehrs, Max. The playing cards of the master E. S. of 1466; reproduced...with an explanatory essay by M. L. London, 1892. f°. (International Chalcograph. Society. Extraordinary publication. v. 1). †† **MEM**

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Schreiber, Lady Charlotte Elizabeth Guest. Playing cards of various ages and countries... vol. 1–3. London: J. Murray, 1892–95. 3 v. f°. †† **MZMB**

vol. 1. English and Scottish, Dutch and Flemish.
vol. 2. French and German.
vol. 3. Swiss, Swedish, Russian, Polish, Italian, Spanish and Portuguese, together with a supplement of other countries.

Singer, S. W. Researches into the history of playing cards; with illustrations of the origin of printing and engraving on wood. London: R. Triphook, 1816. xvi, 1 l., 373(3) p., 19 pl., 1 port. 4°. **Stuart 11577**

Weigel, Theodor Oswald. Die Spielkarten der Weigel'schen Sammlung. Leipzig: T. O. Weigel, 1865. 45 p., 8 pl. of fac. f°. †† **MDB**

Only 100 copies printed.

Willshire, William Hughes. A descriptive catalogue of playing and other cards in the British Museum accompanied by a concise general history of subject and remarks on cards of divination and of a politico-historical character. [Supplementary portion.] [London]: Printed by order of the trustees, 1876. x, 360, viii, 87 p., 24 pl. 8°. **MDE**

Book Plates

See also, in Part I of this list, under individual artists: Fisher, Wm. E.; French, E. D.; Héroux, B.; Hopson, W. F.; Spenceley, J. W.

Allen, Charles Dexter. Ex Libris. Essays of a collector. xxxv, 1 l., 157 p., 21 pl. Boston...: Lamson, Wolffe, & Co., 1896. 8°. **MDVC**

Brown, James Roberts. Catalogue of the collection of book plates (ex-libris) of ...J. R. Brown...which will be sold by auction. London: Sotheby, Wilkinson & Hodge, 1906. 55 p. 8°. **MDVF**

Club of Odd Volumes. — Boston. [Announcement of an] exhibition of book plates [by the Club of Odd Volumes, to be held in the Museum of Fine Arts, early in 1898]. Boston, 1897. 2 l. 8°. **MDVF**

Crudge, Alfred Frederick. List of book plates (ex-libris) on sale by A. F. Crudge. n. t.-p. [London, 189–?]. 2 l. 8°. **MDVF**

Deats, H. E. The collection of American and foreign bookplates of H. E. Deats ...sold...1909. New York: Anderson Auction Co., 1909. 38 p., 1 l. 8°. **MDVF**

Dempsey & Carroll. Book plates. (Ex-libris.) Published and printed by Dempsey & Carroll... New York: Dempsey & Carroll, [cop. 1897.] 15 p., 4 pl. 12°. **MDVC**

Dixson, Zella Allen. Concerning bookplates, a handbook for collectors. Chicago: Wisteria Cottage Pr., 1903. xv, 217 p., 29 pl. 8°. **MDVC**

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Dodd, Mead & Co. Bookplates. A catalogue of a selection containing some... rare items, such as a plate...by P. Revere ...and William Penn plates, from the collection of Dodd, Mead & Co. New York, 1906. 40 p., 15 pl. 12°. **MDVF**

—— Ex Libris. Book plates, their origin, design, execution and cost. New York: Dodd, Mead & Company, [1903?]. 9 l., 9 pl. 16°. **MDVC**

Downing, William. A catalogue of ancient and modern book plates. Birmingham, England, 1897. 16 p. 12°. **MDVF**

Fincham, H. W., and J. R. Brown. A bibliography of book-plates (ex-libris). [Plymouth: W. F. Westcott, printer,] 1892. 24 p. 8°. **MDV**

Repr.: Ex libris journal, v. 1, 1891–92. no. 57 of 100 copies printed.
Presentation copy.

Guigard, Joannes. Armorial du bibliophile avec illustrations dans le texte. Tome 1–2. Paris: libraire Bachelin-Deflorenne, 1870–1873. 2 v. in 1. 4°. **Reserve**

A **Gyüjtö;** le collectionneur; a Szent-György czéh magyar amatörök és gyüjtök egyesülete tagilletménye és kiadasa... Müvészeti folyóirat 6–8. [Budapest: Hornyánszky Viktor, 1914?]. 4°. **MDVC**

illus., plates (partly colored), facsimile.
Editor: 1913–. László Siklóssy.
Hungarian, French and English.
Müvészeti folyóirat 6–8 are: Az ex-libris magyar országon és külföldön; l'ex-libris en Hongrie et en étranger; rédigé par Ladislas de Siklóssy.

Hamilton, Walter. Dated book-plates (ex libris) with a treatise on their origin and development... London: A. & C. Black, 1895. 2 p.l., 124, 226 p., 10 l., 50 pl. sq. 4°. **†MDVC**

Hardy, W. J. Book-plates. London, 1893. 8°. (Books about books.) **MDVC**

—— —— Same. New-York: C. Scribner's Sons, 1897. 2. ed. xvi, 240 p., 44 pl. 8°. **MDVC**

Howard, Joseph Jackson. Catalogue of the valuable collection of Book-Plates (Ex-Libris) formed by the late J. J. Howard... Also a further selection of genealogical manuscripts... (Removed from Black heath.) Which will be sold by auction by Messrs. Puttick & Simpson, at their galleries on Thursday, Nov. 27th, 1902. London: Puttick & Simpson, 1902. 14 p., 1 l. 8°. **MDVF**

Kissel, Clemens. Symbolical bookplates. Twenty-five ex-libris designed and drawn by C. K. 4 l., 25 pl. London: H. Grevel & Co., 1894. 8°. **MDVK**

Labouchere, Norna. Ladies' bookplates: an illustrated handbook for collectors and book-lovers. London: G. Bell & Sons, 1895. x, [4], 358 p. 12°. (Ex-libris series.) **MDVC**

Marshall, Julian. Catalogue of the... extensive...collection of book-plates (ex libris) of...J. Marshall...which will be sold...by Sotheby, Wilkinson & Hodge ... May, 1906. [London:] J. Davy & Sons, [1906]. 1 p.l., 245 p. 4°. **MDVF**

Modern book-plates and their designers ... London: ["The Studio," 1898]. Covertitle, 78 p. incl. illus., plates (partly col.) 30cm. (In: Studio. v. 15–16.) Winter number of the Studio, 1898/9. **† MAA (Studio)**

Contents: British book-plates. By G. White. — French book-plates. By O. Uzanne. — Some American book-plates. By J. Carré. — German book-plates. By H. W. Singer. — Some Austrian book-plates. By W. Schölermann. — Belgian book-plates. By F. Khnopff.

Monnet, Camille, and É. de Budan, comte. Supplément au Guide international des collectionneurs d'ex-libris. Orné d'une planche hors-texte coloriée à la main...de gravures sur bois et de dessins originaux ...de nombreuses reproductions d'ex-libris ... Causerie-préface du Marquis F. Curlo. Turin: H. Schioppo [190–]. 5 p.l., 7–15 p., 1 l., 9 pl. 4°. **† MDVF**

Museum of Fine Arts, Boston. — Dept. of Prints. Catalogue of a loan exhibition of book-plates and super-libros, held by the Club of Odd Volumes at the Museum ...April 25th to June 5th, 1898. Boston: A. Mudge & Son, printers, 1898. 1 p.l., xxviii, 189 p., 10 pl. nar. 12°. **MDE**

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Prescott, Winward. A bibliography of book-plate literature. [Kansas City, Mo.:] American Bookplate Soc., 1914. 70 p. 8°. **MDV**

Romdahl, Alex L. Om exlibris. Stockholm: H. W. Tullberg, 1905. 36 p., 3 pl. illus. 8°. **MDVC**

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Robinson, W. W. Catalogue of the valuable collection of book-plates (ex libris), formed by the late W. W. Robinson...sold...the 16th of May, 1907. London: Sotheby, Wilkinson & Hodge, 1907. 45 p. 8°. **MDVF**

Slater, John Herbert. Book-plates and their value. English and American plates. London: H. Grant, 1898. 241 p. 8°. **MDVC**

Stone, Wilbur Macey. Some children's book-plates; an essay in little. Gouverneur, N. Y.: Brothers of the Book, 1901. 20 l., 9 pl. 8°. **MDVC**

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—— Women designers of book-plates. New York: The Triptych, 1902. 12 l., 36 pl. nar. 8°. **MDVC**

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Tabley, 3. baron de, John Byrne Leicester Warren. Guide to the study of book-plates (ex-libris). London: 1880. 8°. **MDVC**

—— —— Same. 1892. 8°.

Thomas, John P., Jr. Notes on the origin and use of book-plates. A paper read before the Kosmos Club, Columbia, S. C... 1907. Columbia, S. C.: The State Co., 1907. 16 p. 8°. **MDVC**

Verster, J. F. XL. muzikale boekmerken met eene opgave van meer dan CCC spreuken, die op dit soort van boekmerken voorkomen. Amsterdam: F. Muller & Co., 1897. 2 p.l., 23 p., 40 pl. 4°. **MDVC**

In Dutch, French, German, and English.

PERIODICALS: SOCIETIES

Book-Lover's, The, Magazine. v. 1–date. Edinburgh, 1900–date. Current. 8°. 4°. ***IAA**

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v. 5 title reads: Books and Book-plates, the Book-Lover's Magazine.

Book-plate booklet, The. Official organ of the California Book-plate Society. v. 1^{1-3}. 2^{1-4}. 3^{1-4}. (1907–09.) Berkeley, Cal., 1907–'09. 16° & 8°. **MDVA**

Curio, The. An illustrated monthly magazine devoted to genealogy and biography, heraldry and book-plates, coins... rare books...plate... Edited by E. de V. Vermont. v. 1. (Sept. 1887–Feb. 1888.) New York, 1888. f°. **†MAA**

Deutscher Verein für Exlibriskunst und Gebrauchsgraphik. Mitgliederliste. 1910–. Berlin, 1910–. 4°. **MDVA**

—— Satzungen des...Vereins... Berlin: O. v. Holten, [1910]. 7 l. 16°. **MDVA**

Ex Libran, The. H. Alfred Fowler, editor. v. 1^{1-3}. Kansas City, Mo., 1912. 4°. **MDVA**

Continuation of: The Book-Plate booklet.

Ex Libris. v. 1 (1896–97). Washington, D. C. [1897]. 8°. **MDVA**

Published by the American Book-plate Society.

Ex Libris, Buchkunst und angewandte Graphik. Herausgegeben vom Ex Libris Vereins zu Berlin. J. 7–date. Register. v. 1–16. Görlitz, 1897–date. Current. 4°. **MDVA**

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Ex-Libris Society, London. [Certificate of membership] of The New York Public Library, 10. June, 1897. [card.] London: 1897. 16°. **MDVA**

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Ex Libris Verein zu Berlin. Mitteilungen. Jahrg. 1–date. Görlitz, 1907–date. Current. f°. **MDVA**

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Davenport, Cyril J. H. English heraldic book-stamps. London: A. Constable & Co., 1909. vii, 450 [7] p. 8°.

Fincham, Henry W. Artists and engravers of British and American book-plates. A book of reference for book-plates and print collectors. London: Kegan Paul, Trench, Trübner & Co., 1897. xiv, 135 p., 22 pl. 4°. **†MDVK**

Franks, Sir Augustus Wollaston. Ellis's catalogue of British and American book-plates (ex-libris), collected by Sir. A. W. Franks. Part 1–6. London: Ellis, [Holdsworth & Smith]. 1906–1909. 6 v. 8°. **3 MDVF**

—— Franks bequest. Catalogue of British and American book-plates, bequeathed to the trustees of the British Museum by ...A. W. Franks. By E. R. J. Gambier Howe. v. 1–3. London: The British Museum, 1903–4. 3 v. pls. 4°. **MDVF**

Gallatin, Albert E. Aubrey Beardsley as a designer of book-plates. London: E. Mathews, 1902. 12 p., 2 pl. 24°. **†MDG**

One of 88 copies printed.

Harrison, T. Erat. Twelve ex libris. [Designed] by E. T. Harrison. [London:] Harrison and Sons [190–?]. 13 l., 12 pl. 4°. **†MDVK**

Verster, J. F. Alphabetical list of English mottoes, adages, aphorisms, expressions, inscriptions...stanzas, verses, etc., as they occur on British and American

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Avery collection.

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Wang, Otto. En dansk Ex-libris Kunstner, Ebbe Kormrup. København: Erslev & Hasselbalch, 1914. 15 p. illus. 8°. **MDVK**

—— Danske Ex-libris. København: Hertz, 1915. 6 l., 12 pl. sq. 8°.

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Repr.: Archives de la Soc. français d. collect. d'ex-libris.
Avery collection.

Hamilton, Walter. French book-plates: a handbook for ex-libris collectors. London, 1892. 12°. **MDVK**

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GERMAN

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Courtlandt Palmer memorial collection.

Heinemann, Otto von. The Ex-libris collection of the Ducal Library at Wolfenbuettel: 160 selected book-plates from the 15th to the 19th century... London, 1895. 4°. **MDVF**

Hildebrandt, Ad. M. Heraldic book-plates: ex-libris invented and drawn by A. M. H... London, 1892. 8°. **MDVK**

Leiningen-Westerburg, Karl Emich zu, Graf. German book-plates: an illustrated hand-book of German & Austrian exlibris. Translated by C. R. Dennis. London: G. Bell & Sons, 1901. xix, 531 p., 5 pl. 12°. (Exlibris series.) **MDVK**

Rheude, Lorenz M. Bibliothekzeichen. Zweiunddreissig Ex libris. Gezeichnet von L. M. Rheude. Mit einem Vorwort von L. Gerster. Zürich: F. Amberger, 1902. 14 p., 31 pl. 8°. **MDVK**

Sattler, Joseph. Durcheinander. Allerlei Zeichnungen und Skizzen von Ex-libris, Titelblätter, Zierleisten, Vignetten, u. s. w. im Laufe der letzten Jahre gefertigt von J. Sattler... Berlin: J. A. Stargardt, 1897. 3 p.l., 106 p. f°. † **MEM**
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Teske, Charles. The book-plates of Ulrick, duke of Mecklenburgh; woodcuts by L. Cranach and other artists, besides several Ex-Libris of some other members of the Mecklenburg dynasty. Berlin, 1894. 4°. † **MDVK**

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Bibliography, p. 389–420.

—— A classified list of early American book-plates, with a brief description of the principal styles and a note as to the prominent engravers...to accompany an exhibition at the Grolier Club., Oct., 1894. [New York: The Grolier Club, 1894.] 4 p.l., 11–88 p., 1 pl. 8°. **MDVK**
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Banning, Kendall. Book-plates designed, engraved and printed by the Triptych

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Part 2. Decorative designs, mainly typographical; printer's devices, book-plates, and the like [with an introduction]: As to types and the decoration of books, by H. Ingalls Kimball.

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Avery collection.

Rhead, Louis John, 1857. A collection of book-plate designs, by Louis Rhead. Boston: W. P. Truesdell, 1907. 3 l., 26 pl., 1 port. 8°. **MDG**

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One page of bibliography. Typewritten letter with author's autograph inserted.

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[Bd.] 2. Hans Baluschek.
[Bd.] 3. Henri de Toulouse-Lautrec.
[Bd.] 4. Eugen Kirchner.
[Bd.] 5. Adolf Oberländer.
[Bd.] 6. Ernst Neumann.
[Bd.] 7. Edvard Munch.
[Bd.] 8. Aubrey Beardsley.

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—— Études sur l'art de la gravure sur bois à Vénise. Les livres à figures vénitiens de la fin du xve siècle et du commencement du xvie Partie 1^{1-2}, 2^{1-2}. Florence. L. S. Olschki, 1907–10. 4 v. illus. f°. † MDO

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Perrins, Charles William Dyson, 1864–. Italian book-illustrations and early printing; a catalogue of early Italian books in the library of C. W. Dyson Perrins. Oxford: University Press, 1914. xiii p., 1 l., 255 p., 6 pl. illus. 4°. Reserve

Compiled by Alfred William Pollard.

Poppelreuter, Josef. Der anonyme Meister der Poliphilo; eine Studie zur italienischen Buchillustration und zur Antike in der Kunst des Quattrocento. Strassburg: J. H. E. Heitz, 1904. 4 p.l., 61(1) p. illus. 4°. (Zur Kunstgeschichte des Auslandes. Heft 20.) MDO

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American art by American artists; one hundred masterpieces representing the best work in pen-and-ink and in color of twenty-seven celebrated American artists. New York: P. F. Collier & Son, 1914. 1 l., 100 pl. ob. f°. † **MDT**

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Collier, P. F., & Son. Catalogue of the Collier collection. An important collection of original drawings and paintings by distinguished American painters and illustrators. Works...exclusively reproduced in Collier's Weekly. On exhibition November 1 to 8, 1905. [New York:] The Amer. Art Assoc. Managers [1905]. 32 l. illus. 8°. **MAX**

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Press Artists League. Annual exhibition, 1.–2. New York, 1900–01. 8°. **MAW**

St. Louis, Mo. City Art Museum of St. Louis. A collection of works by five American illustrators; Harry Townsend, John Scott Williams, Charles S. Chapman, Howard McCormick, John Rutherford Boyd, opening...January 16, 1910... [St. Louis, 1910.] 2 l. 8°. (Special exhibition catalogue. Series 1910, no. 4.) **MAVZ**

Smith, Francis Hopkinson. American illustrators. With fifteen plates and many text engravings. In five parts. New York: C. Scribner's Sons, 1894. 68 p. 15 pl. f°. †† **MDT**

Society of Illustrators. Annual. [no. 1.] New York, 1911. sq. 4°. † **MDT**

—— Special exhibition. Under the auspices of the American Federation of Arts. [Catalogue.] [no.] 2. (1911/12.) [New York, 191–.] nar. 8°. † **MDT**

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INDIVIDUAL ILLUSTRATORS AND CARICATURISTS

The Library possesses also bound collections of works by, and books illustrated by, numerous artists, e. g. (British): Caldecott, Crowquill, Cruikshank, Doyle, Du Maurier, F. C. Gould, A. B. Houghton, Keene, Leech, Rowlandson, Seymour, R., Tenniel. (French): Bertall, Cham, Daumier, Gavarni. (German): Wilh. Busch, Chodowiecki, T. T. Heine, Menzel, Preetorius, L. Richter, O. Speckter. (United States): Bart, C. G. Bush, Herford, J. L. DeMar, J. M. Flagg, Keppler, McCutcheon, Nast, Parrish, Pyle, Art Young, etc.

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Adamson, Sydney. Drawings and Paintings in black-and-white water-colors and oil. n. t.-p. New York: The Anderson Auction Co., 1906. 7 p. 8°. (No. 449.) **MDG**

Attwood, Francis Gilbert. Museum of Fine Arts. Boston. An exhibition of the drawings of Francis Gilbert Attwood from May 16 to June 16, 1901. Boston, 1901. 8 p. 12°. **MDY p.v.**

Baluschek, Hans. Esswein, Hermann. Hans Baluschek. München: R. Piper & Co. [1905.] 46 p., 3 pl. illus. f°. (In his: Moderne Illustratoren. [Bd.] 2.) † **MDG**

Beardsley, Aubrey. A. Beardsley's drawings to illustrate the tales of Edgar Allan Poe. With a portrait of the artist. New York: The Colonial Company [1895?]. 4 pl., 1 port. f°. † **MEM (Beardsley)**

—— The early work of Aubrey Beardsley; with a prefatory note by H. C. Marillier. London: J. Lane, 1912. 5 p.l., 18 p., 147 pl., 10 port. 4°. † **MEM (Beardsley)**

—— The later work of Aubrey Beardsley. London: J. Lane, 1912. 5 p.l., 163 pl., 12 port. 4°. † **MEM (Beardsley)**

—— Martin Birnbaum. Aubrey Vincent Beardsley. [With catalogue.] New York: Berlin Photographic Company, 1911. 31 p., 1 port. 8°. **MDG (Beardsley)**

Bibliography, p. 23–31.

—— Hermann Esswein. Aubrey Beardsley. München: R. Piper & Co. [1908]. 51 (1) p. illus. f°. (In his: Moderne Illustratoren. v. 8.) † **MDG**

—— Albert E. Gallatin. Aubrey Beardsley as a designer of book-plates. London: E. Mathews, 1902. 12 p., 2 pl. 24°. † **MDG**

One of 88 copies printed.

—— Aubrey Beardsley's drawings. A catalogue and a list of criticisms. New York: G. A. S. Wieners, 1903. 4 p.l., 60 p., 1 l., 1 port. f°. † **MDG (Beardsley)**

no. 51 of 250 copies printed.

—— —— An addendum. 2 f. Copyright 1904.

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Applications...Reproductive...Arts, cont'd.
Illustration of Books: Regional, continued.

—— Aubrey Beardsley, by Arthur Symons. London: J. M. Dent & Co., 1905. 4 p.l., 7–107 p., 1 fac., 1 port. illus. New ed., rev. & enl. sq. 4°. † **MEM (Beardsley)**
no. 37 of 150 copies printed.

Bellew, Frank. Catalogue of pen-and-ink drawings, pencil sketches...sold...1876 ... New York: H. P. Miner [1876]. 8 l. 8°. **MDG**

Boutet de Monvel, Maurice. Pennsylvania Academy of the Fine Arts. Illustrated catalogue of works of Maurice Boutet de Monvel. Exhibited at the...Academy, 1899. Philadelphia: the Academy, 1899. 14 p., 7 l., 3 port. 4°. **MDG (Boutet de Monvel)**

Brennan, Alfred. Fifth Avenue Art Galleries. New York. Catalogue of pen and ink drawings by Alfred Brennan, to be sold by auction, by order of the artist... Robert Somerville, auctioneer. New York: Ortgies & Co., 1889. 48 p. illus. 8°. **MDG**

Browne, Hablot K. Edgar Browne. Phiz and Dickens as they appeared to Edgar Browne; with original illustrations by Hablot K. Browne ["Phiz"]. New York: Dodd, Mead & Co., 1914. xiv, 320 p., 1 fac., 33 pl., 3 port. 4°. **MDG**

—— Frederick G. Kitton. "Phiz" (Hablot Knight Browne): A memoir, including a selection from his correspondence and notes on his principal works. 32(2) p., 7 pl., 1 port. London: W. Satchell & Co., 1882. 8°. **MDG**

—— —— Same. **MEM**
Forty-nine pl. inserted, designed by H. K. Browne (Phiz), and 27 pl., designed by G. Cruikshank, R. Seymour, R. W. Buss.

—— David Croal Thomson. Life and labours of Hablôt Knight Browne, "Phiz." With one hundred and thirty illustrations. London: Chapman and Hall, Ltd., 1884. 2 p.l., (i)viii–xvi, (1)18–245(1) p., 34 pl., 1 port. illus. 4°. † **MDG (Browne)**

Busch, Wilhelm. Herman Noeldeke, A. Noeldeke and O. Noeldeke. Wilhelm Busch. München: Lothar Joachim. Verlag, 1909. 5 p.l., 224 p., 2 l., 7 pl., 1 port. 8°. **MDG**

Busse, Georg Heinrich. G. Walther Gasch. Eine Sammlung von Büchern und Einzelblättern von Adrian Ludwig Richter sowie Georg Heinrich Busse. Dresden [1906?]. 21 p. 16°. **MDF**

Caldecott, Randolph. Catalogue of a loan collection of the works of Randolph Caldecott, exhibited at the Brasenose Club, Manchester, March, 1888. With illustrations engraved on wood by H. Watkinson. With a report of the proceedings at the house dinner, held March 21, 1888. Manchester: the club [1888]. 41 p., 1 l., 14 pl. 8°. **MDG**

—— Henry Blackburn. Randolph Caldecott: a personal memoir of his early art career. London: S. Low, Marston, Searle, & Rivington, 1886. xvi, 216 p., 1 port., illus. 8°. **MCV**

Crane, Walter. Art Institute of Chicago. Catalogue of a collection of designs by Walter Crane, including original drawings for books... Chicago, 1892. 12°. **MDG**

—— Museum of Fine Arts, Boston. Catalogue of a collection of designs by Walter Crane. Including original drawings for books, decorations, & pictorial work. With prefatory & explanatory notes by the artist. 27 p. Boston: [A. Mudge & Son, printers,] 1891. 12°. **MDG**

—— An artist's reminiscences. London: Methuen & Co. [1907]. xvi, 520 p., 36 pl., 6 port. illus. 2. ed. 8°. **MDG (Crane)**

—— The work of Walter Crane. With notes by the artist. London: J. S. Virtue & Co., 1898. 32 p., illus., 3 pl. f°. (Art annual [Easter, 1898]. Extra no. of the Art Jour. 1898.) † **MAA**

—— Paul George Konody. The art of Walter Crane. London: G. Bell & Sons, 1902. xiii(i), 147(1) p., 3 fac., 93 pl., 3 port. illus. f°. † **MEM**

Cruikshank, George. William Bates. George Cruikshank: the artist, the humorist, and the man, with some accounts of his brother Robert. A critico-bibliographical essay. With numerous illustrations on wood... London: Houlston and Sons, 1878. 1 p.l., 80 p., 1 port. 8°. **MDG (Cruikshank)**
Avery collection.

—— —— Same. London: Houlson and Sons, 1879. 3 p.l., 94 p., 13 pl., 1 port., 1 f. s. 2. ed. rev. sq. 4°. † **MDG (Cruikshank)**

—— H. W. Bruton. Catalogue of the collection of the works of G. Cruikshank, the property of H. W. Bruton (of Gloucester). Comprising a most extensive series of books illustrated by him...which will be sold by auction, by Sotheby, Wilkinson & Hodge...the 10th day of June, 1897, and two following days... London, 1897. v, (1)4–57 p. 4°. **MDG (Cruikshank)**
Avery collection.

—— Catalogue of the library of a well-known collector of Cruikshankiana, comprising a rich selection of English fiction ...facetiæ...to be sold by auction...July 15th and 16th, 1878...[by] Messrs. Leavitt. New York: [E. O. Jenkins,] 1878. 36 p. 8°. * **GH**

—— Albert Mayer Cohn. A bibliographical catalogue of the printed works

Applications...Reproductive...Arts, cont'd.
Illustration of Books: Regional, continued.

illustrated by George Cruikshank. London: Longmans, Green, and Co., 1914. 226 p. 4°. **MDG**

—— A catalogue of a selection from the works of George Cruikshank, extending over a period of upwards of sixty years (from 1799 to 1863) now exhibiting at Exeter Hall... London: George Bell ⌈1863⌋. 24 p. 4. ed. 8°. **MDG**

Avery collection.
Bound with: Bates, W. George Cruikshank... London, 1878. 8°.

—— R. J. H. Douglas. The works of George Cruikshank, classified and arranged with references to Reid's catalogue and their approximate values... ⌈In two parts.⌋ London: J. Davy & Sons, 1903. vi, 2 l., 301 p., 1 fac. 8°. **MDG**

no. 60 of 100 copies printed.
Avery collection.

—— —— Catalogue of the...collection of the works of George Cruikshank, formed by Captain R. J. H. Douglas, R. N. Which will be sold by auction by Messrs. Sotheby, Wilkinson & Hodge... ⌈London:⌋ J. Davy & Sons ⌈1910⌋. iv p., 1 l., 105 p. 8°. **MDG (Cruikshank)**

—— Francis Edwards. George Cruikshank books, drawings, prints. ⌈Catalogue.⌋ F. Edwards: London, 1907. 28 p. 8°. **MDG**

—— John Bartholomew Gough. The works of George Cruikshank in oil, water colors, original drawings, etchings, woodcuts, lithographs, and glyphographs. Collected by J. B. Gough, with a fac. of the catalogue... Boston: Club of Odd Volumes, 1890. 56 f., 28 pl. f°. **† MEM (Cruikshank)**

no. 60 of 125 copies printed on plate paper, and signed by the secretary of the club.

—— Walter Hamilton. A memoir of George Cruikshank, artist and humourist. With numerous illustrations, and a £1 bank note. London: Elliot Stock, 1878. 1 p.l., 64 p., 1 pl., 1 port. 8°. **MDG**

Author's presentation copy, signed.
Avery collection.

—— William Hughes Hilton. Catalogue of the valuable collection of the works of George Cruikshank, the property of the late William Hughes Hilton, which will be sold by auction by...Sotheby, Wilkinson & Hodge...on...the 28th of July, 1911... London: J. Davy & Sons, 1911. 33 p. 4°. **MDG (Cruikshank)**

—— Blanchard Jerrold. The life of George Cruikshank, in two epochs. v. 1–2. London: Chatto & Windus, 1882. 2 v. 12°. **MDG**

Avery collection.

—— —— Same. Inserted, 110 plates by G. Cruikshank, including etchings and original drawings. **MEM (955 je)**

—— George Somes Layard. George Cruikshank's portraits of himself. With more than forty illustrations. London: W. T. Spencer, 1897. 5 p.l., 98 p., 1 l., 17 pl. illus. 8°. **MDG**

—— Frederick Marchmont. The three Cruikshanks. A bibliographical catalogue, describing more than 500 works...illustrated by Isaac, George, & Robert Cruikshank. The introduction by Julian Moore ... London: W. T. Spencer, 1897. 3 p.l., ii, 128, xvii p., 2 fac., 2 pl. 8°. **MDG**

Avery collection.

—— Morson. Catalogue of the Morson collection of the works of George Cruikshank, comprising his early and rare productions, caricatures, broadsides, and illustrations to chap-books...sold by auction, by...Sotheby, Wilkinson & Hodge...the 31st...of March, 1871. ⌈London:⌋ J. Davy and Sons. 1871. 1 p.l., 19 p. 8°. **MDG**

—— George William Reid. A descriptive catalogue of the works of George Cruikshank, etchings, woodcuts, lithographs, and glyphographs, with a list of books illustrated by him, chiefly compiled from the collections of Mr. T. Morson, E. S. Maskelyne, and E. Truman. By G. W. Reid. With an essay on his genius and works by E. Bell... London: Bell & Daldy, 1871. 3 v. 210 pl. 4°. **† MDG**

—— Sotheby, Wilkinson & Hodge. Catalogue of the library and collection of the works of George Cruikshank, the property of the late Dr. Edward Riggall...sold by auction 8th day of July 1901. London: Sotheby, Wilkinson & Hodge, 1901. 1 p.l., 87 p. 8°. *** GO**

—— Frederic George Stephens. A memoir of George Cruikshank; and an essay on the genius of G. Cruikshank by W. M. Thackeray. London: S. Low, Marston, Searle & Rivington, 1891. iii–xii, 144 p., 1 port. 12°. (Illustrated biographies of the great artists.) **MCV**

—— William Makepeace Thackeray. An essay on the genius of George Cruikshank. With numerous illustrations of his works. ⌈London:⌋ H. Hooper, 1840. 1 p.l., ii, 59 p., 18 pl. 8°. **MDG (Cruikshank)**

Repr.: Westminster review. no. 66. [June 1840.] With additional etchings. Bibliography, p. 1–4.
Avery collection.

—— —— Same. Further illustrated by 220 etchings from his most popular works, chap books, etc. ⌈London, Westminster Review, 1840.⌋ 1 p.l., 2 p., 60 p. ⌈from Westminster Rev.⌋ 220 pl., 2 port. 2 v. f°. **† MEM**

Extended copy, title in ms. — auto. letter in v. 2.
Avery collection.

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Illustration of Books: Regional, continued.

—— —— On the genius of George Cruikshank by W. M. Thackeray. Reprinted verbatim from "The Westminster Review." Edited with a prefatory note on Thackeray as an artist and art-critic by W. E. Church. With upwards of forty illustrations...and a new portrait of Cruikshank by F. W. Pailthorpe. London: G. Redway, 1884. 3 p.l., xvi, 60 p., 1 port. illus. 8°. **MDG (Cruikshank)**

At head of title: Thackeray and Cruikshank.

—— Harry Thornber. The early work of George Cruikshank. Manchester: J. Heywood, 1887. 1 p.l., 18 p., 9 pl. 4°. **MDG**

Repr.: Manchester quar. July, 1887.
Bound by Root & Son in three quarter calf; with original covers.

—— James Tregaskis. Isaac, George and Robert Cruikshank: illustrations to books, chap books & pamphlets; caricatures, song heads, original drawings; &c. &c., offered for sale by James Tregaskis... London: J. Tregaskis, 1906. 16 p. 8°. **MDG**

—— Edwin Truman. The Truman collections. Catalogue of the collection of the works of George Cruikshank, the property of...E. Truman...which will be sold by auction... [London:] Sotheby, Wilkinson & Hodge, 1906. vi, 1 l., 118 p., 1 port. 4°. **MDG**

Darley, F. O. C. Gratz, Lewis C. The magnificent library of...L. C. Gratz...and collection of original drawings by...Felix O. C. Darley. Catalogue compiled...by Stan. V. Henkels. Philadelphia, 1909. 1 p.l., 81 p., 6 pl. [2 col'd] 4°.

—— Sketches abroad, with pen and pencil. The drawings engraved on wood by F. Augustus Bogert and James L. Langridge. New York: Hurd & Houghton, 1869. viii, 192 p., 14 pl. 8°. **MEM D221 dsa**

Doepler, Karl Emil, the elder. 75 Jahre Leben, Schaffen, Streben. Eines Malersmannes letzte Skizze von Carl Emil Doepler dem Aelteren. Berlin: Schuster & Loeffler, 1900. 501 p., 1 port. 8°. (Zeitgenössische Selbstbiographieen. Bd. III.) **MCK**

Doré, Gustave. Catalogue des dessins aquarelles et estampes de Gustave Doré exposés dans les salons du Cercle de la Librairie (Mars 1885). Avec une notice biographique par G. Duplessis. Paris: Cercle de la Librairie [1885?]. 3 p.l., 3–218 p., 1 l., 1 port. 12°. **MCO**

—— Blanche Roosevelt. Life and reminiscences of Gustave Doré, compiled from material supplied by Doré's relations and friends, and from personal recollection... New York: Cassell & Co., 1885. xxxii, 502 p., 29 pl., 1 port. 8°. **MDG**

Du Maurier, George Louis Palmella Busson. Pictures of English Society. By G. du Maurier. From "Punch." New York: D. Appleton & Co., 1884. 2 p.l., 89 p., 1 pl. illus. sq. 16°. (The parchment paper series. no. 4.) **3-MEM**

—— Society pictures drawn by G. Du Maurier, selected from "Punch." v. 1–2. London: Bradbury, Agnew & Co., 1891. 2 v. sm. f°. **† MEM**

Avery collection.

—— T. Martin Wood. George du Maurier, the satirist of the Victorians; a review of his art and personality. London: Chatto & Windus, 1913. xii, 198 p., 1 fac., 25 pl., 2 port. 8°. **MDG**

Foster, Birket. Herbert Minton Cundall. Birket Foster R. W. S. London: Adam & Charles Black, 1906. xx, 216 p., 87 pl. 4 port. 8°. **MDG**

Furniss, Harry. Harry Furniss at home. Written and illustrated by himself. London: T. F. Unwin, 1904. xvi, 271(1) p. 8°. **MEM**

Gibson, William Hamilton. Pictures by the late W. H. Gibson with a relief portrait of him by H. K. Bush-Brown 10th exhibition May 31st to June 14th 1900. New York, 1900. 4 l., 1 port. 8°. (National Arts Club.) **MCW p.v.7**

Gillray, James. The works of James Gillray, the caricaturist with the history of his life and times. Edited by T. Wright. With...illustrations. London: Chatto & Windus [1873]. 1 p.l., 376 p., 81 pl., 1 port. 4°. **MDG**

—— Thomas Wright, and R. H. Evans. Historical and descriptive account of the caricatures of James Gillray, comprising a political and humorous history of the latter part of the reign of George the third. London: H. G. Bohn, 1851. xv, 496 p. 8°. **MDG**

Grandville, Jean Ignace Isidore Gérard, called. Catalogue illustré de la collection des dessins et croquis originaux exécutés à l'aquarelle, à la plume, et au crayon... Paris: Plon Frères, 1853. 30 p., 1 l. 4°. **MDG**

2 pl. and newspaper cutting inserted.

—— Charles Blanc. Grandville. Paris: E. Audios, 1855. 3 p., 2 l., 84 p., 1 fac., 1 port. 24°. **MDG (Grandville)**

Avery collection.

Greenaway, Kate. Marion H. Spielmann, and G. S. Layard. Kate Greenaway. New York: G. P. Putnam's Sons, 1905. xx, 300 p., 1 l. 77 pl. 8°. **MDG**

Gulbransson, Olaf. Olaf Gulbransson; fünfzig unveröffentliche Z Zeichnungen. Hrsg. von A. Mayer. München: G. Müller, 1914. 105 p., 2 l. pl., port. f°. **†† MEM**

Applications...Reproductive...Arts, cont'd.
Illustration of Books: Regional, continued.

Heine, Thomas Theodor. Hermann Esswein. Thomas Theodor Heine. München: R. Piper & Co. [1905.] 50 p., 8 pl. f°. (In his: Moderne Illustratoren. [Bd.] 1.) † **MDG**

Keene, Charles. Catalogue of a collection of drawings by the late C. K. With a prefatory note by Claude Phillips. London, 1891. 32 p. 8°. **MDG (Keene)**

—— George Somes Layard, 1857–. The life and letters of Charles Samuel Keene, by George Somes Layard. London: S. Low, Marston & Co., Ltd., 1892. xxi(i), 463(1) p., 30 pl., 2 port. illus. 8°. **MDG (Keene)**

Contains reproductions of Keene's drawings, faced by woodcuts of the same pictures from "Punch."

—— The work of C. Keene, with an introduction & comments on the drawings illustrating the artist's methods, by J. Pennell. To which is added a bibliography of the books Keene illustrated and a catalogue of his etchings by W. H. Chesson. New York: R. H. Russell, 1897. 4 p.l., 289 p. f°. † **MEM**

—— [The works of C. Keene. A set of 143 plates, India proof impressions. London, 1897?] 2 v. f°. † **MEM**

Plates belonging to the edition edited by J. Pennell, London: Unwin, 1897?
Avery collection.

Keller, Arthur I. Messrs. W. K. O'Brien & Co...invite you...to view an exhibition of original drawings in oil and water color by A. I. Keller, at their gallery...December, 1903. New York [1903]. 4 v. 24°. **MCW p.v.2**

Kirchner, Hermann. Hermann Esswein. Eugen Kirchner. München: R. Piper & Co. [1905]. 48 p. illus. f°. (In his: Moderne Illustratoren. [Bd.] 4.) † **MDG**

Leech, John. Grolier Club, New York. Catalogue of an exhibition of works by John Leech (1817–1864), held at the Grolier Club from January 22 until March 8, 1914. With an introduction by S. K. Wilson. New York: Grolier Club, 1914. xxii p., 2 l., 3–187 (1) p., 1 port. 8°. **MDG (Leech)**

One of 240 copies printed on hand-made paper.

—— William Powell Frith. John Leech; his life and work. London: R. Bentley and Son, 1891. 2 v. illus. 8°. **MEM L483f (Leech)**

100 pl. inserted, including 32 col'd.

Lilien, Ephraim Mose. M. S. Levussove. The new art of an ancient people. The work of Ephraim Mose Lilien. New York: B. W. Huebsch, 1906. 51 p., 1 l. illus. 8°. **MDG**

—— E. M. Lilien, sein Werk. Mit einer Einleitung von Stefan Zweig. Berlin: Schuster & Loeffler, 1903. 2 p.l., 9–347 p., 1 l., 1 port. illus. 4°. * **PVP**

—— Edgar Alfred Regener. E. M. Lilien. Ein Beitrag zur Geschichte der zeichnenden Künste. Goslar: F. A. Lattmann, 1905. 227 p., 1 port. illus. sq. 8°. * **PVP**

Mitchell, John Ames. Sinclair Lewis. John Ames Mitchell; the man who is responsible for "Life"... Articles by S. Lewis, T. L. Masson, J. A. Mitchell, J. S. Metcalfe. New York: F. A. Stokes Co., 1912. 13 p. illus. 8°.

Repr.: Book news monthly. March, 1921. Title from cover.

Nast, Thomas. Merwin-Clayton Sales Company. Catalogue of the library, correspondence, and original cartoons of the late Thomas Nast...to be sold...April 2 and 3, 1906... New York, 1906. 64 p., 4 pl., 1 port. 8°. **MDG**

—— Albert Bigelow Paine. Th. Nast, his period and his picture. New York: The Macmillan Co., 1904. 1 p.l., xxi, 583, xx p., illus., 1 port. 8°. **MDG**

Neumann, Ernst. (In: Esswein, Hermann. Moderne Illustratoren. München, 1905. 53 p. illus. f°. Bd. 6.) † **MDG**

Oberlaender, Adolf. Hermann Esswein. Adolf Oberländer. München: R. Piper & Co. [1905.] 54 p. illus. f°. (In his: Moderne Illustratoren. [Bd.] 5.) † **MDG**

Pennell, Joseph. Catalogue of an exhibition of drawings by Joseph Pennell, illustrating "A little tour in France," by Henry James, and of etchings and lithographs. F. Keppel & Co., 1901. 4 l. 8°. **MDG**

Pinwell, George J. George C. Williamson. George J. Pinwell and his works. London: G. Bell & Sons, 1900. xv, 158 p., 1 l., 49 pl., 3 port. 4°. **MDG (Pinwell)**

Avery collection.

Pyle, Howard. Exhibition of works of Howard Pyle. Comprising illustrations in oil, pen-and-ink and crayon. The Art Institute of Chicago, December 3 to December 20, 1903. [Chicago, 1903.] 4 l. 12°. **MCW p.v.1**

—— John M. Rogers. A catalogue of drawings illustrating the life of Gen. Washington and of Colonial life. Together with a few other examples of work done...by Howard Pyle. Exhibited...at the Drexel Institute...the sixth of February next. Philadelphia, 1897. 28 p., 3 pl. 8°. **MDG (Pyle)**

Title from cover.

Richardson, Frederick. An Exhibition of newspaper drawings by Frederick Richardson. Being a collection of those done

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Illustration of Books: Regional, continued.

for the Chicago Daily News. Chicago: R. R. Donnelly & Sons Co., 1899. 6 l. 16°. **MDG**

Richter, Ludwig. G. Walther Gasch. Eine Sammlung von Büchern und Einzelblättern von Adrian Ludwig Richter sowie Georg Heinrich Busse. Dresden [1906?]. 21 p. 16°. **MDF**

—— Frank Weitenkampf. Ludwig Richter. (Born Sept. 28, 1803, died June 17, 1884.) n. t.-p. [New York, 1904.] 121–125 p. illus. 8°. **MDG**

Fragment from The Lamp, Sept. 1904.

Robinson, W. Heath. A. E. Johnson. W. Heath Robinson. Containing many examples of the artist's work in brush, pen, and pencil. London: A. and C. Black, 1913. viii, 50 p., 1 l., 15 pl. illus. 8°. (Brush, pen, & pencil series.) **MEM**

Sambourne, Linley. Sotheby, Wilkinson & Hodge. Catalogue of the original drawings, by Linley Sambourne, (the property of a gentleman)...which will be sold by auction... London: Sotheby, Wilkinson & Hodge, 1906. 44 p. 4°. **MDG**

Sattler, Joseph. Durcheinander. Allerlei Zeichnungen und Skizzen von Exlibris, Titelblätter, Zierleisten, Vignetten, u.s.w., im Laufe der letzten Jahre gefertigt von J. Sattler. Berlin: J. A. Stargardt, 1897. 3 p.l., 106 pl. f°. † **MEM**

Illustrated title-page.

Stothard, Thomas. Mrs. Bray. Life of Thomas Stothard. With personal reminiscences by Mrs. Bray, with...illustrations from his works. London: J. Murray, 1851. xxiv, 246 p., 2 fac., 46 pl., 1 port. 8°. **MDG**

—— —— Same. xxiv, 246 p., 725 pl. in 3 v. †† **MEM**

1 vol. extended to 3. with plates inserted.

Tenniel, Sir John. Cosmo Monkhouse. The life and works of Sir John Tenniel. London: H. Virtue & Co., 1901. f°. 32 p. illus. 3 pl. (Art annual [Easter, 1901]. Extra no. of the Art Jour. 1901.) † **MAA**

Thomas, George Housman, 1824–1868. In memoriam, Geo. H. Thomas, artist. A collection of engravings from his drawings on wood. London: Cassell, Petter, and Galpin [1869]. 95 l., 1 pl. f°. † **MEM**

Thumann, Paul. Adalbert Roeper. Paul Thumann. [Leipzig, 1908.] 3539–3544 p. f°. † **MDG**

Excerpt: Börsenblatt für den deutschen Buchhandel. Nr. 72.

Vierge, Daniel. Jules de Marthold. Daniel Vierge; sa vie, son oeuvre. Paris: H. Floury [1906]. 2 p.l., 155 p., 1 l., 20 pl., 1 port. illus. 4°. **MDG (Vierge)**

no. 814 of 950 copies printed on vellum paper.

CARICATURE

The Library has also numerous caricature periodicals, published in various countries, as well as collections of the work of individual caricaturists.
See also Illustration of books: Individual illustrators.

Barritt, Leon. How to draw; a practical book of instruction in the art of illustration. New York: Harper and Brothers, 1904. 4 p.l., 107 p. illus. ob. 8°. **MDY**

Wright, Grant. The art of caricature. New York: The Baker Taylor Co. [1904.] [iii]–vii, 2 l., ix–xvi, 180 p. illus. 12°. **MDY**

HISTORY

Alexandre, Arsène. L'art du rire et de la caricature. Paris: Librairies-Imprimeries réunies [189–?]. 3 p.l., 350 p. 12 pl. 4°. † **MDY**

Broadley, Alexander Meyrick. Napoleon in caricature, 1795–1821. With an introductory essay on pictorial satire as a factor in Napoleonic history by J. Holland Rose. London: J. Lane [1911]. 2 v. illus. 8°. **DG**

Cartoon, The. [Weekly.] v. 1. New York, 1908. f°. † * **DX**

Ceased publication.

Champfleury, pseud. of J. F. F. Fleury-Husson. Histoire de la caricature antique. Paris: E. Dentu [1867]. xxiv, 332 p. illus. 2. ed. 12°. **MDY**

—— —— Same. Paris, n. d. 3. ed. 12°.

—— Histoire de la caricature moderne. Paris: E. Dentu [1865]. xx, 318 p., 1 l. illus. 12°. **MDY**

—— —— Paris, n. d. 2. ed. 16°.

—— Histoire de la caricature au moyen age et sous la renaissance. Paris [1875]. 2. ed. 12°. **MDY**

—— Histoire de l'imagerie populaire. Paris: E. Dentu, 1869. L-50, 312 p. 12°. **ZBG**

Esswein, Hermann. Moderne Illustratoren. [Bd.] 1–8. München: R. Piper & Co., 1905–06. 8 v. illus. f°. † **MDG**

[Bd.] 1. Thomas Theodor Heine.
[Bd.] 2. Hans Baluschek.
[Bd.] 3. Henri de Toulouse-Lautrec.
[Bd.] 4. Eugen Kirchner.
[Bd.] 5. Adolf Oberländer.
[Bd.] 6. Ernst Neumann.
[Bd.] 8. Aubrey Beardsley.

Fuchs, Eduard. Die Frau in der Karikatur. Mit 446 Textillustrationen und 60 Beilagen. München: Albert Langen, 1906. x, 1 l., 487(1) p. 4°. **MDY**

—— Die Karikatur der europäischen Völker vom Jahre 1848 bis zur Gegenwart ... Berlin: A. Hofmann & Comp., 1906. x p., 1 l., 487(1) p., 63 pl. illus. 2. ed. 4°.

Applications...Reproductive...Arts, cont'd.
Caricature, continued.

Grand-Carteret, John. L'actualité en images. Les caricatures sur l'alliance franco-russe. 88 reproductions de caricatures françaises, russes, allemandes, austro-hongroises... Frontispice par Trewey. Paris: Librairies-Imprimeries reunies [1893]. 3 p.l., 89 p., 1 l., 1 pl. illus. 8°. **DCL**

—— La Crète devant l'image. 150 reproductions de caricatures grecques, françaises, &c. Paris: L. Henry May, 1897. 3 p.l., (1)10–144 p. illus. 12°. **BVX**

—— "Er" im Spiegel der Karikatur. 348 Zeichnungen aus allen Ländern. Wien: Wiener Verlag, 1906. 4 p.l., viii, 294 p. 12°. **EDD**

—— Onkel Eduard im Spiegel der Welt-Karikatur. Deutsche Ausgabe nach dem französischen Originalwerk... Berlin: A. Hofmann & Comp., 1906. 287(1) p. illus. 12°. **CLH**

Haswell, J. M. The man of his time; pt. 1: the story of the life of Napoleon III.; pt. 2: the same story as told by popular caricaturists of the last thirty years. London: [1871.] 12°. **DKF**

Kahn, Gustave. Europas Fürsten im Sittenspiegel der Karikatur. Mit 468 Textillustrationen und 72 farbigen Kunstblättern nach seltenen und amusänten Karikaturen aus allen Ländern und Zeitepochen. Berlin: H. Schmidt [1909]. vi, 1 l., 472 p., 72 pl. 4°. **MDY**

Karikatur-Album. Den evropaeiske Karikatur-Kunst fra de aeldste Tider indtil vore Dage. Vaesentligst paa Grundlag af Eduard Fuchs: Die Karikatur. Ved C. E. Jensen. Del. 1–2. København: A. Christiansen, 1906–07. 2 v. illus. f°. † **MDY**

Klima, Anton. Die Technik im Lichte der Karikatur; eine analytische Studie. Mit 139 Abbildungen. Wien: F. Malota, 1913. 4 p.l., 135(1) p. illus. 4°. † **MDY**

Maurice, Arthur Bartlett, and F. T. Cooper. The history of the nineteenth century in caricature. Profusely illustrated. New York: Dodd, Mead & Co., 1904. xv, 363 p. 8°. **MDY**

Panofka, Theodor. Parodieen und Karigaturen auf Werken der klassischen Kunst. Berlin, 1851. pl. 4°. † **MAR**

Parton, James. Caricature and other comic art... With 203 illustrations. New York: Harper & Bros., 1877. 1 p.l., 7–340 p., 1 pl. 8°. **Stuart 11505**

Picon, Jacinto Octavio. Apuntes para la historia de la caricatura. Madrid: Estab. Tipográfico, 1877. 136 p., 2 l. 8°. **MDY**

Storck, Karl. Musik und Musiker in Karikatur und Satire. Eine Kulturgeschichte der Musik aus dem Zerrspiegel von K. Storck. Mit 502 Textabbildungen, vielen Notenbeispielen, 39 Kunstbeilagen und 10 Notenstücken. Oldenburg: G. Stalling [1910]. 3 p.l., 448, 48 p. 4°. * **MF**

Vischer, F. T. Satyrische Zeichnung. Gavarni und Töpffer. Mit einem Zusatz über neuere deutsche Karikatur. 1880. (In his: Altes und neues. Stuttgart, 1882. [Heft 1]. p. 61.) **NGO**

Wright, T. A history of caricature and grotesque in literature and art. With illustrations from various sources...by F. W. Fairholt. London: Virtue, Bros., & Co., 1865. xvi, 464 p. 8°. **MDY**

Caricature: Regional

British

Ashton, John. English caricature and satire on Napoleon I., with 115 illustrations ... London: Chatto & Windus, 1884. 2 v. 8°. **DGF**

—— —— [Same.] N. Y. 1884. 2 v. 8°.

Catalogue of an exhibition of original drawings by famous artists of the staff of "Punch" namely John Leech, Charles Keene, George du Maurier and Phil. May... New York: F. Keppel & Co., 1902. 20 p. 8°. **MDG**

Clarendon Historical Society. A pack of cavalier playing cards Temp. Charles II., forming a complete political satire of the Commonwealth. [A facsimile.] [Edinburgh: the Society, 1885.] 32°. **MDY**

The original pack in the possession of the Rt. Hon. Earl Nelson. Issued in place of the publications for Oct.–Dec., 1805.

—— —— (Explanatory notes of.) By Edmund Goldsmid. Edinburgh: E. & G. Goldsmid, 1886. 23 p. 8°.

—— Notice of the Society, regarding the proposed publication of fac. reproductions of the Pack of cards; with 10 leaves representing 4 cards each. Edinburgh, 188–? 11 l. 8°.

Du Maurier, George. Social pictorial satire; reminiscences and appreciations of English illustrations of the past generation. New York: Harper & Bros., 1898. 1 v, 1 l., 100 p., 21 pl., 3 port. 12°. **MDY**

An **Evening**...with "Punch." Being a selection from the "First fifty years of 'Punch'"... London: Bradbury, Agnew & Co., 1900. 2 p.l., 9–185 p. 2. ed. sq. 4°. † **NDE**

Everitt, Graham. English caricaturists and graphic humourists of the nineteenth century. How they illustrated and interpreted their times. London: S. Sonnenschein, Le Bas & Lowrey, 1886. xx, 427 p., 49 pl. 4°. **MDY**

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Applications...Reproductive...Arts, cont'd.
Caricature, continued.

Grand-Carteret, J. Napoléon en images; estampes anglaises (portraits et caricatures) avec 130 reproductions d'après les originaux. Paris: Firmin-Didot et Cie., 1895. 190 p. 8°.

Halsey, R. T. Haines. The Boston Port Bill as pictured by a contemporary London cartoonist. New York: The Grolier Club, 1904. xxx, 334 p., 1 l. illus. 4°. **MDY**

One of 325 copies printed on American handmade paper and 3 copies on vellum.

Spielmann, Marion Harry. The history of "Punch." London: Paris & Melbourne: Cassell & Co., 1895. xvi, 592 p., 1 pl. illus. 8°. **NDE**

Stephens, F. G., and E. Hawkins. Catalogue of prints and drawings in the British Museum; div. v: Political and personal satires. v. 1–3, 1320-c. 1760. [London,] 1870–77. 3 v. in 4. 8°. **MDE**

Symonds, Emily Morse. Social caricature in the eighteenth century, by George Paston [pseud.]. London: Methuen & Co. [1905.] xiii(i), 143(1) p., 129 pl., 1 port. f°. † **MDY**

Wright, Thomas, 1810–77. Caricature history of the Georges; or, Annals of the house of Hannover, compiled from the squibs, broadsides, window pictures, lampoons, and pictorial caricatures of the time. With nearly four hundred illustrations on steel and wood [by F. W. Fairholt]. London: J. C. Hotten [1868]. xiii(i), 639(1) p., 13 pl., 2 port. 4°. **MDY**

One of 100 large paper copies printed.

—— —— Same. London: Chatto & Windus, 1904. xiii p., 1 l., 639(1) p., 13 pl. New ed. 12°. **CK**

Dutch and Flemish

Heurck, Emile H. van, and G. J. Boekenoogen. Histoire de l'imagerie populaire flamande et de ses rapports avec les imageries étrangères. Bruxelles: G. Van Oest & Cie., 1910. ix, 727(1) p., 1 l., 16 pl. f°. † **MDO**

no. 407 of 500 copies printed on vellum paper.

Egyptian

Ollivier-Beauregard, G. M. La caricature égyptienne historique, politique et morale... Paris: Thorin & Fils, 1894. viii, 268 p., 5 pl. 8°. **MDY**

French

Champfleury, J. H. Histoire de la caricature sous la République, l'Empire et la Restauration. Paris: E. Dentu [1874]. 2 p.l., 356 p., 1 pl. 12°. **MDY**

Dayot, Armand. Les maîtres de la caricature française au xix^e^ siècle. 115 fac-similés de grandes caricatures en noir, 5 fac-similés de lithographies en couleurs. Notice de M. Armand Dayot, illustrée de vignettes originales. Paris: Maison Quantin [1888]. 2 p.l., xvii, 1 l., 109(1) p. 4°. † **MDY**

Deberdt, Raoul. La caricature et l'humour Français au xixme siècle. Paris: Lib. Larousse [1898]. 284 p., 3 l. illus. 8°. **MDY**

Henderson, Ernest Flagg. Symbol and satire in the French Revolution. New York: G. P. Putnam's Sons, 1912. xxxii p., 1 l., 456 p. illus. 8°. **DFD**

Morin, Louis. Le dessin humoristique. Paris: H. Laurens, 1913. 2 p.l., x, 160 p., 1 pl. illus. 8°. **MDY**

German

Conring, Franz. Das deutsche Militär in der Karikatur. Mit 480 Textillustrationen und 72 Beilagen nach seltenen und amüsanten Karikaturen aller Länder und Zeiten. Stuttgart: H. Schmidt [1907]. viii, 470 p., 1 l., 72 pl. sq. 4°. **MDY**

Fuchs, Eduard. 1848 in der Caricatur. München: M. Ernst [1898?]. 28 p. 16 pl. 4°. † **ECI**

—— Lola Montez in der Karikatur. (Ztsch. f. Bücherfreunde. Bielefeld, 1898. v. 2. 9 illus. port. p. 105–126.)

Hermann, G. Die deutsche Karikatur im 19. Jahrhundert. Bielefeld: Velhagen & Klasing, 1901. 3 p.l., 132 p., 6 pl. 4°. (Sammlung illustrierter Monographien. [Bd.] 2.) **MDY**

Hirth, Georg. Katalog der farbigen Kunstblätter aus der Münchner "Jugend." Sonder-Ausgabe der "3000 Kunstblätter der Jugend." Ausgewählt aus den Jahrgängen 1896–1912. Hrsg. G. Hirth. München: "Jugend," G. m. b. H., 1913. 304 p. illus. 4°. **MDT**

Twelve "Jugend" stamps in pocket.

Der **Kladderadatsch** und seine Leute 1848–1898. Ein Culturbild. Berlin: A. Hofmann & Comp., 1898. 2 p.l., 304 p. 8°. **NGS**

Lichtenberg, Reinhold von, Freiherr. Ueber den Humor bei den deutschen Kupferstechern und Holzschnittkünstlern des 16. Jahrhunderts. Strassburg: J. H. E. Heitz, 1897. 92 p., 17 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 11.) **MDBF**

Richards, P. Amerika durch die Lupe der Karikatur. Leipzig: Reflektor-Verlag, 1913. 78 p. illus. ob. 8°. **ILD**

Scheible, J. Die Fliegenden Blätter das xvi. und xvii. Jahrhunderts in sogenannten

Applications...Reproductive...Arts, cont'd.
Caricature, continued.

Einblatt-Drucken mit Kupferstichen und Holzschnitten... Aus den Schätzen der Ulmer Stadtbibliothek...hrsg. von J. Scheible. Stuttgart: J. Scheible, 1850. 334 p., 84 pl. 16°. **NFF**

ITALIAN

Rasi, Luigi. La caricatura e i comici Italiani... Firenze: R. Bemporad e figlio, 1907. 5 p.l., 3–313(1) p., 3 l., 1 fac., 15 pl. illus. 4°. † **MDY**

no. 55 of 350 copies printed.

RUSSIAN

1812годъ въ каррикатурѣ. [Собралъ Ф. Мускатблитъ.] Moscow: [I. F. Smirnov,] 1912. v p., 94 pl. sq. 4°. * **QDR**

Igrivye motivy. Игривые мотивы. Художественный альбомъ. Главная премія журнала "Стрекоза." St. Petersburg: K. Dalin [1905]. [22] l. illus. f°. * **QDZ**

Nashi, spisannyye s natury russkimi. Наши, списанные съ натуры русскими. St. Petersburg: Ya. A. Isakov, 1841. 5 p.l., 177 p. 8°. * **QDR**

Portretnaya gallereya. Портретная галлерея градоначальниковъ въ разное время въ г. Глуповѣ отъ вышняго начальства поставленныхъ... Портреты исполнены худ. Баяномъ, А. А. Радаковымъ, Ре-ми и А. Е. Яковлевымъ. St. Petersburg: "Strekoza," 1907. 25 p. f°. * **QDZ**

[Главная премія "Стрекозы" за 1907.]

Bound with: Igrivye motivy. Pt. Petersburg [1905]. f°.

"**Sovremionny** Vsepeterburg." "Современный Всепетербургъ." Подъ редакціей А. Т. Аверченко. Съ иллюстраціями В. Н. Невскаго, А. А. Радакова, Н. В. Ремизова (Ре-Ми), А. Юнгера и др. St. Petersburg: M. G. Kornfeld, 1908. [42] p. illus. 4°. * **QDZ**

Suppl. to: "Сатириконъ" ("Стрекоза") за 1908г.

SWEDISH

Sjöberg, Nils. Kvinnan i svensk karikatyr... Stockholm: Björck & Börjesson [1907]. 56 p., 5 pl. (col'd) illus. sq. 4°. **MDY**

UNITED STATES

Currier and Ives. Caricatures pertaining to the Civil War; reproduced from a private collection of originals designed for Currier & Ives, New York, and published by them in sheets from 1856 to 1872, and now for the first time published in book form. New York: Wright & Swasey, 1892. 2 p.l., 80 pl. ob. 8°. † **MDY**

Shaw, Albert. A cartoon history of Roosevelt's career. Illustrated by six hundred and thirty contemporary cartoons and many other pictures. New York: The Review of Reviews Company [1910]. xi, 253(1) p., 1 l. 4°. † **MDY**

Weitenkampf, Frank. Social history of the United States in caricature. (The Critic... New York, 1905. 8°. v. 47, no. 2, p. 136–146, v. 47, no. 3. p. 234–243. illus.) **MDY**

POSTERS; ADVERTISING ART

Ausstellung von Künstler-Lithographien und Plakaten in den Räumen des Kunstgewerbe-Museums zu Düsseldorf. November – December, 1897. Düsseldorf: A. Bagel, 1897. 59 p. nar. 8°. **MDP**

Avery collection.

Bolton, Charles Knowles. A descriptive catalogue of posters chiefly American in the collection of B. with biographical notes and a bibliography. (16) p. Brookline, Mass.: [the Riverside Press,] 1895. 12°. **MDW**

—— The reign of the poster. Being comments and criticisms. Boston: W. Jones, 1895. (18) p. illus. 8°. **MDW**

Cronau, Rudolf. Das Buch der Reklame. Geschichte, Wesen, und Praxis der Reklame. Ulm: Wohler, 1887. 5 parts in 1 v. illus. 8°. **TW**

Demeure de Beaumont, A. L'affiche illustrée. I L'affiche belge. Essai critique, biographie des artistes, avec...dessins originaux...par les principaux artistes belges. Toulouse: Chez l'auteur, 1897. 96, 1 l., xxxiv p., 2 l., 21 pl. 8°. **MDW**

Deutsches Museum für Kunst in Handel und Gewerbe, Hagen. Monographien deutscher Reklamekünstler; im Auftrage des Deutschen Museums für Kunst in Handel

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Applications...Reproductive...Arts, cont'd.
Posters: Advertising Art, continued.

und Gewerbe. Hagen i. W... Heft 7. Hagen: F. W. Ruhfus, 1914. 8°. **MDW**

pl. (partly col'd) Editor: 1914 — Meyer. Heft 7. Emil Preetorius, München.

Friesenhahn, P. Handbuch der Reklame, für Kaufleute, Industrielle, Gewerbetreibende, Handlungsgehilfen und Reklamefachmänner von P. Friesenhahn. Zweite, neu bearbeitete Auflage von A. Schwering. Stuttgart: W. Violet [1914?]. viii, 312 p., 5 pl. illus. 12°. (Violets Globus-Bücherei.) **TW**

Grolier Club of the City of New York. Catalogue of an exhibition of illustrated bill-posters. New York: the Club, 1890. 12 p. 12°. **MDW**

Hawkins, George Henry Edward. Poster advertising; being a talk on the subject of posting as an advertising medium, with helpful hints and sensible suggestions to poster advertisers, and with thirty-two pages of full color reproductions of posters used by national advertisers, by G. H. E. Hawkins... [Chicago?] 1910. 88 p., 17 col'd plates (1 fold.), 1 port. 4°. **TW**

Hiatt, Charles. Picture posters; a short history of the illustrated placard, with many reproductions of the most artistic examples in all countries. London: G. Bell & Sons, 1895. xvi, 368 p., 115 pl., illus. 8°. **MDW**

Klinger, Julius. Skizzen für Lithographen und Zeichner. 100 Entwürfe im Charakter der Neuzeit. Plakatmotive, Einladungskarten, Menüs, Schlusszeichen... und sonstige Ideen für lithographische Zwecke. Berlin: B. Hessling [189–]. 1 l., 16 pl. f°. **MDW**

Die **Kunst** in Industrie und Handel. Jena: E. Diederich, 1913. 110 p., 1 l., 122 p., 23 l. illus. 4°. (Deutscher Werkbund. Jahrbuch. 1913.) **MQWD**

La **Librairie:** l'édition musicale, la presse, la reliure, l'affiche à l'Exposition Universelle de 1900. Recueil précédé d'une notice historique par L. Layus. Paris: Cercle de la Librairie, 1900. 2 p.l., 100 p., 196 l., 16 pl., 2 port. 4°. **MDT**

Le **Livre** et l'Image: revue documentaire illustrée mensuelle. Directeur littéraire: J. Grand-Carteret, directeur-gérant: E. Rondeau. Tome 1–3. Mars 1893 – Juin 1894. Paris: E. Rondeau, 1893–94. sm. 4°. **MDA**

Maindron, Ernest. Les affiches illustrées (1886–1895). Paris: G. Boudet, 1896. 3 p.l., 251 p., 72 pl. f°. † **MDW**

no. 936 of 1025 copies, printed on vellum paper.

Les **Maîtres** de l'affiche; publication mensuelle contenant la reproduction des plus belles affiches illustrées des grands artistes, français et étrangers. Éditée par l'Imprimerie Chaix. Preface par R. Marx. v. 1–5 (1896–1900). Paris, 1896–1900. f°. †† **MDW**

The **Modern** poster; by A. Alexandre, M. H. Spielmann, H. C. Bunner and A. Jaccaci. [Cover and frontispiece by W. H. Bradley.] New York: C. Scribner's Sons, 1895. 3 p.l., ix–xiv, 117(1) p., 1 l., 2 pl. 8°. **MDW**

no. 733 of 750 copies printed.

Moderne Graphik. Serie 2. Wien: F. Wolfrum & Co., 1912. 1 v. f°. † **MDW**

Series 2. Mercantile Originalarbeiten. 48 pl. Issued in four parts.

National Arts Club. Annual exhibition of advertising art. no. 9. New York [1910?]. nar. 8°. **MDW**

Parsons, Frank Alvah. The principles of advertising arrangement. Published for the Advertising Men's League of New York City. New York: Prang Co. [cop. 1912.] 3 p.l., 9–127 p. illus. 4°. **MDW**

Das **Plakat.** Mitteilungen des Vereins der Plakatfreunde e. V. Jahrg. 3, 4^{1-6}, 5 (1912–14). [Berlin: M. Schildberger, 1912–14.]

Title varies: 1912. Mitteilungen des Vereines der Plakatfreunde.
1913–14: Das Plakat.

The **Poster.** An illustrated monthly chronicle. v. 1–6. London, 1898–1901. 4°.

Mutilated: v. 1, p. 13, 229, 243; v. 2, p. 13, 77, 117, 199. (June, Dec., 1898; Jan., Feb., March, May, 1899). v. 4, 6 lack t. p. & ind.

The **Poster.** Published by Will M. Clemens. [Monthly.] v. 1^{1-6} (Jan. – May, 1896). New York, 1896. 8°. **MDW**

Price, Charles Matlack. Posters; a critical study of the development of poster design [in continental Europe, England and America. Illustrated with forty-two reproductions in color and one hundred and twenty in monotone.] New York: G. W. Bricka, 1913. xvi, 286 p. 4°. † **MDW**

no. 110 of 250 copies printed.

Rogers, W. S. A book of the poster. London: Greening & Co., 1901. x, 1 l., 146 p., 57 pl., 1 port. 4°. **MDW**

Ruben, Paul. Die Reklame; ihre Kunst und Wissenschaft. Hrsg. von P. Ruben, unter Mitarbeit bekannter Fachleute, Juristen und Künstler. Mit...einem Geleitwort des Dr. V. Mataja. v. 1–. Berlin: Verlag für Sozialpolitik, 1913. 1 v. illus. 4°. **MDW**

Sponsel, Jean Louis. Das moderne Plakat. Dresden: G. Kühtmann, 1897. vii, 316 p., 54 pl. sq. 4°. † **MDW**

Union League Club, New York. Some modern posters shown at the Union League Club. Feb. 14–15–16. 1895. [New York, 1895.] 16 l. nar. 8°. **MDW**

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Applications...Reproductive...Arts, cont'd.
Posters: Advertising Art, continued.

Verein der Plakatfreunde. Mitteilungen. Jahrg. 3 (1912). [Berlin,] 1912. 4°. † MDW

Continued as: Das Plakat.

Vereinigung bildender Künstler Oesterreichs Secession. Ausstellung. [no.] 40 (1912). Wien, 1912. sq. 12°. MDW

no. 40 title on cover reads: Secession Plakat Ausstellung.

Zur Westen, Walter von. Reklamekunst. Bielefeld: Velhagen & Klasing, 1903. 4 p.l., 3–148 p., 10 pl. 4°. (Sammlung illustrierter Monographien.) MDW

Miscellaneous Applied Graphic Art

Programmes, Menus, Diplomas, Titles, Visiting Cards, etc.

Bertarelli, Achille, and H. Prior. Il biglietto di visita italiano, contributo alla storia del costume e dell' incisione nel secolo XVIII. Bergamo: Istituto italiano d' arti grafiche, 1911. 215 p., 16 fac., 148 pl. illus. f°. † MDW

Boppe, Auguste. Les vignettes emblématiques sous la Révolution. 250 reproductions d'en-têtes de lettres. Texte par A. Boppe, avec la collaboration de R. Bonnet. Paris: Berger-Levrault, 1911. viii, 181(1) p., 1 l. illus. f°. † MDW

no. 138 of 500 copies printed.

Bouchot, Henri. Diplome und Adressen französischer Künstler; eine Sammlung von 104 Blättern, zusammengestellt auf 32 Lichtdruck-Tafeln. Hrsg. von H. Bouchot. Stuttgart: J. Hoffmann [1901]. 1 l., 32 pl. f°. † MDW

Collection of Danish telegrams sent to Joachim Andersen, musical director at Copenhagen. Dated 1905–09. With decorative designs, some painted by hand. 24 pl. f°. † MDW

Grand-Carteret, John. Les titres illustrés et l'image au service de la musique. Turin: Bocca Frères, 1904. 2 p.l., (1)4–296 p., 1 l. 4°. † MDW

Heitz, Paul. Neujahrswünsche des xv. Jahrhunderts. Hrsg. von P. Heitz. Strassburg: J. H. E. Heitz, 1900. 29 p., 1 l., 25 pl. sq. 4°. (Drucke und Holzschnitte des xv. und xvi. Jahrhunderts in getreuer Nachbildung [No.] 3.) † MDO

Klinger, Julius. Skizzen für Lithographen und Zeichner. 100 Entwürfe im Charakter der Neuzeit. Plakatmotive. Einladungskarten, Menüs, Schlusszeichen... und sonstige Ideen für lithographische Zwecke. Berlin: B. Hessling [189–]. 1 l., 16 pl. f°. †† MDW

Langer, Wilhelm. Die Herstellung der Abziehbilder...der Blech- und Transparentdrucke nebst der Lehre der Uebertragungs,-Um- und Ueberdruckverfahren. Wien, 1888. 8 Abb. 12°. (Hartlebens... Bibliothek. Bd. 156.) MDR

Maillard, Léon. Les menus & programmes illustrés, invitations, billets de faire part, cartes d'adresse, petites estampes, du XVII. siècle jusqu'à nos jours... Paris: G. Boudet, 1898. viii, 402 p., 1 l., 19 pl. f°. † MDW

Maindron, Ernest. Les programmes illustrés des théâtres et des cafés-concerts, menus, cartes d'invitation... Préface par P. Veber. [v.] 1. Paris: Lamm [1900?]. 1 v. pl., illus. f°. † MDW

Moderne Graphik. Serie 2. Wien: F. Wolfrum & Co., 1912. 1 v. f°. † MDW

Serie 2. Mercantile Originalarbeiten. 48 pl. Issued in four parts.

Nevill, Ralph Henry, 1865–. British military prints. London: The Connoisseur Publishing Company, 1909. lii, 72 p., 14 pl. illus. 4°. (Connoisseur, The. Extra no.) † MDZ

Prang, L. Catalogue of Louis Prangs collection of oil and water-color paintings, including the famous prize Christmas cards; to be sold by public auction December 1... Copley Hall... Boston, 1899. 95 p., 6 pl. 8°. MAX

—— L. Prang & Co's illustrated catalogue of art publications, for Spring, 1876. Boston: L. Prang & Co., 1876. 42 p. 8°. * C p.v.1277

[**Stuck,** Franz von.] Karten und Vignetten. Hrsg. von Martin Gerlach, Entwürfe und Compositions-Motive, für Weinkarten, Menus, Hochzeitsblätter...nebst einem Cyklus humoristischer Vignetten... Wien: F. Jasper [1882]. 2 p.l., 3–52 pl. f°. †† MDW

White, Gleeson. Christmas cards and their chief designers. n. t.-p. [New York, 1911.] 3–56 p. illus. 4°. † MDW

Repr.: The studio.

Zur Westen, Walter von. Berlins graphische Gelegenheitskunst. Berlin: O. v. Holten, 1912. 2 v. illus. f°. † MDW

—— Moderne. Arbeiten der angewandten graphischen Kunst in Deutschland. (Ztsch. f. Bücherfreunde. v. 4, p. 353–374; v. 5, p. 369–398; v. 6, p. 89–124; v. 7, p. 89–129. Bielefeld, 1901–03.) illus., plates.

Contents: 1. Die Bucheignerzeichen. 2. Die Reklamekleinkunst. 3. Programme, Festkarten, Menus, Glückwunsch- und Bildpostkarten. 4. Das Plakat.

Post Cards

Figaro illustre. Octobre 1904. No. 175. Numéro special: La carte postale illustrée. Paris, 1904. f°. †† MDW

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Applications...Reproductive...Arts, cont'd.
Miscellaneous Applied Graphic Art, cont'd.

Post Card Dealer-Photo Critic. v. 2^{1-8}. New York, 1907–08. 8°.
MDZ (Print. Rm.)
v. 1 recorded in Ser. Cat. Suspended publication.

Rotary Photographic Co., Ltd. London. Real photographic post cards. London [190–?]. 44 p. 4°. (Rotary series.) **MDW**

Stollwerck, Gebrueder. Album für Stollwerck's Postkarten. Berlin, 1902. 26 l., containing 120 post-cards. nar. f°.
† MDW
Contains 12 colored reproductions of Adolph Menzel's Die Armee Friedrichs des Grossen.

SILHOUETTES

Anthing, Johann Friedrich. Collection de cent silhouettes des personnes illustres et célèbres, dessinées d'après les originaux, par Anthing. À Gotha, 1791. [With, Johann Friedrich Anthing, eine Skizze. von C. Schüddekopf. Weimar: Gesellschaft der Bibliophile, 1913.] xiv(1) p., 5 l., 100 pl. 8°. (Gesellschaft der Bibliophilen.)
MEM (Anthing)

Bolton, Ethel Stanwood. Wax portraits and silhouettes. With an introduction by C. H. Hart. Boston: Mass. Soc. of the Colonial Dames of America, 1914. 88 p., 16 pl., 15 port. 8°. **MDZ**
Book-plate of Colonial Dames of America.

Coke, Desmond. The art of silhouette. London: M. Secker [1913]. 230 p., 1 l., 41 pl. 8°. **MDZ**

Jackson, Mrs. Emily. The history of silhouettes, by E. Nevill Jackson. London: The Connoisseur, 1911. 5 p.l., (1)4–121, lxxvi p., 1 l., 5 port., 4 pl. illus. sq. 4°.
† MDZ
Foreword signed Dorothy Nevill.

Jacob, Georg, 1862–. Die Herkunft der Silhouettenkunst (ojmadschylyk) aus Persien. Berlin: Mayer & Müller, 1913. 11 p. illus. 12°. **MDZ**

[**Vernay,** Arthur Stannard.] The collection of American silhouette portraits cut by August Edouard. [With an introduction by the collector, A. S. Vernay.] New York, 1913. 183(1) p., 1 port. 8°.

SPORTING PRINTS

See also, in Section I, under "Individual Artists," the names of Alken, H.; Ridinger, J. E.

Baillie-Grohman, William Adolph. Sport in art; an iconography of sport during four hundred years, from the beginning of the fifteenth to the end of the eighteenth centuries. London: Ballantyne & Co., Ltd. [1913.] xxiii, 422 p., 8 pl. f°. **† MDZ**

Corsellis, H. N. Catalogue of the valuable collection of old sporting prints of H. N. Corsellis; old English coloured prints, the property of Sir Thomas Andros de la Rue; fine engravings in colours of the early English school, the property of a lady, and from other private sources, which will be sold by auction...June 12, 1911... London: Christie, Manson and Woods, 1911. 13 p. 8°. **3 MDE**

Dighton, Basil L. Catalogue of an exhibition of old sporting prints collected and for sale by B. Dighton. [Letchworth: Arden Press, 1914.] 104 p. illus. 4°. **MDZ**

Index of engravings with the names of the artists in the Sporting Magazine, 1792–1870. [Compiled by F. S. Banks. Preface by W. Gilbey...] London, [1892]. 3 p.l., (1)4–116 p., 1 pl. 8°.

Nevill, Ralph. Old sporting prints. London: Connoisseur Magazine, 1908. 3 p.l., (1)10–82 p., 35 pl. 4°. (Connoisseur Extra number.) **† MDZ**

Slater, John Herbert. Illustrated sporting books. A descriptive survey of a collection of English illustrated works of a sporting and racy character, with an appendix of prints relating to sports of the field. London: L. U. Gill, 1899. viii, 203 p. 12°. **MD**

NEW YORK CITY VIEWS

Andrews, William Loring. New Amsterdam — New Orange — New York. A chronologically arranged account of engraved views of the city, from the first picture published in MDCLI until the year MDCCC. New York: Dodd, Mead and Company, 1897. xxx p., 1 l., 131(1) p., 1 l., A-F, 1 l., 135–142 p., 1 l.; 3 fac., 3 maps, 1 plan, 23 pl., 4 port. 8°. **Reserve**
One of 170 copies.

Grolier Club. A catalogue of plans and views of New York from 1651 to 1860. New York, 1897. 38 p. 12°. **MDE**

Lawyers Title Insurance and Trust Company. Catalogue of a loan exhibition of rare views of old New York, exhibited by Lawyers Title Insurance and Trust Company at...New York...1909. [Compiled by J. H. Jordan.] [New York, 1909.] 53 p., 17 pl. 8°. **MDET**

Pyne, Percy R., the younger. A catalogue of engraved views, plans, &c. of New York City. [Catalogued by R. Fridenberg.] New York: privately printed [by the De Vinne Press,] 1912. 4 p.l., 3–63(1) p., 1 map, 18 pl. 4°. **† MDE**
At head of title: Collection of Percy R. Pyne II.
One of 100 copies printed.
Typewritten letter signed: Percy R. Pyne, 2nd., pasted on fly-leaf.

Applications...Reproductive...Arts, cont'd.

PORTRAITS

This list relates, in the main, only to engraved portraits.

Collections of engraved portraits are not included here, but only books *about* portraits.

The **Aldine** club. Catalogue of a loan collection of portraits and manuscripts of authors and publishers, on the occasion of the formal opening of the Aldine Club house. Feb. 12–15, 1890. [New York: Aldine Club,] 1890. 1 p.l., 34 p. nar. 8°. **MDE**

Avery collection.

Allen, Joseph. Catalogue of the portraits of distinguished naval commanders ...exhibited in the Naval gallery of Greenwich Hospital. Revised...with notes by J. Allen. London: W. Clowes & Sons, 1847. 35 p. 16°. **AOF**

Apin, Sigmund Jacob. Anleitung wie man die Bildnüsse berühmter und gelehrter Männer mit Nutzen sammlen und denen dagegen gemachten Einwendungen gründlich begegnen soll, kürzlich entworffen von M. S. J. A. 7 l., 176(27), 180–192 p., 1 pl. Nürnberg: A. J. Felssecker, 1728. nar. 16°. **AOC**

Association des Journalistes Parisiens. Catalogue de l'exposition des portraits des écrivains & journalistes du siècle (1793–1893)... Paris: Typographie Morris père & fils, 1893. 239 p. 16°. **AOF**

Berlin Photographic Co. New York. Portraits... [Catalogue.] New York: The Company [1905?]. 12 p. illus. nar. 8°. **AOG**

Brown, Mrs. Crosby. Catalogue of the Crosby Brown collection of musicians' portraits. Biographical sketches... New York: The Metropolitan Museum of Art, 1904. vii, 131 p. 8°. (Metropolitan Museum of Art. — Handbook. no. 13.) **AOS**

Cope, Edwin R. The magnificent collection of engraved portraits formed by the late E. R. Cope, Esq., of Germantown, Philadelphia. American Theatrical and Napoleoniana being the most important collection...to be sold. May 5th, 1896. Philadelphia: T. Birch's Sons, 1896. 2 p.l., 48 p., 1 pl., 6 port. 4°. **†AOE**

Daly, Augustin. The Augustin Daly collection of portraits of eminent men and women of the stage...sold...1912. New York: Anderson Galleries [1912]. 30 p. illus. 8°. **NAFH p.v.1, no.2**

[**Dampier,** Thomas], bishop of Ely. Engraved British and foreign portraits. A catalogue of a very valuable collection of engraved British and foreign portraits... the property of the late bishop of Ely. Which...will be sold by auction by Mr. Christie...March the 1st, 1813... [London: G. Smeeton,] 1813. 82 p. 8°. ***GOF p.v.19**

Duplessis, Georges Victor Antoine Gratet. Catalogue de la collection des portraits français et étrangers conservée au Département des estampes de la Bibliothèque nationale. Paris: G. Rapilly, 1896–1911. 5 v. in 3. 4°. **MDE**

v. 4–5 edited by G. Riat.

Evans, E. Catalogue of prints, part 4, forming the first part of a catalogue of portraits. [London?:] E. Evans, n. d. 396 p. 8°. **AOF**

Grolier Club of the City of New York. Catalogue of engraved portraits of actors of olden time, Jan. 24 to Feb. 14, 1907. [New York, 1907.] vi, 46 p. 16°. **AOS**

Guiffrey, Jules Marie Joseph. Table des portraits peints, sculptés, dessinés ou gravés, exposés aux salons du dixhuitième siècle. Paris, 1889. 1 p.l., 47 p. 8°. **AO**

Repr.: Rev. de l'art français, jan., fevr., 1889.

Harrwitz, Max. Allgemeiner Portrait-Katalog von M. Harrwitz Buchhandlung und Antiquariat. n. t.-p. [Hft. 1]–9. Berlin: [M. Harrwitz, 18—?] 9 parts in 3. 8°. **AOE**

Hart, Charles Henry. Hints on portraits and how to catalogue them. A talk given to the Fellowship of the Pennsylvania Academy of the Fine Arts at Philadelphia Monday eve. April 18. 1898. being the first annual meeting. Philadelphia: J. B. Lippincott, 1898. 32 p. 12°. **AOC**

Hiersemann, Karl W. Historische Portraits. Leipzig, 1901. 47(1) p. 8°. (In his: Katalog. 262.) **3AO**

Hollyer, Frederick. Priced catalogue of portraits made in platinotype by Frederick Hollyer. New York: F. Keppel & Co., 1902. 32 p., 3 pl. nar. 16°. **AOE**

Keppel, Frederick & Co. Priced catalogue of engraved portraits of eminent persons, statesmen, authors, artists, [etc.] ... New York: F. Keppel & Co. [18—?] 2 p.l., 134 p., 8 pl. 2. ed. 8°. **3AOE**

Kobbé, Gustav. Musical portraits, selected by G. Kobbé. [No. 1–80. New York? 1910?] 80 portraits, mounted on 76 plates, in 2 boxes. f°. **†AOK**

Lane, William Coolidge, and NINA E. BROWNE. A.L.A. portrait index. Index to portraits contained in printed books and periodicals. Compiled with the cooperation of many librarians and others for the Publishing Board of the American Library Association. Edited by W. C. Lane and N. E. Browne. [Published by the] Library of Congress. Washington: Gov. Prtg. Off., 1906. lxxv, 1601 p. 8°. **AO**

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Applications...Reproductive...Arts, cont'd.
Portraits, continued.

Machado, Diogo Barboza. Catalogo dos retratos, colligidos por D. B. Machado. Tomo 8. Rio de Janeiro: Off. Typogr. da Bibl. Nacional, 1905. 1 v. 4°. **AOE**
Repr.: Bibl. Nacional, Annaes, v. 26. v. 1–7 in Bibl. Nacional. Annaes, v. 16–18, 21.

Manuel de bibliographie bibliographique et d'iconographie des femmes célèbres... par un Vieux Bibliophile. Turin: L. Roux & Co., 1892. xi, 896 col. 8°. **MD**
Exemplaire no 340 [of 520 published].

—— —— Supplement. Turin: Roux & Viarengo, 1900. x, 1 l., 634 p., 1 l. 8°. **MD**
Exemplaire no. 189 [of 520].
Avery collection.

Mayer, Godefroy. Catalogue d'une collection importante de portraits anciens, classé par ordre de gravures, avec index alphabétique de tous les noms cités. En vente aux prix marqués chez G. Mayer. Paris: G. Mayer [1912]. 1 p.l., 167(1) p., 1 l., 9 port. 8°. **AOG**

Mitchell, James T[yndale]. The unequalled collection of engraved portraits belonging to Hon. James T. Mitchell, embracing the Lord Chancellors and Chief Justices of Great Britain [etc.]. Sold... 1908. [Philadelphia, 1908.] 2 pl., 93 p., 21 port. 4°. (Catalogue. No. 944°.) **AOE**

—— The unequaled collection of engraved portraits of beautiful women of Europe and America...belonging to Hon. J. T. Mitchell...to be sold...Nov...1910 ... Catalogue compiled and sale conducted by S. V. Henkels. Philadelphia, 1910. vii, 144 p., 11 pl., 6 port. 4°. (Catalogue no. 944, part 10.) **AOG**

—— The valuable collection of works on engraved portraits, portrait galleries, &c. owned by the Hon. J. T. Mitchell... sold...Jan. 4, 5, 1909. Philadelphia, 1909. iv, 91 p. 4°. **AOE**

Muller, F., & Co. Catalogue d'une collection très importante de portraits spécialement du seizieme siècle et à peu d'exceptions près de petit format. La vente... Novembre, 1882... Amsterdam: F. Muller & Co., 1882. 83 p. 8°. **AOE**

Parker, Gilbert. The Gilbert Parker collection of portraits, in the Queens University Library, Kingston, Ont., Canada. 6 sheets. 4°. **AOF**
Type written list.

Poole, Rachel Emily Malleson. Catalogue of portraits in the possession of the university, colleges, city, and county of Oxford. Compiled by Mrs. R. L. Poole. v. 1. Oxford: Clarendon Press, 1912. 1 v. 8°. **AOO**

Priewe, Gustav. Portrait-Katalog zur Geschichte des Theaters und der Musik. Berlin: F. Rosenthal [190–?]. 168 p. 8°. **AOE**

Renouvier, J. Des portraits d'auteurs dans les livres du xve siècle. Avec un avant-propos par G. Duplessis. Paris: A. Aubry, 1863. 22 p. 8°. **AOE**

Rose, James Anderson. A collection of engraved portraits; catalogued and exhibited by J. A. Rose, at the opening of the new Library and Museum of the Corporation of London. Nov. 1872. With a preface on engraving... London: M. Ward & Co., 1874. 1 p.l., xvi, 172 p., 103 ports. 4°. no. 51.) **AOE**

—— A collection of engraved portraits (further selection) exhibited by the late J. A. Rose, at the Corporation of London, November, 1872. Accompanied by biographies, and with an introduction by Gordon Goodwin. London: M. Ward & Co., 1894. 2 v. 4°. **†AOE**
Continuously paged. v. 2, without title-page.

Smith, J. A catalogue of Friends' portraits, views of meeting-houses, schools... [London, 1870.] 16 p. 12°. **AOE**

Sumner, Charles. The best portraits in engraving. New York: F. Keppel [1871]. 31 p. 4. ed. 8°. **MDB**

—— —— Same. [cop. 1875.] 5. ed. 4°. **† MDZ p.v.1**

Tiffin, Walter F. Gossip about portraits, principally engraved portraits. London, 1866. 12°. **AOC**

Tosti, Cardinal. The Tosti engravings. Portraits. [List of the collection of engravings made by the late Cardinal Tosti, of Rome, and given to the Boston Public Library by Thomas G. Appleton.] Boston, 1871. 24 p. 4°. **AOE**

Vogel von Vogelstein, O. Verzeichniss von nach der Natur gezeichneten mit den eigenhändigen Unterschriften der dargestellten Personen versehenen Portraits, welche sich gegenwärtig in dem Königl. Cabinet der Kupferstiche und Handzeichnungen aufbewahrt befinden. Dresden: C. C. Meinhold und Söhne, 1840. 24 p. sq. 4°. **†AOE**

Regional Portraits

British

Bindley, James. The Bindley Granger. A catalogue of the very valuable collection of British portraits, from the reign of Egbert to the Revolution of 1688... The property of James Bindley... Which will be sold by auction...Jan. 25, 1819. London, Wright & Murphy, 1819... 2 p.l., 80 p. 4°. **†AOF**

Bowes, Robert, and James Douglas. Indexes of portraits in the "British gallery

Applications...Reproductive...Arts, cont'd.
Portraits, continued.

of portraits," Jerdan's "Portrait gallery," Knight's "Gallery of portraits," and "Lodge's portraits." (In Index Soc. Pub., v. 7. 1880.) **CBA**

British Museum. Freeman O'Donoghue. Catalogue of engraved British portraits preserved in the department of prints and drawings in the British Museum. v. 1–4. London: British Museum, 1903–1914. 3 v. 4°. **MDE**

Bromley, Henry. A catalogue of engraved British portraits, from Egbert the Great to the present time. Consisting of the effigies of persons in every walk of human life...with an appendix... London: T. Payne, 1793. xiv, 1 l., 479, 56 p., 40 illus. 4°. **AOF**

—— —— Same. [Interleaved copy with ms. additions.] London, 1793. 1 v. in 2. 4°. **† AOF**

Catalogue of engraved portraits of noted personages...connected with the history, literature, arts and genealogy of Great Britain... London: Myers & Rogers, 1903. 4, 196 p., 1 pl., 4 port. 4°. **AOF**

Caw, James L. Scottish portraits, with an historical and critical introduction and notes by J. L. Caw. v. 1–2 in 5 portfolios. London: J. B. Millet Co., 1905. 5 v. f°. **† AOO**

no. 45 of 100 copies, numbered and signed.

Daniell, Walter V. A catalogue of engraved portraits of celebrated personages, chiefly...of Great Britain... Short biographical notes...with topographical index...Compiled by W. V. Daniell... London: the Author, 1900. 2 p.l., 246 p., 7 port. 8°. **3 AOF**

—— A catalogue of engraved portraits of celebrated personages...of Great Britain. Accompanied by short biographical notes... With a topographical index... London: W. V. Daniell, 1900. 2 p.l., 346 p., 7 port. 8°. **AOF**

Dodd, Thomas. Catalogue of [Gen. Dowdeswell's] collection of engraved British portraits: illustrative of Granger's Biographical history of England: Alfred the Great — James II. [London:] 1809. priced. 8°. **AOF**

Evans, Edward. Catalogue of a collection of engraved portraits...comprising ...[30] thousand portraits of persons connected with the history and literature of ...[Great Britain, the British Colonies, and the United States...accompanied by... biographical notices]... London [18—?]. 2 vols. 8°. **AOF**

—— Catalogue of a collection of engraved portraits...comprising nearly twenty thousand portraits of persons connected with the history and literature of this country... With...the circumstances connecting the most eminent persons with ...Great Britain... **AOF**

—— —— [London]: E. Evans [1861?]. 2 p.l., 395 p. 8°.

Four leaves, containing the title-page and preface to the American edition of Richard de Bury's Philobiblon, precede the title-page.

—— Catalogue of a collection of engraved portraits comprising nearly twenty thousand portraits of persons connected with the history and literature of this country... [Forming part 4. of a catalogue of prints.] [London, 1835?] 2 p.l., 395 (1) p. 8°. **AOF**

Granger, J. The Stowe Granger: catalogue of first portion of series of engraved British portraits, also of foreigners connected with England from William I. to James II.; comprising the illustrated copy of the Biographical history of England, removed from Stowe House, Buckinghamshire. Sold 1849. [London, 1849.] 8°. **AOF**

Grolier Club of the city of New York. Catalogue of an exhibition of engraved portraits, being the effigies of the most famous English writers from Chaucer to Johnson. Exhibited at the Grolier Club ...1891. [New York, 1891.] 69 p. 12°. **AOF**

—— Catalogue of an exhibition of engraved portraits of women writers from Sappho to George Eliot, at the Grolier Club...1895. 24 p. [New York: Gilliss Press,] n. d. 12°. **AOE**

Harding, G. P. Portraits of illustrious persons in English history; with notices by Thomas Moule. London, 1869. f°. **†† AOO**

An **Historical** catalogue of an exhibition of portraits of the most illustrious personages of Great Britain, from the galleries of His Majesty, the nobility, and from public collections... [London: Harding and Lepard, 1831.] 55 p. 4°. *** C p.v.1179**

Keppel, Frederick, & Co. Priced catalogue of portraits of some English writers from Chaucer to Kipling...for sale by F. Keppel & Co., [190–?]. 2 p.l., 22 p., 1 l., 4 port. 8°. **AOF**

Levis, Howard C. Baziliologia, a booke of kings; notes on a rare series of engraved English royal portraits from William the Conqueror to James I., published under the above title in 1618. New York: Grolier club, 1913. 4 p.l., v-xviii p., 1 l., 188 p., 1 l. 2 pl. illus. 4°. **AOO**

Contains fac. t.-p. of editions of 1618, 1628 and 1830.

One of 300 copies printed.

Pruyn, Mrs. Anna Parker. Illustrated catalogue of engravings of some distinguished British jurists and a few other

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Applications...Reproductive...Arts, cont'd.
Portraits, continued.

noted men, in the possession of Mrs. John V. L. Pruyn, of Albany, N. Y. [Compiled by F. L. D. Goodrich.] Albany: The Argus Co., 1907. 50 p. 8°. **AOE**

Solly, E. Indexes of portraits in the "European magazine." "London magazine," and "Register of the times." (In Index Soc. Pub., v. 4: Rept. of 1st annual meeting. 1879.) **AOF**

South Kensington Museum. — National Art Library. A catalogue of engraved national portraits, with a prefatory note by J. Marshall. London: Eyre & Spottiswoode, 1895. v. 523 p. 8°.

—— Catalogue of the special exhibition of national portraits... 1–2 (1866–67). London, 1866–67. 8°. **AOF**

Dutch

Bodel Nijenhuis, Johannes Tiberius. Catalogue of the...collection of 15000 Dutch portraits containing specimens by [27] famous Dutch engravers...Formed by the late Dr. J. T. Bodel-Nyenhuis...sold ...1874...by F. Muller, E. J. Brill. Amsterdam: F. Muller, E. J. Brill, 1874. 1 p.l., 90 p. 8°. **AOM**

Muller, Frederik. Beschrijvende catalogue van 7000 portretten van nederlanders, en van buitenlanders, tot Nederland in betrekking staande, afkomstig uit de collectiën: de Burlett, Verstolk van Soelen, Lamberts, enz...alles verzameld en beschreven... Amsterdam: F. Muller, 1853. xl, 408 p. 8°. **AOE**

—— Catalogue d'une très belle et nombreuse collection de portraits neerlandais; de portraits d'etrangers qui ont eu des rapports avec la Hollande; et de livres à portraits. Amsterdam, 1853. 4°. **AOF**

Netten, Cornelius Anthonie Geisweit van der Collection de gravures d'amiraux et de capitaines de vaisseaux, plusieurs raretés et toutes d'une conservation parfaite. Ancienne collection du Général G. van der Netten...[J. Schulman, Expert. Amersfoort, 1900.] 21 p. illus. 12°. **VYP**

Someren, Jan Frederik van. Beschhrijvende catalogue van gegraveerde portretten van Nederlanders...Vervolg op F. Mullers catalogus van 7000 portretten van Nederlanders. Uitgave van het Frederik Muller-Fonds. Deel 1–3. Amsterdam: F. Muller & Co., 1888–'91. 3 v. 4°. **AOF**

French

Didot, Ambroise Firmin. Les graveurs de portraits en France. Catalogue raisonné de la collection des portraits de l'école française appartenant à A. F. D. Précédé d'une introduction... Paris: Firmin-Didot et Cie., 1875–77. **MDDF**

Duplessis, Georges Victor Antoine Gratet. De la gravure de portrait en France. Paris: Rapilly, 1875. 2 p.l., iv, 162 p. 8°. **MDBF**

Grolier Club of the City of New York. Catalogue of an exhibition of engraved portraits of French authors to the close of the eighteenth century... December 5–18, 1895. New York, 1895. 16 p. 12°.

Lieutaud, Soliman. Liste alphabétique de portraits français gravés jusque et y compris l'année 1755, faisant le complément de celle de La bibliothèque historique de la France du P. Lelong. 2e édition. Paris, 1846. 4°. **AOF**

Thomas, T. H. French portrait engraving of the xviith and xviiith centuries. London: G. Bell and Sons, Ltd., 1910. xviii p., 1 l., 211(1) p., 39 pl. 8°. ....**MDBF**

Gürtler, M. Joseph. Die Bildnisse der Erzbischöfe und Kurfürsten von Koln... Strassburg: J. H. E. Heitz, 1912. 2 p.l., 86 p., 52 port. on xxl pl. 8°. (Studien zur deutschen Kunstgeschichte, 146. Hft.) **AOF**

Russian

Альбомъ портретовъ императорскаго дома. [St. Petersburg: M. Михайловъ, 1889?] 1 p.l., 45 port. 12°. ***QG**

Rovinski, D[mitri Aleksandrovich]. Словарь русскихъ гравированныхъ портретовъ. St. Petersburg: Tip. Imperatorskoi Akademii Nauk, 1872. 1 p.l., lvi, 236 p. 8°. ***QDZ**

Supplement to Записки Имп. Академіи Наукъ. Томъ 21, № 2.

—— Лодробный словарь русскихъ граверовъ xvi–xix вв. 720 phototypes & 210 zinkographs. St. Petersburg: Tip. Akad. Nauk, 1895. 2 v. f°.

Vasil' Chikov, A. A., prince. Liste alphabétique de portraits russes; par A. Wassittschikoff; tom. 1–2. St. Pétersbourg, 1875. 2 v. nar. 4°. **AOF**

Spanish

Biblioteca nacional. Catalogue de los retratos de personajes españoles que se conservan en la seccion de estampas y de bellas artes de la Biblioteca nacional. Por ...A. M. De Barcia. Madrid: Est. Tip de laviuda e Hijos de M. Tello, 1901. 897 p., 1 l. 8°. **AOF**

Applications...Reproductive...Arts, cont'd.
Portraits, continued.

UNITED STATES

Andrews, William Loring. An essay on the portraiture of the American Revolutionary War: being an account of...engraved portraits connected therewith...To which is added an appendix containing lists of portraits of Revolutionary characters... Illustrated with reproductions ...of the original engravings. New York: Printed by Gilliss Bros. for the author, 1896. 3 p.l., v–viii, 2 l., 100 p., 1 l., 2 pl. 16 port. 8°. **AON**

One of 185 copies, printed on hand-made paper.

Carson, Hampton L. The Hampton L. Carson collection of engraved portraits of American naval commanders, and early American explorers and navigators... Catalogue and sale...by S. V. Henkels ... [1905.] Philadelphia: Davis & Harvey [1905.] 2 p.l., 80 p., 4 pl., 11 port. sq. 4°. (Catalogue no. 906. Part 4.) **AOF**

—— The Hampton L. Carson collection of engraved portraits of Jefferson, Franklin, and Lafayette. Catalogue compiled and sale...by S. V. Henkels, at the...auction rooms of Davis & Harvey... Philadelphia...April...1904. Philadelphia: [W. F. Fell Co., 1904.] 6, 157 p., 2 pl., 21 port. 4°. (Catalogue no. 906, part. 2.) **AOT**

—— The Hampton L. Carson collection of engraved portraits of signers of the Declaration of Independence... Catalogue ...and sale by S. V. Henkels at the Art Auction Rooms of Davis & Harvey... Philadelphia...Dec...1904. Philadelphia: Davis & Harvey, 1904. 2 p.l., 93 p., 13 port. 4°. (Catalogue no. 906, part 3.) **AOF**

Clark, Charles E. Catalogues of the Charles E. Clark collection of American portraiture, including a...collection of Washington portraits. Almost complete collections of the engraved work of the Cheneys, David Edwin and A. B. Durand. Rare autograph letters...to be sold by auction... January 15, 16, and 17, 1901. Boston: C. F. Libbie & Co. [1900]. 2 p.l., 136 p., 1 fac-sim., 4 pl., 4 port. 8°. **AOF**

Henkels, Stan. V. Catalogue no. 888. Rare engraved portraits of Washington and other American notables...to be sold ...Dec. 19th, 1902. [Philadelphia, 1902.] 26 p. 4°. **AOV**

—— Highly important collection of engraved portraits and views gathered by the late J. Frank Knight, and others. Embracing many rare portraits of Washington, Lafayette...and others...also rare caricatures...sold...Nov. 13. and 14. 1893. Philadelphia, 1893. 3 p.l., 68 p. 4°. (Catalogue no. 709.) **AOT**

—— Rare engraved portraits of General George Washington and other notable Americans, including several...portraits of Benjamin Franklin...Paul Revere's Boston massacre...oil portrait of Washington... Philadelphia: Davis & Harvey [1906]. 40 p., 1 pl., 3 port. 4°. (Catalogue no. 950.) **AOF**

Mitchell, James T. The unequaled collection of engraved portraits of officers in the army and navy of the War of the Revolution, Second War with Great Britain and The Mexican War, belonging to Hon. James T. Mitchell...to be sold... Catalogue compiled...by Stan. V. Henkels. Philadelphia, Pa.: Davis & Harvey, 1906. 2 p.l., 131(1) p., 15 port. 4°. (no. 944, part 3.) **AOF**

—— The unequalled collection of engraved portraits of the presidents of the United States belonging to Hon. J. T. Mitchell; embracing many rare portraits of George Washington...of Thomas Jefferson, John Adams, James Madison and Andrew Jackson and...of Abraham Lincoln. To be sold...May 16...and...17, 1907... Catalogue compiled...by S. V. Henkels. Philadelphia: Davis & Harvey. 1907. iv, 123 p., 17 port. 4°. (no. 944, part 4.) **AOT**

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St.-Memin, Charles Balthazar-Julien Fevret de. The St.-Memin collection of portraits; consisting of seven hundred and sixty medallion portraits, principally of distinguished Americans, photographed by J. Gurney and Son, of New York. From proof impressions of the original copperplates, engraved by M. de St. Memin, from drawings taken from life, by himself, during his exile in the United States from 1793–1814 — prefixed a memoir of M. de St.-Memin, and biographical notices of persons, whose portraits constitute the collection. Compiled from authentic and original sources by the publisher. New York: Published by E. Dexter, 1862. viii, 104 p., 67 l. of ports. f°. †† **MEM**

Inserted: Prospectus, of St. Memin collection of portraits.

Samuel, Bunford. Index to American portraits. Philadelphia, 1901. 60 p. 4°. **AO**

Repr.: Pennsylvania magagine of history and biography, April, July, and Oct., 1901.
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Caesar, Caius Julius. Frank Jesup Scott. Portraitures of Julius Caesar. A monograph. London: Longmans, Green & Co., 1903. xii, 185 p., 37 pl. 4°. **AOT**

Calvin, Jean. Emile Doumergue. Iconographie calvinienne...par E. Doumergue ...suivi de deux appendices: Catalogue des portraits gravés de Calvin par H. Maillart-Gosse. Inventaire des médailles concernant Calvin par E. Demole. Lausanne: G. Bridel & Cie., 1909. 3 p.l., (i)vi-vii. 279(1) p., 24 pl. illus. f°. † **AOT**

Chaucer, Geoffrey. Marion Harry Spielmann. The portraits of Geoffrey Chaucer ... London: K. Paul, Trench, Trübner & Co., 1900. 20 p. ob. 8°. (Chaucer Society. Publications, second ser., v. 31.) **NCL**

Columbus, Christopher. Charles Patrick Daly. Have we a portrait of Columbus? Annual address, Jan. 9, 1893. n. t.-p. ports. pm. 8°. **AOT**

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—— Achille Neri. I ritratti di Cristoforo Colombo. Roma: Auspice il Ministero della Pubblica Istruzione, 1893. 3 p., 30 port. f°. †† **AOT**

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—— Nestor Ponce de Léon. The Columbus gallery. The "Discoverer of the New World" as represented in portraits, monuments, statues, medals and paintings. Historical description. (Illustrated.) New York: N. Ponce de Leon, 1893. 4 p.l., 178 p. 4°. † **AOT**

Dante. Richard Thayer Holbrook. Portraits of Dante from Giotto to Raffael: a critical study, with a concise iconography. Illustrated after the original portraits. London: P. L. Warner, 1911. xix, 261(1) p., 1 l., 25 pl., 11 port. 4°. **AOT**

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—— L. Volkmann. Iconografia dantesca. ... Firenze, 1898. 166 p. 18 pl. 4°.

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Marie Antoinette. Ronald Charles Sutherland Leveson Gower. Iconographie de la reine Marie-Antoinette. Catalogue descriptif et raisonné de la collection de portraits, pièces historiques...précédé d'une lettre par M. Georges Duplessis. Paris: 1883. 4°. † **AOT**

Mary Queen of Scots. Andrew Lang. Portraits and jewels of Mary Stuart. Glasgow: J. MacLehose & Sons, 1906. xii, 1 l., 106 p., 1 l., 4 pl., 11 port. 4°. **CPB**

Milton, John. Grolier Club of the City of New York. Catalogue of an exhibition commemorative of the tercentenary of the birth of John Milton, 1608–1908; including original editions of his poetical and prose works, together with three hundred and twenty-seven engraved portraits. Held... Dec. 3, 1908 to Jan. 9, 1909. vi, 116 p., 1 fac., 1 pl. 12°. **AOT**

Napoleon I. John Anderson. Catalogue of choice engraved portraits illustrating the life of Napoleon, together with specimens of the work of the most noted French engravers, and some relating to American history. New York, 1903. 17 p. 8°. **AOT**

—— John F. Carter. Catalogue of scarce books, rare portraits, proof engravings, colored caricatures, etc. Almost entirely relating to the life and career of the Empepor Napoleon I. Collected by the late J. F. Carter...for sale at auction... May 9, 1904. By the Anderson Auction Company. [New York: D. Taylor & Co., 1904.] 52 p. 8°. **DGF**

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—— James Tyndale Mitchell. The unequalled collection of engraved portraits of Napoleon Bonaparte and his family and marshals, belonging to Hon. J. T. Mitchell ...to be sold... Catalogue compiled...by S. V. Henkels... [Philadelphia: Samuel T. Freeman & Co., 1908.] 3 p.l., 100 p., 13 port. 4°. (Cat. no. 944, pt. 7.) **AOT**

—— The National Arts Club. Catalogue of portraits of Napoleon [belonging to John Leonard Dudley. Lent to the Club for exhibition in January] 1903. New York, 1903. 4 l. 8°. **AOT**

Rousseau, Jean-Jacques. Fernand de Girardin, comte. Iconographie de Jean-Jacques Rousseau; portraits, scènes, habitations, souvenirs, par le comte de Girardin. Préface du vicomte de Girardin. Préface du vicomte E. M. de Vogüé. Paris: Morel, C. Eggimann, succ. [1908.] xvi, (1) 18–344 p., 13 pl., 3 port. 4°. **AN**

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Schopenhauer, Arthur C. Gebhardt. Schopenhauer-Bilder... Frankfurt a. M., 1913. 60 p. 8°.

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—— —— Same. London: R. Triphook, 1824. 2 p.l., iii, 1 l. 143 p., 12 pl., 73 port. 4°. **AOT**

Extra illustrated.

—— William Stone Booth. The Droeshout portrait of William Shakespeare; an experiment in identification, with thirty-one illustrations. Boston: W. A. Butterfield, 1911. 2 p.l., 7(1) p., 1 l., 9 pl., 4 port. 4°. **AOT**

One of five hundred copies printed.

—— Henry Rumsey Forster. A few remarks by H. R. Forster on the Chandos portrait of Shakespeare, recently purchased at Stowe, for the...Earl of Ellesmere...and a letter upon the same, by H. Rodd. London: For private distribution. [Vizetelly Bros. & Co., prtrs.] 1849. 1 p.l., 20 p., 1 pl. 8°. **AOT**

no. 6 of 50 copies printed.

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Applications...Reproductive...Arts, cont'd.
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—— Gabriel Harrison. The Stratford bust of William Shakespeare and a critical inquiry into its authenticity and artistic merits. Illustrated with two photographic views, front and profile. Brooklyn, N. Y., 1865. 13 p., 2 pl. sq. f°. **† AOT**
no. 26 of 75 copies issued.

—— William Page. A study of Shakespeare's portraits. London: Chiswick Press, 1876. 2 p.l., 75(1) p., 1 pl., 2 port. sq. 32°. **AOT**

—— Paul Wislicenus. Nachweise zu Shakespeares Totenmaske; die Echtheit der Maske. Jena: E. Diederich, 1913. 100 p., 12 pl., 38 port. 8°. **AOT (Shakespeare)**

—— A. Wivell. An inquiry into the history...of the Shakespeare portraits, in which the criticisms of Malone, Steevens, Boaden, & others are examined... Embracing the Felton, the Chandos, the Duke of Somerset's pictures: [etc.]... With an exposé of the spurious pictures... London: The author, 1827. 3 p.l., iii–vi, 7–254 p., 1 l., 1 pl. 8 port. 4°. **AOT**

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Extra illustrated.

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Forms v. 2–3 of Boaden & Wivell.

—— —— Same. London: the Author, 1827. 3 p.l., (i)iv–vi, (1)8–254 p., 1 l. 8°. (Enlarged to 2 v. f°.)
Extra extended by inlaying each page separately, and illustrated with autograph letters, facsimiles, plates, portraits and original drawings, by Edward Whittaker Hennell. Bound in Levant crushed morocco, gilt borders, by Zaehnsdorf, 1901.

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The Library possesses also a number of books and other material on painted and sculptured portraits of Washington.

—— William S. Baker. The engraved portraits of Washington, with notices of the originals, and brief biographical sketches of the painters. Philadelphia: Lindsay & Baker, 1880. ix, 11–212 p. sq. 4°. **AOT**
Edition limited to five hundred copies. With two autograph letters of W. S. Baker.

—— —— The history of a rare Washington print. A paper read before the Historical Society of Pennsylvania, May 6, 1889. Philadelphia, 1889. 10 p., 1 port. 8°. **AOT**
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—— —— Presentation by Mr. Charles S. Ogden to the Historical Society of Pennsylvania of Charles Willson Peale's original study for the first portrait of Washington: with remarks by William S. Baker. [Philadelphia, 1892?] 9 p., 1 port. 8°. **3 AOT**
Repr.: Pennsylvania Magazine of History and Biography.

—— Hampton L. Carson. The Hampton L. Carson collection of engraved portraits of Gen. George Washington. Catalogue...and sale by S. V. Henkels, at the Art Auction Rooms of Davis & Harvey... Philadelphia, Jan...1904. Philadelphia: [W. F. Fell Co., 1904. 7, 173 p., 1 fac., 4 pl., 18 port. 4°. (Catalogue no. 906, part 1.) **AOT**

—— —— William H. Corner. Catalogue of the library of W. H. Corner ... Nearly 500 Washington portraits... sold at auction...November...1866...by Leavitt, Strebeigh & Co... Baltimore: W. K. Boyle [1866]. 143 p. 4°. *** GO**

—— Abner Cheney Goodell, jr. The "Sharples" pictures. Elaborate rejoinder to Major Walter's plea [signed A. G. Goodell, jr. [Boston, 1887.] 17 p. 8°. **3 AOV**
Repr.: "Boston Post". Feb. 2, 1887. Proof reader's copy, with ms. corrections.

—— Grolier Club of the City of New York. Exhibition of engraved portraits of Washington commemorative of the centenary of his death...Dec. 14, 1899, to Jan. 6th, 1900. New York: the Club [1899]. viii, 51 p. 12°. **AOT**

—— Charles Henry Hart. Catalogue of the engraved portraits of Washington. New York: The Grolier Club of the City of New York, 1904. xxv, 406 p., 1 l., 20 pl. 4°. **† MDE**
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One of 425 copies printed on American handmade paper.

—— —— An etched profile portrait of Washington by Joseph Hiller, 1794. Salem, Mass.: The Essex Inst., 1907. 8 p., 1 port. 8°. **AOT**

—— —— Life portraits of George Washington. [The series of life portraits of great Americans began in January with the portraits of Franklin.] (McClure's Magazine. February, 1897. v. 8. 1 p.l., [291–] 308 p. 8°.) **AOT**
Separate.

—— —— Paul Revere's portrait of Washington. n. p. [19—?] 4 p. 8°. **AOT**
Repr.: Proceedings of the Massachusetts Historical Society, Dec., 1903.

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—— —— Peale's original whole-length portrait of Washington. A plea for exactness in historical writings. Washington: Gov. Prtg. Off., 1897. 189–200 p. 8°. (American Historical Association.) **AOT**

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—— Elizabeth Bryant Johnston. Original portraits of Washington, including statues, monuments, and medals... Boston: J. R. Osgood & Co., 1882. xxii, 257 p., 17 pl., 15 port. f°. † **AOT**

—— James T. Mitchell. The unequaled collection of engraved portraits of Washington, belonging to Hon. J. T. Mitchell... to be sold... Catalogue...by S. V. Henkels. Philadelphia, Pa.: Davis & Harvey, 1906. 3 p.l., 131 p., 4 pl., 34 port. 4°. (no. 944, pt. 1.) **AOT**

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—— Charles Allen Munn. Three types of Washington portraits. John Trumbull. Charles Willson Peale. Gilbert Stuart. New York: Privately printed [by the Gilliss Press,] 1908. ix, (1), 66 p., 2 fac., 2 pl., 12 port. 8°. **AOT**

The **Sharples** portraits of Washington. [New York, 1854.] 8 p. 8°. 3 **AOT**

—— Henry Theodore Tuckerman. The character and portraits of Washington. 104 p., 2 pl., 11 port. New York: G. P. Putnam, 1859. sq. f°. † **AOT**

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Wayne, Anthony. Charles Henry Hart, 1847. Anthony Wayne; address at the presentation of his portrait to the Historical Society of Pennsylvania, on behalf of Mrs. Joseph W. Drexel, May 9, 1910. Philadelphia, 1911. 1 p.l., 7 p., 1 port. 8°. **AOT**

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Albert, August. Der Lichtdruck an der Hand- und Schnellpresse sammt allen Nebenarbeiten. Halle a. S.: W. Knappe, 1898. viii, 192 p., 9 pl. 8°. (Encyklopädie der Photographie. Heft. 32.) **MDS**

—— Technischer Führer durch die Reproduktions-Verfahren und deren Bezeichnungen. Halle a. S.: W. Knapp, 1908. x, 330 p. 8°. **MDR**

—— Die verschiedenen Methoden des Lichtdruckes. Geschichtlich geschildert. Halle a. S.: W. Knapp, 1900. 2 p.l., 58 p. 8°. (Encyklopädie der Photographie. Heft. 38.) **MDS**

Andrews, Emery Cobb. Color and its application to printing. Chicago: Inland Printer Co. [cop. 1911.] 123 p., 24 l., 3 pl. illus. 8°. **MDS**

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Baker, William Henry. Better than halftones: how do you know? Cleveland, O.: The Eclipse Electrotype & Engraving Co. [1907.] 31(1) p. illus. 8°. **MDR**

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Blecher, Karl. Lehrbuch der Reproduktionstechnik. Mit ausschliesslicher Berücksichtigung der auf photographischer Grundlage beruhenden Methoden zur ein- und mehrfarbigen Wiedergabe von Bildern durch Druck. Bd. 1. Halle a. S.: W. Knapp, 1908. 1 v. 4°. **MDS**

Bonnet, G. Manuel d'heliogravure et de photogravure en relief. Paris: Gauthier-Villars et fils, 1890. vii, 1 l., 115 p., 2 pl. 12°. (Bibliothèque photographique.) **MDS**

—— Manuel de phototypie. Paris: Gauthier-Villars et fils, 1889. x, 146 p., 1 pl. 12°. (Bibliothèque photographique.) **MDS**

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Borlinetto, Luigi. I moderni processi di stampa fotografica. Milano, 1878. photo. 8°. **MDS**

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Eder, Josef Maria. Das Pigmentverfahren und die Heliogravure. Halle a. S.: W. Knapp, 1896. xii, 307–556 p. illus. 8°. (In his: Ausführliches Handbuch der Photographie. Bd. 4".) **MDS**

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Ferret, J. La photogravure facile et à bon marché. Paris: Gauthier-Villars et fils, 1889. vi, 45 p., 1 l. 12°. (Bibliothèque photographique.) **MFF p.v.37**

Fortier, G. La photolithographie, son origine, ses procédés, ses applications. Paris: 1876. 8°. (Bibliothèque photographique.) **MFF p.v.41**

Gaedicke, J. Der Gummidruck (Direkter Pigmentdruck). Eine Anleitung für Amateure und Fach-photographen. Berlin: G. Schmidt, 1903. viii, 85(1) p., 2 pl. illus. 2. ed. 8°. (Photographische Bibliothek. Bd. 10.) **MFN**

Gamble, William. Line photo-engraving; a practical handbook on all methods of reproduction in line, grain, and stipple. London: P. Lund, Humphries & Co., Ltd. [190–?] 328 p., 2 l., 6 pl. illus. 8°. **MDS**

Geymet, Théophile. Héliographie vitrifiable températures, supports perfectionnés, feux de coloris. Paris: Gauthier-Villars et fils, 1889. 3 p.l., 113 p. 12°. (Bibliothèque photographique.) **MDS**

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THE EUROPEAN WAR

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Schreiner, Ernst. Der deutsche Soldat im Felde. Stuttgart: Deutscher Philadelphia-Verein [1914]. 15 p. 12°. **BTZE p.v.24, no.1**

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West, Julius. Soldiers of the tsar, and other sketches and studies of the Russia of to-day. With illustrations by Jean Claireau. London: Iris Pub. Co. [1915.] xiv, 167 p. pl., port. 12°. **BTZE**

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Zoller, Otto. Das Völkerrecht und der Krieg 1914/15. Zürich: Rascher & Cie., 1915. iv, 146 p. 8°. **XBF p.v.10, no.5**

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For the advanced student and practicing engineer — a fundamental knowledge of mechanics being assumed. Gives underlying principles of traction, motors, power requirements and generation, braking, cars, electric locomotives, self-propelled cars, track, circuits, substations, signals, preliminaries and cost.

Reviewed in *Electric journal*, Nov., 1915, supplement, p. 19; in *Electrical world*, New York, Oct. 30, 1915, p. 988.

Dalby, W. E. Steam power. New York: Longmans, Green, & Co., 1915. xvi, 760 p. diagrs., tables. illus. 8°. **VFN**

Practical, carefully written, and encyclopaedic treatise by the well known professor of engineering at the City and Guilds Engineering College, London. Scientific in scope, typical apparatus is described to illustrate the general technical principles, no attempt having been made to supply knowledge of all concrete designs. Its 760 pages cover a general discussion of the steam plant, with special chapters on boilers and heating circuits; motive power circuits; performance and losses; condensing plants; energy diagrams for simple and compound locomotives; dynamics of the steam engine; train motion and energy requirements; engine balancing; valves and valve-gears; steam flow; and steam turbines. Well supplied with diagrams, tables, and many practical problems. Decidedly an important work.

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Also reviewed in *Electrician*, Sept. 24, 1915.

Etcheverry, Bernard Alfred. Irrigation practice and engineering. v. 1–2. New York: McGraw-Hill Book Co., 1915. illus. 8°. **VPI**

The first and second of a series of three volumes by the head of the department of irrigation in the University of California. Intended as a text for students and a reference for engineers, managers and superintendents. Volume one tells about plant growth, water requirements for various crops, proper time for irrigating, measurement of water, preparation of the land, construction of ditches and structures, and the selection and cost of small pumping installations. Volume two "is devoted to a presentation of the fundamental principles and problems of irrigation engineering. It contains especially valuable descriptive information and cost data for engineers engaged in the construction and operation of irrigation systems. It confines itself to canals, tunnels, flumes and the usual types of irrigation systems."

Hays, Joseph Weller. Combustion and smokeless furnaces. Rogers Park, Chicago: the author, 1915. vii, 118 p. diagr., plans. illus. 2. rev. ed. 8°. **VEW**

Avoiding technical terms and formulae, this book aims to present the subject in such simple form that the layman and the man of limited experience with boiler plants, will be able to comprehend it.

"The reader will find much sterling wisdom, for Mr. Hays is an extremely practical engineer with an original point of view and firm convictions... Mr. Hays is never uninteresting; he is always practical, and his book cannot fail to be of great profit." — *Coal age, Nov. 6, 1915.*

Also reviewed in *Power*, New York, Oct. 19, 1915; in *Electrical world*, New York, Oct. 23, 1915.

Henderson, David. The art of reconnaissance. London: J. Murray, 1915. vii, 197(1) p. diagr., maps. (3. ed.) 12°. **VWI**

"The acquisition of information about the enemy has always been considered one of the most important elements of success in war. A commander without information is like a man blindfolded; he knows neither where to strike nor from what quarter to expect attack; he is unable to make a plan for himself, or to guard against the plan of his enemy. It is therefore the aim of every general to gain information about his adversary, and to deny to his adversary information about himself." — p. 1.

This little book tells in a very interesting way about principles and methods, protection and security, contact and independent reconnaissance, scouting, patrolling and transmission of information, with a chapter on aerial reconnaissance.

International military digest: a monthly review of the current literature of military science. v. 1, date (June, 1915–date). New York and West Point, 1915–date. 8°. **Per. Div.**

"Stated simply, the scope and purpose of the Digest will be: to digest in brief abstract from all the contents of all the journals of military science, both American and foreign, which are of any professional importance. These abstracts are to be not critical, but concise, readable, impartial and informative summaries varying in length from 100 to 500 words, according to the length and importance of the article abstracted. Citations will be given in each case directing the inquirer to the source of the abstract where full text of the article may be found. The Digest will aim in no sense to supplant any existing military periodical, but to supplement and render more valuable all of them; positively, by directing the inquirer at once to specific articles desired (often especially when in a foreign language, liable to be inaccessible to many searchers); negatively, by enabling him, by its outline of their scope, to ignore *ab initio* articles quite out of the range of his investigation." — *From the prospectus.*

Johnstone, Sydney J. The rare earth industry, including the manufacture of incandescent mantles, pyrophoric alloys, and electrical glow lamps. Together with a chapter on the industry of radioactive substances, by Alexander S. Russell...

Industries and Industrial Arts, continued.

London: Crosby Lockwood & Son, 1915. xii, 136 p. illus. 4°. (Manuals of chemical technology. no. 2.) **VIT**

"The importance at the present time of the rare earths and radioactive substances can hardly be overestimated. Out of their technical utilisation most important industries have recently arisen, the whole subject of gas and electrical lighting has been revolutionised, the match industry has been attacked, while certain branches of surgery and medicine have entirely changed their course within a few years. With the advent of the rarer elements into technology, moreover, has dated the discovery of a whole series of very remarkable steels, which have again reacted on the engineering industries, and on the progress of invention in a way which at present it is difficult to adequately estimate." — *From the preface.*

This is a practical, well illustrated treatise dealing less with the pure chemistry of rare earths than with their industrial applications. There are numerous bibliographical and patent references.

Reviewed in *Engineering and mining journal*, Nov. 20, 1915; in *Mining magazine*, Sept., 1915; in *Electrical engineering*, Sept. 30, 1915.

Kent, William. Steam-boiler economy; a treatise on the theory and practice of fuel economy in the operation of steam-boilers. Second edition, revised and enlarged; with new chapters on boiler design and construction, and boiler-room appliances... New York: J. Wiley & Sons, Inc., 1915. xvii, 717 p., 1 map. diagrs., maps, tables. illus. 8°. **VFH**

First edition of this authoritative work was published in 1901. Since then improvements have been made in boiler practice through the use of much larger boilers, very large combustion chambers, rapid driving, coal- and ash-handling machinery, mechanical stokers, gas analysis, superheaters, draft gauges, electric pyrometers, purchase of coal under specifications, treatment of feed water, better construction and higher factors of safety, recording and plotting of boiler performance, and the bonus and premium systems of payment of wages. These improvements are thoroughly treated in this edition. "New tables and analyses and heating values of American coals are given, and the chapters on Coal fields of the United States, and Heating value of coal have been revised."

Reviewed in *Electrical world*, Oct. 30, 1915, p. 988; in *Engineering record*, Oct. 30, 1915, p. 550; in *Electric journal*, Nov., 1915, supplement, p. 19.

Kershaw, George Bertram de Betham. Guide to the reports, evidence and appendices of the Royal Commission on Sewage Disposal. London: P. S. King & Son, Ltd., 1915. viii, 178 p. 8°. **VDIA**

"Engineers, surveyors, medical officers of health, chemists and bacteriologists frequently have occasion to refer to the voluminous reports and appendices presented by the Royal Commission on Sewage Disposal, and in most cases there is difficulty in finding quickly the volume and the page on which the information required is printed. As the total number of documents amounts to some thirty volumes, it is obvious that a guide to their contents is indispensable, and this is now available in the present volume. All the headings and sub-headings have been extracted, and set out seriatim for each report so that the subject matter is thus given in a condensed form with the pages of the document on which each item appears. With the aid of the separate indices of subject matter, names and places, it should be possible for anyone to find any information at a moment's notice, and no bookshelf containing the Royal Commission's reports can be considered complete without a copy of Mr. Kershaw's valuable guide." — *Review in the Surveyor, London, June 25, 1915, p. 784.*

Kirkland, John, editor. The modern baker, confectioner and caterer; a practical and scientific work for the baking and allied trades. With contributions from leading specialists and trade experts. London: Gresham Pub. Co., 1913. 6 v. maps, pl., tables. illus. 4°. **VTI**

Written by experts and magnificently illustrated, this six volume work aims to be "a faithful record of all that is known and all that is necessary in connection with the businesses of baking, confectionery, and catering, with the qualification that the latter is considered only so far as it may be a branch or department of the business of a baker and confectioner. The technical matter, it is hoped, will be helpful to workers in all departments, while the business hints may serve the purposes of those intending to start in business, and of those already firmly established who may desire to alter their methods."

Knox, Gordon D. Engineering... London: T. C. & E. C. Jack, 1915. xi, 276 p., 17 pl. illus. 8°. (Romance of reality series.) **VDB**

This volume deals in a popular way with large engineering enterprises such as canals, irrigation, water works, bridge building, railroad construction, tunnels, mining, ship-building and transportation, lighthouse construction, docks, etc., emphasizing in each case the broad aspects of the subject and omitting detailed mechanical descriptions. The last chapter deals with the part of the engineer in modern warfare.

Koppe, Siegfried Walter. Glycerine; its production, uses and examination, for chemists, perfumers, soapmakers, pharmacists and explosive technologists. Translated from the German second edition, by William H. Simmons... London: Scott, Greenwood & Son, 1915. viii, 250 p. diagr., tables. 12°. **VOF**

Few laymen appreciate the great extent to which glycerine is used in the arts. This concise little treatise tells about its preparation, giving practical accounts of the more important of its uses: — the manufacture of copying inks, printing rollers, leather, cosmetics, soaps, etc., with considerable space to the most important of all — the manufacture of nitro-glycerine for dynamite. Has a special chapter on glycerine analysis.

Lange, Kurt Reinhold. The by-products of coal-gas manufacture. Translated from the German by Chas. Salter... London: Scott, Greenwood & Son, 1915. vi, 155 p. diagrs., tables. illus. 12°. **VOL**

"The by-products dealt with in detail in this book are coke, retort carbon, tar, ammoniacal liquor and cyanogen; and the author is chiefly concerned with the chemical rather than the mechanical features of the methods and processes described. From this point of view the book is an excellent review of the subject, as it appears to German eyes, within a moderate compass. The unlearned may get from it an erroneous impression of the relative importance of the services rendered by British and German workers respectively in developing this important department of technology. On the other hand, although all parts of the book, as we have already pointed out, have not an equal value for the English reader, the latter may learn from it fresh methods of attacking familiar problems, and may even be stimulated in some cases to make a fuller utilization of the by-products than has been hitherto practiced." — *Gas world, July 24, 1915.*

Also reviewed in *Iron and coal trades review*, July 9, 1915.

Industries and Industrial Arts, continued.

Langsdorf, Alexander Suss. Principles of direct current machines. New York: McGraw-Hill Book Co., 1915. vii-xxiii, 404 p. diagrs. illus. 8°. (Electrical engineering texts.) **VGI**

For advanced students having a knowledge of the calculus. Attention is given to subjects ordinarily dismissed with passing notice, as: a full derivation of the rules covering armature windings; a graphical treatment (including three dimensional diagrams) of the operating characteristics of generators and motors; and an extensive consideration of the subject of commutation. The diagrams are very carefully drawn and the practical problems are numerous. Author is professor of electrical engineering in Washington University.

Lavis, Fred. Building the new rapid transit system of New York City... New York: Engineering News, 1915. 3 p.l., 73 p. illus. f°. **† TPY**

"The total cost of building and equipping New York's new rapid-transit lines will be in the neighborhood of $366,000,000...substantially equal to the entire cost of the Panama canal." This well illustrated and carefully written book describing the construction originally appeared serially in the *Engineering news.*

Loening, Grover Cleveland. Military aeroplanes; an explanatory consideration of their characteristics, performances, construction, maintenance and operation, for the use of aviators. Prepared for Signal Corps Aviation School, San Diego, California. [San Diego, Cal.: Frye & Smith, 1915.] 3 p.l., (1)4–169 p. illus. 4°. **VDY**

"Limited to the practical consideration of military aeroplanes in a manner particularly applicable on an aviation field, and containing knowledge that every aviator should have... The considerations of flying, stability, airworthiness and performances, are based on experiences of the author himself, in acting as observer, noting aeroplane movements, reading instruments and taking observations in flight." Has a chapter on marine aeroplanes. Author is aeronautical engineer in the United States Army.

McCormick, W. H. Electricity... London: T. C. & E. C. Jack, 1915. viii, 293 p., 17 pl. illus. 8°. (Romance of reality series.) **VGC**

Simply written, and with attractive illustrations, this up-to-the-minute book covers the principles of electricity and its many applications in a way interesting to the general reader.

McKay, Robert F. The theory of machines. London: Edward Arnold, 1915. viii, 440 p. illus. 8°. **VFG**

For practical engineers and for students preparing for examinations in universities and technical schools. A systematic, comprehensive, and unusually complete treatment of mechanics, kinematics, and dynamics. Has many practical problems and answers.

"As a practical teacher he knows where the average student's chief difficulties occur and he smooths them out in a manner which appeals to us by its lucidity. In this respect his treatment of tooth gearing is particularly to be noted. The volume will be a valuable addition to any student's library. It does not, however, confine its appeal solely to the student. Having studied it carefully in many parts, we feel certain that it contains much of real interest to what we may call the 'grown-up' engineer." — *Engineer, Oct. 22, 1915.*

Maycock, William Perren. Alternating-current work. An introductory book for engineers and students. London: Whittaker & Co., 1915. xxiii(i), 415 p. illus. 12°. **VGI**

A revised edition of an earlier work entitled *The alternating current circuit and motor,* now extended to include generators and transformers. Features are the excellent illustrations, the use of mechanical analogy, and the many practical problems offered for solution.

Reviewed in *The engineer,* London, Aug. 6, 1915, p. 137; in *Canadian engineer,* Toronto, Sept. 30, 1915, p. 434; in *Electrical world,* Oct. 9, 1915.

Morecroft, John Harold, and F. W. Hehre. A short course in the testing of electrical machinery for non-electrical students. New York: D. Van Nostrand Co., 1915. iv, 169 p. diagr., tables. 8°. **VGM**

Specific directions for the testing of direct and alternating current types, with brief analyses of characteristics, and numerous problems. In this edition some of the experiments have been expanded, a new one on the location of faults in direct current generators and motors has been added, while there are many new problems. The book is designed as a simple treatise for students who cannot be expected to give time to the various standard text-books. The authors are teachers in Columbia University.

Newitt, E. J. D. The citizen rifleman. Illustrated with diagrams and photographs. London: G. Newnes, Ltd. [1915.] ix(i), 11–94 p., 4 pl. illus. [new ed.] sq. 24°. **VWW**

A timely little guide telling how to form and manage a rifle club, to award prizes, and to handicap. Has up-to-date information on ranges, targets, rifles and ammunition, and marksmanship.

Pearson, Henry Clemens. Rubber machinery. An encyclopædia of machines used in rubber manufacture... New York: The India Rubber World, 1915. viii, (1)10–419 p. illus. 8°. **VMV**

A much needed work from the pen of the editor of the *India rubber world.* A thorough gleaning from machinery makers all over the world, from rubber factories, and from patent specifications. Detailed information concerning crude rubber washing, drying, preparation of ingredients, mixing, preparation of fabrics, calendering, vulcanizing, calenders, drives, and safety stops, presses and molds, spreaders and tubing machines, manufacture of reclaimed rubber and of cements, temperature regulation, extracting machines for wild rubber, and for deresination. Completely illustrated.

"The work is one that should be generally appreciated by rubber mill superintendents and others concerned with the manufacture of rubber into its many varied forms." — *Machinery, Nov., 1915, p. 262.*

Stevens, James S. Theory of measurements; a manual for physics students. New York: D. Van Nostrand Co., 1915. vi, 80 p. illus. 12°. **PAW**

A text book and laboratory guide. The chapter on probability is interesting from the human standpoint.

"This book although designed primarily for the student of physics, could be well applied in both civil and mechanical engineering where accuracy of measurement is desirable. A knowledge of algebra and calculus is essential to a good understanding of the methods employed... As a whole, the book is very well written and one may find what he desires without wading through volumes of deep mathematical equations." — *Sibley journal of engineering, Oct., 1915.*

Industries and Industrial Arts, continued.

Van Auken, Kenneth L. Practical track work. Chicago: Railway Educational Press [1915]. 216 p. illus. 8°. **TPD**

"This book does not pretend to be an engineering work, nor does it cover the general phases of maintenance of way. It is a nontechnical presentation of the problems of the track foreman and supervisor in the laying of tracks and switches, written largely from the author's own experience as track laborer and foreman. At the same time the author expresses the belief that the book will be useful to the young engineer in charge of track work, and the reviewer fully agrees with this opinion... The book is written in simple English, with good clear type and plain illustrations, and is a useful addition to the none too abundant supply of American literature on track." — *Engineering record, New York, Oct. 2, 1915, p. 425.*

Also reviewed in *Journal of the Western Society of Engineers,* Sept., 1915, p. 608–609; in *Railway age gazette,* New York, Aug. 20, 1915, p. 335.

Walker, Miles. Specification and design of dynamo-electric machinery. London: Longmans, Green, and Co., 1915. xix, 648 p. illus. 4°. (Longmans' electrical engineering series.) **VGI**

"There are few authors better qualified to deal with dynamo design than Professor Miles Walker, who is not only personally responsible for much progress in the subject, but is a clear writer and an original thinker. This originality is shown in the planning of the book, which does not profess to be a complete treatise on the design of every kind of dynamo-electric machinery, but handles the subject in a way that we do not remember having seen attempted before. Addressing himself as much to the consulting engineer as to the designer, he makes the main part of the work the second part, in which, after a few words as to the drawing up of specifications in general, he gives a series of some eighteen model specifications for A. C. and D. C. plant, including generators (both engine and turbine driven), motors, rotary converters, boosters, phase advancers, etc., all worth detailed study by those responsible for central station design and extension. Each one of these specifications is followed by a complete working out of the data of a machine to comply with the specification, following exactly the methods that might be adopted in an actual designing office... The industry and the profession of electrical engineering are distinctly the richer by the possession of such a book." — *Electrical engineering, London, Sept. 30, 1915, p. 396.*

Also reviewed in *Engineer,* London, Aug. 27, 1915, p. 206; in *Electrician,* London, Oct. 29, 1915, p. 131; in *Iron and coal trades review,* London, Oct. 8, 1915, p. 458.

Walsh, Joseph J. Mining and mine ventilation; a practical handbook on the physics and chemistry of mining and mine ventilation for vocational schools, and for those qualifying for mine foreman and mine inspector certificates. New York: D. Van Nostrand Co., 1915. vii, 180 p. tables. illus. 8°. **VHI**

Author, who is a mine inspector at Wilkesbarre, Pennsylvania, "aims to provide new material and to dwell more fully on the fundamental theories and laws of ventilation, and to furnish, if possible, to the student a more suggestive method of study in a more graphic form." Has many practical problems with answers.

Williamson, Sir James. Surveying & field work; a practical textbook on surveying, levelling & setting-out... New York: D. Van Nostrand Co., 1915. xxii, 363 p., 1 pl., 4 plans. illus. 8°. (The Glasgow text books of civil engineering.) **VDE**

A well illustrated practical book.

"This work is prepared for the guidance of the student of surveying. It is principally a record of problems which have arisen in the author's experience and are of a type similar to those met with by every surveyor... His chapter on contours, and their application to design, contains some very practical ideas. He uses a sewerage project to illustrate his argument. The chapter is well worth the attention of both the graduate and the student." — *Canadian engineer, Aug. 26, 1915, p. 313.*

Wimperis, Harry Egerton. The internal combustion engine; a text-book for the use of students and engineers. [London:] Constable & Co., Ltd., 1915. xvi, 319 p., 1 table. illus. new & rev. ed. 8°. **VFM**

Since the first edition (1908) there have been important developments in the internal combustion engine on land and sea and in aeronautics. The revision has included a record of these changes. Section one deals with theory; section two, with gas engines and gas producers; section three, with oil and petrol engines. There are numerous problems with answers. Excellent illustrations.

"It is true the book is not intended to deal with all classes of internal combustion motors, and, in fact, it does not touch on the lighter forms of construction, in which the two-stroke principle finds at present its widest field of utility. The work is decidedly of greater value to those interested in the scientific or designing side of the subject than to those who are chiefly concerned in the handling of internal combustion engines. There can be no doubt that it has a very distinct value to those who desire to acquaint themselves with or improve their knowledge upon the technical side of the internal combustion of fuel." — *Shipbuilding and shipping record, July 22, 1915.*

Arts

Painting

Brinckmann, Albert Erich. Baumstilisierungen in der mittelalterlichen Malerei ... Mit 9 Tafeln. Strassburg: J. H. E. Heitz, 1906. 4 p.l., 54 p., 1 l., 9 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 69.) **MC**

An interesting contribution to the history of the development of landscape in art.

Bryant, Lorinda Munson. What pictures to see in America... New York: J. Lane Co., 1915. 9 p.l., 23–356 p., 86 pl., 1 port. 8°. **MAMT**

Church, Sir Arthur Herbert. The chemistry of paints and painting. London: Seeley, Service & Co., Ltd., 1915. xx, 388 p. 4. ed., rev. and enl. 8°. **MBN**

Cogswell, Joseph Green. Original drawings by the old masters; the collection formed by Joseph Green Cogswell, with an introduction and notes by George S. Hellman. New York: privately printed, 1915. xix, 284 p., 1 l., 2 pl. f°. **††† MEL**

Faust, Camille. Les miniatures du XVIII. siècle (portraits de femmes). Paris: H. Piazza [1912]. 135(1) p., 2 l., 23 pl., 13 port. illus. f°. **† MBO**

Arts — Painting, continued.

Ferrari, Giulio. Scenografia; diversi soggetti fantastici... Torino: C. Crudo & Co. [191–?] 1 l., 30 pl. f°. † **MBO**

Hadeln, Detlev Moritz Georg Heinrich Wilhelm, Freiherr von. Die wichtigsten Darstellungsformen des H. Sebastian in der italienischen Malerei bis zum Ausgang des Quattrocento. Mit 7 Lichtdrucktafeln. Strassburg: J. H. E. Heitz, 1906. 4 p.l., 60 p., 1 l., 7 pl. 4°. (Zur Kunstgeschichte des Auslandes. Heft 48.) **MAIH**

Müller, Sigurd Hjorth. Nordens Billedkunst. [Köbenhavn:] Gyldendal [1905]. 222 p., 1 l., 13 pl., 1 port. illus. 4°. † **MCY**

Musée royal des beaux-arts, Antwerp. La peinture ancienne au Musée royal des beaux-arts d'Anvers. Reproduction de 147 œuvres des diverses écoles précédée d'un guide historique et critique par Pol De Mont... (Édition française d'après le texte flamand original.) Bruxelles: Librairie nationale d'art et d'histoire, 1914. 58 p., 1 l., 50 pl. 4°. **MCG**

Schmerber, Hugo. Betrachtungen über die italienische Malerei im 17. Jahrhundert. Mit 30 Tafeln in Lichtdruck. Strassburg: J. H. E. Heitz, 1906. 4 p.l., 232 p., 1 l., 30 pl. 4°. (Zur Kunstgeschichte des Auslandes. Heft 42.) **MCE**

Sentenach y Cabañas, Narciso. Los grandes retratistas en España. Madrid: Fototipia de Hauser y Menet, 1914. 2 p.l., 147(1) p., 1 l., 2 facs., 8 pl., 35 ports. 4°. **MCP**

Siebert, Margarete. Die Madonnendarstellung in der altniederländischen Kunst, von Jan van Eyck bis zu den Manieristen. Strassburg: J. H. E. Heitz, 1906. viii, 48 p. 4°. (Zur Kunstgeschichte des Auslandes. Heft 41.) **MAIH**

Madonnendarstellung in der niederländischen Kunst vor Jan van Eyck in Werken der Plastik. Jan van Eyck. Der Meister von Flémalle. Rogier van der Weyden. Madonnenbilder, Hugo van der Goes zugeschrieben. Hans Memling.

Westlake, N. H. J. History of design in mural painting from the earliest times to the twelfth century; with an introduction on the art of the pre-Christian period... London: J. Parker & Co., 1902–05. 2 v. illus. f°. † **MBO**

With explanatory and bibliographical footnotes.

v. 1. From the Egyptian period (Seti I.) until the time of Constantine.

v. 2. From the second until the twelfth centuries, A. D.

Individual Painters

Bellini, Jacopo. Les dessins de Jacopo Bellini au Louvre et au British museum. Par Victor Goloubew. Bruxelles: G. van Oest & Cie., 1912. f°. † **MCF**

Blakelock, Ralph Albert. Ralph Albert Blakelock, by Elliott Daingerfield. New York: privately printed [by F. F. Sherman], 1914. 40 p., 1 l., 7 pl. 4°. **MCX**

Boncquet, Henri. Henri Boncquet, par Sander Pierron... Bruxelles: G. van Oest & Cie., 1909. 3 p.l., 116 p. pl., port. illus. 4°. (Collection des artistes belges contemporains.) **MCH**

Botticelli, Sandro. The art of Botticelli; an essay in pictorial criticism, by Laurence Binyon. London: Macmillan and Co., Ltd., 1913. xi(i), 166 p., 1 l., 23 pl. f°. † **MCF**

Charlier, Guillaume. Guillaume Charlier, par Sander Pierron. Bruxelles: Librairie nationale d'art et d'histoire, 1913. 2 p.l., 134 p., 35 pl., 5 port. illus. 4°. (Collection des artistes belges contemporains.) **MCH**

Corot, Jean Baptiste Camille. Histoire de Corot et de ses œuvres, par Étienne Moreau-Nélaton, d'après les documents recueillis par Alfred Robaut. Paris: H. Floury, 1905. 3 p.l., (1)10–384 p., 1 l., 1 pl., 1 port. illus. 4°. **MCO**

Courtens, Franz. Franz Courtens, par Gustave Vanzype... Bruxelles: G. van Oest & Cie., 1908. 3 p.l., 110 p., 34 pl. illus. 4°. (Collection des artistes belges contemporains.) **MCH**

Dou, Gerard. Gerard Dou; des Meisters Gemälde in 247 Abbildungen, hrsg. von W. Martin. Stuttgart und Berlin: Deutsche Verlags-Anstalt, 1913. xxi(i) p., 1 l., 203 p. illus. 4°. (Klassiker der Kunst in Gesamtausgaben. Bd. 24.) **MCH**

Evenepoel, Henri. Henri Evenepoel, par Paul Lambotte... Bruxelles: G. van Oest & Cie., 1908. 2 p.l., 112 p., 1 l. pl., ports. illus. 4°. (Collection des artistes belges contemporains.) **MCH**

Fantin-Latour, Ignace Henri Jean Théodore. L'œuvre de Fantin-Latour; recueil de cinquante reproductions d'après les principaux chefs-d'œuvre du maître, réunis à l'occasion de l'exposition organisée à l'École nationale des beaux-arts... Introduction biographique et critique par M. Léonce Bénédite... Paris: Librairie centrale des beaux-arts, 1906. 35 p., 37 pl., 13 ports. illus. f°. †† **MEM**

Prout, Samuel. Sketches by Samuel Prout in France, Belgium, Germany, Italy and Switzerland; edited by Charles Holme, text by Ernest G. Halton. London: "The Studio," Ltd., 1915. 3 p.l., 26 p., 1 fac., 64 pl., 1 port. 4°. **MEM**

Solario, Andrea. Andrea Solario; sein Leben und seine Werke, ein Beitrag zur Kunstgeschichte der Lombardei, von Kurt Badt. Leipzig: Klinkhardt & Biermann, 1914. 4 p.l., 221 p., 1 l., 21 pl. 4°. † **MCF**

Toorop, Jan. Kerst-triptiek van Jan Toorop. Bussum: P. Brand [1908]. 1 l., 3 pl. f°. †† **MCH**

Descriptive text by B. H. Molkenboer.

Vinci, Leonardo da. The romance of Leonardo da Vinci, by A. J. Anderson. New York, 1915. 8°. **MCF**

CIRCULATION STATISTICS FOR THE MONTH OF NOVEMBER

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	4,8320	27,417	1,546	---	819
Children's Room	4,734	3,627	94	---	242
Travelling Libraries	78,609	---	---	---	929
Library for the Blind	2,463	---	15	---	87
East Broadway, 33	18,290	9,627	402	3,001	209
East Broadway, 192	33,521	30,084	640	9,292	800
Rivington street, 61	20,551	9,746	274	3,859	425
East Houston street, 388	32,914	22,779	626	7,708	327
Leroy street, 66	17,485	10,565	234	2,983	132
Bond street, 49	10,197	3,217	163	---	144
8th street, 135 Second avenue	22,271	2,400	459	4,429	421
10th street, 331 East	21,554	14,139	441	7,078	160
13th street, 251 West	11,454	4,606	183	---	154
23rd street, 228 East	11,762	3,075	236	2,548	369
23rd street, 209 West	12,635	6,755	224	3,753	234
36th street, 303 East	11,805	4,353	258	---	279
40th street, 457 West	12,788	3,014	192	1,048	193
50th street, 123 East	7,245	2,157	216	187	121
51st street, 742 Tenth avenue	16,377	4,991	236	1,661	384
58th street, 121 East	13,997	4,757	301	3,516	334
67th street, 328 East	18,740	5,583	270	---	318
69th street, 190 Amsterdam avenue	15,738	4,749	355	---	123
77th street, 1465 Avenue A	21,953	7,893	293	2,653	435
79th street, 222 East	24,102	7,563	300	2,352	334
81st street, 444 Amsterdam avenue	19,005	5,740	352	2,700	270
96th street, 112 East	31,031	7,795	528	1,985	727
100th street, 206 West	20,374	4,039	398	1,729	234
110th street, 174 East	31,157	8,410	589	1,918	377
115th street, 203 West	30,643	9,017	494	4,424	634
124th street, 9 West	21,187	7,562	371	3,847	329
125th street, 224 East	15,007	6,878	272	805	148
Manhattan Street, 78	19,296	6,380	516	---	341
135th street, 103 West	12,245	4,688	286	3,309	319
145th street, 503 West	23,234	4,509	534	1,903	396
St. Nicholas avenue, 1000	20,986	3,623	370	1,769	253
179th street, 535 West	22,811	5,007	418	2,197	155
THE BRONX					
140th street, 321 East	22,099	6,534	443	1,071	279
Morris avenue, 910	18,533	6,951	324	1,134	229
160th street, 759 East	35,841	11,903	618	2,563	604
168th street, 78 West	5,283	2,037	81	---	109
169th street, 610 East	31,186	10,748	746	4,729	278
176th street and Washington avenue	40,304	12,707	668	3,388	330
Kingsbridge avenue, 3041	5,111	2,764	76	---	115
RICHMOND					
St. George	8,689	4,224	95	2,604	130
Port Richmond	6,809	1,232	114	1,165	73
Stapleton	9,274	3,107	90	1,146	141
Tottenville	3,754	2,289	23	---	90
Totals	943,364	331,241	16,364	100,454	14,534

PRINCIPAL DONORS IN NOVEMBER

	VOLS.	PMS.
American Bankers' Association	40	
Andreae, Percy	1	
Arizona, State Tax Commission	2	
Austin, Texas, The Mayor	1	
Bainbridge, Dr. Wm. Seaman	1	
Barker, Miss E. F.		1
Beta Theta Pi	1	
Bibb, W. G. (1 portfolio)	8	
Brown Brothers & Company	34	255
Bulloch, John Malcolm		1
Canada, Department of the Interior, Chief Geographer (39 maps) Surveyor-General (138 maps) Railway Lands Branch (9 maps & 1 chart)	2	1
Canada, Department of Militia and Defence (54 maps)		
Canada, Department of Naval Service, Hydrographic Survey (79 maps)		
Chaloner, John Armstrong	3	
Chapin, Howard M.		1
Charlottetown, P.E.I., City Clerk	2	
Clark, L. Pierce	1	
Colonial Dames of America, The Illinois Society		1
Commercial Club of Chicago	4	
Committee for the Adoption of the Constitution		1,030
Doster, William E.	1	
Dover, N. H., Superintendent of Schools		46
Egbert, Dr. J. Hobart		1
Église ey Apostolat Positiviste du Brésil	1	3
Engineering News	58	105
Falla, F.		1
Feist (Leo), Inc. (166 pieces of music)		
Fifth Avenue Bank of New York		42
Forberg, Robert (7 sheets)	1	19
Garrick, Manton M., M.D.		1
Gaus, Miss Bertha		1
Giuliano, Severino		1
Goldsmith, B. B.		50
Haig, Robert Murray, Ph.D.	2	
Hansen, Wilhelm (1 sheet)	1	8
Harrington, Ephraim	1	
Harvard University, Fogg Art Museum	1	
Holstein-Friesian Association of America	21	1
Hueffer, Ford Madox	1	
Illoway, Dr. Henry	2	33
India, Bombay & Alibag Observatories	7	1
International Boundary Commissions (51 maps)		
International Joint Commission (7 maps)		
Krows, Arthur Edwin (8 typed sheets)		1
Lang, F. W. T., & W. T. Berry	1	
Leonard, Mrs. Ermina Newton	1	
M'Cann, Thomas H.	1	
Manchester Museum	6	47
Mersey Docks and Harbour Board	5	2
Meyer, Mrs. G. A. (57 periodicals)		
Minnesota, Secretary of State	16	1
Morgan, Miss Angela	1	
Mowry, Duane (5 autograph letters)		
National "Clean Up and Paint Up" Campaign Bureau (74 sheets and circulars)		28
National Quotation Bureau	1	
New Mexico, State Corporation Commission	1	
New York City Board of Water Supply	20	48
New York City, City Magistrates' Courts, First Division	1	
New York State Constitutional Convention Commission	10	
Nieberg-Wagner, Mrs. Mathilde	1	2
Panama Pacific International Exposition, French Commission (1 sheet)	3	19
New South Wales Commission	7	20
Pearson, Ralph M. (7 bookplates)		
Perkins, Sandon		2
Penniman, James Hosmer	5	
Plowman, George T. (3 lithographs, 1 mezzotint, 2 etchings)		
Politekhnicheski Institut	2	
Raper, Mrs. Margaret Plunket		1
Roosevelt Hospital	4	
Ross, Miss Marguerite E. (54 sheets)	1	5
Russell, Charles Howland	1	
Sage, Mrs. Russell	4	2
Senseman, Charles Monroe (1 chart)		
Shea, George E.	1	
Smith, Miss Eleanor G.		1
Soliday, Prof. George W. (45 typed sheets)		
Soulsby, Sir William J.	1	4
Stewart, Miss	2	
Tappan, Daniel Langdon	1	
Taylor, Hawley O.		1
Troland, James R.		1
Tucker, Willis G., Dr.		1
Van Cleve, Charles M.	1	
Vereeniging tot Bevordering van het Vreemdelingenverkeer te Rotterdam	4	26
Vizard, Harold (11 mss. sheets)		
Woodward, William	1	

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